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### School of Practical Art Course Catalog (1918-1919)

School of Practical Art

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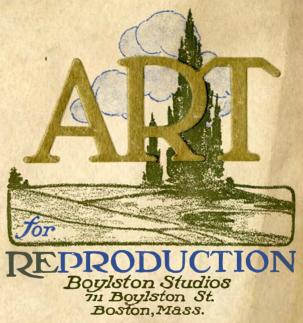
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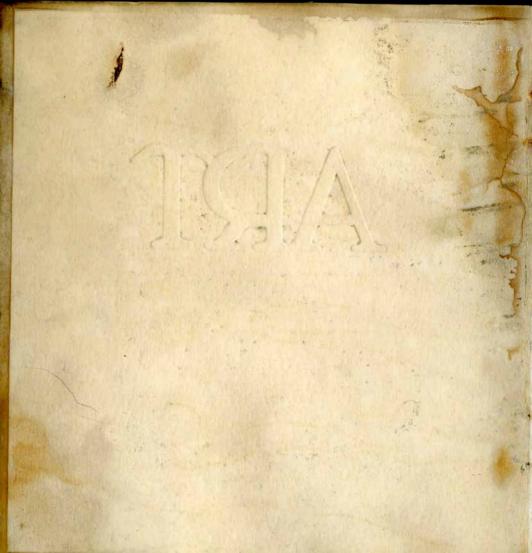
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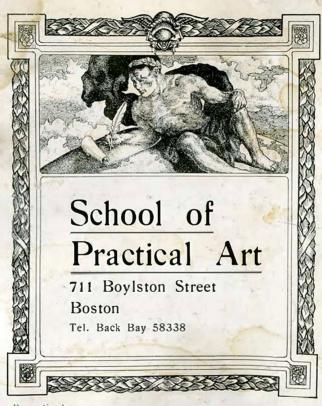
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Decoration by first year Student



HE School of Practical Art as its name implies is devoted entirely to the teaching of only such branches of drawing as have a commercial value and fills a long felt want among art students with a living to make.

By a new and direct method of instruction which is entirely individual, the student may acquire in a remarkably short time the really practical knowledge of modern Commercial Art; its application in all its branches; its rendering in all the various mediums etc., which is absolutely necessary to pursue art as tausing a with any assurance of success.

The field for Commercial Art is earmous and ex-



first year Student

ceedingly lucrative, but its demands are practical to a degree. Therefore the artist with but a theoretical knowledge of art is greatly handicapped and finds himself unable to meet its requirements. Hence the necessity of a school that gives practical training is evident and the success of our students is the best testimony which we could offer that the School of Practical Art gives this training.

The course includes the following subjects



any of which may be specialized in; drawing in pen and ink, wash, crayon, tempera, oil and water color for advertisements, magazine and newspaper illustrations, book plates, trade marks, fashions,

Furniture Illustration by second year Student



Strong Pen Drawing for Automobile Advertisement by second year Student

caricatures, posters, cover designs, letter heads, lettering, etc.

The illustrations in this booklet were drawn and many of them sold by students of this school and while space does not permit us to show every branch of the work here; these are fairly representative of its variety and quality.





anistifer live Co er Design in black and white



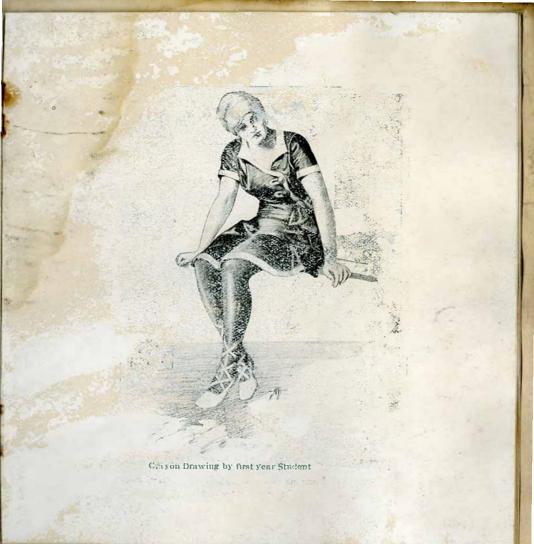
Drawn by second year Student for the Moxic Company



Practical handling and use of a Still Life Study by first year Student



Drawn in pen and it is and wash for Magazine Advertisement by first year Student





Hand Lettered Advertisement by first year Student



Fashion Illustration by first year Student

### TUITION FEES

Fees are payable in all aree and will confirm date to date. No deduction will appropriate for non-attendance except in cases of professed illness.

## TERMS FOR ALL-DAY CLASS

Per Month		\$15.00
Three Months		40.00
Season		110.00

## EVENING CLASSION P. M. TO 10 P. M.

Special terms for integral matter land

tungehood opens early he aid to the help and the part of June.

No examination or previous study is necessary to enter the school. Students may enter at any time, a royiding there are vacancies.

Address all com-

THE SCHOOL OF

711 Boylst. St.,

Boston, Mass.

Decorate Fastion Drawing



# A NEW METHOD OF TEACHING ART

School of Practical Art Has Indorsement of Large Buyers

The school itself gives one the impression of a busy art department of some publishing house or newspaper rather than an artschool, as the inevitable class in charcoal grouped around a model is missing. However, the numerous advertising illustrations, cover designs, fashion drawings, posters in colors, etc., many of which have found, a market, give evidence of the students industry.

The school is conducted by Roy Atherton Davidson, who has had a wide experience in advertising art and has had marked success in applying that practical knowledge in his teaching.

This seems to be a school for students of moderate means who wish to make art a business and it has the indorsement of some of the largest buyers of commercial art in the city.

Extract from the Boston Herald



ARTHUR E. COOK Printer 200 Dartmouth St. Boston

