1967

Les Artistes Yearbook, 1967

School of Practical Art

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Les Artistes 1967
Being as dedicated as you are to your field, you have set a great example for us to follow throughout the coming years. The importance of confidence and self-criticism that you have stressed, has led us to only hope that we may someday become nearly as successful as you have been in your career. You have showed a sincere interest in each individual’s work. Little will you ever realize how much your own work and advice has influenced each and every one of us. You have built us a strong foundation through your teaching which will serve as a guide for our future as artists. As a class, we will all remember the help you have given us. We will be more than grateful to you always, but we fully realize the only way to prove this gratitude is to become worthy contributors in our chosen fields. We, the class of 1967, do proudly dedicate our yearbook to you, Mr. Norman Baer.
ADMINISTRATION

William H. Willis, Sr. - President
Harry Habblitz - Director
Frank W. Brooks - Registrar
Sandra Wilkins - Secretary

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Norman Baer - R.I. School of Design, Rules Committee, Head of Illustration Department.
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Marilyn Dwyer - Mass. College of Art
Sibyl Falk - Mass. College of Art, Rules Committee
Alice Faramarzpour - Mass. College of Art, Boston University.
Harry Habblitz - School of Practical Art, B.S., Art Ed. Tufts, Rules Committee.
Robert Hanson - Museum of Fine Arts School.
Phillip Hicken - Studied Mass. College of Art & Berkshire Museum School
Marsha Lee - B.F.A. University of Texas, M.E.D. Tufts University

Geraldine Neal - School of Practical Art, Head of Advertising & Design Department.
Joan Rodemaker - School of Practical Art.
Martha Schiller - B.S. Tufts University
Amy Stine - New York City College
Margaret Walls - Northwestern University, R.I. School of Design.
Murray Wentworth - School of Practical Art
Elaine Wentworth - Museum School of Fine Arts.
Barbara Willis - School of Practical Art, studied Museum School of Fine Arts, R.I. School of Design.


To The Class of 1967:

It is very rewarding to have the opportunity to congratulate the 52nd graduating class. I am sure that you have been aware of the ever increasing standards and requirements placed upon you; your performance here has been commendable.

My association with your class over the past three years has been most pleasant. I trust that our association will not end in May. I hope that you will be back to visit the School, and will feel free to use our placement service now or in the future. In addition, I offer my help or guidance to any graduate at any time. I hope that you will be active in our Alumni Association. We have enjoyed many interesting Alumni activities in the past, and we need your support in the future.

The Faculty, Administration, and I join in wishing you the very best success in your chosen career, and in the years to come.

Sincerely,

William H. Willis
President
IN MEMORIAM

My family and I want to thank the Classes for the very kind and supportive cards, and to express our appreciation to the students who made the long trip to Cohasset to be at the Services. Everyone here said it was the most impressive thing when these young people filled in.

You might like to know how much enthusiasm and inspiration my husband derived from working with the students—watching them "catch fire" and develop. Their difficulties, too, were real and deeply felt.

An art school is a yeasty, fermenty place of creative people—a well-spring of ideas, of projects and problems with an assortment of solutions. After a week with the students, Maclvor came home so enthusiastic to paint—to work on the weekend.

He found painting terrifically moving and exciting. Once at a demonstration he related how, when painting outdoors and hurrying to get it all down before the light changed, he was so excited he kept dropping his brushes.

It is a constant search after truth and working away. When we were first married, I remember he came in one day with tears in his eyes because he couldn't seem to paint running water, and this fall he was still struggling with painting corn-stalks-tassels, the light on it, the airiness, design, etc. We had gathered a large armful of it and "planted" it in the studio for study.

You may wonder if an artist's life is a good life. After thirty years, I would assure you it is. It is always interesting, usually fun. It is pioneering—it deals with the challenges of our time.

Today, there is an ever-increasing demand for art in the community. It is vital—it lives on. And as for competition in the world, Maclvor always believed that there was plenty of room at the top.

Ever faithfully yours,

Elizabeth Reddie
The function of the student council is to discuss the ideas of the students and incorporate the best ideas for the betterment of student life. It also finances and runs social functions. The body consists of the four class officers from each class plus two representatives from each of the three classes who are nominated and elected by the students themselves. The council then asks one administration official and one faculty member as advisors. Our advisors this year were Mr. Willis, Jr., and Miss. Falk.

Jim Morin, Student Council President
FINE ARTS

ANDERSON, Elizabeth Jane
East Providence, R.I.
Ambition: Social companion to a French artist
Pet Peeve: Ignorance

BENT, Barry L.
Malden, Mass.
Ambition: Existentialist
Pet Peeve: Nothing bothers me baby

CAISSIE, Ed
Minto, New Brunswick, Canada
Ambition: To convert my 130 acres of land into a camp for underprivileged children
Pet Peeve: The long-haired pseudo-artists, who are products of a sick, ignorant society
CHAPMAN, Keith William
Norway, Maine
Ambition: Art Teacher
Honors: 1

GENAY, Lorraine P.
Wayland, Mass.
Ambition: Living
Honors: 2

KNOTT, Peter Richardson
Shrewsbury, Mass.
Ambition: To live life as fully and honestly as possible
Pet Peeve: Judy Minsky

LEONARD, Ann Elizabeth
Cohasset, Mass.
Ambition: To teach all the young, wayward artists in Vista
Pet Peeve: Co-editors: Leo, Bob, Barry and commuting

MIELKO, Thomas Walter
Braintree, Mass.
Ambition: Teach art
Pet Peeve: The heavy weight and the Bagel smuggler, Penicillin
OPIE, Glenn William
Lynn, Mass.  
Ambition: Painter
Pet Peeve: Guild Travel

PARKINSON, Kenneth Bruce
Goffstown, N. H.  
Ambition: To teach art to those who care.
Pet Peeve: People who can't see past what they want to see

POLLARD, Sharon Jeanne
Lynn, Mass.  
Ambition: to continue schooling
Honors: 3

RENFREW, Shirley E.
Shelburne Falls, Mass.  
Ambition: To paint and do metal sculpture work

SCHARNOWSKI, Ursula
Schenectady, New York  
Ambition: Experience everything possible and live every moment
Pet Peeve: Boredom

TOOMEY, Richard Gerard
Ambition: Artist
Pet Peeve: Shoes
ILLUSTRATION

AUSTIN, Jean Elizabeth
Whitinsville, Mass.
Ambition: Story illustrator
Pet Peeve: Greasy spoon
Honors: 1

BARBER, Thomas G. Jr.
Greensboro, N.C.
Ambition: Magazine and book cover illustrator
Pet Peeve: The spastic coke machine

BASTEK, Michael Joseph
Lawrence, Mass.
Ambition: Illustrator
Honors: 4
BOURGET, Ronald L.
Pawtucket, R.I.
Ambition: To go to Australia as an illustrator, failing in that I’ll dig opals and be a rich bum
Pet Peeve: Doing it over and over and over, etc.
(Right Mr. Baer?)

BOYNTON, Richard Sinclair
Weston, Mass.
Ambition: To become a top illustrator and a well-known guitarist.
Pet Peeve: Not enough time to get things done.

BUZZELL, Russell W.
North Brookfield, Mass.
Ambition: Wildlife illustrator
Pet Peeve: Untried

CARBONE, Ernest Gerald III
West Springfield, Mass.
Ambition: To be successful in the art field, build my own home and be happily married
Pet Peeve: People telling me what to do and how to run my life.

CASTRO, Jake
Brookline, Mass.
Ambition: Illustrator
Pet Peeve: Frustration
Honors: 1

CLOSE, Barry Thomas
Westwood, Mass.
Ambition: Two pat
Pet Peeve: Greasy spoon
Honors: 3
CORCORAN, Clair Judith  
Braintree, Mass.  
Ambition: Design and decorate homes  
Pet Peeve: Subway accidents  
Honors: 3

DAVIS, Michael Edward  
Westerly, R. I.  
Ambition: Illustrator and painter  
Pet Peeve: Draft dodgers  
Honors: 2

DODD, Nancy Anne  
Orleans, Mass.  
Ambition: To be a painter with a certain other painter I know.  
Pet Peeve: Getting up in the morning, sneakers, no socks, taking criticism from J. L.

GUNNOE, Marsha Lynn  
Schenectady, New York  
Ambition: Horse and art  
Pet Peeve: The city  
Honors: 3

HARADA, Akiko  
Danvers, Mass.  
Ambition: Graphic design  
Pet Peeve: Speaking English  
Honors: 3

HATCH, Vivian Gordon  
Searsport, Maine  
Ambition: To become an outstanding illustrator  
Pet Peeve: Cost of school supplies
LENAY, Thomas F.
No. Andover, Mass.
Ambition: Commercial artist
Pet Peeve: "Fran's shyness."
Honors: 3

MACMILLAN, Paul Roger
Westford, Mass.
Ambition: Commercial artist
Pet Peeve: Ann Leonard

PATTEN, George A.
Cape Neddick, Maine
Ambition: To be able to paint better than the day before and to look forward to tomorrow with an open mind.
Pet Peeve: Tom Vaughn and Bill Somel
Honors: 1

PETHIS, Cynthia Rhoda
Farmington, Conn.
Ambition: Editorial illustrator
Pet Peeve: Dirty windows, sinks with no soap and paper towels near by
Honors: 4

PALICKI, Tara Jane
Glastonbury, Conn.
Ambition: Animal illustrator
Pet Peeve: Cities
Honors: 2

RYAN, Kenneth Paul
Everett, Mass.
Ambition: Success
Pet Peeve: Everything in general
ST. AMAND, Gordon John
Ambition: Illustrator
Pet Peeve: Working after school

SAMOL, William Louis
Ambition: To make the most of life and be happy
Pet Peeve: Volkswagen, paying parking tickets just because I live in Mass.
Honors: 1

THURMAN, Meryl Jane
Milton, Mass.
Ambition: To become a good children's book illustrator and to have many of them
Pet Peeve: Kelly Mello's driving and the girls room at 10 degrees below zero

UTLEY, Jane L.
Ambition: To become a good fashion illustrator
Pet Peeve: Dirt and Billy Samol

VAUGHN, Thomas George
Springfield, Vermont
Ambition: Illustrator
Pet Peeve: Deadlines
Honors: 1
ADVERTISING AND DESIGN

BAILEY, Phillip
Leicester, Mass.
Ambition: Work to get out of school with a perfect attendance record
Pet Peeve: School

BAIN, James B.
South Hadley, Mass.
Ambition: Work in California
Pet Peeve: Pushing a broom

BINGHAM, Lana Veronica
Boston, Mass.
Ambition: Interior and Architectural Designer
Pet Peeve: Chaos in studio 202
Honors: 2
BUNNELL, William Brewster
Hingham, Mass.
Ambition: Commercial Artist
Pet Peeve: M.B.T.A.

CAREY, Margo
Cohasset, Mass.
Ambition: Commercial Artist
Pet Peeve: Undependable people
Honors: 2

CIAFARANI, Edgar Enrico
Providence, R.I.
Ambition: To be a good commercial artist
Pet Peeve: Neat, clean and crisp work

CORMIER, Leo Joseph
Gardner, Mass.
Ambition: Painter
Pet Peeve: Working

CLEMONS, Charlotte Anne
Hanson, Mass.
Ambition: Fashion Illustrator
Pet Peeve: Waiting for people

COURVILLE, James
Auburn, Mass.
Ambition: Technical Illustrator
Pet Peeve: Dirty desks
DEMARCO, Margaret Mary
North Attleboro, Mass.
Ambition: To be successful
Pet Peeve: White socks

DESTRATIS, Joseph Jr.
Leicester, Mass.
Ambition: To teach
Pet Peeve: Supporting myself

DILL, Joan
Norton, Mass.
Ambition: To be happy
Pet Peeve: Leaky pens

DUBOIS, Mary Dorothy
Wakefield, Mass.
Ambition: Co-Owner in a small breeding zoo.
Pet Peeve: People taking reading out of my hands and not returning it until they read it

DYER, Ronald William
Framingham, Mass.
Ambition: Advertising or Illustration field
Pet Peeve: Long haired nonconformists

EREIO, Censor Sousa Jr.
North Attleboro, Mass.
Ambition: To open a sign, art and photography company all in one
GONSALVES, Dennis Elliott
Oak Bluffs, Mass.
Ambition: To teach art
Pet Peeve: Printing Promotes Progress problems

GREENE, Marcia Elizabeth
Woburn, Mass.
Ambition: To have a happy and successful life
Pet Peeve: Parking Problems

HALPER, Arnold L.
Brighton, Mass.
Ambition: Paint and design motion picture titles
Pet Peeve: Students lack of interest

HENDRISON, Frances A.
Stoughton, Mass.
Ambition: Advertising
Pet Peeve: Bill

HAVALOTTI, Patricia Ann
North Uxbridge, Mass.
Ambition: To leave New England and go to Michigan
Pet Peeve: People interrupting me when I'm doing something

HILLS, Barry Charles
Needham, Mass.
Ambition: Painter
Pet Peeve: Lettering
JOSEPH, Randy
Plymouth, Mass.
Ambition: Book Illustration
Pet Peeve: Money

KAITZ, Susan
Newton, Mass.
Ambition: To be a good designer
Pet Peeve: Frazzled

KATSAPETES, Charles Nicholas
Peabody, Mass.
Ambition: Arts of hair design
Pet Peeve: People talking about others
Honors: 3 Commuting

LONG, Harley Russell
North Attleboro, Mass.
Ambition: To be a good artist
Pet Peeve: "Borrowers" who never return

MARCH, Judith Ellen
Arlington, Mass.
Ambition: To teach
Pet Peeve: Being yelled at by John Kendrick
Lettering on acetate and parking meter maids

MACPHEE, Bonnie Ann
Leominster, Mass.
Ambition: To teach
Pet Peeve: Commuting
KOHLER, Waldo
Milton, Mass.
Ambition: To sleep all day
Pet Peeve: Short hair

KENDRICK, John Stimpson Jr.
Newtonville, Mass.
Ambition: To sleep all day
Pet Peeve: Short hair

KUMISCA, Robert Joseph
Boston, Mass.
Ambition: Painter
Pet Peeve: Too many crazy looking people

KOEHLER, Waldo
Milton, Mass.
Ambition: To sleep all day
Pet Peeve: Monday, Tuesday, Wednesday, Thursday, Friday

MITZAN, Joseph Robert
Brookline, Mass.
Ambition: Painter
Pet Peeve: Part Time work

MATTOS, Alfred John
Lawrence, Mass.
Ambition: Technical Illustrator

MORIN, James Ronald
North Attleboro, Mass.
Ambition: Successful artist
Pet Peeve: Parking tickets

MORIN, James Ronald
North Attleboro, Mass.
Ambition: Successful artist
Pet Peeve: Parking tickets
MORLEY, Robert Jessie
Westwood, Mass.
Ambition: Commercial Art
Pet Peeve: Commuting

MOSHER, Arthur Stephan
Milford, Mass.
Ambition: To make a million
Pet Peeve: My car

MUSSIER, Mario Ilenea
Allston, Mass.

RYAN, Patricia Mary
Gardner, Mass.
Ambition: Success and Happiness
Pet Peeve: Egotistical Maniacs
Honors: 4

SAUNDERS, Richard Brooks
Cranston, R.I.
Ambition: Painter
Pet Peeve: Mass conformity

SHELDON, Richard Francis
West Bridgewater, Mass.
Ambition: Dianne Maria Tanasso
Pet Peeve: Supplies and money
STILES, Dwight Jr.
Lancaster, Mass.
Ambition: Photography

THOMPSON, Sue Lynn
Boston, Mass.
Ambition: Fashion Illustrator
Pet Peeve: My leaking ruling pen
Honors: 3

VELMURE, William J. Jr.
Wakefield, Mass.
Ambition: Painter
Pet Peeve: Mr. Boer's jury

WASHOCK, Carol Ann
Troy, New York
Ambition: Fashion Illustrator
Honors: 1

To all involved with the production of the 1967 School of Practical Art Yearbook a heartfelt thanks is extended to you for your individual cooperation and advice pertaining to its success. Without your sincere effort our task would have been far more difficult.
Most Sincerely,
Ann Leonard and Paul MacMillan
Senior yearbook editors
SENIOR ART GALLERY

J. Morin

C. Pethis

E. Carbone

A. Moshier

M. Rousseau

R. Boynton

That Thomasville Look

T. Palicki

K. Parkenson

T. Mielko

M. Corey
CLASS SUPERLATIVES

Most Likely to Succeed:
Cynthia Pethis and Mike Bostek

Best Dressed:
Dennis Gonosives

Class Flirts:
Ann Leonard and Jim Marin

Best Looking:
Lona Bingham and Ronald Bourget
Grubbiest:
Barry Bent and Patricia Ryan

Class Clowns:
Meryl Thurman and Paul MacMillan

Class Lovers:
Carol Warshaw and Ronald Dyer

Class Synth:
Vivan Hatch

Done Most for the School:
Patricia Ryan

Pessimist and Optimist:
Sharon Pellard and William Velmure

Most Popular:
Ann Leonard and Paul McMillan

Class Blushers:
Margo Carey and Russ Long
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Business Manager:
Charles Katsapetses

Yearbook Advisor:
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Fine Arts

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"If ye know these things, happy are ye if ye do them." John 13:17

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MISS SYBIL FALK

MR. HARRY HABBLITZ

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