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Art Institute of Boston

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TO THE CLASS OF 1971

As the Third class to graduate from the Art Institute of Boston, you have a
distinction and responsibility unique in our history. As the Fifty-Fifth class
to graduate from the school, you are members of a long tradition. Distinction
and tradition are qualities given to you by the school, but more important are
the accomplishments you have made as a class and as individuals during the past
three years. Your willingness to fulfill the ever increasing requirements for
graduation are indications of your ability to accept the challenges and responsibili-

ties of your future careers.

The school has long considered the Alumni Association as an important,
integral part of the Institute. I hope that all of you will participate in that organ-
ization.

I would also like to call your attention to the services of the Placement Office.
This is an excellent facility for finding new positions, or in the future, for hiring
young artists.

Finally, my congratulations to you on a job well done, and on behalf of the
faculty and administration, an invitation to visit the school in the future.

Sincerely,
William H. Willis
President
JUNIORS
SENIORES
STUDENT UNION

PRESIDENT
TINA PUGATCH

VICE-PRESIDENT
JOANE HEALY

TREASURER
CHARLES ROBERTS

SECRETARY
REBECCA KOEPPEN

MEMBERS:
GEORGE RANZAKALIS
DANA DOLABANY
HOWARD FREEMAN
TINA PUGATCH
DIANE CRAWFORD
ESTER LONGLY

YEAR BOOK STAFF

CHARLES ROBERTS
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