Taking In is a student run project featuring a selection of work created by students attending the Art Institute of Boston. The project focuses on the business of promoting art and culminates each year with a juried exhibition, publication, and a website all designed to promote selected works of AIB artists. The selected pieces were chosen anonymously by a jury of distinguished members of the Boston art community to represent the best of AIB Photography, 2010. The book in your hand is the end result of a collective effort by those in the class.
Stephanie Walker

Owner of Walker Contemporary on Harrison Avenue in the South End, has over tens years of experience as a contemporary art dealer. Walker began her career at a gallery specializing in 19th & 20th century American impressionist work and then became the Director of a contemporary art gallery on Newbury Street, where she remained for more than eight years. Walker also spent a year living in Los Angeles; traveling all over the country to fairs, galleries and artists’ studios, a pivotal opportunity that only solidified and deepened her passion for working with contemporary art and artists. Walker is deeply committed to the advancement of outstanding contemporary art through the promotion of dedicated, innovative and passionate, emerging, mid-career and established artists.

Howard Yezerski

Owner of Howard Yezerski Gallery in the SOWA arts district of Boston. Born in Buenos Aires, he emigrated to the U.S. as a child. After graduating from U.N.H. in 1964, he went on to serve three years in the U.S. Army. After military service he married and moved to Andover, MA in 1968 to open a gallery and frame shop. As the gallery grew it moved several times, first to South Street, then two Newbury Street locations, and finally to it’s current location at 460 Harrison Ave. Howard Yezerski Gallery shows a range of eclectic contemporary art and is well renowned in the Boston art community.

Maria Magdalena Campos-Pons

An internationally exhibited artist who works with sculpture, painting, photography, video and installation. Born in the Matanzas province of Cuba, her work explores history, memory, space and time, and their roles in the formation of visual language and cultural identity. Her work is included in the collections of the Museum of Modern Art in New York, the Art Institute of Chicago, the Whitney Museum of American Art, the Museum of Fine Arts, Boston, and the National Museum of Fine Arts Havana. In 2007 a comprehensive survey of her work, Everything is Separated by Water, opened at the Indianapolis Museum of Art. She currently teaches at the School of the Museum of Fine Arts, Boston and runs GASP Arts which she co-founded with Neil Leonard in 2004.
Taking In 2010

Matthew Nash — Professor
Meghan Anderson
Julia Barlow
Dan Bleckley
Carlie Bristow
Josh Dickinson
Anna Fink
Travis Hocutt
Chris Hoodlet
Sam Matsumoto
James Roth
Daniel Tedeschi
Jordan Thomas
Danielle Vengrove
Kristy Dolph
Andrew Dunn

Thank you

Christopher James
Jenny Gilbert
Stan Trecker
29 Newbury
James Hull at Laconia Gallery
Andrew Mroczek at the
AlB Gallery at Porter Square
Ann Kirchner
Cambridge Offset Printing
Zach Vitale
Mike Fox & the SGA
and everyone who submitted work

Andrew Dunn — Book Design
This year’s edition of Taking In promises to be a terrific document and thoroughly reflects the eclectic and creative visual intelligence of an enormously talented group of young artists. It also represents an equally gifted faculty of artist/teachers that I have the pleasure of working with throughout the year. I am also grateful to those who have generously donated to the production of Taking In and to those who believe in what this annual collaborative enterprise means to AIB and the University.

During the last decade, there has been a faint noise in the background... a fear of digitally generated images devouring the hand-made and classical print that has been such an integral part of photography for the last century. Of late, with the announcement of Polaroid’s demise, the lament has become a bit louder and a ready topic of conversation among all the community of image-makers, and those who love the traditions of the medium. The reality is that photography is simply going through another evolution, as it has done almost continuously since 1829. Each adopted technology, such as the transition to Eastman’s flexible roll film system in 1885 from the more complicated and cumbersome wet plate process, instantly resulted in photography becoming more democratic and accessible to far larger group of practitioners and potential artists. The shift to the digitally generated image is no different.

On a very optimistic level, it is becoming increasingly common for images, generated by both light and imagination, to be recorded by pixels as well as sliver. This fresh syntax has opened up the language of the medium as a possibility to create people in all disciplines, where no single form of expression is mutually exclusive of another. As technology simplifies the options, and older techniques are incorporated into the new, the concept of photography / light-marking will continue to evolve. I expect that Taking In will transform as well, and represent not so much a collection of photographs, but instead a collection of casual ideas, expressions, and concepts that incorporate light, the marks that light makes, and their reflection up on our imaginations.

Christopher James

University Professor & Chair of Photography
April 2010
Adam Brochstein
Anna Fink
Brianna Calello
Buck Squibb
Carlie Bristow
Chris Hoodlet
Daniel Aguirre
Daniel Bleckley
Danielle Vengrove
Daniel Tedeshi
Emily Holzknecht
Gabi Bello
James Roth
Jared Kuzia
Jay Bishop
Jena Duncan
Joe Mygan
Kim Varney
Lee Kennedy
Liz Affa
Maggie Land
Meg Elkinton
Meghan Anderson
Molly Burger
Molly Geiger
Peter Baryshnikov
Roland Jackson
Sam Matsumoto
Shan Davis
Tara Sellios
Tiffany Ulrich
Travis Hocutt
Family Portraits
From the series
Challenging the Code
C-Print
16x20
Bathtub
From the
*Front Yard* series
C-Print
16x20

Birdhouses
From the
*Front Yard* series
C-Print
16x20

Fountain
From the
*Front Yard* series
C-Print
16x20
Racks: The Space

C-Print  C-Print
16x20    16x20
Meat Jars
From the series
Psychological Exaggeration
C-Print
16x20
From the series "Basement Warrior"
Digital C-Print
13x19.5
Nonna with Gnocchi
Silver Gelatin Print
10x10
Untitled
Digital
C-Print
30x48
Forest
From the series
*Self-Myth*
C-Print
20x20

Bees
From the series
*Self-Myth*
C-Print
20x20
Untitled
Ambrotype
7x9
Papá y Marti
C-Print
11x14

Recuerdos de Abuela: Veo Veo
Color Video
Variable Sizes
The Eyes Have It
Digital Video
30 second loop
Untitled
C-Print
16x20
Untitled
Archival
Inkjet Print
11x14