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## Lesley Year Book, 1924

Lesley Normal School

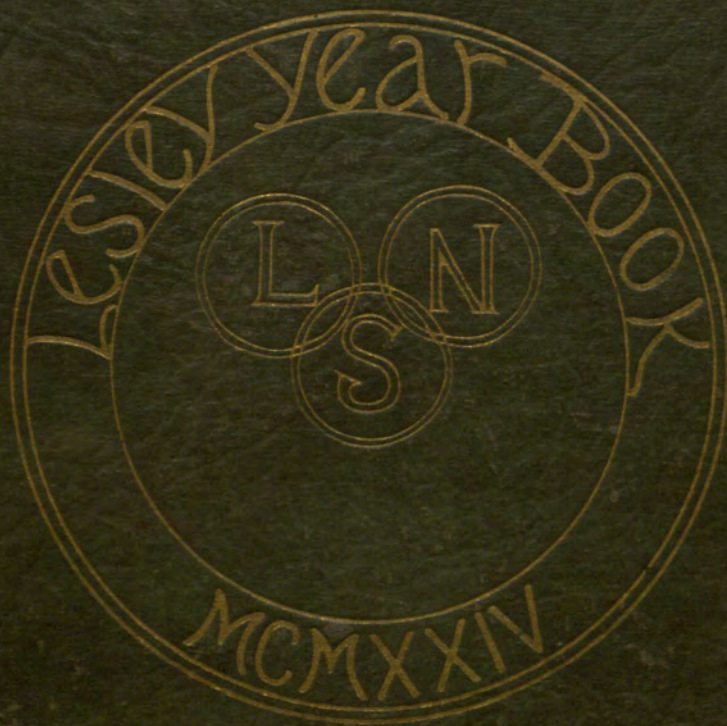
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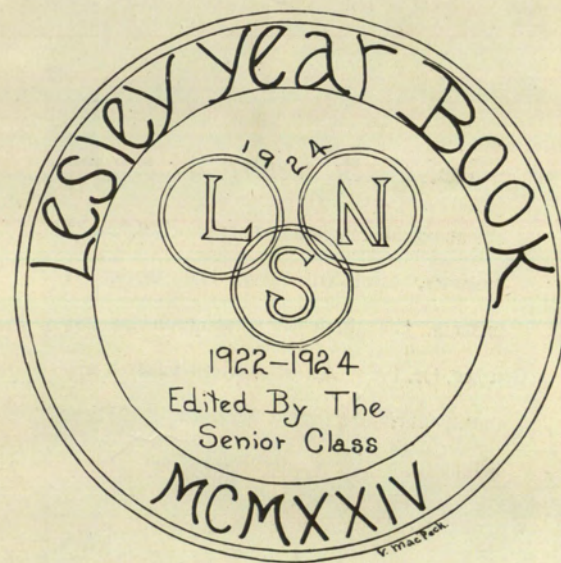
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To

**Mrs. Edith Lesley Wolfard,**

our admirable companion and principal, whose guidance, loyal friendship, and words of wisdom, have been our inspiration for two years, we, the Class of nineteen hundred and twenty-four, respectfully dedicate this first volume of "The Lesley Dear Book".



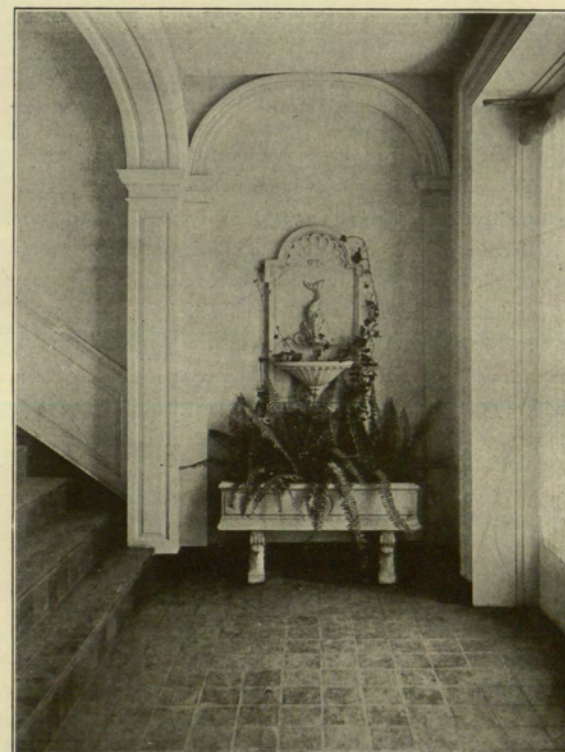
MRS. EDITH LESLEY WOLFARD



## Foreword

With these pages The Class of Nineteen Twenty-four takes pleasure in presenting to you the initial volume of "The Lesley Year Book," in which we have endeavored to set forth in as interesting a manner as possible the many trials and tribulations which have beset us during the past year. "Forewarned is fore-armed," and we earnestly suggest that the new members of our Alma Mater take strict heed to our experiences.

To those who have completed their matriculations, this record will bring many memories and perhaps a smile or a tear as the years pass by. May the traditions we have strived to maintain be ever uppermost in the minds of those who will follow in our footsteps.



ENTRANCE LESLEY SCHOOL



## To Our Faculty

"Time flies over us, but leaves its shadow behind."

Two years of happiness and time well-spent are gone, but all that we have learned and all that we have loved remain with us.

Because your labor has not been in vain, we are now ready to go forth from the shelter which you have afforded us to take up our duties and meet the world with a smile.

It is hereby resolved: That as members of the Class of '24, we each and everyone of us, will do our utmost to bring honor and glory to the faculty, which has labored so untiringly for us.

RUTH M. COSTELLO.

## Faculty

### OF SENIOR HOUSEHOLD ARTS DIVISION.

<i>Name</i>	<i>Course</i>
MRS. EDITH L. WOLFARD	Principal, Psychology
MRS. DOROTHY NEAVES	Industrial Work
MR. JOHN GALLISHAW	English
MISS CHARLOTTE WHITE	Costume Design, Interior Decoration
MISS WINIFRED NORTON	Interior Decoration
MISS OLIVE HILDRETH MAYER	Folk Dancing
MRS. JESSIE PHILLIPS	Dressmaking
MISS LUCY B. ALLEN	Cooking, Household Management
MISS INEZ R. MERRILL	Cooking, Household Management
MISS JANE TWEED	Embroidery
MRS. HARRIET SPOFFARD	Music
MRS. MABEL LENOX O'NEIL	Millinery

### OF KINDERGARTEN AND PRIMARY DIVISION.

<i>Name</i>	<i>Course</i>
MR. JOHN GALLISHAW	English
MISS GERTRUDE MALLOCH	Program, Mother Play, Finger Play, History of Education
MISS OLIVE HILDRETH MAYER	Folk Dancing
MRS. EDITH WOLFARD	Principal, Psychology
DR. D. A. PRESCOTT	Tests and Measurements
MRS. DOROTHY NEAVES	Bag Weaving
MISS WINIFRED NORTON	Handwork
MISS BERTHE DION	Clay Modeling
MRS. HARRIET SPOFFARD	Music
MISS MARTHA LITTLEFIELD	Primary Work





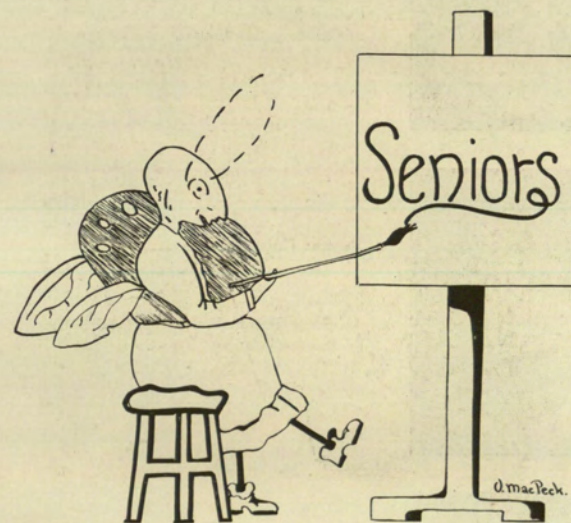
Senior Class Officers

Ellamae Flynn, *Secretary*

Ruth E. Petersen,  
*Vice-President*

Marguerite Rich,  
*Treasurer*

Agnes C. Robinson, *President*







HELEN PAULINE ALTSHULER,  
20 Glenway Street,  
Dorchester, Mass.  
Dorchester High School, '21; Boston University,  
College Secretarial Science, 1921-22.  
Kindergarten Course.



TERESA CONSTANCE BARRY,  
119 Dakota Street,  
Dorchester, Mass.  
South Boston High School, '18.  
Kindergarten and Primary Course.



RUTH FRANCES BOLAND,  
~~60~~ Walker Street,  
Cambridge, Mass.  
Cambridge Latin School, '22.  
Usher at Graduation, 1923.  
Kindergarten and Primary Course.

*Ruth F Boland  
9 Washington Ave  
Cambridge*



KATHERINE E. BRODBINE,  
42 Bradbine Avenue,  
Revere, Mass.  
Notre Dame Academy, '22.  
Kindergarten and Primary Course.



CATHERINE AGNES BURNS,  
84 Methuen Street,  
Lowell, Mass.  
Academy of Notre Dame, Lowell, '20.  
Kindergarten, Primary, and Industrial Course.



LEOLA MAE CAMERON,  
16 Coffin Avenue,  
Haverhill, Mass.  
Haverhill High, '22.  
Kindergarten and Primary Course.





*Happy 25th  
reunion -  
see you at  
the 50th  
Mary*

MARY LOUISE CANNON,  
24 Greenough Avenue,  
Jamaica Plain, Mass.

West Roxbury High, '22.  
Kindergarten Course.



MURIEL VIRGINIA CARNES,  
77 Temple Street,  
West Roxbury, Mass.

West Roxbury High, '22.  
Kindergarten Course.



MARY PATRICIA CASEY,  
35 Woodman Street,  
Jamaica Plain, Mass.

West Roxbury High, '22.  
Flower Committee at Graduation, 1923.  
Kindergarten and Primary Course.

*June 4 1949  
Mary P. Kiley*



BEATRICE RENA CHANIN,  
96 St. Paul Street,  
Brookline, Mass.

Girls' Latin School, Boston '21; Special Extension  
Course, Boston University C. L. A., 1921-22.

Committee Senior Party given by Juniors; Com-  
mittee Junior Party given by Seniors; Junior Play, '23.  
Kindergarten and Primary Course.



*June 4, 1949.  
Gladys Chisholm Callaghan  
'24*

GLADYS F. CHISHOLM,  
152 Beach Street,

Revere, Mass.

Revere High School, '22.  
Primary Course.



DOROTHY COHEN,  
18 Cross Street,

Nashua, N. H.

Nashua High School, '22.  
Kindergarten Course.





GOLDIE COHEN,  
18 Cross Street,  
Nashua, N. H.  
Nashua High School, '22.  
Kindergarten Course.



VIOLA MARIE COLLINS,  
77 Tudor Street,  
Chelsea, Mass.  
St. Rose High School, '21; Notre Dame Academy,  
1921-22.  
Junior Prom Committee.  
Kindergarten and Primary Course.



BERTHA MARGARET CONNOR,  
77 Pennsylvania Avenue,  
Somerville, Mass.  
Somerville High, '22.  
Kindergarten and Primary Course.



GERTRUDE HARMON CONVERSE,  
2308 Hollywood Avenue,  
Toledo, Ohio.  
Scott High School, '21; Law Froebel School, Toledo,  
1921-22.  
Primary Course.



*Who'd a thought it!  
Ruth Costello's models  
1949*  
RUTH MARGARET COSTELLO,  
74 Brooks Street,  
Faneuil, Mass.  
Brighton High School, '22.  
Editor of "Year Book"; Editor of "The Lesley  
Hour", 1923.  
Kindergarten and Primary Course.



*Mary M. Cotter 165 N. School Rd  
Woburn  
See you 25 yrs  
from now.*  
MARY MARGARET COTTER,  
20 Avon Street,  
Cambridge, Mass.  
Mt. St. Joseph Academy, Brighton, Mass., '22.  
Kindergarten and Primary Course.





KATHERYN CROWLEY,  
40 Mill Street,  
Dorchester, Mass.  
Sacred Heart Academy, '18; Boston University, C.  
S. S., 1919-22.  
Kindergarten and Primary Course.

*Good Luck  
"Kay"*



GERTRUDE PIERCE DAKIN,  
11 Linnaear Street,  
Cambridge, Mass.

Cambridge Latin, '21.  
Committee Senior Party (1); Committee Junior  
Party (2); Committee Christmas Party (2); Committee  
School Gift; Statistics on "Year Book".  
Household Art, Kindergarten and Primary Course.



ELIZABETH DAVIS,  
110 Winter Street,  
Portland, Me.

Portland High School, '22.  
Committee Fall Dance, '23.  
Kindergarten and Primary Course.



HESTER CLARKE DENBY,  
109 Clinton Street,  
New Bedford, Mass.

New Bedford High School, '21; Northfield Semi-  
nary, 1921-22.  
Class Pins and Rings Committee.  
Kindergarten and Primary Course.

*Hester H. Sears  
24 Mapleview Ter -  
New Bedford*



GERTRUDE MADELINE DWYER,  
399 Washington Street,  
Somerville, Mass.

Mt. St. Mary Seminary, '20.  
Kindergarten and Primary Course.



BERNICE VAUGHN DODGE,  
50 Brantwood Road,  
Arlington, Mass.

Arlington High, '22.  
1923 Graduation Committee; Rings and Pins Com-  
mittee; Subscription Editor of "Year Book".  
Kindergarten, Primary, and Industrial Course.





CHRISTINE DOUROPULOS,  
256 Broadway,  
Arlington, Mass.  
Arlington High School, '21.  
Kindergarten and Primary Course.



KATHLEEN AGNES DWYER,  
28 Garfield Avenue,  
Weymouth, Mass.  
Mt. St. Joseph Academy, Brighton, '22.  
Kindergarten and Primary Course.



ESTHER EDELSTEIN,  
26 Whittier Street,  
Cambridge, Mass.  
Cambridge High and Latin School, '22.  
Flower and Reception Committees, 1923 Graduation;  
Committee Junior Party; Committee Senior Party.  
Kindergarten and Primary Course.

*Esther Edelstein Schachter 1949*



CATHERINE ELIZABETH FENERTY,  
16 Little Road,  
Brookline, Mass.  
Brookline High School, '22.  
Junior Informal Dance Committee; Class Gift Com-  
mittee.  
Kindergarten and Primary Course.



ELLAMAE FLYNN,  
21 Cottage Park Road,  
Winthrop, Mass.  
Winthrop High, '21; Boston University College of  
Liberal Arts, 1921-22.  
Secretary Senior Class. Business Manager "Year  
Book" 1924; Joke Editor "The Lesley Hour", 1923.  
Leading Male part in Junior Play, '23; Orchestra, '23.  
Kindergarten and Primary Course.



CELIA R. FRANKEL,  
360 Walnut Avenue,  
Roxbury, Mass.  
Roxbury High School, '22.  
Kindergarten and Primary Course.





SYLVIA GRAY FRENCH,  
19 Tibbits Avenue,  
White Plains, N. Y.  
White Plains High School, '21.  
Decorating Hollowe'en Party Committee.  
Kindergarten, Household Art and Primary Course.



LUCIA BALDWIN FULLER,  
423 Belmont Street,  
Belmont, Mass.  
Belmont High, '21.  
Kindergarten, Household Art and Primary Course.



*Gertrude M. Galvin 1949.*  
GERTRUDE MARIE GALVIN,  
25 Dunstee Road,  
Jamaica Plain, Mass.  
Dorchester High School, '22.  
Junior Vice-President. Junior Dance Committee;  
Christmas Gift (1) Committee. Junior Play, '23.  
Kindergarten and Primary Course.



CATHERINE M. GARRITY,  
165 Hunnewell Avenue,  
Newton, Mass.  
Fenway Academy of Notre Dame, '22.  
Junior Treasurer (1); Christmas Gift Committee  
(1); Junior Dance Committee. Junior Play, '23.  
Kindergarten and Primary Course.



MILDRED CROWELL GIBBS,  
8 Pleasant Street,  
Sagamore, Mass.  
Bourne High School, '22.  
Senior Dance Committee.  
Kindergarten and Primary Course.



EVELYN LAURA GOHLKE,  
Concord Road,  
South Sudbury, Mass.  
Weston High School, '22.  
Graduation Refreshment Committee; Junior Party  
Committee.  
Kindergarten and Primary Course.

*Evelyn Gohlke Salter 1949*





FRANCES GRANES,  
270 Varnum Avenue,  
Lowell, Mass.  
Lowell High School, '21.  
Kindergarten and Primary Course.



ETHEL MARGARET GUILFOY,  
509 Wilder Street,  
Lowell, Mass.  
Lowell High School, '21.  
Kindergarten and Primary Course.

*Mrs. Joseph Mellen  
509 Audover St  
Lowell*



LUCILLE M. HAYES,  
29 Elmore Street,  
Boston, Mass.  
St. Joseph's High School, '22.  
Kindergarten and Primary Course.



HELEN ABIGAIL HENDRICK,  
27 Blakeville Street,  
Dorchester, Mass.  
St. Joseph's Academy, '21.  
Christmas Party Committee, '23.  
Kindergarten Course.



THELMA RUTH HOLYOKE,  
53 Wyman Street,  
Arlington, Mass.  
Technical High School, Providence, '22.  
Assistant Statistics Editor "Year Book".  
Kindergarten and Primary Course.



MARION ETHEL HOWARD,  
4 Barton Avenue,  
Lowell, Mass.  
Lowell High School, '21.  
Kindergarten Course.

*Marion Howard  
6 Barton Ave.  
Lowell Mass  
1924-1929*





*Edith do it again  
Edith Bibbins*  
EDITH LUCETTA HULTEN,

41 Carver Road,  
Watertown, Mass.

Roxbury High School, '21.  
Assistant Editor "Year Book"; Senior Dance Com-  
mittee, '24. Assistant Editor "The Lesley Hour", 1923;  
Junior Play, '23. Junior and Senior Orchestra.  
Kindergarten and Primary Course.



PHYLLIS EILEEN JACKSON,

336 Hyde Park Avenue,  
Jamaica Plain, Mass.

Hyde Park High School '19; The Garland School  
of Homemaking, 1920-21.  
Kindergarten and Primary Course.



MARY KATHERINE THERESA JENKINS,

160 Somerset Avenue,  
Winthrop, Mass.

Winthrop High School, 1918-20; Elmhurst Convent  
of the Sacred Heart, Providence, R. I., 1920-22.  
Committee Senior Dance, '23. Junior Play, '23.  
Kindergarten and Primary Course.



ELSIE STONE LOFBERG,

332 Marquette Street,  
Ironwood, Mich.

Ironwood High School, '16; Northwestern Uni-  
versity, Evanston, Ill., 1916-17; Gregg Institute, Chicago,  
Ill., 1918-1919.  
Kindergarten and Industrial Course.



HELEN MARIE LORENZEN,

1 Sacramento Place,  
Cambridge, Mass.

Cambridge Latin School, '22.  
Christmas Party Committee, 1923.  
Kindergarten and Primary Course.



MARION ROSE LYONS,

25 Brooks Avenue,  
Arlington, Mass.

Notre Dame Academy, Roxbury, '20; Marycliff  
Academy, Arlington, 1920-21.  
Kindergarten and Primary Course.





LILLIAN MACKAY,  
364 Clinton Street,  
New Bedford, Mass.

New Bedford High School, '22.  
Junior Prom Committee; Junior Party Committee;  
Junior Dance Committee; Senior Dance Committee;  
Senior Party Committee; "Year Book" Committee.  
Kindergarten and Primary Course.

*Lillian M. Rowland*



ELEANOR MACKLIN,  
12 Crescent Street,  
Cambridge, Mass.

Cambridge High and Latin School, '22.  
Kindergarten and Primary Course.

*Best of luck to a cutegirl.  
Sincerely  
Eleanor*



ELEANOR WHITNEY MACLATCHY,  
212 Court Road,  
Winthrop, Mass.

Winthrop High School, '22.  
Junior Play, '23. Junior Orchestra, '23.  
Kindergarten and Primary Course.



*Still on the market but not  
on the shelf. June '49*

VIRGINIA MACPECK, *Virginia McPeck*  
44 Allston Street,  
W. Medford, Mass.

Medford High School, '22.  
Staff Artist of "Year Book"; Orchestra Junior and  
Senior Year.

Primary Course. *"Don't forget the  
sky pie we wore at  
graduation"*  
*"good luck. "Peekie."*



GERTRUDE MARIE MAHONEY,  
63 George Street,  
Medford, Mass.

Medford High, '21.  
Junior Play, '23.  
Kindergarten and Primary Course.

*This is keeping a convenient  
list  
Let's do it  
Love  
Gertrude*



LUCIE ARLINE MAHONEY,  
63 George Street,  
Medford, Mass.

Medford High School, '22.  
Kindergarten and Primary Course.

*So nice to have  
you*

*Come on call  
Win - 627 21 or  
Gertrude  
6-22-49  
with  
1-1-49  
Hobby  
Son Manney,  
1949!*





HELENE RIITA MANNING,  
101 Fayerweather Street,  
Cambridge, Mass.  
Cambridge Latin School, '22.  
Kindergarten and Primary Course.

*Helene M. M. Walter  
Concord — 1949*



MARY ELIZABETH MARSHALL,  
11 Trowbridge Street,  
Arlington, Mass.  
Arlington High, '22.  
Kindergarten and Primary Course.



CHRISTINA FRANCES MARTELL,  
21 Traymore Street,  
Cambridge, Mass.  
Cambridge High and Latin, '21.  
Kindergarten and Primary Course.

*Mrs. H. Lloyd Buteau 1949*



HELEN FRANCES MARTENS,  
23 Melrose Street,  
Arlington, Mass.  
Arlington High School, '22.  
Junior Play, '23.  
Kindergarten and Primary Course.



MARGARET RITA MARTIN,  
196 Prospect Street,  
Cambridge, Mass.  
St. Mary's High School, Cambridge, '21.  
Section Editor "The Lesley Hour", 1923.  
Kindergarten and Primary Course.



HELEN MAZUR,  
277 Humboldt Avenue,  
Roxbury, Mass.  
Roxbury High School, '21.  
Kindergarten and Primary Course.





KATHLEEN COMEY MCCABE,  
131 Josephine Avenue,  
West Somerville, Mass.  
Somerville High School, '22.  
Senior Gift Committee (2).  
Primary and Kindergarten Course.

*Helene Patricia O'Malley*  
*"T22" - Class 1923*



MARY RUTH MCLEAN,  
Orchard Street,  
Cambridge, Mass.  
South Boston High, '21.  
Assistant Business Manager "Year Book".  
Kindergarten and Primary Course.

*Helps of Mary*



EVELYN CECILIA McMANUS,  
85 Sagamore Street,  
Chelsea, Mass.  
Chelsea High School, '22.  
Kindergarten and Primary Course.



MARGERET EUGENIA MEARA,  
27 Lindsey Street,  
Dorchester, Mass.  
Notre Dame Academy, Fenway, Boston, '22.  
Kindergarten and Primary Course.



DOROTHEA ELINOR MELOY,  
40 Strathmore Road,  
Brookline, Mass.  
Fenway Academy of Notre Dame, '22.  
Christmas Entertainment Committee; Junior Play  
Committee; Assistant Business Manager "The Lesley  
Hour".  
Kindergarten and Primary Course.



ROSALIND GLORIA MILLER,  
43 Linnaen Street,  
Cambridge, Mass.  
Eden Hall, Philadelphia, Pa., '21; Leland Powers,  
1921-22.  
Kindergarten and Primary Course.





MILDRED PAULA MOONEY,  
23 Olmstead Street,  
Jamaica Plain, Mass.  
Girls' Latin School, Boston, '21.  
Kindergarten Course.



MILDRED HANSON MOORE,  
Massachusetts Avenue,  
West Acton, Mass.  
Concord High School, '13.  
Kindergarten and Primary Course.

*Mildred Moore Allen, Lexington, Mass.*



ALBINA YALE MORSE,  
New Hartford, Conn.  
Miss Sayward's School, Philadelphia, Pa., '20.  
Kindergarten and Primary Course.



DOROTHY ISABELLE MOULTON,  
York, Me.  
York High School, '21.  
Kindergarten and Primary Course.



ELEANOR MARIE MURDOCK,  
24 Franklin Street,  
Chelsea, Mass.  
Notre Dame Academy, Fenway, Boston, '22.  
Kindergarten and Primary Course.



A. KATHERINE MURPHY,  
Lynde Street, Temple Court, Suite 25,  
Salem, Mass.  
Salem Classical and High School, '22.  
Kindergarten and Primary Course.





ALICE LOUISE MURPHY,  
Main Street,  
Hyannis, Mass.  
Mt. St. Joseph Academy, Brighton, Mass., '19.  
Kindergarten Course.



DOROTHEA KNESBOROUGH MURPHY,  
238 West Newton Street,  
Boston, Mass.  
Girls' High and Latin School.  
Junior Play, 1923.  
Kindergarten and Primary Course.



ESTHER THERESA MURPHY,  
25 Alpine Street,  
Roxbury, Mass.  
Roxbury High School, '22.  
Kindergarten and Primary Course.



MARY KATHRYN MURRAY,  
34 Winthrop Street,  
Salem, Mass.  
Academy of the Sacred Heart, Watertown, Mass., '22.  
Kindergarten and Primary Course.



MARION LAMPREY NEIL,  
22 Lansdowne Street,  
Lawrence, Mass.  
St. Mary's Episcopal, Concord, N. H., '21; Art  
School, 1921-22.  
Kindergarten and Primary Course.



MARY GERALDINE O'BRIEN,  
294 Carey Street,  
West Roxbury, Mass.  
Notre Dame Academy, '21; New School of Der-  
egie, '22.  
Assistant Advertising Editor "Year Book"; Senior  
Informal Dance Committee. Junior Play.  
Kindergarten and Primary Course.





LAURA MARIE O'CONNOR,  
56 Parsons Street,  
Brighton, Mass.

Brighton High School, '22.  
Junior Play Committee; Senior Class Gift Committee; Alumni Editor of "The Lesley Hour", '23; Alumni Editor Senior "Year Book".  
Kindergarten and Primary Course.



JANET O'DONNELL,  
12 Mellen Street,  
Ashmont, Mass.

Chamberlayne, 1921; Roxbury Notre Dame Academy, 1922.  
Chairman Junior Prom Committee; Decorating Committee Informal Dance; Junior Play, 1923.  
Kindergarten and Primary Course.



MARY ELEANOR O'DONNELL,  
123 Crest Avenue,  
Beachmont, Mass.

Girls' High, 1922.  
Kindergarten and Primary Course.

*Mary O'Donnell  
June 1949*



GRACE MARIE O'HARA,  
37 High Street,  
Newton Upper Falls, Mass.

Newton High School, '22.  
Junior Christmas Present Committee; Chairman Junior Informal Dance Committee; Junior Play, '23.  
Kindergarten and Primary Course.



ALICE PATRICIA O'KEEFFE,  
14 Larchmont Street,  
Dorchester, Mass.

Dorchester High, 1921.  
Senior Graduation Committee, '23.  
Kindergarten and Primary Course.



RUTH ELAINE PETERSEN,  
Sohier Street,  
Cohasset, Mass.

Dean Academy, '21; Boston School of Physical Education, 1921-22.  
Junior President; Senior Vice-President; Junior Prom Committee; Advertising Manager "The Lesley Hour", '23; Advertising Manager of "Year Book"; Head Usher Junior Play; Chairman Christmas Party, Junior Year; Chairman First Senior Dance.  
Kindergarten Course.





MARGARET ANNA PIETTEPLACE,  
1095 Cambridge Street,  
Cambridge, Mass.  
Cambridge High and Latin School, '22.  
Primary Course.



ALICE MARY PRINCE,  
32 Addison Street,  
Arlington, Mass.  
Arlington High School.  
Kindergarten and Primary Course.

*Alice Prince Prince  
1949 Boston, Mass.*



FRANCES JANET QUINLAN,  
47 Prospect Street,  
Taunton, Mass.  
Taunton High School, '21; Simmons College,  
1921-22.  
Section Editor "The Lesley Hour", '23.  
Kindergarten and Primary Course.



DOROTHY ELLEN RAMSAY,  
9 Bond Street,  
Claremont, N. H.  
Steven's High, '21; Keene Normal, '23.  
Kindergarten Course.



MARGUERITE EDITH RICH,  
25 Avon Place,  
Arlington, Mass.  
Arlington High School, '22.  
Treasurer Senior Class; Class Rings and Pins Com-  
mittee; Junior Play, '23; Junior and Senior Year Or-  
chestra.  
Kindergarten and Primary Course.



*Agnes R. Carrahan*  
AGNES CARRAHAN ROBINSON,  
Wakefield, R. I.  
Dana Hall School, Wellesley, Mass., '22.  
President Senior Class; Junior Prom Committee;  
Junior Dance Committee; Senior Dance Committee;  
Class Pins and Rings Committee; Committee Christmas  
Party, '24; Junior Party Committee, '24; Senior Party  
Committee, '23; "Year Book" Committee; Class Gift  
Committee.  
Kindergarten Course.





MARY ROWE,  
72 Walden Street,  
Cambridge, Mass.  
Cambridge High and Latin School, '22.  
Kindergarten and Primary Course.



MARY BEATRICE RUSH,  
Millinocket, Me.  
Millinocket High School, '21; Mt. Ida School, New-  
ton, 1921-22.  
Kindergarten Course.



RAELEN RICHARDS SAWYER,  
Contoocook, N. H.  
Hopkinton High School, '22.  
Kindergarten, Primary, and Industrial Course.



KATHERINE SHAW,  
36 Glenville Avenue,  
Allston, Mass.  
Cambridge High and Latin School, '22.  
Kindergarten and Primary Course.

*Ms Edgar Orherwood  
10 Bellevue Road,  
Arlington, Mass*



MARY A. SHEERAN,  
16 Eaton Avenue,  
Woburn, Mass.  
Notre Dame Academy, Roxbury, '22.  
Kindergarten and Primary Course.

*Best Luck to Mary  
Mary.*



JOSEPHINE SHERMAN,  
Weston, Mass.  
Weston High School, '22.  
Kindergarten and Primary Course.





HORTENSE SIMON,  
84 Hutchings Street,  
Boston, Mass.  
High School of Practical Arts, '21.  
Kindergarten and Primary Course



FRANCES SINNETT,  
231 Wilson Street,  
Brewer, Me.  
Brewer High School, '22.  
Kindergarten and Primary Course.

*Frances S. Snell  
Augusta, Me.*



CHARLOTTE FRANCES STIMPSON,  
Pigeon Hill,  
Weston, Mass.  
Weston High School, '22.  
Kindergarten Course.



FRANCES PROCTOR SULLIVAN,  
33 Banks Street,  
Cambridge, Mass.  
Cambridge Latin, '22.  
Kindergarten and Primary Course.



NORA LORETTA SULLIVAN,  
47 Oakland Street,  
Medway, Mass.  
Medway High School, '22.  
Kindergarten and Primary Course.



MARY URSULA SULLIVAN,  
183 Ash Street,  
Manchester, N. H.  
Mt. St. Mary Seminary, '21.  
New Rochelle College, New Rochelle, N. Y., 1921-22.  
Kindergarten Course.





FRANCES MIRIAM SWARTZ,  
102 Salisbury Road,  
Brookline, Mass.  
Cambridge High and Latin School, '22.  
Kindergarten and Primary Course.



KATHERINE ELIZABETH THOMAS,  
85 Eleventh Street,  
Lowell, Mass.  
Notre Dame Academy, '20.  
Kindergarten, Primary, and Industrial Course.



ELIZABETH THORPE,  
23 Gleason Street,  
Medford, Mass.  
Medford High, '21.  
Christmas Committee, '23.  
Kindergarten, Primary, and Industrial Course.

*The same old Betty.*  
1949



DOROTHY FRANCES TOOMEY,  
23 Cameron Street,  
Dorchester, Mass.  
Roxbury High School, '22.  
Kindergarten and Primary Course.



AMY TORREY,  
21 Shelton Road,  
Quincy, Mass.  
Quincy High School, '15; Bryant & Stratton Bus.  
College, '19.  
Humorist Editor "Year Book"; Chairman Class  
Gift Committee; Christmas Party (2) Committee; Busi-  
ness Manager "The Lesley Hour", '23.  
Kindergarten, Primary, and Industrial Course.



MARION LOUISE TROW,  
Golden Ridge Fruit Farm,  
Red Hook, N. Y.  
Whiting Hall, '21.  
Kindergarten Course.





*Kay Waggett 1949*

CATHERINE BERNARDINE WAGGETT,  
20 Sharon Street,  
Boston, Mass.

Girls' High School, Boston, '22.  
Kindergarten and Primary Course.



ANNA VARONICA WESKUTE,  
11 East Newton Street,  
Boston, Mass.

Northfield Seminary, 1917-19; Lesley School, 1920-  
21; Boston University C. S. S., 1921-22.  
Kindergarten Course.



DORIS M. WHITMORE,  
41 Rexford Street,  
Mattapan, Mass.

Dorchester High, '22.  
Kindergarten and Primary Course.



MINERVA WHITTIER,  
63 Terrace Avenue,  
Winthrop, Mass.

Winthrop High School, '22; Worcester Normal  
School, 1922-23.  
Kindergarten Course.



HELEN MARIE WHORISKEY,  
332 Broadway,  
Cambridge, Mass.

Cambridge High and Latin School, '21.  
Ass't Staff Artist "Year Book".  
Kindergarten Course.

*Helen Whoriskey Kenney 1949.*  
*71 Huntington St.*  
*Newton Hills.*



HELEN SNOW WILCOX,  
41 Glen Avenue,  
Edgewood, R. I.

Sea Pines School, '21.  
Kindergarten and Primary Course.





ETHEL CECILIA WINSPER,  
Middle Street,  
Padanaram, So. Dartmouth, Mass.  
New Bedford High, '21.  
Kindergarten and Primary Course.



DOROTHY LOUISE WOODCOCK,  
184 Summerfield Street,  
Fall River, Mass.  
B. M. C. Durfee High, '21.  
Kindergarten and Primary Course.



LOUISE HELEN ZIELMANN,  
7 Westminster Terrace,  
Roxbury, Mass.  
West Roxbury High, '22.  
Committee Play Arrangements; Reception Committee for Graduation; Dance Committee, '24; Organized Dramatics; Author of Junior Play "Birds of a Feather".  
Kindergarten Course

## Special Students

HELEN DUFFY, Lynn, Mass.

Sacred Heart Academy, Watertown, Mass.

"Silence is golden." This certainly applies to our Helen, but we are glad to have her with us even tho' we hardly know when she is around. Are you always as quiet, Helen? We all wish you good luck in anything you undertake.



FRANCES DOWNER, Winchester, Mass.

Rosemary Hall, Greenwich, Conn.

Although "Duchie" can take a mid-winter vacation that we all envy, we are glad she can graduate with us. She is always full of fun and known to us all as a good sport.

CONSTANCE MCKINNON, Cambridge, Mass.  
"Connie"

Arlington High School, Arlington, Mass.

"Better late than never," is Connie's slogan. But never mind, we all know you're waiting for the postman, and when he does come—Oh those letters from New York!







JULIA MENTZER, Williston, Vt.

"Judy"

Essex Junction High School, Essex Junction, Vt.  
Vice-President, Social Committee.

"To know her is to love her." Our "Judy" hails from way up in Vermont. How glad we are that she came to Cambridge this year! "Judy" is right there when there is any fun going on, though at times she is very quiet. No wonder! She is a long way from Hanover, N. H., and Dartmouth.



GLADYS POLLET, Worcester, Mass.

Classical High School, Worcester, Mass.  
Dramatic Club.

Why so many trips to Worcester, Gladys? We wonder if it is lonesomeness or is there some other attraction? If this last is true, we all think he is a lucky man for housekeeping must be your forte.

GRACE QUINN, Northampton, Mass.

Penn Hall.

"He who riseth late, trotheth all day." Never mind, Grace, you get there just the same, and by the end of the year you will be our model housewife.



BEATRICE ROBBINS, Cambridge, Mass.

"Bee"

Cambridge Latin, Cambridge, Mass.  
Dramatic Club.

The smallest member of our class—Well! The saying is, "that good things come in small packages." We think so, "Bee", and we're mighty glad to have you with us.



LOUISE ROTHFUSS, Buzzards Bay, Mass.

"Lou"

West Roxbury High School, West Roxbury, Mass.

Who is this charming girl? Why, our Louise—"Lou" is very quiet but when it comes to fun and dancing she is right there. What are you keeping from us, "Lou"?



VIRGINIA B. SMITH, Providence, R. I.

"Ginnie"

Lincoln School, Providence, R. I.

Senior Ring Committee.

Here comes "Ginnie". She hails from the city of Providence. She certainly puzzles us all with her numerous men, but we are certain she will come out all right. We would suggest she hire a private operator to take care of her phone calls.





### Lesley Year Book Staff

Editor-in-Chief . . . . .	Ruth M. Costello
Asst. Editor-in-Chief . . . . .	Edith C. Hulten
Business Manager . . . . .	Ellamae Flynn
Asst. Business Manager . . . . .	Mary R. McLean
Advertising Manager . . . . .	Ruth E. Petersen
Asst. Advertising Manager . . . . .	Mary G. O'Brien
Staff Artist . . . . .	Virginia MacPeck
Asst. Staff Artist . . . . .	Helen M. Whoriskey
Humorous Editor . . . . .	Amy Torrey
Alumni Editor . . . . .	Laura M. O'Connor
Photograph Editor . . . . .	Agnes C. Robinson
Household Arts Editor . . . . .	Helen Raynor
Statistics . . . . .	Gertrude P. Dakin
Assistant . . . . .	Thelma R. Holyoke
	Elizabeth B. Fiske
Subscription . . . . .	Bernice V. Dodge
	Lillian MacKay
Junior Representative . . . . .	Semmel H. Sanjiyan

### Class Ode

HELEN WHORISKEY.

Remember when we were Juniors,  
How slowly the days went by,  
How we studied and strove with all our might  
To make them more quickly fly.

But now we are ready to leave these halls,  
Where we've never lacked a friend,  
Our footsteps are slow these last few days,  
We're reluctant to have them end.

No more to sit by the ingleside,  
Free from care and strife.  
No more to jest with our pals at school,  
Forgetting the sorrows of life.

Our lives end now as children,  
We'll begin in a larger sphere,  
And the lessons we've learned at Lesley,  
Will remain with us ever dear.

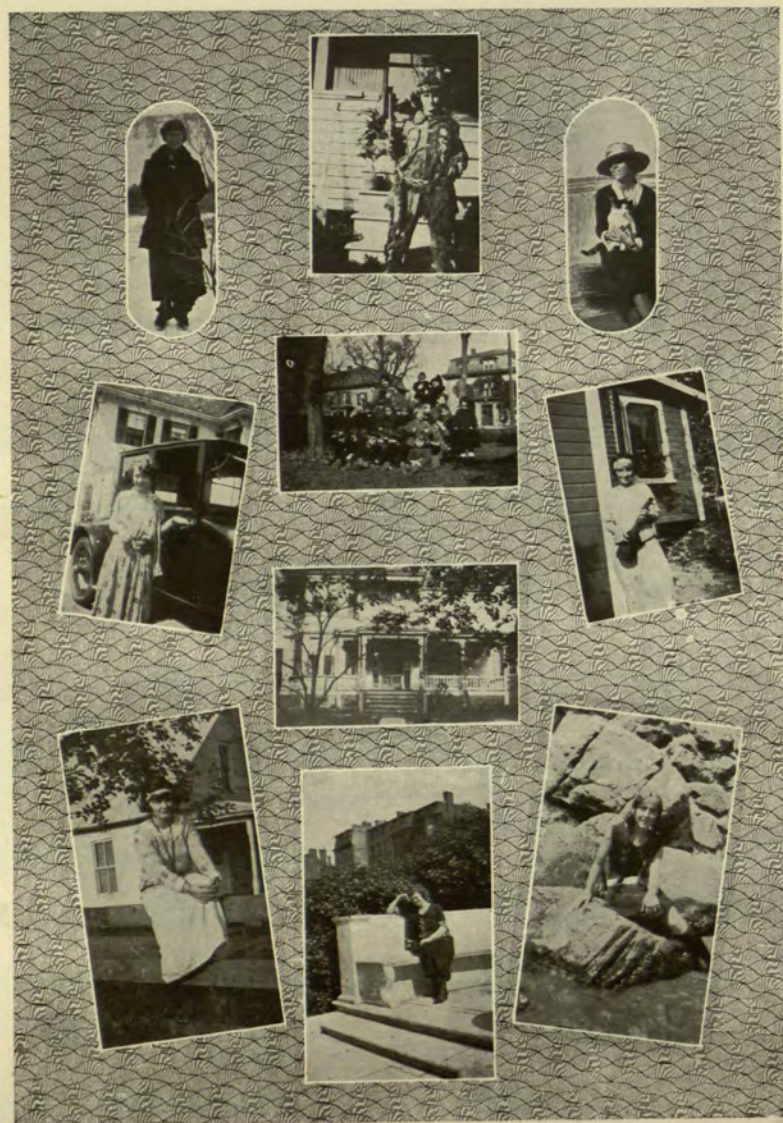
### School Song

Hail to the school we hold so dear,  
All hail to the green and the gold,  
Hail to the emblem we're proud to bear  
Whose precepts we're pledged to uphold.  
Hail to our teachers whose council wise  
Has helped us through toilsome ways,  
Hail to our comrades whose merry smiles  
Have gladdened and brightened our days.

#### CHORUS

Dear Alma Mater,  
We with loyal hearts salute thee  
To thee we offer our gratitude of praise  
Tho we must leave thee,  
Yet ne'er will forget thee.  
And thy sweet memories,  
Speak to us of happy days.  
May we press onward,  
Holding high Thy noble standards  
Our aim before us  
The truth of Unity to tell,  
Through high endeavor  
We would pay our tribute to thee,  
Our Dear Old Lesley,  
We bid Thee farewell!





## History of The Class of 1924

In the Fall of the year 1922, there gathered together strange and new  
At a certain school, in Cambridge town, a large group of girls, now quite well  
renown.

From the cities they came, of the east and the west,  
From the hamlets and towns, where they left peace and rest.  
And why did they come, and what brought them here,  
Leaving their home, and friends so dear?  
If you will be still, and list' while I sing,  
You'll soon hear the reason for said birds taking wing.  
This certain school, whose name I impart  
Was the Lesley School, the school of each heart.  
What subjects were learned? Latin and Greek?  
No, not this kind of knowledge did these maidens seek,  
But rather instead learned pretty songs to sing,  
Such as "Good Morning Little Yellow Bird" and "Tirra-lirra, in the Spring."  
They played games of London Bridges, Soldier Boy and Knights.  
They learned how to make furniture, wooden toys and kites.  
They constructed houses, villages, and every kind of toy,  
Things that surely would please any girl or boy.  
What peculiar maidens, I hear you say.  
But here again I'll give the reason, lest your minds be led astray.  
The Lesley School was a Training School, where teachers their girls learned to be,  
Teachers of kindergarten, and grades, one, two and three.  
A few good times these maidens had, when midst their work they stopped for play;  
They gave dramatics, sales, and teas, and many dances bright and gay.  
And now in this, their second year, they're new and strange no longer,  
And as the parting time draws near, the bonds of friendship grow the stronger  
They're still the same old girls, full of life and fun,  
And though they may not realize it, their life has just begun.  
Mid their laughter and their joy, there grows a dawning light,  
That of Purpose, shining clear, which treads the path of Right.  
A child they have chosen, God's most precious gift,  
To teach him Truth and Beauty, and to always love and lift.  
Oh, they will give their Best, these girls, forevermore,  
For are they not the Lesley girls of 1924?

HELEN WILCOX.





## The Kindergartner's Creed

RANDALL J. CONDON.

I believe in little children as the most precious gift of heaven to earth. I believe that they have immortal souls, created in the image of God, coming forth from Him: and to return to Him. I believe that in every child are infinite possibilities for good or evil and that the kind of influence with which he is surrounded in early childhood largely determines whether or not the budding life shall bloom in fragrance and beauty.

Step by step lift bad to good  
Without halting, without rest,  
Lifting better up to best.

I believe in play as the child's normal effort to understand himself through free self-expression, and I believe, too, in work, but work that is joyous, and that the joy in the doing comes largely from the well-doing.

I believe in freedom, but not in license; in prompt, cheerful obedience, in punctuality, regularity, accuracy, industry and application; that wisely directed self-activity should result in self-control, in self-forgetfulness, in an increasing desire to choose the good and beautiful, and to contribute to the happiness of others.

I believe in cultivating the intellect and the will, but I believe too in soul culture, and that out of this cultivation comes the more abundant life, bringing forth the fruits of the spirit—kindness, gentleness, joy, peace, truth, faith, hope, love, reverence of God, for each other, and for all His lowly creatures.

I believe that the white city of God, with its river of life and its tree, is the divine type of the kindergarten, with its life-giving love, sunshine, companionship and its symmetrical unfolding of all the beauties of child life—physical, mental, moral, and spiritual.

I believe that the work of the kindergarten is the holiest and happiest of all earth's tasks. To this work, Father, I believe Thou hast called me, and to it I give all that Thou hast given to me of insight and strength and love and gentleness and patience and humanity.





## Class Alphabet

*Amiable*—Agnes Robinson  
*Best Looking*—Frances Quinlan  
*Cutest*—Marion Trow  
*Daring*—Helen Martens  
*Earnest*—Ruth Costello  
*Funniest*—Ellamae Flynn  
*Graceful*—Kay Garrity  
*Happiest*—Louise Murphy  
*Independent*—Gertrude Dakin  
*Jolly*—Amy Torrey  
*Knowledge*—Lucia Fuller  
*Loving*—Dorothea Meloy  
*Moody*—Betty Davis  
*Natural*—Helen Martens  
*Original*—Bernice Dodge  
*Practical*—Gertrude Galvin  
*Quaint*—Bernice Dodge  
*Respected*—Agnes Robinson  
*Sweetest*—Frances Sinnott  
*Talented*—Louise Zielmann  
*Useful*—Gertrude Dakin  
*Vivacious*—Ruth Petersen  
*Wise*—Mary Jenkins  
*Extreme*—Kay Garrity  
*Zealous*—Louise Zielmann



## Who's Who In The Class of '24

Wittiest.....	Ellamae Flynn, "Dot" Murphy
Prettiest.....	"Frankie" Quinlan, "Kay" Shaw
Best Natured.....	Amy Torrey, "Kay" Shaw
Best Sport.....	Ruth Petersen, Helen Martens
Biggest Bluffer.....	Mildren Mooney, Mary Jenkins
Biggest Talker.....	"B." Channing, Helen Lorenzon
Most Popular.....	Ruth Petersen, Agnes Robinson
Neatest .....	"Gin" MacPeck, E. McLatchey
Best All Around.....	Helen Wilcox, Edith Hulten
Most Conscientious.....	Evelyn Golke, "Betty" Thorpe
Class Baby.....	Helene Manning, Marion Trow
Class Doll.....	Mary Jenkins, "Kay" Garrity
Best Student.....	"Bernie" Dodge, "Betty" Thorpe
Most Dignified.....	"Gert" Dakin, Mildren Gibbs

## Advice

HELEN WHORISKEY.

Oh, Seniors, when you graduate,  
Remember lessons learned,  
For, if you pull the children's ears,  
As a teacher you'll be spurned.

When the school committee visits you,  
Don't get fussed or worried,  
Because it doesn't help you out,  
And gets the children flurried.

Don't get married, if your asked.  
Remember your profession,  
For married life is not a joke.  
(Though this is no confession).

After you've taught, say, a hundred years,  
It's nearly time to retire,  
For a teacher who's taught as long as that,  
Is fit for a funeral pyre.

## Our Instructors

<i>Pet Expression</i>	<i>Favorite Amusement</i>	<i>Noted for</i>
MRS. WOLFARD: "You know what it means when you see me standing up here."	Trying to satisfy all.	Her pleasing personality.
MISS MALLOCH: "It was perfectly lovely."	Making classes shorter.	Her good nature.
MRS. NEAVES: "This room is too noisy."	Trying to cultivate geniuses.	Her favorable drawings earnestly attempted.
MISS LITTLEFIELD: "Now let's begin on time today."	Giving demonstrations.	Her 100% teaching.
MISS MAYER: "I can't talk when you're talking."	Blowing the whistle.	Her graceful dancing, which is the envy of the girls.
MR. GALISHAW: "We are going by my book."	Settling our useless arguments.	His commanding appearance feared by none.
MR. PRESCOTT: "It's the 'dumb bells' that get caught."	Making exams easier.	His patience, in waiting for us to settle down after a general disturbance.
MRS. REARDON: "I'll have to stop a minute."	Competing with "Webster".	Her passive disposition.
MISS SEAVER: "Come, girls loosen up those muscles."	Picking girls to demonstrate.	Her eyes that say: "I know who's talking."
MISS NORTON: "Just a minute, girls."	Checking up names after class rather than before.	Her neatness.
MRS. WILLARD: "I must have it quiet."	Listening to our stories.	Her wonderful enunciation.
MRS. SPOFFARD: "Now if Mr. Surette were here."	Calling on Dorothea Murphy.	Giving "spur of the moment" notices.

V. MACPECK.



## To '24

Old time goes on, and days fly fast.  
Before we think, today is past,  
Tomorrow's gone; but yesterday  
Forever dear to us will stay.  
The friends we made, the fights we won  
Or lost—yes, each and ev'ry one,  
All minute parts of life's great game,  
Still in our hearts are e'er the same.  
And so to you we truly say,  
To you, the Class of Yesterday,  
Despite the pleasures each year lends  
We still remember you—our friends.

ELLAMAE FLYNN, '24.



LESLEY ASSEMBLY HALL



# Lesley Hymn



With Loyal reverend hearts we come  
 To serve great teachers in the school,  
 Where in its fold the little ones  
 May learn and keep Thy Golden Rule.

We bring the child at Thy command,  
 As Thou didst summon those of yore,  
 Thy promised blessings to receive  
 And know Thy love forevermore.

We bring the little child to Thee,  
 We bow ourselves before Thy feet;  
 Give us Thy blessing Lord, we ask,  
 Help us to make our service meet.







### Household Arts Senior Class Officers

<i>President</i>	Elizabeth Fisk
<i>Vice-President</i>	Julia Mentzer
<i>Sec'y-Treas.</i>	Priscilla Lombard

### Household Arts

DORIS BRITTON, Malden, Mass.

"Do"

Providence Technical High School.

In Doris we have a jolly, companionable classmate. She is always ready to help and affords her friends many happy hours by playing the piano while they dance during free time.



LORETTA DOLAN, Nashua, N. H.

Nashua High School.

In Loretta we have our clever cook and dressmaker. She makes up in ambition what the rest of us lack. We will miss her good advice when we leave school.



MARGARET FUHRMAN, Boonville, N. Y.

"Sally"

"Wallcourt", Aurora, N. Y.

Margaret came to us only this fall. She is a very diligent worker and we are sorry that she was not with us longer.







ELIZABETH FISK, Marietta, Ohio.  
"Betty"

"Rogers Hall", Lowell, Mass.

Class President and Subscription Editor.

Betty is our president and one of whom we are proud. She is not only popular and attractive but a delightful worker. She is known as a "good sport". Under her efficient leadership we have had a very successful year.



PRISCILLA LOMBARD, Hingham, Mass.  
"Bradford Academy", Bradford, Mass.

Secretary, Treasurer, Christmas Party Committee.

Pris fills the double position of secretary and treasurer very well. No one escapes without paying what they owe. She is full of life and a loyal friend who is not afraid of telling you just what she thinks.



RUTH LYNCH, Lynn, Mass.  
Lynn English High School.

We can always count on Ruth to be present when roll is called with all the necessary equipment. She may be small, but she is capable of big things.



JEAN MACGREGOR, Northampton, Mass.  
Northampton High School.

Christmas Party Committee, '22; Social Committee, '23-'24.

Jean has a big place in our affections, as she is very obliging and a good sport. She is very fond of dances and we hear that she prefers to dance with a certain light-haired man from Northampton.



MARJORIE MORRILL, Rochester, N. H.  
Rochester High School.

Christmas Party Committee, '23.

Here is Marjorie with snappy black eyes and wavy(?) black hair. She is full of fun but frank. The latter is an admirable quality, for she leaves no doubts as to her thoughts and opinions.



DOROTHY MOUNTFORD, Lowell, Mass.  
"Dot"

Lowell High School.

Chairman Social Committee, '23-'24.

Here is "Dot", whose tongue is always active, but whatever she says is interesting. "Dot" is well-liked by all her classmates. She has made our social career a success.





HELEN RAYNOR, Winchester, Mass.  
Winchester High School.

Christmas Party Committee, '23; Household Arts  
Editor of Year Book.

Quiet, unassuming, but always helpful and loved by  
her classmates, is Helen. She surprised us all this win-  
ter, and we regret that her talent in music was unknown  
to us for so long. We hope for big things from you,  
Helen.



MIRIAM SCHEIN, Chelsea, Mass.  
Chelsea High School.

Miriam is a cute little girl with a sly smile and a  
quiet way. Her greatest difficulty seems to be in making  
car connections. We wish her luck in the future.



MARION ZIMMERMAN, Lynn, Mass.  
Lynn Classical High School.

Class Historian.

Marion is a very earnest pupil who always has her  
lessons prepared. She finds plenty of time, however,  
to be an interesting and sympathetic friend. There is  
no doubt that she will succeed in whatever she chooses  
for her life work.

## Class History

AS we look back over our two years at Lesley we can realize  
the knowledge she has given us and how completely we have  
been united together through association and mutual friendship.

Although our choice and interest was directed along the  
domestic line we were unfortunately a small group of girls and  
for that reason we were not organized during our first year.  
However, this second year we have been represented by a group  
of well chosen class advisors, including Elizabeth Fisk, our presi-  
dent; Julia Mentzer, vice-president; Priscilla Lombard, secretary  
and treasurer.

On the seventh of December a most successful dance, finan-  
cially and socially, was given by our class. Patronesses on this  
occasion were Mrs. Edith Lesley Wolfard, Miss Gertrude Mal-  
loch, Miss Lucy G. Allen, and Mrs. Jencks. The lecture hall  
was gaily decorated. Colored balloons were hung everywhere  
and green pines artistically arranged in the fireplace added  
just a bit of the Christmas spirit to our party.

On both the Thanksgiving and Christmas seasons we girls  
assisted with the unique decorations of The Women's City Club  
in Boston, through the influence of our teacher, Miss Malloch.  
We all appreciated this opportunity for creative work in decora-  
tion, and enjoyed our visits there. Shortly after our vacation  
a cake and candy sale was undertaken, the cooking of which  
was done at the famous kitchens at 48A Gloucester Street, under  
the direction of Lucy G. Allen. The girls of our entire school  
attended the sale and will long remember the "goodies" feasted  
upon.

Now graduation is before us and new worlds to conquer!

May we never forget dear old Lesley whose halls have har-  
bored us these many days.

M. E. Z.



### Class Will

WE, the Household Art Seniors, being in our right mind and realizing that we will soon pass out of this existence, do hereby give and bequeath the following of our valuable attributes to our predecessors who attempt to fit into the footsteps we have made.

To the Seniors of 1925 we leave the use of the room in back of the office. We make no promise that they will be undisturbed during classwork.

To the President of 1925 Betty Fisk leaves her ability as our leader this year.

To any frequently tardy members Doris Britton and Miriam Schein leave their poor car connections.

To future Seniors we leave some of our patience. They will find this a blessing in their library research work.

To all Household Art students we leave a surplus supply of hair nets. Heed this disguised warning for an "A" may be lowered to a "B".

To the future chairman of the Social Committee Dorothy Mountford leaves her success and capability.

To any talented member of 1925 Helen Raynor leaves an opportunity to edit the Household Arts section of the "Year Book."

To the Lesley School we leave our happy memories and sincere appreciation for the good we have derived.

Witnessed by

HELEN RAYNOR  
PRISCILLA LOMBARD  
MARION ZIMMERMAN.

### Decorating The City Club

FOR the first time in the history of the Household Arts Department this Class of 1924 was invited to assist with the decoration of the Women's City Club, both at Thanksgiving and at Christmas. The girls worked under the direction of Miss Charlotte White, instructor at Lesley, and Miss Raymond, an interior decorator of Boston.

The members of the City Club have a very beautiful way of decorating their house. Fruits and vegetables of every description are used and combined with boughs green. Garlands are banked over the fireplaces and wreaths hung at the windows. Over the beautiful colonial door, the main entrance, a huge wreath is hung. This makes a very distinctive decoration.

At each occasion the girls remained for luncheon as invited guests of the club. The girls not only profited by these visits but enjoyed themselves as well.

### Prophecy

IT is now the year 1934. We see before us a gorgeous mansion of stone in the exclusive residential section of a large eastern city. It is the home of the leading steel manufacturer of that city.

We enter the house and there in a very tastefully furnished sitting-room we see no other than our old classmate Priscilla Lombard as mistress of the house. As we stand in the seclusion of the portiere her private secretary enters to announce a caller and we recognize in this efficient-looking person Helen Duffy. Following her comes a well-dressed young woman—it is Helen Raynor. Between the two friends there is a warm greeting. They settle before the fire for an interesting time with reminiscences.

This is the conversation we hear:

"Pris, just the other day I was thinking about our happy times at the Lesley School. I often wonder what has happened to some of our classmates."

"Just how long ago was it, Helen?"

"Ten years ago this June. Wouldn't it be a wonderful idea to have a reunion?"

"It certainly would—but how would we ever get in touch with everyone? Have you seen or heard from any of them lately?"

"Yes, I visited 'Dot' Mountford over New Years. You know she and 'Cobbie' are married now and have a very lovely home in New York City. We went to an elaborate costume ball at the Plaza New Year's Eve and who should we see but Betty Fisk. She said that she had just returned from abroad, where she had spent a very gay season—"

"Oh, Helen, this morning while I was visiting the Children's Hospital I saw Doris Britton, who is now Superintendent there. She said that she and Marion Zimmerman had worked quite a while together in regard to children needing hospital care. It seems that Marion is the head of settlement work and is accomplishing remarkable things."

"Isn't that splendid! While 'Dot' was in Boston during Christmas holidays she met Marjorie Morrill taking three of her youngsters to see Santa Claus."

"That reminds me, I received a letter from our old friend Jean MacGregor the other day. She and Ken have the darlingest little girl four years old. Here's her picture."

"Isn't she pretty? She looks like Jean, doesn't she, Pris?"

"Yes. Jean wrote that she went to a Socialist meeting in Jordan Hall the other night and who should she see 'holding forth' but Margaret Fuhrman. She also wrote that Ruth Lynch had a very successful laboratory kitchen in Harvard Square. I shouldn't wonder but what it was very popular with the Lesley School girls."

"By the way, I noticed in a magazine the other day an advertisement of a domestic science school and the president was Loretta Dolan. I judged from the catalogue that it was a very fashionable finishing school. Also I noticed that Miriam Schein was her secretary, and to my surprise Grace Quinn was teacher of folk dancing there."



"Grace certainly was amusing in our class. Shall I call Miss Duffy, Helen, and ask her about the rest of specials, as she was one of them?"

"Yes, that would be a good idea, Pris."

We watched her, from our hiding place, summon her secretary. Presently we saw Helen Duffy enter and, at her mistress' request, join them at the fire.

They resumed their conversation.

"We were wondering, Miss Duffy, if you could give us any news of the specials with whom you were better acquainted than we."

"Why yes, I heard from Constance MacKinnon a little while ago and she is in Paris designing clothes for Jean Paton. She wrote that she had met Gladys Pollock and Beatrice Robbins at the Opera Comique. They are touring Europe together. As for Julia Mentzer, she is busy chaperoning house parties at Dartmouth. She has become quite an important person up there. Her friend Louise Rothfuss is playing in the movies. Her latest picture is being shown at the Capital Theatre now. I believe she is to appear in person tonight.

"Oh, Pris, suppose we go! You and I haven't been to the movies together for a long time."

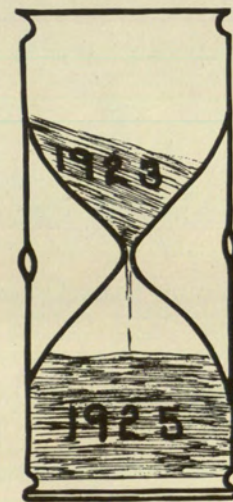
"All right. Just wait till I get my coat and hat."

We now leave the two friends and pass on to watch other groups.

### Can You Imagine?

Betty without her lorgnette?  
 Priscilla with a hair net?  
 Ruth missing the five o'clock?  
 Doris without an inspiration?  
 Miriam without a smile?  
 Dot without her luncheon date on Wednesday?  
 Jean without her "Tech" pin?  
 Helen without a "bob"?  
 Marjory without a "comeback"?  
 Cooking without Loretta?  
 Marian without a suitcase?  
 Margaret without a letter?

# JUNIORS



V. MacPeck





### Junior Class Officers

At the organization meeting the following class officers were chosen:

<i>President</i> .....	Ruth Truesdale
<i>Vice-President</i> .....	Frances Blackburn
<i>Secretary</i> .....	Semmeh Sanjiyan
<i>Treasurer</i> .....	Marion Danskin



Semmeh Sanjiyan, *Junior Representative*

### The Junior Class Dance, 1924

The Junior Dance, one of the prettiest of the year, was held January 25th in the School Hall. About one hundred couples were present. The lights were draped with dainty red paper festoons. Large red hearts held the curtains together and an immense red heart hung before the fireplace. In vases, tall, bright red carnations stood. The dance was informal. The programmes consisted of red hearts tied with red cord.

The patronesses were: Mrs. Wolfard, Miss Malloch, Mrs. Jencks, and Miss Littlefield, (who was unable to be present).

The efficient dance committee consisted of Frieda Mikels, chairman; Florence Foley, Emily Priest, and Mildred O'Neil.

The orchestra was unusually peppy. There were ten dances with two extras and many encores.

All the latest popular songs were played as well as some old time favorites.

### Miscellaneous Donations From the Junior Class

Breathes there a girl with soul so dead  
Who never to herself hath said  
As she gazed upon a 63,  
"Gee whiz! That teacher's down on me!"

### The Ideal Teacher

Pep—Miss Seaver.  
Interest—Miss Malloch.  
Tact—Mrs. Willard.  
Originality—Mrs. Spoffard.  
Thoroughness—Miss Coburn.  
Smile—Miss Littlefield.  
Enthusiasm—Mrs. Wolfard.

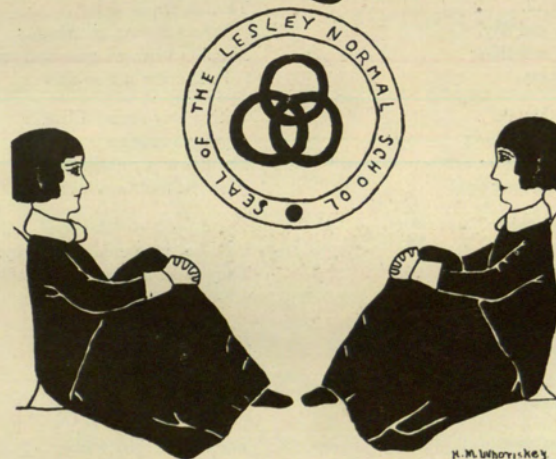




### Junior Household Arts

Amy Crockett	Beatrice Lopas
	Louisa Smith
Genevieve Ely	Elizabeth Lewis
	Frances Tyler
Nancy Barnes	Dorothy Nickerson
	Dora Hines
Mary Donnelly	Angie Frederick

# DORMS



H. M. WOODRIDGE



### Rhymes of Hammond Street

By a poet who has taken advantage of poetic license.

I'm a little mouse  
Who lives in the wall  
Of a Hammond Street house  
And that ain't all.

And in that house  
Besides we mice  
Live fourteen girls,  
Who seem quite nice.

I watch them all,  
Both night and day,  
And never miss a thing  
They do or say.

Some things they do  
Just set me squeeking  
'Til I'm 'fraid they'll hear  
And catch me peeking.

At night they gather  
In the hall,  
Short and fat,  
Thin and tall.

Then they go down  
On bended knees  
With groans and sighs,  
I nearly sneeze.

The two fatest ones  
Roll 'cross the floor.  
They call it "reducing",  
And get up lame and sore.

Any hour of day or night,  
When that telephone rings,  
All rush madly to the hall  
To hear what news it brings.

Perhaps "wrong number" is the answer;  
But whatever it may be,  
Cherry always sweetly asks:  
"Was that call for me?"

There's a funny girl  
On the third floor.  
The girls call her "Dot",  
She makes them all roar.

Dot's room-mate, Ethel,  
Warbles with great glee,  
A second Mary Garden,  
Whoever she may be.

Then there is Betty,  
Who's always on the go.  
She flits between here and town  
In manner not so slow.

With Betty rooms Elise.  
Quite beautiful is she,  
She has a permanent bob,  
So she'll always lovely be!

There are two who work hard,  
E. Lewis and M. Donnelly.  
They make hats and dresses  
Quite wonderful to see!

Jo rooms alone  
On the first floor.  
She plays their new piano  
And sings forevermore.

There's one girl I like,  
Phyllis is her name.  
She's jolly and good-natured  
And is one of those who are lame.

She rooms with Lois,  
A judge's daughter.  
She's a popular young lass,  
But as yet no man has caught 'er.

Semneh is a clever girl,  
So I've heard them say.  
I've peeked at her works of art;  
She's sure to be famous some day.

Willie and Cherry are roommates,  
Strange as that may seem,  
And every night from the Spa  
Cherry orders cream.

Because Willie is a plump girl,  
And Cherry wants to be,  
That's the very reason  
They happily agree.

Those two girls,  
Gen and Ro,  
That they don't like me  
They plainly show.

When at night  
They're fast asleep,  
I nibble around  
On crumbs to eat.

Then they wake up,  
With yells and screams,  
Which scare me silly  
And give me me bad dreams.

I like those girls,  
And I don't see  
If I like them  
Why they don't like me.

Miss Whitmore is their matron,  
Good and kind is she.  
She has a radiola  
And also goldfish three.

I shall be lonely,  
And all too soon,  
When the girls go home  
The first of June.

I'll miss their merry voices  
And the smiles they always wore,  
And won't be really happy  
'Till they return once more.



*A 21 Hammond Dorm Girl's Ambition Is to Have:*

Semmeh Sanjiyan's originality,  
Phyllis Toohey's good nature,  
Betty Fisk's cute clothes,  
"Cherry" Neil's nerve,  
Romana Hubbard's sweetness,  
"Dot" Woodcock's pep,  
Ethel Winsper's humor,  
Lois Barrow's color,  
Helen Wilcox's common sense,  
Genevieve Ely's calmness,  
Elizabeth Lewis' quiet disposition,  
Mary Donnelly's smile,  
"Joe" Downing's punctuality in rising.

Hammond St. resident: "Miss Whitmore! Were you speaking to me?"

Miss Whitmore: "No, my dear, just broadcasting."

### Famous Sayings from the 21 Hammond Street Dormitory

"Cherry" Neil: "Was that call for me?"

"Willy" Wilcox: "Who used that tub last!"

"Betty" Lewis: "Silence is golden."

Mary Donnelly: "My dear, it was the funniest thing!"

Hub: "I don't believe it!"

Lois (on the phone usually), "Hello—How dy'a do!"

"Phil", "My dear!"

Joe, "May I borrow your hat?"

"Betty" Fisk, "Why am I so popular?"

Ethel Winsper, "Aw, sure an' you're accusin' me wrongly!"

"Dot" Woodcock, "You're full of red ants!"

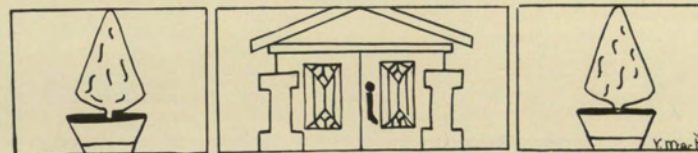
Elise, "Oh my—*dear*." (There's a lot in an accent.)

Semmeh Sanjiyan, "Where's that Century?"

Dorm girls at 8:45: "Miss Whitmore—what time is it?"

Miss Whitmore: "It's 8:45!"

Girls: "Gee, we'll have to run like sixty to get to school before 8:30!"



*We wouldn't get along without*

1. Memorial Hall clock!
2. Dot Woodcock's hats and coats.
3. Lois' letters.
4. Willy's musical selections.
5. Hub's smile.
6. Betty Fisk to answer the phone.
7. Cherry to find out who's on the phone.
9. Mrs. Jencks to sign our checks.
10. Mrs. Wolfard to overlook our crimes.
11. Miss Malloch to encourage us.
12. Betty Brown to set us a good example.
13. Ice cream Wednesday nights!
14. The Spa! and Jim.
15. The mail-man.





INDUSTRIAL ROOM





### Junior Promenade, 1923

The Junior "Prom" of the Class of 1924 was held in the Green and Mahogany Room at the Hotel Somerset, on the evening of May 25th, 1923, from eight until one o'clock. The music was furnished by Mr. Bert Lowe and his orchestra.

The Patronesses were: Mrs. M. Wolfard, Miss Gertrude Malloch, Mrs. George C. O'Donnell, and Mrs. Peter Collins.

The party was one of extraordinary beauty and the pleasantness of the situation added greatly to the occasion. The music was all that could be desired and it was evident that the affair was enjoyed by all who attended.

The committee was most co-operative, untiring and generous with time and assistance and worked earnestly with the chairman with the hope in view that the "Prom" would be a success.

Everything that tended toward the success of the party socially was most satisfactory. Financially it would have been equally a success if there had been a slightly greater attendance.

The committee consisted of: Janet O'Donnell, Chairman; Ruth Petersen, Class President; Agnes Robinson, Lillian MacKay, Viola Collins.

### Senior Household Arts Dance

On December 7th, the Senior Class of Household Arts gave a formal dance. Mrs. Wolfard, Miss Malloch, Miss Allen, Miss Merrell, and Mrs. Jencks were delightful patronesses.

The decorations were original and lovely; balloons of all colors hung everywhere and pine boughs added the touch of winter to the scene. Of special interest was the fireplace, the mantelpiece being artistically decorated with fruit and evergreen by Mrs. Wolfard. Refreshments were served downstairs where a blazing fireplace added warmth and coziness to the room.

The committee in charge of the dance was: Miss Elizabeth Fisk, President of the class; Miss Dorothy Mountford, Miss Jean MacGregor, Miss Julia Mentzer.

### Senior Informal Dance

On Friday, November 2, 1923, the first dance of the year was held by the Senior Class. The affair was a complete success in every way.

The hall was attractively decorated with Japanese lanterns and sprays of cherry blossoms.

The music was furnished by Dick Bower's orchestra of Harvard, and was exceptionally good. The patronesses were Mr. and Mrs. Wolfard, Miss Malloch, and Dr. and Mrs. Prescott.

The committee in charge of this successful affair were the following: Ruth Petersen, chairman; Lillian MacKay, Mildred Gibbs, "Betty" Davis, Mary O'Brien, Edith Hultén, Louise Zielmann, Mary Jenkins.

### Assembly

Through the kind efforts of Mrs. Wolfard and Miss Malloch, a part of each Wednesday afternoon has been devoted to Assembly. This brings the entire School together in the Assembly Hall, where an interesting program is given, consisting of a lecture along educational lines which have proved both instructive and interesting.

Prior and subsequent to the lecture, vocal and instrumental numbers are given by members of the class and the School Orchestra. The program is concluded by choral singing.

These having contributed to the programs this year are:

- MISS EMILIE PULLSON—*Originator of Finger Plays*
- MRS. LYMAN THURBER—*Girls City Club*
- MRS. JOHN CRONAN—*Story Telling*
- MISS CAROLINE ABORN—*Supervisor of Boston Kindergartens*
- MRS. ERNEST W. RIGGS—*Missionary*
- MR. PETER COLLINS—*Americanization*
- MISS HELEN RAYNOR—*Vocal Solo*
- MISS MARY JENKINS—*Vocal Solo*
- MISS MARGARET REGAN—*Cellist or Cello Solo*
- MISS BABARA BRISTOL—*Vocal Solo*
- MISS BERNICE DODGE—*Piano Solo*



## Senior Informal Dance

MILDRED GIBBS.

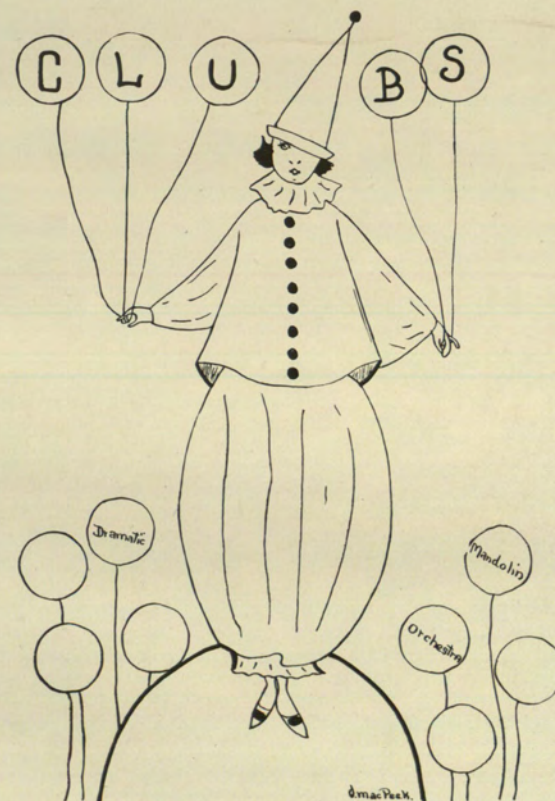
The shades of night were falling fast.  
'Twas the night of the Senior Dance at last!  
Outside all was still and cold;  
Inside all were preparing to go.  
Excitement!

None were sad, all were gay.  
We all had reason to be, I'll say,  
Until we were ready one and all,  
Waiting to hear that expected call,  
Taxi.

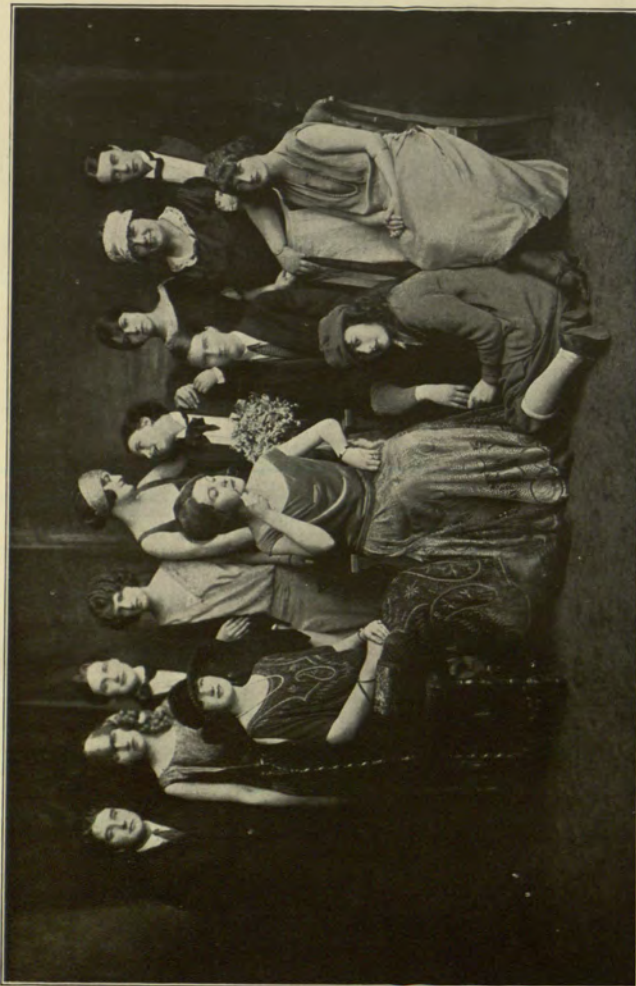
In bright colors all were clad;  
Some wore colored combs—the latest fad.  
Everyone looked their very best,  
For in the latest they were dressed.  
Style!

We arrived at the dance full of cheer,  
For this was the first dance of the year.  
The music was peppy and so were we,  
Everyone was talking as fast as could be.  
Such lines!

At intermission ice cream and cake,  
And then back to the hall your partners to take,  
Ended our happy evening then.  
Tomorrow classes start again.  
Finis!







LESLEY SCHOOL -- JUNIOR PLAY -- 1923

## The Lesley Dramatic Club

1923! And no dramatic club at Lesley! This could not go on, so thought Louise Zielmann, then a junior. She took matters into her own hands, and by May 5th, 1923, had organized Lesley's first Dramatic Club, which presented on that date a play entitled "Birds of a Feather," at Beacon Hall, Brookline, Mass.

The play was written, directed and staged by Miss Zielmann, and it was a splendid success. Shakespeare says, "The play's the thing." But Miss Zielmann says, "Without such a dependable, eager and ambitious cast, the play would have been insignificant." Members of this selfsame cast were:

*Grayce O'Hara.* As Mrs. Shock, a most enticing society woman, Grayce surely was enticing.

*Janet O'Donnell.* As Mrs. Sturgis Lounsbury, a social-climbing mother. Janet surely does know how to wield a lorgnette.

*Gertrude Mahoney.* As the obstreperous and much henpecked child, Paula, and her other role as the young and coquettish widow, Mrs. Stewart, whom the hero thinks he is marrying, did excellent work; if Gertrude's name doesn't shine on Broadway soon, then!!!

*Marguerite Rich.* As Paula's maid and willing conspirator, deserves applause.

*Dorothea Neseborough Murphy.* As Amie Lounsbury, the cold and indifferent spinster daughter who is deeply in love with a poet who loves roses and needs lilies, was a most pleasant surprise to the audience.

*Ellamae Flynn.* As Kenneth Kleland, the young collegiate, lover, and hero, would make any girl's heart flutter, especially the way she sang, "Dearest, I Love You."

*Beatrice Chanin.* As the poet, Archie Bald Rudd, and Amie Lounsbury's devoted lover, did her part so beautifully and arduously as to make Anne (Dorothea Murphy) actually blush when asked if she cared to become Mrs. Rudd.

*Mary Jenkins.* As Ricardo, a Prima Donna of the Metropolitan Opera Co. and engaged to sing at the Lounsbury's reception, added much to that scene.

*Edith Hulten.* As Ricardo's husband, accompanied so well on the piano that she made us think Paderewski was with us.

*Helen Martens and Gertrude Galvin.* As male guests at the reception were positively ideal

*Eleanor MacLatchie, Kay Garrity, and Grayce O'Hara.* As the dainty and adorable feminine guests at the reception went "over the top" with their quota of these qualities.

Miss Zielmann made a short address to the audience, after which she was presented with a beautiful floral appreciation by the cast.

Following the play an informal dance was held. The patronesses were:

Mrs. Edith Lesley Wolfard, *Principal*  
Miss Gertrude Malloch, *Asst. Prin.*  
Mrs. M. Zielmann

Mrs. George O'Donnell  
Mrs. E. Chanin  
Mrs. Richard Flynn



## THE COMMITTEE IN CHARGE

Ruth Petersen, *Class Pres.*, 1923

Dorothea Meloy	Janet O'Donnell
Mary O'Brien	Laura O'Connor
Louise V. Zielmann.	Gertrude Dakin

## USHERS

Albina Morse	Ruth Petersen
Thelma Holyoke	Lillian Mackay
	Hester Denby

## FLOWER GIRLS

Dorothy Woodcock	Hester Denby	Margaret Martin
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## 1924 Junior Dramatics

By Mrs. Spoffard's request, Miss Zielmann dramatized and produced with a cast comprised of members of the Junior Class, Washington Irving's "Xmas at Bracebridge Hall". The sketch was presented at Brattle Hall in Cambridge, and was enjoyed by all the students and faculty at our annual Xmas Party.

The members of the cast were:

Louise Black	Bracebridge
Irene McElaney	Washington Irving
Gretta Becker	Minister
Marjory Murphy	Madam Mince Pie
Esther Maguire	Master Simon

A specialty dance was given by these two.

Catherine Monahan	Butler
Esther Boyce	Soloist, Wassail Song
Margaret Crocker	Butler
Mary Plizia	
Rosamond Butters	
Edwina Gordey	Guests
Rose Hillson	
Gertrude Mahoney	

## PRESS AND POSTER

Annette Kelly, <i>Chairman</i>	Katherine Knowlton
Marion Keene	Margaret Fuhrman

## COSTUMES

Jean MacGregor, <i>Chairman</i>	Bessie Brown
Dorothy Mountford	Elizabeth Lewis
Helen Hendrick	



LESLEY SCHOOL ORCHESTRA



## Our Orchestra

"Somebody's Wrong" when they tell me that I'm the one to write up about the school orchestra. A girl came up to me the other day and in a very suspicious way said: "Do you know, 'I Love You'." Now I knew something was coming and sure enough in the next breath she was asking me to write up about our orchestra. Just then we saw Mr. Gallishaw come "Swinging Down the Lane," and I didn't have time to refuse her so here I am "All Muddled Up". Right now "I Know What It Means to be Sorry" that I didn't say "No No Nora". "Good-night" if I don't get someone to "Tell Me a Story" to write up about this I'll have to make up one "All By Myself". "My Pal", said I could do it, so I'll do my best.

If you've never heard us play you don't know what you've missed. We really put forth quite a wonderful specimen of harmonious (?) music. The members have become very much interested in this school activity and a good deal of time and effort has been put forth in trying to make a success of it.

Were it not for the cooperation of all of the members and Mrs. Dalton throughout the organization, we would have had to do without an orchestra this year. As it is, we have an efficient group of girls willing to do what they can to assist in the various school activities.

The members are:

Edith Hulten, '24, pianist  
 Marguerite Rich, '24, violin  
 Virginia MacPeck, '24, violin  
 Eleanor McLatchie, '24, mandolin  
 Ellamae Flynn, '24, banjo  
 Gretchen Carr, '25, violin  
 Margaret Ray, '25, violin  
 Venetia Watson, '25, violin  
 Marjorie Murphy, '25, banjo, mandolin

## Cabaret

As we are about to go to press, we note extensive plans being made by the entire school for a cabaret to be given Saturday evening, May 3, 1924.

We are sorry not to be able to give the program, but we are assured of its being enjoyable to all who attend. The following girls are dexterously aiding on the committees to make this affair a huge success:

### TIME AND PLACE

Rosamond Miller, *Chairman*

Francis Quinlan      Elise Parker      Doris Britton

### BUSINESS

Gertrude Dakin, *Chairman*

Marguerite Becker      Esther Hart  
 Louise Rothfuss      Phyllis Jackson

### DECORATION

Marion Zimmerman, *Chairman*

Virginia Pearce      Emily Priest      Marion Neel

### REFRESHMENTS

Katherine Clasbey, *Chairman*

Loretta Dolan      Beatrice Chanin  
 Ruth Bliss      Janet Prince

### MUSIC

Edith Hulten, *Chairman*

Frieda Michael      Virginia Smith  
 Nancy Barnes      Bernice Dodge

### ENTERTAINMENT

Amy Torrey, *Chairman*

Dorothea Mahoney      Helen Raynor  
 Louise Zielmann      Frances Tyler



## Alumnae Notes

The first meeting of the Lesley School Alumnae for the year 1923-1924 was held in October, it was in the form of a business meeting, at which the following officers were elected for the coming year:

Mrs. Thomas E. Cotter, President.

Miss Ethel Dudley, Treasurer.

Miss Mary Carrol, Secretary.

The next meeting took the form of a dance, held in the new school, on Friday evening, November 23rd, and was a most successful affair. The sum realized was contributed to the Alumnae Gift Fund for the purchase of a lectern acquired at a collection of antiques from an old Spanish castle. This interesting and useful piece will be quite in keeping with the choice tapestries and furniture acquired by Mrs. Wolfard in Italy for the new school.

The January meeting was a most enjoyable bridge party.

The final meeting will take the form of a luncheon in May.

It is the wish of the Alumnae that graduates keep in touch with one another through this department by sending in bits of interesting news.

'16 Mildred Hannon is the kindergartner in the John Boyle O'Reilly School, South Boston.

Elizabeth Montgomery is married and lives in Somerville.

Elizabeth Moran is teaching the first grade in the Daniel Webster School, East Boston.

Julia Sullivan is teaching kindergarten in Cambridge.

'17 Helen Chater is teaching in Allston.

Louise Dillon is teaching kindergarten in Chelsea.

'19 Isabel Olney is the kindergartner in the F. A. Whitney School, Allston.

Isabel Sparrow is teaching in a private kindergarten in Birmingham, Alabama.

'21 Irene Woodward is supervisor of kindergartens in South Boston.

'22 Mary Freeman is now teaching kindergarten in Winthrop.

Dorothy Gibbs is teaching in the primary grades in Watertown.

Isabel Macdonald is teaching kindergarten in Wellesley.

Mary Rourke is teaching kindergarten in Newton.

Pauline Shea is a teacher in Belmont.

Marie Sheehan is a primary grade teacher in Boston.

'23 Mrs. Bailey is teaching in Somerville.

Charlotte Clapp is married.

Madeline Cobb is teaching in Attleboro.

Esther Cooney is teaching in Lowell.

Mabel Elliott is teaching primary in Weston.

Elizabeth Frazier is teaching in Revere.

Patricia Hogan is staying at home.

Flora Holden is teaching in Somerville.

Alice Lyons is teaching primary in Melrose.

Madeline MacDonald is teaching first grade in Boston.

Hazel Mulkerin is teaching primary in the Everett School, Medford.

Winifred Norton is an instructor at the Lesley School.

Helen O'Malley is in business with her father.

Marise Ricker is staying at home.

Effie Scott is the kindergartner at Miss Howe's School, Belmont.

## Senior Kindergarten

### The Faculty

Mrs. WoLfard

Miss SEaver

Mrs. Spoffard

Mrs. Des Autels

Mrs. NEaves

Miss MaYer

Mr. PreScott

Miss Malloch

Mr. GalisHaw

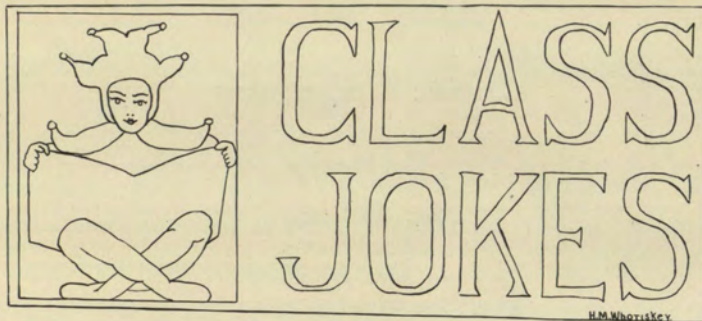
Mrs. Reardon

Miss NOrtton

Mrs. WilLard

V. Mac Peck





## HEARD IN MUSIC.

Mrs. Spoffard (dictating): "Moonlight come stealing"

Class: Oo-oh!!

Mrs. Spoffard (continuing): "Revealing the shadows of men."

Class: O-o-o-oh!!

Mrs. Spoffard: "Remember girls, this is a gypsy camp."

Mrs. S. (playing a piece while the girls were listening): "Now follow me and tell me where I stop."

Mrs. S. (after a few measures had been played): "Where am I now, girls?"

Class (in unison): "In the twilight."

Lesley Student (buttoning child's coat wrong): "Oh, I'm foolish!"

Child (looking very serious): "No, not all the time."

Little white girl (to Lesley student): "Do you know you look an awful lot like my sister?"

Little colored girl, to same student: "Why, isn't that funny, I was just goin' to say you look just like my cousin."

Miss Zielman (teaching song): "Ready, children."

Mrs. Spoffard: "Beg pardon?"

Isn't it odd?

That night falls but never breaks.

And

Day breaks but never falls.

## WORDS OF WISDOM.

Who is wise?

She that learns from everyone.

Who is powerful?

She that governs her passions.

Who is rich?

She that is content.

Who is that?

Nobody.

## A TAKING GIRL.

She took my hand in sheltered nooks,  
 She took my candy and my books,  
 She took that lustrous wrap of fur,  
 She took those gloves I bought for her.  
 She took my words of love and care,  
 She took my flowers, rich and rare,  
 She took my ring with tender smile,  
 She took my time for quite a while,  
 She took my kisses, maid so shy—  
 (She took, I must confess, my eye)—  
 She took whatever I would buy,  
 And then she took another guy.

## QUICK CHANGE NEEDED.

Bobby: "Can't I change my name today, ma?"

Mother: "What in the world do you want to change your name for?"

Bobby: "'Cause pa said he will whip me when he gets home, as sure as my name's Robert."  
 —*Boston Transcript.*

## HIS KIND INVITATION.

Professor (after trying first-hour class): "Some time ago my doctor told me to exercise early every morning with dumb-bells. Will the class please join me tomorrow before breakfast?"  
 —*The Watchman-Examiner.*

"Try one of these cigars, old man. They're the best things out."

"How are they when they are lighted?"

## PLAIN TEEDLE.

There was a young man named Teedle,  
 Who wouldn't accept his degree;  
 He said: "It's enough to be Teedle,  
 Without being Teedle D. D."

—*Dirge.*

## INSULT!

"The' noive of that guy," complained Jimmie, the office boy, "offerin' me six dollars a week! Wot does he t'ink I am—a college graduate?"

She failed in English, she flunked in Psych.

They heard her softly hiss:

"I'd like to find the man who said

That ignorance is bliss."

Read backwards: Didn't you if girl a be wouldn't you; this read would you knew we.

Discussing books in English:

Miss —: "Which would you rather read—Dickens or Scott?"

Miss —: "I would go to the Dickens before I'd read Scott."

The great question of today is: "Since we send mail by airplane, shall we have to write on fly-paper?"



## NAUGHTY! NAUGHTY!

The sofa sagged in the centre  
 The shades were pulled just so,  
 The family had retired,  
 The parlor light burned low.  
 There came a sound from the sofa  
 As the clock was striking two,  
 And the Senior slammed her text-book  
 With a thankful—"Well, I'm through!"

## A LEAP YEAR PROPOSAL.

My Dear and Most Respected Sir:—

I write you this your heart to stir, 'tis you I've chosen first of all, on whom to make a leap year call.

I've given you this foremost chance, your heart and hand I ask, not in jest, and hope you'll grant my fond request, and send me back without delay, an answer saying "yes or nay".

But if your heart does not incline, in wedlock to join with mine, then you must, leap year laws obey, and modestly \$500 dollars pay.

Now you may think this letter funny, but I must have either man or money. So now, kind sir, send your reply. Let me be yours until I die, with all sorts of wishes for an early reply, I am yours with love and kisses.

From one who wants to be your "Mrs."

P.S. If you the writer's name can guess,  
 Send this back to her address, but  
 If for her there is no hope, send  
 Her instead five yards of rope.

"Jimmy," began the teacher, "define and give an example of heredity."

"It means that—that—" hesitated Jimmie, "that if your grandfather didn't have no children your father wouldn't have neither—and neither would you."

—*Boston Globe.*

## VENGEANCE.

"When I'm a man—" began Robbie after a stormy interview with his father.

"What will you do?" asked his mother.

"I'll name my boy after papa—and oh! how I'll spank him!"

—*The Progressive Grocer.*

## WHAT THEY ALL THINK.

Nit: "What did he say to the Dean when he was fired?"

Wit: "He congratulated the school on turning out such fine men."

—*Purple Parrot.*

The minister was at dinner with the Chaffle family. Johnny spoke up and said, "Can a church whistle?"

"Why do you ask, Johnny?" inquired the preacher kindly.

"Because pa owes \$12 pew rent and he says he is going to let the church whistle for it."

—*Young Pilgrim.*

## DO YOU KNOW?

Do you know Obadiah?  
 Obadiah who?  
 Obadiah door you!

Do you know Minerva?  
 Minerva who?  
 Minerva's wreck.

Do you know Jupiter?  
 Jupiter who?  
 Jupiter stone in my shoe?

Do you know Jemima?  
 Jemima who?  
 Jemima kissing you?

Do you know Juno?  
 Juno who?  
 Juno I love you?

Do you know Isabel?  
 Isabel who?  
 Isabel necessary on a bicycle?

Do you know Fanny?  
 Fanny who?  
 Fanny body calls me up, tell 'em I'm out.

Reuben: "Longfellow said; 'That in this world a man must be either anvil or hammer green'. He was wrong, some men are neither; they are merely bellows."

Teacher (dreamily): "Do you wish you were a beautiful bird, Jimmie, and could fly away up in the sky?"

"Naw!" scorned Jimmie, "I'd rather be an elephant and squirt water through my nose."  
 —*"Our Dumb Animals."*

Tell me not in mournful numbers  
 Life is but an ideal dream.  
 You ought to see me practice teaching—  
 It really is a scream.

While the minister was making a call the little girl of the house was busy with pencil and paper.

"What are you doing?" he asked, when her mother had left the room for a moment.

"I'm making your picture," said the child.

The minister sat very still, and she worked away very earnestly. Then she stopped and compared her work with the original and shook her head.

"I don't like it much," she said. "Taint a great deal like you. I guess I'll put a tail on it and call it a dog."



## ALSO LIKE A FISH.

Bella: "Dick's awfully poetical. When I accepted him he said he felt like an immigrant entering a strange country."

Donna: "Well, so he was!"

Bella: "An immigrant, why?"

Donna: "Wasn't he just 'landed'?"

—*London Mail*.

Little Bill skipped off to school the other day before his mother had a chance to wash his face. The teacher sent him to the basement to scrub up, but the janitor had failed to leave a towel within reach. Bill went up to the school-room, however, with the lower part of his face reasonably clean, the upper part streaked and grimy.

"Why, Willie," teacher said, "how does it happen that the lower part of your face is nice and clean, while the rest of it is so dirty?"

"Well," said Bill, "they wasn't no towel there, an' that's as high as my shirt would reach."

—*Boston Globe*.

Johnny: "Mother, can I go out to play?"

Mother: "What, Johnny, with that hole in the seat of your trousers?"

Johnny: "No, mother, with the little boys across the street."—*B. U. Beanpot*.

## LAWLESS PROCEEDING.

The teacher was giving the class a lecture on "gravity".

"Now, children," she said, "it is the law of gravity that keeps us on this earth."

"But please, teacher," inquired one small child, "how did we stick on before the law was passed?"

—*The Tattler (London)*.

## WHEN JOKES WERE NEW.

Whatever trouble Adam had,

No man in days of yore

Could say when he had told a joke:

"I've heard that one before."

—*Wallaces' Farmer (Des Moines, Iowa)*.

## PREPARATORY.

Pater: "What good will football do you in later years?"

Fils: "Well, for one thing, it may help me to get a seat in a trolley car."

## HARD QUESTION.

Willie: "Pa, teacher says we are here to help others."

Pa: "Yes, that's so."

Willie: "Well, what are the others here for?" —*New Zealand Farmer*.

## PLACING THE BLAME.

Keen, but nervous amateur: "I say, old chap, what shall I do if they ask me to sing?"

Candid friend: "Do? Why, sing, of course—It'll be their own fault!"

—*The Humorist (London)*.

## READ THIS TWICE

Someone has advanced the opinion that the letter "e" is the most unfortunate letter in the English alphabet, because it is always out of cash, forever in debt, never out of danger, and in hell all of the time.

He overlooked the "fortunates" of the letter, as "e" is never in war, and always in peace. It is the beginning of existence, the commencement of ease and the end of trouble. Without it there would be no meat, no life, and no heaven. It is the center of honesty, makes love perfect, and without it there could be no news editors or devils!—*Exchange*.

## ODE TO ENCYCLOPÆDIA.

Encyclopædia, I might

Go plunging through eternal night,

Did you not always give me light,

Encyclopædia.

How smart were sages long since dead,

Who kept their knowledge in the head!

I keep mine safe in you instead,

Encyclopædia.

When critics praise me (when they do!),

I make a pretty bow to you;

And bless my stars I'm not near through

The hunky, chunky bulk of you,

Encyclopædia!

—*"Life" M. H. C.*

Two young women in a train argued concerning the window and at last one of them call the conductor.

"If this window is open," she declared, "I shall catch cold and will probably die."

"If the window is shut," the other announced, "I shall suffocate."

The two glared at each other.

The conductor was at a loss, but he welcomed the words of a man who sat near. These were: "First open the window. That will kill one. Next, shut it, That will kill the other. Then we can have peace."

—*Boston Globe*.



Finis



V. macPeck.







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I wish to call the personal attention of the students, faculty, alumni and friends of Lesley School, to the names of the merchants and manufacturers who are using this book as an advertising medium, and who have so cordially done their share in making the Year Book of 1924 a success.

ELLAMAE FLYNN,  
*Business Manager.*

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