Spring 2014

Taking In: The Best of Undergraduate Photography

LUCAD Students

Follow this and additional works at: https://digitalcommons.lesley.edu/taking_in

Part of the Art Education Commons, Art Practice Commons, Book and Paper Commons, and the Photography Commons

Recommended Citation

https://digitalcommons.lesley.edu/taking_in/1

This Book is brought to you for free and open access by the Lesley University Student Publications at DigitalCommons@Lesley. It has been accepted for inclusion in Taking In by an authorized administrator of DigitalCommons@Lesley. For more information, please contact digitalcommons@lesley.edu, adhembe@lesley.edu.
CLASS:
Jeremy Greer
Akiyo Nishimiya
Calli Webb
Max Heller
Carlyn Vellante
Ki Choquette

EDITOR IN CHIEF:
Samantha Dell’Aquila

BOOK DESIGNER:
Tyler Willette

ASSOCIATE PROFESSOR:
Matthew Nash

JURORS:
Jason Landry
Arielle Kayafas

André Ruesch
Laconia Gallery: Liette Marcil
Tommy Matthews
Jim Manning
Cambridge Offset Printing
Samuel Adams
Taking In is a student run project featuring a selection of work created by students attending the College of Art and Design. The project focuses on the business of promoting art and culminates each year with a juried exhibition, publication and a website all designed to promote selected works of AIB artists. The selected pieces were chosen anonymously by a jury of distinguished members of the Boston art community to represent the best of undergraduate in 2014. The book in your hands is the end result of a collective effort by those in the class.
Welcome everyone to the 2014 edition of TAKING IN.

As before, we are excited and proud to present you with the best of our students’ work. We hope you will be as inspired as we are with the depth of inquiry, rigor of investigation and high standards of production values.

We are also in a year of TRANSITION:

This is the last Taking In publication solely conceived, edited and completed at 700 Beacon Street in Boston, the longstanding home of the Art Institute of Boston AIB. This year we have changed our name to the Lesley University College of Art and Design LUCAD and our new home, a state-of-the-art, forty-five million dollar arts complex, is being built for us to occupy in the spring-semester of 2015.

We will maintain our personalized, small art school, individual attention, atmosphere of supportive mentoring, challenge and feedback to help you develop your unique voice and vision. At the same time you will benefit from all the resources and connections of a large UNIVERSITY that stands behind us and is looking forward to welcoming us on its community integrated campus, mostly spread along Massachusetts Avenue between the Harvard and Porter squares.

Our dynamic with Lesley University is comparable to the dynamic between Cambridge and Boston. Cambridge is an easily navigable, safe and flourishing community. Boston, just across the Charles River, provides the resources, infrastructure and excitement of a large city and major cultural center. Attending LUCAD will give you the college experience while earning a university degree and living in CAMBRIDGE will provide you with a cozy home, a train or bus ride away from the bustling Boston city center.

This model of “the best of both worlds” becomes even more multifaceted in the unique curriculum we offer to our photography students. For starters, we give you a huge toolbox: b&w film, digital methodologies, alternative processes, experimental video, book arts and all the possible hybrids in-between. But that is just the beginning: Photography double-majors are available among many disciplines from Design to Art History; Photography majors with minors in Psychology or English are common and a photo major already enrolled and working on her Masters of Education is not unheard of...

When we say INTERDISCIPLINARY we don’t mean the new interdisciplinary silo. We mean anything without the traditionally thought of intersections of disciplines and learning. What we haven’t thought of yet you can make happen. We are student focused and there is a good chance that if you are interested in a certain combination of degrees someone else may be to. It would not be the first time that a dual-degree was developed on exactly that basis.

At this point I don’t want to give away all the great stuff, like the study-abroad opportunities, internship component and the yet to be determined next great speakers and artists we will be inviting for you to meet. Lets just say, we are like a family and as each year our seniors become alums the AIB-LUCAD NETWORK expands a little further, like our universe,

Let me thank Matthew Nash who teaches the Taking In class whose student’s worked on every facet of this publication from within multiple disciplines, our wonderful core and adjunct faculty, staff and of course the jury all of whom are referenced in greater detail elsewhere. We invite you to enjoy the superlative work of our students.

Maybe one more thing... We have a customized foundation year for our photo students. From DAY ONE; you will be immersed in PHOTOGRAPHY, making images, learning the tools and being involved in deconstructing, analyzing, conceptualizing and critiquing your own work and that of others...

With best wishes,
JASON LANDRY

Jason Landry is a photography collector, owner of Panopticon Gallery in Boston, and author of Instant Connections: Essays and Interviews on Photography. Landry earned his B.F.A. in Photography at the Massachusetts College of Art and Design, and an M.F.A. in Visual Arts from the Art Institute of Boston at Lesley University. In 2013 he accepted the position of Director of the MFA in Photography program at the New Hampshire Institute of Art and started blogging for the Huffington Post.

ARLETTE KAYAFAS

After collecting photography for 46 years with my husband, Gus Kayafas, I opened Gallery Kayafas in 2003. My intention was to sell from the collection. It wasn’t long before I began to support new and emerging artists as well. And now, I only show what I own or would own! Having the opportunity to jury “Taking In” fits with my gallery programing and philosophy. The work was interesting, the experience a pleasure! The book is going to be great. Excited by what I see coming out of AIB and look forward to seeing more in the future.
AKIYO NISHIMIYA / THAT ASIAN

NIKLAS WEIKERT / BORN FROM SAABS

IVY MAIORINO / THE WORLD IS UNDERDRESSED

JEREMY GREER / THE BEVERLY PROJECT

SARAH SHERMAN / EMPTY TREE

SARAH SHERMAN / BATHTUB

TYNAN BYRNE / EBB

JOHN DALTERIO / A PLACE TO LIVE

JOHN DALTERIO / UNTITLED
Machine Man 1933

Machine Man 1929
The Loss

The Realization
Blonde: Mom, Sister, Me

CAMILLA JEROME
The sXe Files 1

IMARA CHEW
Untitled (Woods and Fog)

JOHN DALTERIO
Grant, Airbrake Avenue, Turtle Creek PA, August 2013

STEVE SPERANZA