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The Lantern

VOL. II

December, 1938

No. 2

Senior 2 Year Kindergarten Officers

President Isabel Putnam
Vice-President . Dorothy Coffin
Secretary Gladys Elfenbein
Treasurer Rita Ziets

YEAR BOOK PROGRESS

The Lesleyan staff has been working earnestly. The photograph editors are actively at work, encouraging the girls to have their pictures taken at the Marshall Studios in Harvard Square. Everyone is quite pleased with the natural and characteristic poses secured. This work should be completed by the end of December.

The advertising editors have contracts out and are busy. That candid camera fan may only be the snapshot editor of the yearbook. All pictures of the girls taken on or off the campus are of interest to the editor. Bring them in!

Miss Cooper, adviser from Howard-Wesson Engraving and Printing firm, has met with the staff giving valuable suggestions and ideas. At present, the staff is at work on the make-up and material of the book.

YEAR BOOK DANCE

On Saturday evening, December 10, from 8:00 to 12:00 the annual year book dance was held at the Mt. Hood Country Club in Melrose. The proceeds are to go toward a bigger and better year book for the class of '39. Walt Russell and his orchestra supplied the music for the occasion. The committee consisted of Virginia Carter (Chairman), Gladys Elfenbein, Harriet Crosby, Dorothy Grube and Ruth Hickey. The patrons and patronesses were Mr. and Mrs. Wolfard, Miss Malloch, Mr. and Mrs. Browning, and Miss Colcord.

MUSICAL ASSEMBLY

One of the most interesting assemblies this year was held Wednesday, December 14 at three o'clock. Mr. Carl Lamson, accompanist of Kreisler, introduced his 2 proteges - Remo Zecchina, boy pianist, and Gloria Tromaro, soprano soloist.

Remo Zecchino, nine years of age, played selections from Chopin and Beethoven. Gloria Tromaro, aged twelve, sang Albanian and Italian songs. Both children were born in East Boston of Albanian parents.

TEA FOR INSTRUCTORS

A tea to enable instructors and students to become better acquainted has been planned. The date is not definite but the tea will be held sometime in January. It sounds like a grand idea to us and we hope everyone will take advantage of it.

A baby girl was born to Mrs. Homer, teacher of Nursery School at Lesley, on December 5, 1938.

DOLLS DRESSED FOR NORTH END UNION

Thirty-six dolls were attractively dressed by the Domestic Science

YEAR BOOK STAFF

Editor-in-Chief, Ruth Taylor; Assistant Editors, Elna Gundersen, Helaine Sossen, Virginia Dick; Literary Editors, Ruth Loftus, Marjorie Green; Harriet Crosby; Photograph Editors, Beryl Rolfe, Betty Shepard, Ruth Beach; Advertising Brown, Barbara Edes; Art Editors, Editors, Dorothy Gemma, Barbara Mary Milne, Dorothy Coffin; Snapshot Editors, Frances Miller, Anastasia Stathopoulos, Caroline Shaw.

EDITH OSTERLUND A STAR

As Joyce Winfree, leading lady of the uproarious comedy "Brother Rat", Edith Osterlund of Lesley showed herself to be a promising young actress. Playing to filled houses, on the nights of November 24, 25, 26, Miss Osterlund displayed fine ability as a comedienne.

The production was given at the Old Belfry in Lexington under the auspices of the Demolay.

girls. These dolls were presented to the North End Union which will use them to make happier the Xmas of unfortunate children.

TOURNAINE

Winter at Washington Tremont at West

We Cordially invite the Lesley girls, their families and friends to visit our new Cambridge shop at Brattle Square.

Selected gloves and hosiery.....

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Won't you pay us a visit SOON

THE THEATRE

by Ruth Loftus

"THE BOYS FROM SYRACUSE"

George Abbott's new play is based on Shakespeare's "Comedy of Errors".

The cast contains Eddie Albert - star of "Brother Rat", Jimmy Savo - famous stage comedian, Teddy Hart, Wynn Murray, Muriel Angelus, Marcy Wescott and Ronald Graham.

The story is based on twins who are separated when very young. Unaware to each other, they live in the same town, and humor is apparent when the wife of one mistakes the other twin for her husband. Curiously enough, the twins have twin servants and they in turn are mixed by their wives. All is straightened out amid much merry making.

The musical score is by Rodgers and Hart. Catchy tunes from it are "This Can't Be Love", "The Shortest Day of the Year" and "Sing For Your Supper". Keeping your ears open for them - we believe you will be hearing them!

"THE BALLET RUSSE"

Once more Boston had the privilege of enjoying one of the superb performances of the Ballet Russe de Monte Carlo. Of many new numbers which made their debut to American audiences the "Gaité Parisienne" proved the most successful.

It is a saucy and sparkling sister to "Le Beau Danube", based on the gay living of the can-can days in France. The music of Offenbach and the lovely Strauss waltzes provided the background for the dancing.

The scenes take place in a gay French Cafe bubbling with life. The costumes were very risqué and colorful. The famous can-can dresses have been greatly publicized.

THE LANTERN

Published monthly by students of

THE LESLEY SCHOOL

29 Everett Street

Cambridge

Massachusetts

Co-Editors

FRANCES HEINRICH

NONNIE JOHNSTON

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GLADYS ELFENBEIN
LYNETTE BIXBY
MARJORIE GREEN
RUTH TAYLOR

MARJORIE JACOBS
THELMA CROSSMAN
RUTH LOFTUS
BARBARA PERRY

EDITORIAL POINT OF VIEW

The story of the Year Book Dance's two orchestras is so good that we can't resist telling it to you as it came to us. Attractive little Virginia Carter, chairman of the dance, unintentionally supplied the cause of the mix-up.

"Jinny" answered the phone at "31" one evening and innocently hired the orchestra of one Freddy Miller, whereabouts unknown, to play at the aforesaid Year Book Dance. A few days later a letter was received from Mr. Miller which he apparently believed clinched the appointment, but, Freddy, you didn't give any address!

Now you and I know that, however great our belief in the fundamental dependability of human nature may be; we do require some definite assurance that our gay dancers will not be stranded on the slippery waxed floor without even a single moaning "sax" to lead them to the safety of the sidelines; some assurance other than a letter from an unseen orchestra leader, who, if we are to judge by his correspondence, camps in the open.

Therefor, nothing further being heard from Mr. Miller, another orchestra was hired.

Came the night of December 10, rainy, damp and thoroughly

Continued on Page 5

Buy your Christmas Gifts at

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BEST 10 RADIO PROGRAMS

We are probably asking for it -- like the poor sap who annually attempts to pick the ten best-dressed women - but if you just don't take us too seriously and don't consider it a personal insult if your particular favorite doesn't rate with us, all will be well.

1. Kraft Music Hall . . . informality the keynote . . . the best M. C. on the air, Bing Crosby, ably supported by Bob Burns and Ken Carpenter

2. Rudy Vallee Hour . . . always a varied, well balanced program.

3. Good News of 1938 . . . Frank Morgan, that loveable liar . . . Bob Young and Tony Martin . . . Fanny Brice as the precocious "Baby Snooks" and Henry Stafford as her long suffering Daddy.

4. Magic Key Hour . . . conductor Frank Black . . . splendid renditions of worthwhile music.

5. Information Please . . . personal nomination for the best of the quiz programs.

6. The Jello Program . . . Jack Benny with his side-kick, Mary Livingston, Kenny Baker, Don Wilson and Phil Harris.

7. Fred Waring . . . Smooth musical entertainment combined with the compelling personality of that master showman, Fred Waring.

8. Charlie McCarthy and Edgar Bergen (Chase and Sanborn Hour) . . . one of the best variety programs . . . humor drama and music.

9. Burns and Allen . . . those colossal "whacks" are still going strong.

10. Orson Welles' Theatre of the Air . . . realistic dramatic productions (not too realistic, please, Mr. Welles!)

God gives manhood but one clue to success, utter and exact justice; that, he guarantees, shall be always expediency.—Wendell Phillips.

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AS YOU LIKE IT

by Helaine Sossen

Looking back at the football season, we see that the Lesley school had quite a large representation at the different college games

. . . Eileen Daly was a spectator at most of the Holy Cross games, but particularly enjoyed the Holy Cross-Boston College game because it was played right in Boston, which meant that Paul would be home for the week-end . . . both Eileen O'Leary and Ruth Rappaport witnessed the Boston University - Villanova game, while Mary Milne proceeded to celebrate the victory (?) at the Somerset . . . Anna Olsen not only attended the Mass. State - Tufts game but also danced at the Tufts gymnasium in celebration . . . Betty Jane Newton was an ardent fan at the Brown - Columbia game while Mildred Wolger and Phyllis Herring participated in the Harvard - Dartmouth activity . . . a little nearer home territory Margaret Bush was thrilled with the cadets and a midshipmen she met at the Army - Navy game, and to close up our dance-game session, we trust that Kathleen Mahoney had fun at that Boston College dance.

In answer to the freshmen's inquiries as to whether Bea Jackson had eloped, she returned to school after a two weeks absence with a lovely engagement ring - loads of luck, Bea . . . and while we are on the subject of rings, we can't overlook the one Ruth Rappaport is sporting - a gift from Charlie, no less.

The Lesley school is winning recognition from world-wide places, as was proven when Mildred Wolger got a letter from a boy in Honolulu who had seen her picture in a newspaper. The correspondence is still going on . . . we certainly will miss Leona Shea, and hope she'll be back to visit us . . . why has Myrtle Peirce been singing "Just Friends, Lovers No More" lately? . . . and who was it that told us "Love is a tickling sensation around the heart that can't be scratched". We haven't tried to scratch it yet, because we

like it . . . Arline McLaren and Carolyn Neilson went to the Everett Policeman's Ball, not even bringing home a billy or gun as a souvenir . . . we're disappointed in you both, but proud of Irene Shulkin who bravely shovelled snow in the freezing driveway to get her smooth roadster out of the garage.

And now for the dance . . . we understand that many of you stayed home to wash the floors, but those of you who attended did our fair school justice . . . the pretty monk dresses worn by Eileen O'Leary and Marie Holt swished around the dance hall in a fascinating manner

. . . Virginia Carter with her lace collar and cuffs looked demure while many of us chose to look sophisticated instead . . . Louise Radlo showed her lovely orchid off to good advantage, and Myrtle Peirce, Dorothy Grube and Marion Hutton radiated, lovely, gardenia scents . . .

Virginia Parr, our freshman jitterbug, certainly showed us some new dance steps we had never seen before . . . Ruth Loftus served in the capacity of chaperon to Anna Olsen, and although she had trouble with a protruding slip, looked heavenly in her hand-painted Parisian blouse . . . we are proud of the representation our freshmen gave, and heard many of the girls saying that this was the most sociable dance yet.

Justice is itself the great standing policy of civil society; and any departure from it, under any circumstance, lies under the suspicion of being no policy at all.—Burke.

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PRIVATE LIVES

Interview with Mark Crockett

In the quiet atmosphere of the barn after classes one afternoon, our government instructor talked to two staff representatives.

Discussing the value of a college education, Mr. Crockett admitted his prejudice for the valuable experience of living at college. Perhaps the pleasant memory of his four years at the University of Maine influenced this opinion. About midway in his college career the war broke out. He enlisted and spent 19 months doing convoy duty in the United States navy. The young Lieut. Jr., returned to college at the end of the war to graduate in 1919.

The boy from New Hampshire then went to Gloucester, Mass., where he taught law and economics for four years at Gloucester High School. In 1923, he was married to a girl he had known since childhood and they came to Boston to live. He graduated from Suffolk Law School in '27 and has been teaching there ever since.

To further his education, he spent two summers at the University of Maine and also acquired an Ed. M. from Boston Teachers College.

As for hobbies, he plays golf and ping-pong. At football games and track meets you will find him an interested spectator.

There are three boys and a girl to carry on the Crockett tradition. May they all be as straightforward and pleasing as their father!

JUSTICE

Impartially is the life of justice, as justice is of all good government.—Justinian.

Justice delayed, is justice denied.—Gladstone.

Justice and truth make man free, injustice and error enslave him.—Mary Baker Eddy.

There is no virtue so truly great and godlike as justice.—Addison.

FRESHMAN NEWS
Barbara Perry

We were very sorry that Mrs. Willard was out ill the other day but at the same time we appreciated Miss Malloch's discussion of the founding of the Lesley School. She also gave us helpful suggestions on how to adjust ourselves to our new environment. Many thanks, Miss M.!

Speaking of talks, congratulations are due Miss Wood for her interesting discourse on good posture. She came dressed in her Sargent uniform during Hygiene class and gave various demonstrations of exercises.

SNOOPY SLANTS ON THE FRESHMEN

If one were to suddenly step in amid a group of freshmen one would probably overhear the following questions being asked - "What are you going to wear? What is he like? Is he a good dancer? Is he good looking?" . . . we understand that Miss Jackson will soon be anking up the aisle to the tune of "Here Comes the Bride" . . . how are you making out, Mildred Wolger, with your sailor boy from Honolulu? . . . Miss Newton is quite that way about a certain Brown man . . . the freshman dorm students are still going strong with their Harvard men. More power to them . . . Mr. Browning, otherwise known as "Papa" Browning, is seldom seen without his worshipping admirers - the freshmen. Helpful hints: Girls Have you "it", but not the right kind? Don't forget to reorder your Lifeboy. If someone calls you, "Hal", don't take offense. Stop having solitaire and use Listerine

CHRISTMAS PROGRAM

On December 21, the annual candlelight service will be held in the assembly hall. This beautiful service has become an institution at Lesley and is eagerly looked forward to each year.

Mrs. Willard will bring the Xmas message to the student body. The musical portion of the service will be supplied by the Glee Club choristers.

EDITORIAL

Continued from Page 2

miserable. Eight o'clock and Walt Russell (orchestra leader No. 2) and his men were firmly ensconced in the hearts of all those ambitious enough to arrive on time (damn few of 'em, too).

When the mysterious Miller arrived, he was politely but firmly informed that his services were not required. No trouble ensuing from this gentle ejection, the dance moved on to a splendid climax.

MORAL: LOOK BEFORE YOU LEAP.

MUSICALLY SPEAKING

NOW IT CAN BE TOLD Mid Semester' Averages
ALWAYS AND ALWAYS . . . Barbara Brown Receives "A" In History
YOU LOOK GOOD TO ME Mr. Shaw
SUPPOSIN' Christmas Vacation Began December 16th
THE NIGHT IS FILLED WITH MUSIC . . . At the Year Book Dance
WHO BLEW OUT THE FLAME In the Barn?
ONCE IN A WHILE . . . Someone Passes In Tests and Measurements!
YOU MUST HAVE BEEN A BEAUFUL BABY . . . Mr. Crockett
YOU GO TO MY HEAD Punch At "Teas"
MONDAY MORNIN' Especially After Holidays
ANGELS WITH DIRTY FACES Nursery School
WHILE A CIGARETTE WAS BURNING. Bill Manning's Beach Wagon
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CAMPUS PRIVATE

Thanksgiving vacation is over and now we are patiently awaiting our Christmas recess . . . however, the three intervening weeks are not going to waste, we have plenty of studying to do . . . but think of our social life . . . that familiar whistle about four times a day, outside "45", belongs to an ardent admirer of Mary Vergona's . . . Doddy Mitchell actually lives from one vacation to the next to see Howard . . . Pat Wallace's beloved goes to Cornell - way up that! . . . Doris Dewey seems quite intrigued with Joe . . . someone in one of the dorms was awfully stiff the other Monday morning - ice skating was the cause . . .

Marge Usher went to a formal dance at Theta Chi Fraternity House, M. I. T. That was a gorgeous orchid, "Maggie" . . . The 10th of December Mary King went to the Harvard Law School Formal at the Hotel Continental . . . Virginia Carter and "Izzie" Putnam spent the weekend of November 18th dashing around Boston with two charming Dartmouth men . . . Miss Wilson and Helen Holman represented the Lesley School at the Red Cross tea at the home of the President of M. I. T. . . . in the afternoon of Sunday the 4th of December the Misses Marjorie Usher, Barbara Mitchell and Mary King spent tea dancing at the Theta Chi House at M. I. T. . . . Miss Colcord gave a party to the dorm girls celebrating Saltonstall's victory . . . did you see the handsome man from Pennsylvania who made "Zoe's" Thanksgiving vacation complete? . . . have you seen Skippy Wood's good looking Dartmouth fraternity pin? . . . we hear Miss Ashby gets a letter from Bates College every day. Nice work, Judy!!! . . . Chris Balch went to the Harvard Union Formal Dance, December third . . . cheer up, Puss Knutt, that "Nantucket" may sink some day . . . if you don't know what to do when a man starves you go onadate; go to Barbara Davis for advice . . . "Crozzie" and Foster spent Thanksgiving in New Bedford while Helen visited Ralph in Maine.

DOING THE D. S. DEPARTMENT

We hear that Harriet Crosby had a nightmare - it must have been Barbara Edes' brown and orange jersey pajamas' . . . Jane DuBon, Rita McConologue and Ruth Beach have a remedy for coughs. Hadn't you better tell us the secret? . . . Virginia Dick and B. U. have quite a lot in common . . . Mary King has a problem that she is weighing very carefully. Good luck . . . we are sorry that Marjorie Jacobs was unable to attend a certain basketball game, December 21 . . . Agnes Hauck is wearing a ring on that certain finger! Please tell us about it . . . Jane DuBon is fond of the new Aid conditioned coaches running from Springfield to Boston. Why, Jane? . . . Rita McConologue is sporting around in a '39 Packard. Tell us how you do it . . . who is this man Carol Shaw took to our dance? . . . Who is Marion Macomber's latest? They say that he handles large sums of money.

LESLEY ROOM AT JORDANS

Lesley was privileged to make a contribution recently to the Education Center at Jordan Marsh Company in Boston. An exhibit was planned by the following committee, headed by Mrs. Green: Thelma Crossman, Helen Holman, Etha Gundersen, Marjorie Green, Jeanette Pedersen, Dorothy Coffin, Janet Rutherford, Edith Osterlund and Lynette Bixby.

The girls went intown and spent an entire morning planning the exhibit and touring the many departments of Jordan Marsh's choosing articles to be used in the Education Center. The exhibit was a room for a four year old boy; a room which was to represent his indoor world, providing for education, rest and recreation. Furniture, pictures, curtains, books, and toys were carefully chosen to provide a suitable background for a four year old boy's room.

The exhibit was open to the public from November 14 to November 21. It was very interesting and certainly a credit to the Lesley School as all who saw it can testify.

THINGS WE'D LIKE TO SEE

The Best Man Win - A Comic Strip That's Funny - Somebody Walk A Mile For A You-Know-What - The Good In The Worst Of Us - Haste Making Waste - The Silver Lining In The Cloud - The Best Friend Who Wouldn't Tell You - America First!

QUESTION OF THE MONTH

Our INQUIRING REPORTER, Lynette Bixby, submits the responses of the following girls to the question: "What is your pet peeve?"

Carol Shaw - sharp scratching of fingernails or chalk on blackboard.
Doris Treadwell - people who can't see the funny side of life.

Barbara MacMillan - people talking out loud during a movie.

Adeline Brewitt - people pretending to be what they are not.

Gladys Elfenbein - noise in the dorm mornings.

Jean Spaulding - being told what to do and what not to do.

Dorothy Mitchell - cold feet.

Pat Wallace - "E. B."

Elizabeth Fraser - "Pat"

Christine Balch - alarm clocks.

Mary Milne - waiting around for classes.

Helaine Sossen - coming to assemblies when no attendance is taken.

Edith Isidor - people who say they never study and get A's on tests.

Ruth Beach, reckless drivers.

Billie Manning - red lights, in the day time.

Jeanette Pedersen - green lights, in the evening.

Pat Emerson - men

Beryl Rolfe - the saying, "Y' what?"

Dot Gemma - people who are always saying they will do something, but never do.

Ruth Horrigan - Charlie not arriving on time.

Olive Pinchbeck - everyone asking "Who's it for?" when the telephone rings.