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A Normal School For Kindergartners (1909-1910)

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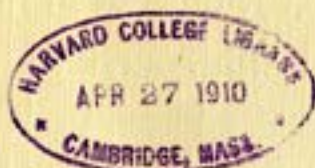
A Normal School for Kindergartners

A COURSE FOR WORK
IN PLAYGROUNDS



Miss Edith L. Lesley, Principal

29 EVERETT STREET
CAMBRIDGE, MASS.



Dr. S. A. Green,
Boston

A NORMAL SCHOOL FOR KINDERGARTNERS

REFERENCES

(By Permission)

ANNE L. PAGE
Former Training Teacher for Kindergart-
ners, Boston, Mass.

MRS. CHARLES W. ELIOT

WILLIAM C. BATES
Superintendent of Schools, Cambridge, Mass.

PAUL H. HANUS, S.B., LL.D.
Professor of the History and Art of Teaching,
Harvard University

SAMUEL M. CROTHERS, D.D.
Pastor of First Parish Church, Cambridge,
Mass.

JOSIAH ROYCE, PH.D., LL.D.
Professor of the History of Philosophy,
Harvard University

INSTRUCTORS

PRINCIPAL

MISS EDITH L. LESLEY

MISS ELSIE ALDRICH BURRAGE
Kindergartner, Boston, Mass.

MISS OLIVE M. LESLEY
Kindergartner, Cambridge, Mass.

MR. ERNST HERMANN
Director of Physical Education, Quincy, Mass.

MR. HENRY W. HOLMES
Instructor in Education, Harvard University

MR. MARTIN MOWER
Instructor in Fine Arts, Harvard University

PROFESSOR JOSIAH ROYCE
Professor of the History of Philosophy,
Harvard University

PURPOSE OF THE SCHOOL

The Normal Course for Kindergartners, herewith announced, aims to give to young women a thorough preparation for kindergarten work, together with certain opportunities for general culture, and for the attainment of a clear view of the larger issues of education.

In addition to the required courses of study, the situation of the school affords exceptional opportunities to students (under the advice and direction of the principal and the instructors) to work in the museums established by Harvard University, and to attend certain courses of public lectures at the University and in Boston.

Graduates of the school should find themselves well equipped to undertake the work of the kindergarten.

REQUIREMENTS FOR ADMISSION

Young women who have successfully completed a course of study in a high school, or who have received equivalent academic training, will ordinarily be admitted to the course, but the principal reserves the right in each case to judge as to the qualifications of an applicant.

The courses of instruction fall naturally into three groups:

- I. Kindergarten Theory and Practice.
 - (1) Mother Play.
 - (2) Gifts.
 - (3) Occupations.
 - (4) Songs and Games.
 - (5) Programmes.
- II. Education.
 - (1) History of Education.
 - (2) Psychology.
- III. Supplementary Courses.
 - (1) Physical Education.
 - (2) Primary Methods.
 - (3) Color and Design.
 - (4) Ethical Problems.

Students are given an opportunity for observation and practice, in the public kindergartens of Boston, Cambridge, and vicinity.

COURSES OF INSTRUCTION

JUNIOR YEAR

- I. Froebel's Mother Play.
An introductory course illustrating the use of the Mother Play in the kindergarten.
Edith L. Lesley.
- II. Kindergarten Gifts.
A practical and theoretical study of the Gifts, with lessons illustrating their use.
Edith L. Lesley.
- III. Kindergarten Occupations.
A study of the Froebelian Occupations, supplemented by a few lessons in the use of natural objects for artistic effects.
Elsie Aldrich Burrage.
- IV. Songs, Games, and Stories.
This course is intended to include the Songs, Games, and Stories used in connection with Froebel's Mother Play.
Olive M. Lesley.
- V. Lectures on the History of Education since the Middle Ages, with especial reference to Froebel and the Kindergarten.
Henry W. Holmes.

COURSES OF INSTRUCTION

SENIOR YEAR

- I. An advanced study of the Gifts and Mother Play.
Edith L. Lesley.
- II. Theory of the Programme, and the practical application of Kindergarten principles in the making of programmes.
Edith L. Lesley
- III. Psychology.
Instructor to be announced.
- IV. Primary Methods.
Instructor to be announced.
- V. Physical Education.
Ernst Hermann.
- VI. Color and Design.
Martin Mower.
- VII. Some Ethical Problems in their Relation to the Work of a Teacher. (Six lectures.)
Professor Josiah Royce.

GRADUATE COURSES

Upon application, graduate courses will be arranged for well-qualified students in Psychology, Educational Theory, and contemporary Educational Problems.

PLAYGROUND COURSE

A course of one year is offered to young women who desire to fit themselves to teach in playgrounds. This course will include Gymnastics (especially adapted to work with children out of doors), Songs, Games, and Stories, the Froebelian Occupations, Educational Theory, and Froebel's Mother Play. It is open to graduate students, or to young women who have had some experience in teaching. Credit will be given for courses already taken, and a proportionate reduction will be made in the tuition.

This course will include special instruction in Physical Education by Plays and Games, under the direction of Mr. Ernst Hermann, Director of Physical Education, Quincy, Mass.

A diploma will be given to students who have successfully completed this course of study.

SESSIONS AND VACATIONS

The school will open Wednesday, October 6, 1909, and will continue until June 1. There will be a Christmas recess of two weeks, and a spring recess of one week.

TUITION

Normal Course (two years) two hundred dollars (\$200), payable fifty dollars (\$50) half-yearly in advance.

An additional charge of fifteen dollars (\$15), for material, will be made at the beginning of the first half-year.

Tuition for Graduate Courses will be made by special arrangement.

Playground Course, one hundred and twenty-five dollars (\$125), payable half-yearly in advance. An additional charge of ten dollars (\$10), for material and text-books, will be made at the beginning of the first half-year.

If desired, comfortable homes will be obtained for students, within walking distance of the school. Prices for board and room will vary, according to location.

Applications for admission should be addressed to

MISS EDITH L. LESLEY,
29 Everett Street,
Cambridge, Mass.