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DigitalCommons@Lesley Quarterly Report & Impact Infographic - December 2017

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DigitalCommons@Lesley: Quarterly Report

December 2017

Philip M Siblo-Landsman

Introduction from the Office of the Dean of Library, Hedi BenAicha

The Quarterly Report and Infographic series documents what steps have been made to preserve and promote the high-quality scholarship produced at Lesley University. They document the level of impact that Lesley scholarship has had on the nation and around the world. It is our aim that these reports will serve not only the Lesley University community, but as a touchstone for other universities seeking to adopt an institutional repository.

It is my utmost pleasure to have Philip Siblo-Landsman in charge of this strategic and enduring project. It is because of his diligence and collegiality and his collaboration with his colleagues at the library that we were able, starting from last year, to raise the bar of excellence in academic scholarship and enhance Lesley's contribution in the digital age to enrich scholarly communication.

Please look forward for each quarter's nuggets of achievement.

Summary

The Digital Team has kept a regular pace of establishing new collections and adding new collection types. The number of works published has grown from 557 to 854. The number of downloads has tripled from 1,285 in August to 7,753 (see [Figure 1](#)). The migration of the [Journal of Pedagogy, Pluralism, and Practice](#) is almost complete, and a new special issue designed and published by the Lesley University Library was released on December 20th. The institutional repository (IR) has also added two event pages for conferences being held on-campus: [Community of Scholars Day](#) & [Violence Against Women](#). To get an overview of the data presented in this report, make use of the interactive [DigitalCommons@Lesley Dashboard](#).

New Collections Added

- [Yearbooks-Art Institute of Boston \(AIB\)](#)
- [Lesley University Faculty and Staff Scholarship](#)
- [Commonthought](#)
- [Finding Aids](#)
- [Lesley Newspaper Archive](#)
- [Lesley University Community of Scholars Day](#)
- [Expressive Therapies Capstone Theses](#)
- [Violence Against Women: Representations, Interpretations, Explorations/Education](#)

Outreach

To make DigitalCommons@Lesley more accessible and increase community use, the Digital Team worked with EBSCO to add IR records to the Lesley Library discovery layer, @LL SEARCH. In addition, a link to the IR was added to the [library website](#) underneath FIND.

Community of Scholars (COS) Day is an annual event that occurs every March at Lesley University. COS Day gives undergraduate and graduate students an applied learning opportunity for presenting at a conference. It features workshops, posters, and presentations by students, faculty, staff, and alumni. To increase the prominence of the institution to its global audience and make the submission process easier, the Digital Scholarship Librarian recommended using the event features of the IR to the 2018 Community of Scholars (COS) Day committee. The COS Day committee decided to use the IR and has added the call-for-papers on the [event page](#), which includes a [submission tutorial](#) to guide users on how to submit their proposals.

Workflows have been established to make it easier for students submitting their work to the IR. This includes the Expressive Therapies Dissertations, the Education Studies Dissertations, Expressive Therapies Capstone Theses, and the MFA in Visual Arts Theses. The Digital Scholarship Librarian worked with these departments to establish a submission tutorial and add to the departmental handouts for these students (see [Figure 2](#) for the draft).

In an effort to encourage use of Lesley's Special Collections & Archives, two digitization assistants were hired by the Digital Scholarship Librarian. The assistants are responsible for digitizing and adding metadata. The first two projects are the [Commonthought](#) and [Lesley Newspaper Archive](#) collections. *Commonthought* is an undergraduate-produced literary magazine that was started in 1989. The literary magazine is still published and had a release party for the latest issue on December 12th at Sherrill library. The Lesley Newspaper archive is a collection of newspapers that date back to 1938. These newspapers give a first-hand account of important events and dates centered around Lesley's history. Additional collections include the Art Institute of Boston Yearbooks, and the Finding Aids for the university's archive collections.

Impact

DigitalCommons@Lesley provides the university community with a simplified means to track the impact of Lesley's scholarly and creative works. As mentioned before, the number of works in the collection has increased from 557 to 854, the total downloads increased from 1,285 in August to 7,753, which were accessed from 809 different organizations.

128 countries have downloaded works from DigitalCommons@Lesley with the majority of downloads coming from the US (4,419). The top 10 countries that have downloaded works are: Japan (361), Canada (261), United Kingdom (250), Philippines (127), India (105), Australia (88), Israel (81), Russia (67), Germany (65), and France (58). The complete list of non-US countries can be seen in [Figure 3](#). Using the [Dashboard for DigitalCommons@Lesley](#), we can see a more detailed look at the organizations that are downloading the scholarly and creative works of the Lesley community.¹

The *Journal of Pedagogy, Pluralism, and Practice (JPPP)*, Lesley University's longest running academic journal, has benefited from being added to the IR platform. Eighteen articles have been

¹ [Click Here](#) for quarterly usage data (September to December)

downloaded more than twenty times (see [Figure 4](#)). The top downloaded article is Ira Shor's, "[What is Critical Literacy?](#)" from the 1999 issue of *JPPP*, which has been downloaded 281 times.

At the end of the month of December, bepress sent out emails that indicated what sub-disciplines of Lesley works are making the most impact in the Digital Commons Network. The disciplines include: [Music Therapy](#), [Adult and Continuing Education](#), [Psychoanalysis and Psychotherapy](#), [Dance Movement Therapy](#), and [Trauma](#). This distinction is based on the popularity of works in these sub-disciplines.

Future Goals

During the spring semester, the Digital Team plans to work with both faculty and students to preserve capstones, theses, and dissertations using the template in [Figure 2](#). In March, the COS Day conference will take place and make use of the IR's web-based schedule that will allow attendees to view the schedule on their mobile devices. Other goals for the IR is to continue with digitization projects from the Special Collections and Archives collections.

Total Downloads by Series
Total Downloads (7,573) from May-December

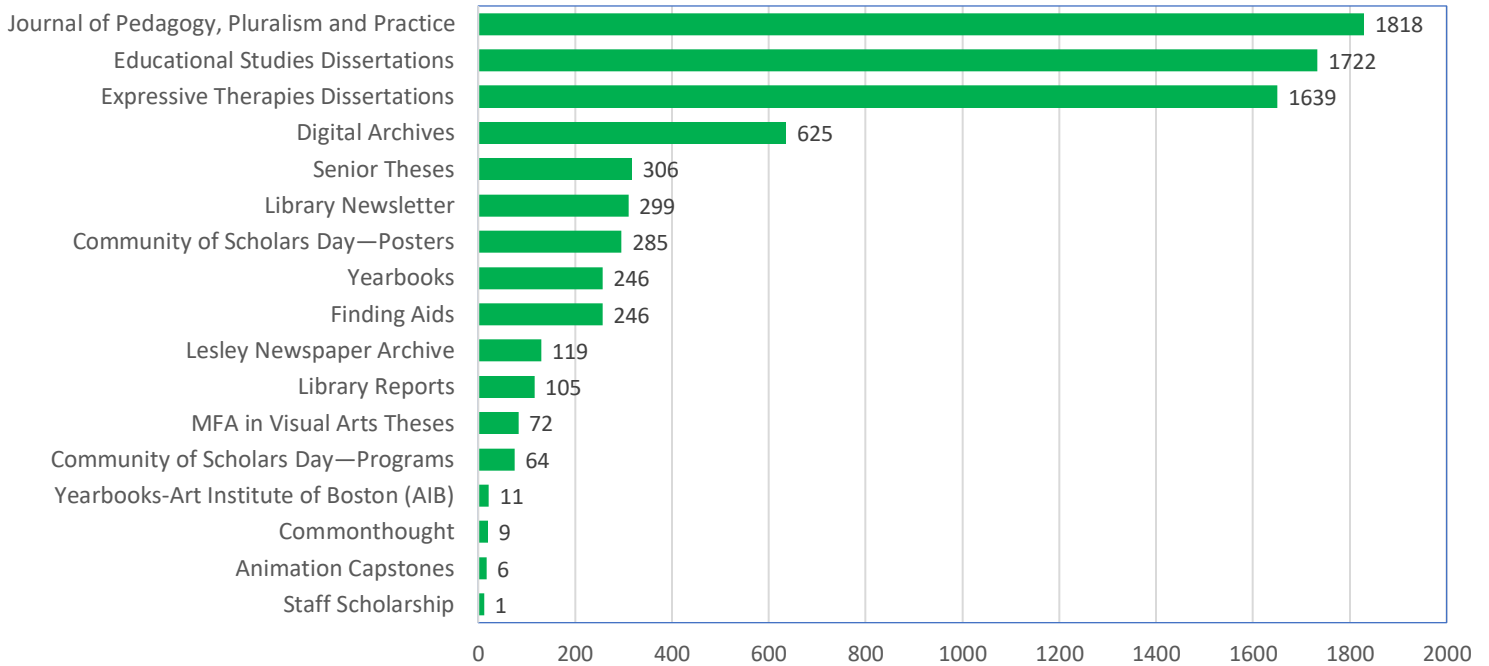


Figure 1

Institutional Language for Capstone, Theses, and Dissertation Submissions

[DigitalCommons@Lesley](http://digitalcommons@lesley) is the institutional repository for Lesley University. After it is submitted, your [**work type**] becomes a part of the scholarly dialog you engaged with in your writing. You also will have the ability to track the impact of your work, including the location and affiliated organization. This provides you, as the author, a permanent space online to reference your work for others to read.

To submit your [**work type**], use the online tutorial:

<http://lesley.libsurveys.com/submitdigitalcommonsatlesley>

The tutorial guides you step-by-step on how to submit your [**work type**] while you are doing it. This will include picking a [Creative Commons license](#) to designate what readers can and cannot do with your intellectual property, creating ten (10) keywords to help researchers locate your work, and choosing the appropriate [commons](#) for your work to be included in.

If you have any questions, please contact the Digital Scholarship Librarian:

digitalcommons@lesley.edu.

Figure 2

**List of Countries that have downloaded works from DigitalCommons@Lesley
(May 2017-December 2017)**

Country	Downloads	Country	Downloads
Albania	3	Lebanon	2
Algeria	2	Libya	1
Antigua And Barbuda	1	Liechtenstein	1
Argentina	14	Lithuania	6
Armenia	3	Luxembourg	1
Australia	88	Macao	1
Austria	6	Malawi	2
Bahamas	2	Malaysia	35
Bangladesh	3	Maldives	1
Barbados	3	Mali	1
Belarus	4	Malta	1
Belgium	3	Mauritius	2
Belize	1	Mexico	9
Bhutan	1	Moldova	1
Botswana	1	Morocco	9
Brazil	49	Myanmar	1
Bulgaria	2	Nepal	1
Cambodia	2	Netherlands	51
Cameroon	1	New Zealand	16
Canada	261	Nigeria	22
Chile	14	Norway	8
China	30	Pakistan	17
Colombia	13	Palestinian Territories	1
Costa Rica	1	Paraguay	1
Croatia	3	Peru	3
Curacao	1	Philippines	127
Cyprus	4	Poland	23
Czech Republic	6	Portugal	5
Democratic Republic Of Congo	1	Puerto Rico	9
Denmark	3	Qatar	3
Dominican Republic	1	Romania	6
Ecuador	2	Russian Federation	67
Egypt	17	Rwanda	2
El Salvador	2	Saudi Arabia	11
Estonia	4	Serbia	3
Ethiopia	8	Seychelles	1
Finland	5	Singapore	31
France	58	Slovakia	5
Gambia	1	Slovenia	3

Germany	65	South Africa	44
Ghana	8	Spain	15
Greece	36	Sri Lanka	4
Guam	1	Sudan	1
Guatemala	1	Swaziland	3
Guyana	1	Sweden	17
Hong Kong	32	Switzerland	4
Hungary	2	Syrian Arab Republic	1
Iceland	7	Taiwan	21
India	105	Tanzania, United Republic Of	5
Indonesia	51	Thailand	16
Iran, Islamic Republic Of	34	Trinidad And Tobago	6
Iraq	1	Tunisia	3
Ireland	28	Turkey	39
Israel	81	Uganda	7
Italy	14	Ukraine	16
Jamaica	8	United Arab Emirates	11
Japan	361	United Kingdom	250
Jersey	1	Uzbekistan	4
Jordan	12	Venezuela, Bolivarian Republic Of	3
Kazakhstan	6	Viet Nam	11
Kenya	19	Yemen	2
Korea, Republic Of	44	Zambia	17
Kuwait	1	Zimbabwe	5
Latvia	3		

Figure 3

JPPP Articles from various issues with over 20 Downloads
from May to December

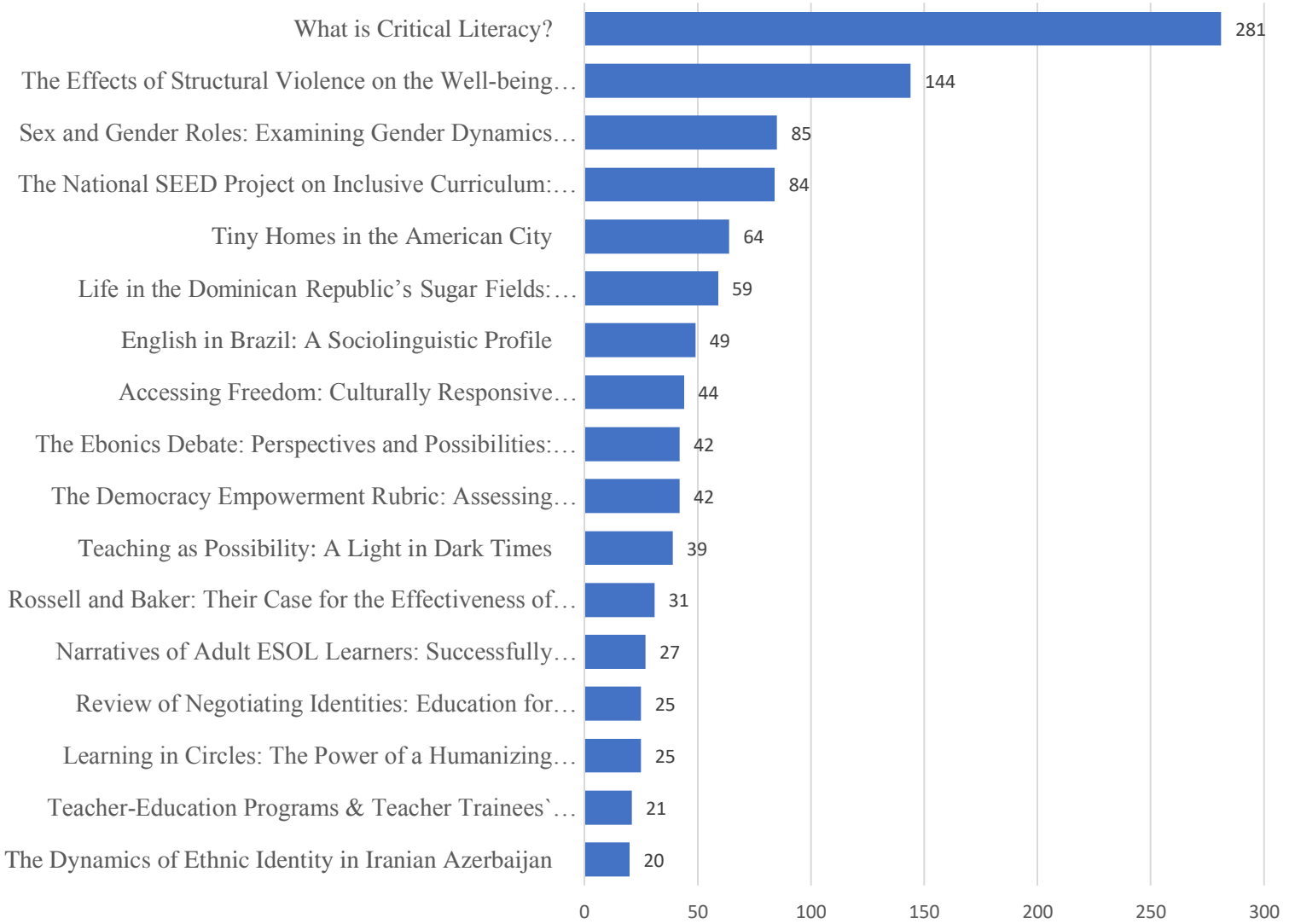


Figure 4