3-27-2013

2013 Community of Scholars Day Poster and Schedule

Lesley University

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Celebrate the many facets of research that are evident in the endeavors of Lesley students, faculty, and alumni working as artists, teachers, innovators, activists, scholars, and citizens.

The day’s agenda will include presentations and poster sessions. Free and open to the public.

www.LesleyCOSDay.com
9:30-10:30

- **Selected Readings from the Lesley Creative Writing Community**
  Sara Clark, Catey Bayse, Michael Mercurio, Scott Anderson
  3-098

- **Complementary, Integrative, and Alternative Medicine at Lesley**
  Frank Trocco, Theresa Powers, Courntey Miranda, Brianna Ehler, Stephanie Pierdinock, Laura Stenzel, Hailey White
  3-094

- **Examining Personal Learning Networks for Non-formal Learning**
  Christin Manning
  3-101

- **Approaching Mastery Creatively: Learning from Early Childhood Education in China**
  Yvonne Liu-Constant, Bian Xia
  3-092

- **The Lesley University Library 2012 Faculty Information Needs Assessment Study**
  Marilyn Geller, Anne-Marie Mulligan
  2-078

- **Research-based Parenting Tools/Strategies for Raising Young Children in 2013**
  Beth Greenawalt
  2-048

- **Self-Compassion and Racial Identity Development for Counselors in Training**
  Sam Gable, Eleanor Roffman
  3-100

- **Research in Art: History as Inspiration**
  Liv Cummins, Matthew Nash
  2-150

- **Unpacking the Backpack and Introducing Art onto the Midstate Trail: A Dance-Based Research Inquiry into Community Arts-Making**
  Pete Cormier, Ellen Gorman
  4-010

10:45-11:45

- **Mindfulness for Veterans with PTSD; Mindfully Establishing an MBSR Business; Working with Grief and Loss**
  Nancy Waring, Elaine Loiacona, Jon Greuel, Lisa Ziegler-Chamblee
  3-089

- **The Third Wave Feminism Club Presents: "How is feminism useful in your life?"**
  Kimm Topping, Rowan Kimmel, Patrick Branley
  3-100

- **Incorporation of Universal Design for Learning (UDL) Strategies in Teaching Online**
  Joan Thormann
  3-103

- **Strength and Struggle in the Lives of Emerging Adults: What Young Adults Teach Us About Support and Guidance**
  Donna Marie San Antonio
  3-091

- **Acculturation Processes: A Visit to the City of Varanasi**
  Josh Orson, Priya Singh, Jeremy Orenstein
  3-098

- **Making Voices Visible: Teacher Research in a Community College Teacher Education program**
  Debra Murphy
• Examining Intersections Between Seemingly Disparate Design Disciplines
  Kristina Lamour Sansone, Nicole Weber
  2-150

• Clown, Character, and Community: Coltish Camaraderie
  Wendy Kinal
  4-010

• Memory and Memorialization: Orte der Erinnerung/The Vienna Project
  Karen Frostig, James Parsons
  2-048

• Scholarship without Borders: Examining the Study Abroad Experience
  Claire Carroll, Bryan Brophy-Baermann, James Florentine, Polina Konyavsky, Kate Elmes, Rachel Silva
  2-078

12:00-1:00

• Boston Listens: Promoting Children’s Language and Literacy Development Through Storytelling/Story Acting
  Ben Mardell, Marina Boni, Jenny Goldstein
  3-092

• Academic Citizenship: A Community Approach to First Year Student Success
  Michael Lambert, Diep Luu
  2-048

• The Impact of Arts-Based Social and Emotional Learning
  Amanda Leetch, Julia Vishnepolsky
  3-091

• Body Knowledge, Witnessing and Embodiment: Dance Movement Therapy and Neurodegenerative Diseases.
  Bethany Kranz
  3-103

• Is theater transformative?: A performative dialogue from one theatrical thesis to another
  Hesper Juhnke, Claire Byers
  3-100

• Frankenstein in the Real World: Building a Bridge Between A Classic Monster and Current Psychological Theory
  Leah Gray
  2-078

• Do you have Courage? How do you cope with Risk and Uncertainty? An Exploration of the LUCID First Year Seminar
  Robert McGrath, Bryan Brophy-Baermann, Rachel Carbonara, Liv Cummins, David Morimoto, Rob Wauhkonen, Lisa Fiore, Michael Fabian, Sunanda Sunyal
  2-150

• No Thought Is An Island: The Role of Personality and Social Context in Neurocognition
  Brian Becker, Frannie Hatling, Jenny Esdale, Kimm Topping, Michelle Ballou
  3-094

1:15-2:15

• Fear and Learning Processes
  Jeffrey Perrin, Jennifer O’Neil, Laura Bryson, Ashley Grimes
  3-092

• Language and critical pedagogy: The personal is political in pedagogy
  Sue Motulsky, Eleanor Roffman, Rakhshanda Saleem
  2-048
• **Creative Process as Pedagogy in Research & Practice**  
  *Martha McKenna, Gene Diaz, Kyle Browne, Mary Brooks*  
  2-150

• **Strength in Numbers, Power Through Creativity**  
  *Leah Miller*  
  3-103

• **The Effect of Music Therapy on Attention Rehabilitation in Adolescents with Traumatic Brain Injury.**  
  *Ali Davitt*  
  3-100

• **Applying Linguistic Theory to Inform Genre-Based Writing Pedagogy in an Urban Elementary School: A Longitudinal Case Study using Mixed Methodology**  
  *Frank Daniello, Morrison Teachers*  
  2-078

• **Twelves' Time: Connecting community, scholarship, and persistence using Blackboard Collaborate in a low-residency PhD cohort.**  
  *Kris Conmy, Cheri Sullivan, Elizabeth Sanders*  
  3-101

2:30-3:30

• **Selected Readings from the Lesley Creative Writing Community**  
  *Cynthia Platt, Tyler Burdwood, Cory Poissant, Parthena Lambrianidis*  
  3-098

• **The effects of community violence on mothers of the Africana Diaspora & The use of Soulful Expressive Arts**  
  *Nadia Womack*  
  3-089

• **College and University Culture - Lesley University, Past and Present**  
  *Perah Kessman*  
  3-091

• **Examining the effects of musical improvisation on anxiety among music therapy graduate students**  
  *Melody Wan*  
  3-094

• **Design Research: Beyond dichotomous thinking in research design**  
  *Bill Stokes*  
  2-048

• **McDonaldization of Psychotherapy: Poverty and Impoverished Language**  
  *David Goodman, Heather Macdonald, Katie Howe, Samuel Gable, Diba Feroz, Perah Kessman, Jacqueline Aug*  
  2-150

• **Please be a Maestra: Transformative Testimonios of Mexican American Women Teachers’ Educational Experiences and Trajectories into the Teaching Profession**  
  *Carla Borovicka, Judith Cohen*  
  3-103

3:45-4:45

• **Making Books: A Literacy Initiative in Pre-Kindergarten**  
  *Lauren Goldberg, Alice Zamore, Ellen Andrick*  
  3-092

• **Liberation Mathematics: Progress Report**  
  *Angela Vierling-Claassen, Liberation Math Students*  
  2-078
• Exploring Mindfulness in the Art Therapy Studio Through Art Based Research
  Liza Lopez
  3-089

• "What did I miss in class?": A digital workroom for documentation, collaboration and research.
  Diane Hoffman, John Ranis, Patrick Rudick, Angela McKenzie, Morgan Mead
  3-098

• Empathy in Secondary Schools: Empowering Pedagogy, Practice and Strategies for Collaborative Classrooms
  Sarah Gurley-Green, Ann Ziergiebel, Elyse Rast
  3-101

• SCRATCH Ambassadors, Raspberry Pi & MaKey MaKeys
  Sue Cusack, Anne Larkin, Jacy Edelman, Kreg Hanning, Kathy Walsh-Malone
  2-150

• The SciFi Solution to Bullying?
  David Nurenberg
  3-091

• The Oxford Street Players of Lesley University - The First Twenty Years 1993 - 2013
  Anne Pluto, Members of the Cast of Antony and Cleopatra
  3-094

• Connections: Ecology and Empowerment in Indigenous and Industrial Cultures, an Art Based Inquiry in Guyana and the US
  Gerard Cogliano, Aly Marcell, Nicole Weber
  3-068

5:00-6:00

• A Musical Exploration of Research and Interpretation
  Caroline Heller, Xochitl Mendez, Varda Shaked and members of The Nature of Inquiry Class
  Amphitheater

POSTER

• Just a girl, the experiences of girls in Guatemala and The United States, through art therapy interventions, (a cross-cultural examination)
  Briana Chalker

• Examining the Use of Expressive Writing as a Healing Modality with Rwandan Genocide Survivors
  Danielle Fischbach

• Colombian Art Therapist's Voices
  Marcela Cobo Gómez

• LOOKING THROUGH THE LENS: DOMESTIC VIOLENCE INTERVENTION VS. ANGER MANAGEMENT IN THE EYES OF THE COURT AND CLINICAL SETTINGS.
  Jacqueline Zupa

• The path is formed by taking it: social enterprise, collaborative development and Study Abroad
  Alice Layton, David Morimoto

• Understanding the function of protein
  Quamrul Hassan, Tatiana Germatskaya

• The use of Soundbeam in music therapy with blind children
  Alba Domenech