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Taking In: The Best of AIB Photography 2010

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TAKING IN

The Best of AIB Photography 2010

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TAKING IN 2010

Taking In is a student run project featuring a selection of work created by students attending the Art Institute of Boston. The project focuses on the business of promoting art and culminates each year with a juried exhibition, publication, and a website all designed to promote selected works of AIB artists. The selected pieces were chosen anonymously by a jury of distinguished members of the Boston art community to represent the best of AIB Photography, 2010. The book in your hand is the end result of a collective effort by those in the class.



Stephanie Walker

Owner of Walker Contemporary on Harrison Avenue in the South End, has over tens years of experience as a contemporary art dealer. Walker began her career at a gallery specializing in 19th & 20th century American impressionist work and then became the Director of a contemporary art gallery on Newbury Street, where she remained for more than eight years. Walker also spent a year living in Los Angeles; traveling all over the country to fairs, galleries and artists' studios, a pivotal opportunity that only solidified and deepened her passion for working with contemporary art and artists. Walker is deeply committed to the advancement of outstanding contemporary art through the promotion of dedicated, innovative and passionate, emerging, mid-career and established artists.

Howard Yezerski

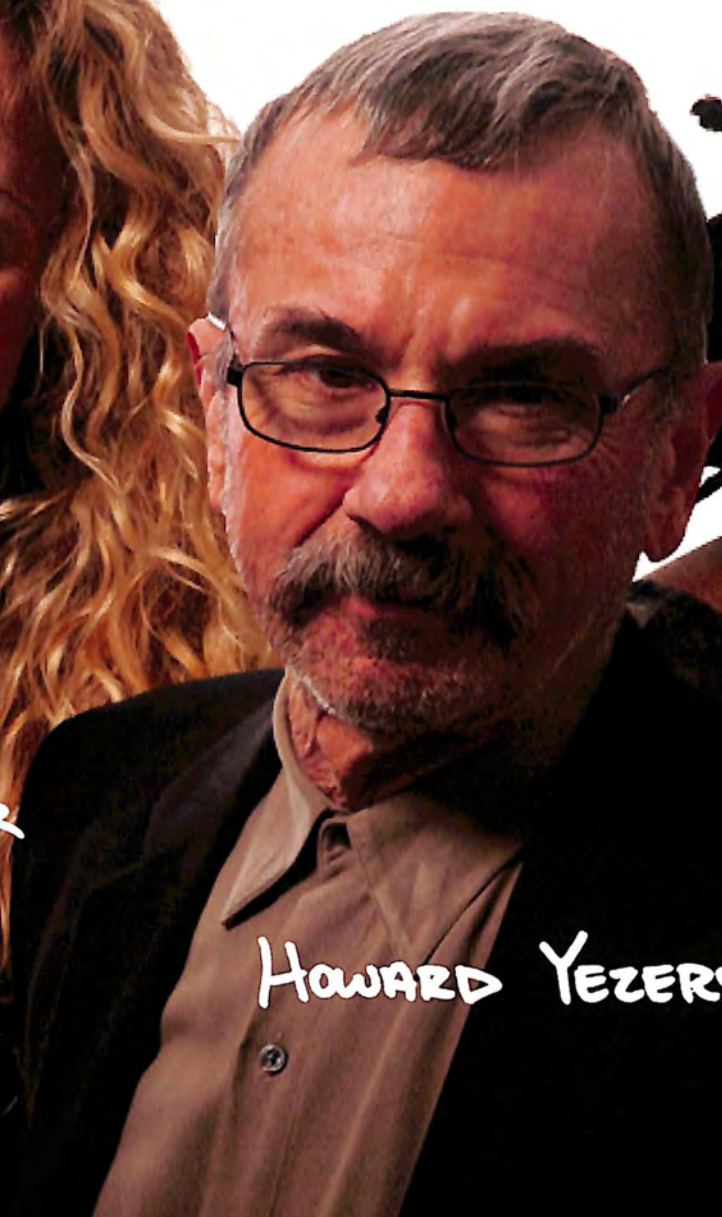
Owner of Howard Yezerski Gallery in the SOWA arts district of Boston. Born in Buenos Aires, he emigrated to the U.S. as a child. After graduating from U.N.H. in 1964, he went on to serve three years in the U.S. Army. After military service he married and moved to Andover, MA in 1968 to open a gallery and frame shop. As the gallery grew it moved several times, first to South Street, then two Newbury Street locations, and finally to it's current location at 460 Harrison Ave. Howard Yezerski Gallery shows a range of eclectic contemporary art and is well renowned in the Boston art community.

Maria Magdalena Campos-Pons

An internationally exhibited artist who works with sculpture, painting, photography, video and installation. Born in the Matanzas province of Cuba, her work explores history, memory, space and time, and their roles in the formation of visual language and cultural identity. Her work is included in the collections of the Museum of Modern Art in New York, the Art Institute of Chicago, the Whitney Museum of American Art, the Museum of Fine Arts, Boston, and the National Museum of Fine Arts Havana. In 2007 a comprehensive survey of her work, Everything is Separated by Water, opened at the Indiannapolis Musueum of Art. She currently teaches at the School of the Museum of Fine Arts, Boston and runs GASP Arts which she co-founded with Neil Leonard in 2004.



STEPHANIE WALKER



HOWARD YEZERSKI



MARIA MAGDALENA CAMPOS-PONS

ACKNOWLEDGMENTS

Taking In 2010

Matthew Nash — Professor
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Dan Bleckley
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Andrew Mroczek at the
AIB Gallery at Porter Square
Ann Kirchner
Cambridge Offset Printing
Zach Vitale
Mike Fox & the SGA
and everyone who submitted work

Andrew Dunn — Book Design

This year's edition of Taking In promises to be a terrific document and thoroughly reflects the eclectic and creative visual intelligence of an enormously talented group of young artists. It also represents an equally gifted faculty of artist/teachers that I have the pleasure of working with throughout the year. I am also grateful to those who have generously donated to the production of Taking In and to those who believe in what this annual collaborative enterprise means to AIB and the University.

During the last decade, there has been a faint noise in the background... a fear of digitally generated images devouring the hand-made and classical print that has been such an integral part of photography for the last century. Of late, with the announcement of Polaroid's demise, the lament has become a bit louder and a ready topic of conversation among all the community of image-makers, and those who love the traditions of the medium. The reality is that photography is simply going through another evolution, as it has done almost continuously since 1829. Each adopted technology, such as the transition to Eastman's flexible roll film system in 1885 from the more complicated and cumbersome wet plate process, instantly resulted in photography becoming more democratic and

accessible to far larger group of practitioners and potential artists. The shift to the digitally generated image is no different.

On a very optimistic level, it is becoming increasingly common for images, generated by both light and imagination, to be recorded by pixels as well as silver. This fresh syntax has opened up the language of the medium as a possibility to create people in all disciplines, where no single form of expression is mutually exclusive of another. As technology simplifies the options, and older techniques are incorporated into the new, the concept of photography / light-marking will continue to evolve. I expect that Taking In will transform as well, and represent not so much a collection of photographs, but instead a collection of casual ideas, expressions, and concepts that incorporate light, the marks that light makes, and their reflection up on our imaginations.

Christopher James

University Professor
& Chair of Photography
April 2010

THANK YOU

Adam Brochstein
Anna Fink
Brianna Calello
Buck Squibb
Carlie Bristow
Chris Hoodlet
Daniel Aguirre
Daniel Bleckley
Danielle Vengrove
Daniel Tedeshi
Emily Holzknacht
Gabi Bello
James Roth
Jared Kuzia
Jay Bishop
Jena Duncan
Joe Mygan
Kim Varney
Lee Kennedy
Liz Affa
Maggie Land
Meg Elkinton
Meghan Anderson
Molly Burger
Molly Geiger
Peter Baryshnikov
Roland Jackson
Sam Matsumoto
Shan Davis
Tara Sellios
Tiffany Ulrich
Travis Hocutt





Family Portraits
From the series
Challenging the Code
C-Print
16x20



MEG ELKINTON

Untitled
(Girl on Couch)
Photomontage
16x20



Bathtub
From the
Front Yard series
C-Print
16x20

Birdhouses
From the
Front Yard series
C-Print
16x20

Fountain
From the
Front Yard series
C-Print
16x20





TIFFANY ULRICH





KIM VARNEY

The Last House
Holland Island, MD

C-Print
16x20

LIZ AFFA



16 | **Untitled**
C-Print
4x4



Fog on the Mountain

C-Print
20x40



18 | Racks The Space
C-Print C-Print
16x20 16x20



Meat Jars
From the series
Psychological Exaggeration
C-Print
16x20





DANIEL AGUIRRE

#7	#11
From the series	From the series
<i>Basement</i>	<i>Basement</i>
<i>Warrior</i>	<i>Warrior</i>
Digital C-Print	Digital C-Print
13x19.5	13x19.5



Nonna with
Gnocchi
Silver Gelatin
Print
10x10



JENA DUNCAN

Hank
Archival
Inkjet Print
20x24 | 23



Untitled
Digital
C-Print
30x48





Untitled
Digital
C-Print
24x30



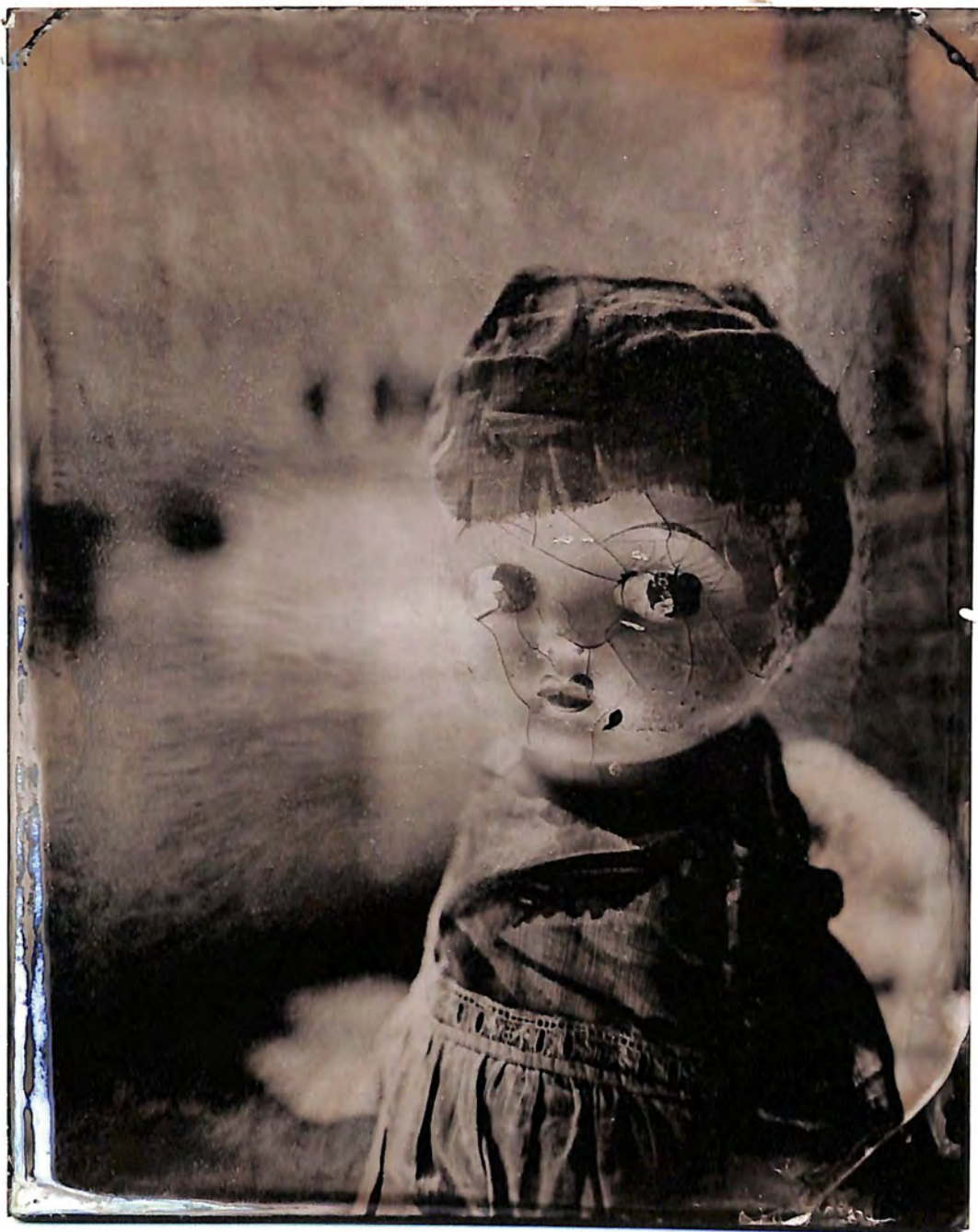
Forest

From the series
Self-Myth
C-Print
20x20

Bees

From the series
Self-Myth
C-Print
20x20

TRAVIS HOCUTT



28 | Untitled
Ambrotype
7x9



JENA DUNCAN

Blanket Fort |
Archival
Inkjet Print
20x24 | 29

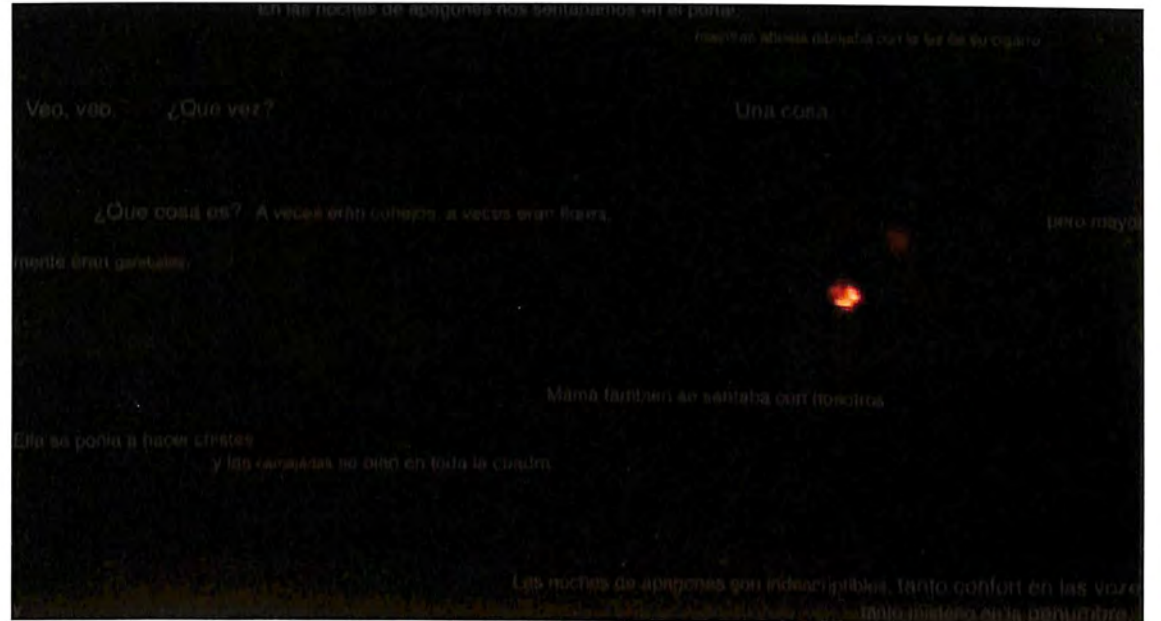




MOLLY GEIGER

Excerpts From
the series
Home Birth
Archival
Inkjet Print
16x20 (3)

GABI BELLO



Papá y Marti

C-Print

11x14

**Recuerdos de
Abuela: Veo Veo**

Color Video

Variable Sizes



JAY BISHOP

Untitled
Archival
Inkjet Print
11x14

Untitled
Archival
Inkjet Print
11x14

JOE MYGAN



34 | **The Eyes Have It**
Digital Video
30 second loop

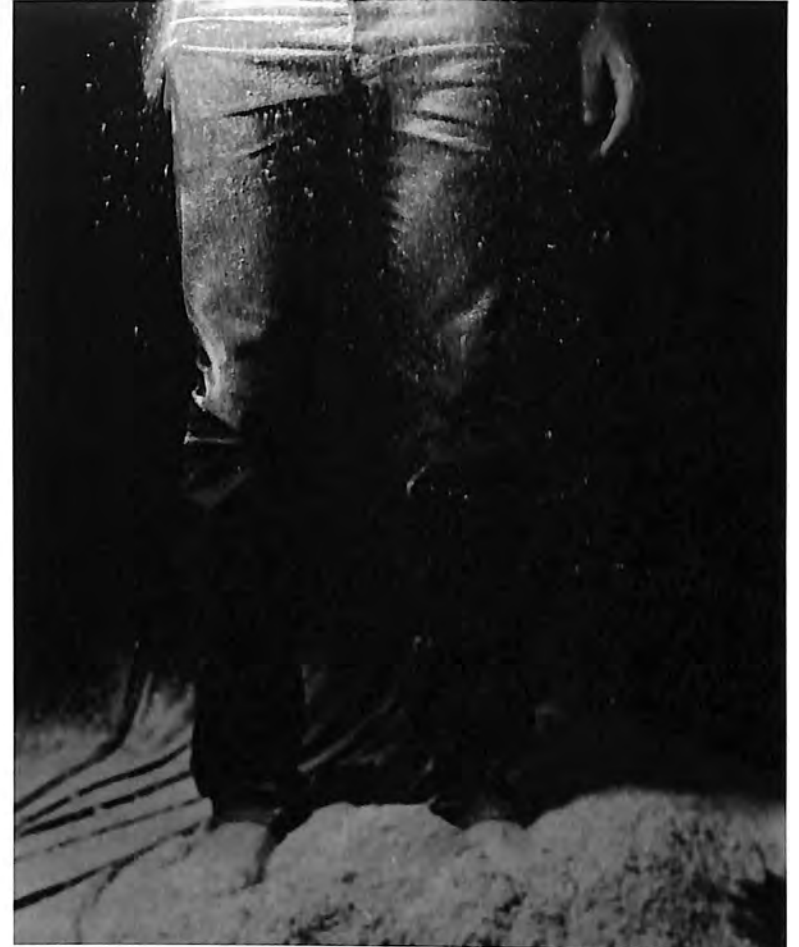


JAMES ROTH

Untitled
C-Print
16x20

Untitled
C-Print
16x20

ADAM BROCHSTEIN

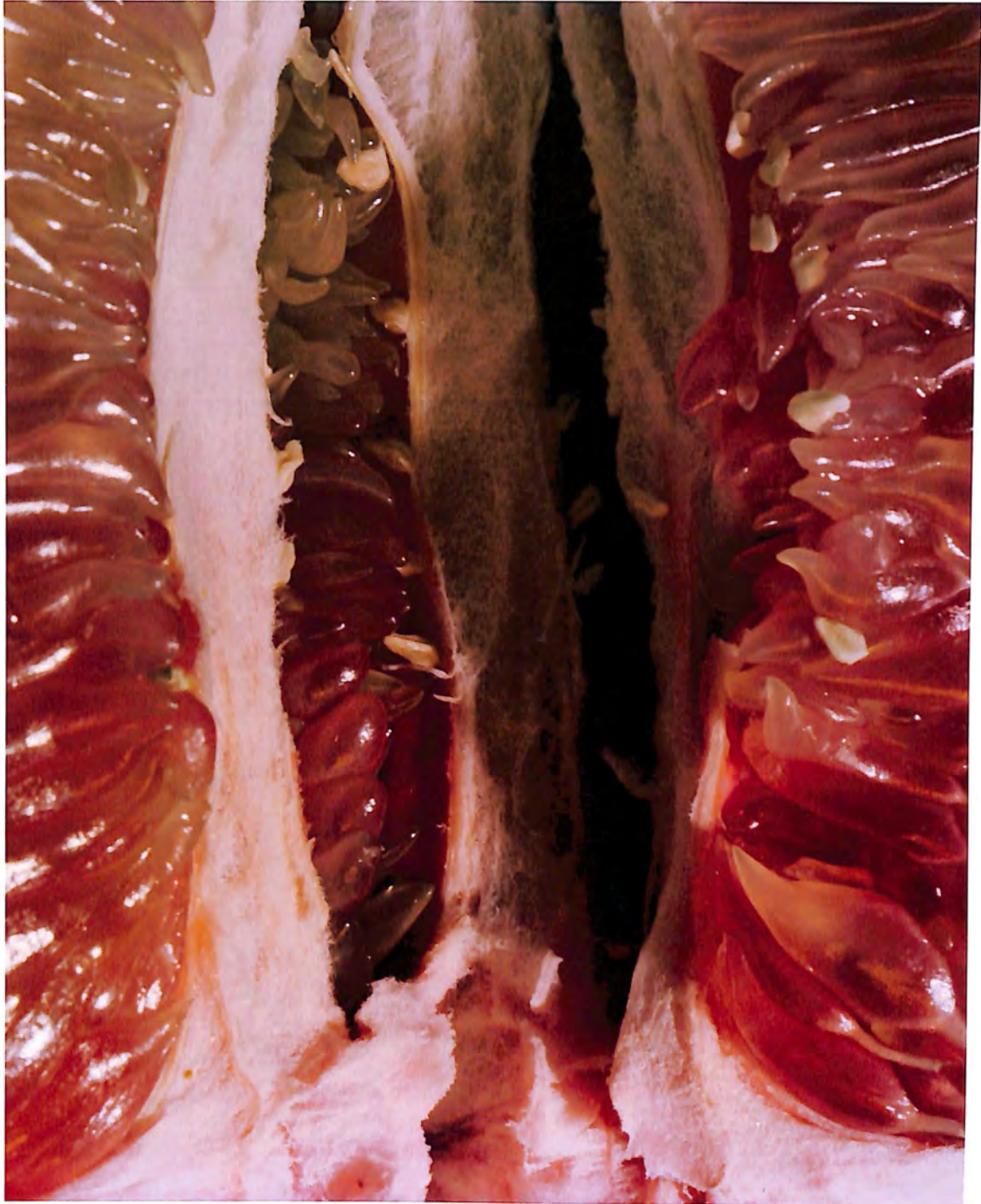




LEE KENNEDY

Pile #9 |
C-Print |
16x20 | 37

MAGGIE LAND





DANIELLE VENGRONE

Jaco, Costa Rica
Archival
Inkjet Print
13x19





BRIANNA CALELD

The Pool |
Digital
C-print
16x20

41

MEGHAN ANDERSON



42 | Orange C-Print 11x14 | Blue C-Print 11x14



PETER BARYSHNIKOV



44 | Mikhail Baryshnikov
Kallitype
20x24



JARED KUZIA

Lyle with His Guitar

Archival
Inkjet Print
16x20

MOLLY BURGER





DANIEL BECKLEY



Untitled
Archival
Inkjet Print
20x20



The Art Institute of Boston

LESLEY
UNIVERSITY