1966

Les Artistes Yearbook, 1966

School of Practical Art

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LES ARTISTES
1966
School of Practical Art

718 Beacon Street
Boston, Massachusetts
You are a master instructor, knowing and enthusiastic. You respect your students as mature, responsible individuals, and they, in return, respect you. Your wit and humor, with your half-smile while lecturing us, will always be remembered. You challenge your students to think beyond the prosaic and to paint with great enthusiasm. In your five years of teaching here, you have inspired with rare cheerfulness and competence every class and every student. For your intellect, wisdom and guidance, we shall be ever grateful.

The graduating class of 1966 takes the utmost pleasure in dedicating our yearbook to you, Mr. Philip Hicken.
Yearbook Staff

Standing: left to right; George Brown, Kathleen Wallace, Darrell Yarmy, JoAnne Mazzola, Ann Finch, John Hamilton, Ted Mercier, Seated: left to right; Mel Gendron, Scott Ayer, Bob Santoro, Jane MacIntosh, Ronnie Costa, Paul Bourgault.

Editor: Melvyn B. Gendron
Art Director: Paul H. Bourgault
Photographers: J. Edward Mercier and D. Patrick Russell
Business Manager: George Brown
Activities Chairman: Robert Santoro
Organizational Editor: Kathleen Wallace
Cover Design by James Linton

Administration

William Willis
President

Harry Hobblitz
Director

Macivor Reddie
Vice-President

Winslow F. Pallock
Treasurer and Clerk

William H. Willis, Jr.
Director of Admissions

Sheila K. Santaw
Executive Secretary
The Class of 1966:

It is with great pleasure that I congratulate the 51st graduating class of the school.

I have sincerely enjoyed knowing the members of this class, both on an academic and personal level. Three years is really quite a short time, but as always, I hope for a much longer association. The school considers all its graduates as life members. I always enjoy helping and advising them whenever I am able. Toward this end, the School Placement Bureau will always be available for use. I hope all the members of the class will employ this service, as many positions for experienced artists are always available.

The Alumni Association depends on, and desires your active support. This is a very important part of any school, and I personally urge you individually and as a class, to participate in this organization.

Finally, I join with the faculty and administration in wishing you all the greatest possible success in the exciting and rewarding career in which you are about to begin.

Sincerely yours,

William H. Wilkie
President.
Faculty

Marilyn James
Mass. College of Art
Figure and Life Drawing

Joseph C. Thompson, Jr.
Mass. College of Art
Commercial Art, Layout, Photography

Geraldine Neal
Sch. of Practical Art
Studio Skills, Layout, Ad. Design, Lettering, Life Drawing

Bertram M. Towle
Sch. of Practical Art, Cambridge School of Design, Institute of Commercial Art, Institute of Photography Design, Typography, Life and Figure Drawing

Marion E. O'Brien
Fine Arts Scott Corbee, Commercial Free-lance Painting, Drawing, Air Brush, Design

Murray J. Wentworth
Sch. of Practical Art
Life Drawing, Ad. Design, Layout, Illustration Reproduction

Student Council

Barbara Willis
Museum Sch. of Fine Arts, Boston R. I. Sch. of Design, Sch. of Practical Art, Fashion Drawing, Modeling

Robert F. Yaffe
Harvard Univ. B.A., State Teachers College, Boston, B.M.S. Painting, Ad. Design, Reproduction, Technical Illustrating

Student Council Members are:
Peter LaChance
Joanna Cross
Sue Methot
Sue Anderson
Ted Mercier
Jane MacIntosh
James Linton
Doug Corsini
Pete Ryan
Glen Opie
Larry Cotrell
Ann Leonard
Ronald Bourget
Lana Bingham

Talk and ideas! The Student Council needs this to function efficiently as representatives. As the first few school days pass, the ice is broken; friendships are made and students gather to discuss plans for an upcoming event. Consequently, these ideas are brought to the attention of the elected Council members. Since the purpose of the Council is to carry through from thought to action, the student body is grateful to the Student Council for successful endeavors fulfilled in the past year. The Student Council acknowledges also the co-operation and enthusiasm demonstrated by the student body.
In the fall of 1965 the Freshmen students of the School of Practical Art entered its doors to begin a career in commercial art. The class of 1968, the biggest since the School’s foundation, were somewhat nervous: new faces, new system of teaching, and above all, an entirely new environment for school life.

But, conquering these new found problems, the Freshmen become accustomed to school. In the middle of Fall came time to elect their first class officers. Nominations, campaigning and elections were somewhat trying and nervous states for us, but there was some fun between campaign speeches and go-getting of votes.

With elections over, the students looked forward to a good year in school.

In December, the Freshmen helped put on the Semi-Formal with the Junior Class. All the students who attended had a great time, and will always remember their semi-formal.

The end of first semester rolled around and students found it very hectic... who ever thought making-up assignments would be so nerve-racking! A lesson was learned, nevertheless, and well worth remembering.

With second semester came new ambition and “get up and go” to end a great school year at S. P. A.

Suzanne Methot
Sec. of Freshman Class
**Middle Class**

**CLASS OFFICERS**

Pat Ryan (President)
Larry Cotrell (Vice-President)
Glen Opie (Treasurer)
Ann Leonard (Secretary)
Ronald Bourget, Lana Bingham (Student Council)


On December 21, 1965, the Junior and Freshman classes sponsored a Christmas Semi-formal at the Longwood Towers in Boston. The evening was full of unexpected delights. The Band, Mr. Wentworth's display of talent on the drums, Randy Joseph's pleasant vocal chords, the dancing and the entertainment were enjoyed by all.
Seniors

Class Officers

Left to right: J. Edward Mercier (President), Jane MacIntosh (Secretary), James Linton (Vice-President). Not shown: Doug Corsini (Treasurer).

Robert N. Aiello (Flex)
Objective: Commercial Artist and Painter
Activities: Copley Show, 2; Open House 2, 3; Certificate of Merit 2
Pet Peeve: Commuting from Worcester to Boston.

Joan Aldrich (Joanie)
Objective: Fashion Illustrator
Pet Peeve: Empty candy and soda machines.
Frederick G. Anderson (Freddie)
Objective: Layout Artist
Activities: Evening School 3; Certificate of Merit 2
Pet Peeve: You name it!

Scott Ayer (Scatty)
Objective: Cartoonist
Activities: Copley Show 2 and 3; Open House 1, 2, and 3
Pet Peeve: Big Boots.
Special Comment: California, here I come.

Marshall Bishop (Marsh)
Objective: Commercial Artist
Activities: Class Officer 1 and 2; Student Council 1, 2 and 3; Copley Show 2; Open House 1, 2, and 3; Certificate of Merit 1
Special Comment: Being asked not to waste my time coming to school.

Paul H. Bourgault
Objective: Advertising Artist
Activities: Copley Show 2, Working Grant 3; Art Director of Yearbook; Certificate of Merit 1
Pet Peeve: Listening to others peeve about the way the school is run.
George L. Brown (Geo)
Objective: Commercial Artist
Activities: Copley Show 3; Working Grant 2 and 3; Yearbook Staff; Open House 2.
Pet Peeve: People who ask me "What are we smoking today, George?"

Ronnie Costa (Ron)
Objective: Work for Dennison Mfg. Co.
Activities: Class Officer 1, 2; Student Council 3; Yearbook Staff; Open House 1, 2 and 3.
Special Comment: You must always keep a good attendance record.

Joanne M. Davidson (Joanie)
Objective: Fashion Illustration and Copy writing
Pet Peeve: Conformity

Celia Della Valle (Ceci)
Objective: Fashion Illustrator
Activities: Student Council 3; Working Grant 2, 3; Yearbook Staff
Pet Peeve: Getting up in the morning and the cost of art supplies.
Ronald E. DelliColli (Del)
Objective: Illustrator
Activities: Copley Show 2; Demonstrations 1; Certificates of Merit 2
Pet Peeve: Dave Collins

John Alan DeMattos (Jack)
Objective: Commercial and Free Lance Artist
Activities: Copley Show 3; Scholarships 2; Demonstrations 2, 3; Certificates of Merit 2
Pet Peeve: Losers
Special Comment: It's been a nice battle, but the war is far from won.

Peter DeSantis (Pete)
Objective: Fashion Illustrator
Activities: Yearbook Staff, Demonstrations 1, Open House 1
Pet Peeve: People clipping my supplies
Special Comment: I hate people who catch me stealing theirs.

Barbara Kathryn Emery
Objective: Fashion Illustrator
Activities: Open House 1, 2, 3; Certificates of Merit 1
Melvyn B. Gendron (Mel)
Objective: Mainly to lead a full life with art as an incentive.
Activities: Student Council 1, Copley Show 3, Yearbook Editor, Certificates of Merit 1, 2
Pet Peeve: Interruptions when I'm concentrating.

Salvatore Grasso (Sol)
Objective: Peace Corps
Activities: Copley Show 2 and 3

Bernard Greenside (Bernie)
Objective: To be the oldest living graduate of this school.
Activities: Certificate of Merit 2
Pet Peeve: Walking up the four flights every day to get to class.
Special Comment: Bananas helped me!

Nanette E. Houde (Nan)
Objective: Commercial Art
Activities: Class Officer 1, Open House 1, 2, 3, Certificate of Merit 3, 2
Pet Peeve: Making roll call.
John O. Leary (Jack)  
Objective: Layout Illustrator  
Activities: Class Officer 2; Student Council 2; Working Grant 2 and 3; Yearbook Staff; Open House 1 and 2  
Pet Peeve: My wife.

Kathleen Ann Wallace (Skip)  
Objective: Commercial Artist  
Activities: Working Grant 1, 2, 3; Yearbook Staff; Certificates of Merit 1, 2  
Pet Peeve: Mel Gendron and the year book.

Darinda King  
Objective: Fashion Illustrator  
Activities: Copley 3; Demonstrations 1  
Pet Peeve: Monday Morning

Ann Finch (Annie)  
Objective: Commercial Artist  
Activities: Class Officer 2; Student Council 2; Working Grant 2, 3; Yearbook Staff; Open House 2  
Pet Peeve: People with hair problems.
Anne E. Hamblin (Beth)
Objective: To have Ann Finch as my sister-in-law
Pet Peeve: People who steal my chair from my desk.

John Hamilton
Objective: To be successful in an art career and to enjoy life to its fullest.
Activities: Working Grant 2 and 3; Yearbook Staff; Evening School 1
Pet Peeve: People who don't bother to say "hi."

James E. Linton (Jim)
Objective: To have reward and pleasurable accomplishments in Art.
Activities: Class Officer 2, 3; Student Council 2, 3; Copley Show 1; Working Grant 1, 2, 3; Demonstrations 1, 2; Certificate of Merit 1, 2
Pet Peeve: Messes

Jane Macintosh (Mac)
Objective: Fashion Illustrator
Pet Peeve: Stairs
Activities: Class Officer-Secretary 3; Student Council-Secretary 3; Year Book Staff; Open House 2 and 3; Certificate of Merit 2
JoAnne Mazzola
Objective: Commercial Artist
Activities: Copley Show 3, Yearbook Staff, Open House 1, 2, and 3; Certificates of Merit 2
Pet Peeve: Beatle haircuts on anyone other than the Beatles.

David McCumber (Rance)
Objective: Commercial Artist
Activities: Open House 1, 2; Working Grant 1, 2
Pet Peeve: Getting up in the morning.

J. Edward Mercier (Ted)
Objective: Illustrator, Photographer
Activities: Class Officer 3; Student Council 3; Yearbook Staff
Pet Peeve: School Darkroom

Barbara Morrill
Objective: Package Designer
Activities: Copley Show 3; Certificates of Merit 1, 2
Pet Peeve: Only one girls’ wash room.
John O'Neill (Ollie)
Objective: Commercial Artist —
Known Painter
Activities: Copley Show 1; Demonstrations 3
Pet Peeve: People who steal easels

Robert Santoro (Bob)
Objective: Magazine Illustrator
Activities: Working Grant 2, 3, Yearbook Staff, Evening School 1
Pet Peeve: Moody People
Special Comment: Shape up or ship out.

Brian W. Richardson (Bri)
Objective: Illustrator
Activities: Demonstration 3; Certificate of Merit 1, 2
Valeda Schervee
Objective: Fine Arts

J. A. Sherman (Hey)
Objective: Automotive Design
Pet Peeve: The fruit fly colonies in the waste baskets.
Special Comment: Get rid of the fruit fly colonies.
Florence Shuttleworth (Flossie)
Objective: Magazine Illustrator
Activities: Copley Show 1; Demonstrations 2; Open House 2, 3
Pet Peeve: The clean floors.

Stephen Soares (Steve)
Objective: Fine Arts
Activities: Student Council 1; Copley Show 1, 3; Working Grant 1;
Yearbook Staff; Honorable Mention—Copley 2
Pet Peeve: Popless Artists.

Judy L. Thompson (Jutzie)
Objective: Commercial Artist
Activities: Copley Show 3; Certificate of Merit 2
Pet Peeve: Girls who look like boys and boys who look like girls.

Judithann Silva (Judy)
Objective: Greeting Cards
Activities: Scholarship
Pet Peeve: Stains
Janet Torosian
Objective: Commercial Artist
Activities: Student Council 1; Open House 1, 2, 3
Pet Peeve: To empty waste baskets.

Barbara Welsh (Barb)
Objective: Illustrator
Activities: Copley Show 3; Demonstrations 1, 2, 3; Certificates of Merit 1, 2

Darrell Yarmy
Objective: Fashion Consultant
Activities: Yearbook Staff, Activities Committee
Pet Peeve: People who start to tell you something and never finish.

D. Patrick Russell (Bangor)
Objective: To make a good living when I graduate
Activities: Working Grant 2 and 3; Yearbook Staff, Pollock Scholarship, Evening School 1 and 2; Certificates of Merit 2
Pet Peeve: Flash bulbs that don't work.
Doris E. Todd (Dee Dee)
Objective: Hanging mobiles in every phone booth
Activities: Copley Show 1; Honorary mention in sophomore painting exhibit; Certificate of Merit 1
Pet Peeve: “Room at the Top”

Glen Leard Witherbee (Glen)
Objective: Commercial Artist
Pet Peeve: O’Neil and his charcoal spray.

Winston Alves (Stein)
Objective: Commercial Illustrator
Activities: Working Grant 1 and 2; Jordan Show ’63
Pet Peeve: Not enough erasers.
Special Comment: In the future the Greasy Spoon should have a Bromo Seltzer machine installed.

Douglas Corsini (Doug)
Objective: Graduate School, Sculpture
Activities: Class Officer 2 and 3; Student Council 2 and 3; Copley Show 2; Demonstrations 2; Certificates of Merit 3
Pet Peeve: Mr. Wentworth.

Bob Rizzuto (Rizzu)
Objective: Painter
Activities: Copley Show 2 and 3; Open House 1, 2, and 3
Pet Peeve: Non-Painters.

Donald Soulier (Don)
Objective: Illustrator
Activities: Copley Show 1, 2; Evening School 1; Certificates of Merit 1, 2, 3
Pet Peeve: Students’ lack of interest
Remember when:

Doug Corsini had temporary blindness? Jack Alan was Jack DeMattos? Mel Gendron was a millionaire? John O'Neill returned from Florida and ended up in the hospital with 3rd degree burns? We went to the Charles to sketch and played in the children's playground? Darrell Yarmy slept alone in the bathtub at 276 Newbury? Mr. Baer had Ray Gifford remove his turkey? Janet Torosian, JoAnne Mazzola, and Judy Thompson put the mike in Mr. Wentworth's desk to listen in on his secrets? Barbara Emery really did 'expectorate' on Joannie Alarich? The girls decorated the ladies room for Christmas? Somebody decorated Doug Corsini's nude sculpture? We had Freshman elections and Jack DeMattos promised to hang himself if no one paid attention? Skip Wallace hid Mel Gendron's art box in the ladies room? George Brown came back to school inebriated? The girls went down to donate blood because the guys chickened out and Ann Finch and Beth Hamblin were the only ones who were healthy enough to donate? Darrell Yarmy was the last one to finish singing "Day-0?" The girls went out recruiting guys for a party on Newbury? Ted Mercier almost sold Darrell Yarmy for $2.00 to a stranger passing by? Marshall Bishop almost got sick because he thought Ann Finch really did? We were sketching at the Fenway and no one could find the bathroom? Santoro, Gendron and Mercier went skiing in New Hampshire one weekend and ended up in Canada? There was no big bridge adjoining the school, just a small, narrow one? The pile drivers shook the school and we had to walk a plank to get out the door? The huge hole in front of the door? There was just 718 Beacon? There were just a few stairs to the door? There was no turnpike near the school? Mr. Reddie gave Peter Desantis a calling down for talking to girls too much? Jim Linton was always so serious until he had a few beers and became the life of the party? The Newbury crowd initiated a party raid on the Chandler Dorm? Paul Bourgault and Jim Linton lost Mel Gendron on top of Mt. Chickawau? Sol Grasso, Bob Aiello and Rich Boucher went to Sol's place to lift weights during lunch? Dan Souliere showed his true Casanova colors at the Cocktail Party? Bob Rizzuto got his haircut in class? Steve Soares ran out of canvas so he cut up his bedspread to paint on?

Remember:

We, the graduating class of the School of Practical Art, do declare this to be our last will and testament, and in consequence thereof, do desire to bequeath the following:

Bob Aiello leaves 300 Beatles albums and his Super Protein tablets to future Seniors so they can reach the room at the top.

Fred Anderson leaves Dorinda King to anyone who likes to lend things.

Scott Ayer leaves his pickup sign, 1 submarine sandwich, and a life size picture of himself to the Greasy Spoon.

Joan Aldrich tearfully leaves the S. P. A. candy and coke vending machines empty and promises to return when they are full again.

Winnie "Stein" Alves leaves with the Jazz "Avant Garde."

Rich Boucher leaves a Homer pigeon to each of his classmates to keep in touch with him.

Paul Bourgault leaves these words to the Juniors — "Get started on your yearbook now!"

Geo Brown leaves 3 half sandwiches to Ron, Nan and Sal.

Marshall Bishop leaves at 11:30 for work.

Doug Corsini leaves Mr. Hicken the name Mr. Z and all the ZHI macaroni he ate.

Ron Costa leaves a collection of 4 books.

To Mr. Wentworth — "Sex in the Dull Man."

To Mr. Towle — "More and More About Being Louey."

To Mr. Baer — "Personality Is What Counts!" and "It's Easier to Give D's."

Joanne Davidson leaves her "Willie Sutton" makeup kit and heads for California.

CéCe Della Valle leaves her Ed Sullivan smile to future school store operators.

Ron Delli Colli leaves his Freshman sketchbook and all his cigarettes without labels.

Jack DeMottos leaves 1,575 caricatures of Mel Gendron and 10,476 of himself.

Peter DeSantis leaves with the only thing not clipped from him, the shirt on his back.

Barbara Emery leaves her braces and headgear (brace support) to anyone who is crazy enough to wear them. Annie Finch leaves screaming "You jokers."

Mel Gendron leaves his collection of 77½ pairs of sunglasses and his new auto-biography "Things I Have To Be Glad About."

Sal Grasso leaves the 342 stubs of his parking tickets.

Bernie Greenside leaves the oldest living graduate of the school and his new book "101 Different Ways To Eat A Banana."

Beth Hamblin leaves.

John Hamilton leaves a great big "HI WORLD" on his lips.

Nan Houle leaves to Sal, an old worn out Air Force jacket and uniform and all its memories, and to Beth, half of the furniture and the memories they hold.

Artie Howe comes early and leaves late for a change.

Artie Haase leaves with Artie Howe.

Bob Curtis leaves an eraser to clean his drawings from a well known area.

Dorinda King leaves Fred Anderson without someone to borrow his supplies.

Jack Leary leaves to embark on a career with AVCORAD to do something different, Leroy lettering.

Jim Linton leaves his Lumberjack's jacket to Mel Gendron giving Mel another reason to be glad.

Joanne Mazzola leaves saying "Shut up you finks."

Dave MacCumber leaves with a rapidly receding hairline to join the Army.

Jane Macintosh leaves her ruling pen because she can't do a thing with it.

Ted Mercer leaves 17,000 undeveloped pictures to his assistant, Pat Russell.

Barbara Morrill leaves a banging vent and clogged sinks to the Juniors.

John O'Neill leaves his new TV to whoever stole it and a shot glass for drinking beer.

Brian Richardson leaves without Barbara Welsh for a change.

Bob Rizzuto leaves with the school flag to join the Greeks.

Pat Russell would like to leave Ted Mercer framed in a camera but leaves a complete set of "Down East!" magazines from Maine.

Bob Santoro leaves a sleek 49″ unbearably fast Studebaker to anyone who is willing to sacrifice $29.98. Voleeds "Vee" Schervee leaves with a perfect attendance record.

Jeff Sherman leaves the brushes he used to clean out the fruit fly colony in the waste baskets last summer.

Judy Silva leaves 60 stairs to next year's Seniors.

Steve Soares leaves popping POP ART.

Don Souliere leaves 7,111 slightly used swaps of Roman gladiators.

Fo Shuttleworth leaves all her unused absentee cuts.

Judy Thompson leaves 71 Wolff pencils from her collection to Mr. Baer.

Dee Dee Todd leaves in a sweatshirt and a pair of dun­
greves.

Janet Torosian leaves with the cutest little smile the school has ever seen.

Skip Wallace leaves without Stephen Soares for a change.

Glen Witherbee leaves Miss Folk, $1.25 for taxi fare.

Darrell Yarmy leaves the LatDe's Room, finally.

by Jack Leary and Ron Costa
Class Prophecy

The hustle and bustle of the shoppers on the Boston streets has halted. The night life of Boston has begun. A shadow, lurking in the darkness, can be seen scurrying from doorway to doorway. Finally the figure appears in the flicker of neon lights! Jack Leary has reached his destination without being recognized. A top on the door, the peep hole opens and Jack passes the small white cord through the opening. A nod of approval is given and Jack enters. He sighs with relief as he proudly walks to the top of the stairs and gazes down upon the famous Boston Playboy Club.

A feeling of security comes over him. "She'll never find out. Who can I possibly meet here?" Who is that walking towards him? Oh, it couldn't be — Darrell Yarmy, a Playboy Bunny!

Jack then proceeds to find a table in a dark hidden corner. From there, he then notices Kathleen Wallace talking to a well-dressed gentleman, the manager of the club, Bob Santoro. Kathy Wallace is trying to convince Bob that the club would have a better chance for advancement in the large, booming city of Lacoconio, New Hampshire. Who's that over to the left being swarmed by prospective Playboy Bunnies — yes, it's Jeff Sherman, Playboy Bunny interviewer. As Jack's eyes wander about the room, his attention is caught by a large, rectangular table in the center of the room. Marshall Bishop is seated there celebrating because Mr. Boer has finally passed him and he's a graduate of S. P. A. At the same table, he finds Ronnie Delli Colli repeating over and over that he has to have the courage to be a success no matter what. During the commotion caused by this outburst, Jack notices Jack DeMattos, proceeds to the sound of music and discovers he's Jeff Sherman, who is trying to carve the Bunny interviewer. As Jack's eyes wander about the room, his attention is caught by Barbara Emery, her radiant smile has won her acclaim in the advertisement of Colgate toothpaste. Next to her is Ronnie Costa, who has just returned from Rome, still maintaining his title as Olympic Skateboard Champion. Moving along the table, Jack sees Non Houde, who has been awarded the title of "Miss Stop & Shop," because of her many years of dedicated service. Also seated is Brian Richardson, who graduated Cum Laudest from the Berkeley School of Music and has become one of America's top male vocalists. Bob Rizzuto, has been awarded the title, "One of the Ten Best Dressed Men In The World," by "Esquire" and "Gentlemen's Quarterly." While Mr. Sherman is trying to find for her missing earring, is the idol of millions of housewives. Last, but not least, of these star-studded celebrities, is Winnie Alves, who, because of his many conquests, has extended his reign as "Ruler of Abercorn Street to King of Kenmore and Surrounding Territories."

Doug Corsini, rubbing his eyes in disbelief, senses the opportunity to finish collecting dues. After years of fruitless searching, he finally realized that with all this money, these people can now afford a quarter. While Jack's attention is on Doug, he is startled as two figures fall at the foot of the table. Jumping up, he sees Scott Ayer, wearing a sign "Eat at the Greasy Spoon," pinned to the floor by Peter DeSantis, club bouncer. Tossing Scotty over his shoulder, Peter makes his way to the door, only to be charged at.

It is the Ladies Prohibition Committee, considering of Flo Shuttleworth, Janet Torosian, Judy Thompson and Joanne Mazzola. Axe in hand they lunge and attack the Club, breaking bottles, catching tables, and destroy every obstacle in their path to the Manager's Office.

Bursting on the scene is Policewoman, Sandy Paul, leaping from her horse. Following closely behind are two motorcycle cops, Sal Grasso and Richard Boucher. In no time at all they subdue the agitators.

Peace is finally restored, only to be broken by Ann Finch, frantic and disgusted, telling everyone "You're all a bunch of jerks! Not wanting to take the chance of another riot breaking out the cops tell Mr. Santoro to close for the night.

Jack runs to the telephone booth to hide until everyone leaves. Later, sighing with relief, he hadn't been discovered, he walks out the door to find Judy Silva asking if someone is going her way. Knowing it was too good to be true he offers Judy a ride.

The lights of Boston's Playboy Club dim. A lone figure realizing the job confronting him, determinately drops himself across the floor. George Brown picking up his broom, starts his weary task of cleaning up.
On March 4, 1966, the Seniors held their annual Cocktail Party at 23 Aberdeen Street. Tickets were sold by Yearbook Representatives with the profit going to the Yearbook fund. The response to the sale of the tickets was overwhelming and deeply appreciated.

During the evening, the class photographer captured some of the commemorative experiences of the participants. The tinkling of glasses and the rhythmic hum of quiet conversation, left the members of the senior class with a warm and lasting memory of this annual affair.

by Robert Santoro

Class Superlatives

Best Dressed

Ronnie Delli Colli
JoAnne Mazzola

Has Done Most for the School

Skip Wallace
George Brown

Most Likely to Succeed

Jane Macintosh
Jim Linton
The Copley Show

Once a year the Copley Society affords the advanced students of the major art schools in Boston a chance to prove themselves at the exhibition in their gallery on Newbury Street. Over the past several years, the School of Practical Art has received many coveted awards in this competition. Both Bob Rizzuto and Steve Soares helped to retain our status this year, by winning honorable mention.

Open House

On Sunday, October 24, 1965, the School of Practical Art held its annual Parents Day. The school was visited by enthusiastic parents, friends and relatives of the entire student body. Many students volunteered their time and services as ushers and hostesses, while others demonstrated the various art mediums. The instructors had the opportunity to meet with parents and discuss individual work. Parents appeared to relish the experience and Open House once again proved to be a successful and pleasureable venture for all.
Farewell

For many of us, it took three years. In these few years, we have all shared unforgettable moments, developed warm friendships, gained valuable knowledge, exchanged laughter and felt the rough edges of experience. So, as we express our personal goodbyes for the last time, we can recall the past in all its aspects. On this foundation, we can step more confidently into the future.
SCHOOL OF PRACTICAL ART

718 BEACON STREET, KENMORE SQUARE, BOSTON, MASSACHUSETTS 02215

Founded 1912
Licensed by the Commonwealth of Massachusetts Department of Education
Approved by the Veterans Administration for veteran training
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Telephone: CO 2-1223

Congratulations to the class of 1966

from the class of 1967
Best wishes
to the class of 1966

from the class of 1968