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The Lantern

VOL. II NO. 5

LESLEY SCHOOL

APRIL 1939

Dramatic Club Entertains With Plays

The Lesley School Dramatic Club, under the able direction of Mrs. Alma Baker Koger, presented three one act plays on March 29 at three o'clock in the Industrial Room. The first play was "The Perfect Marriage" with Gladys Elfenbein and Helaine Sossen. The second, "Behind Lace Curtains", had in its cast Christine Balch, Irene Shulkin, Edith Osterlund, Virginia Carter and Myrtle Peirce. "Tea Pot on the Rocks" the last of the plays given, included Dorothy Mitchell, Anna Olson, Eileen Walsh, Ruth Rappaport and Lynette Bixby.

All characters were well portrayed and an extremely appreciative audience enjoyed itself immensely. Mrs. Warren Peirce was seen in the audience chatting with Mrs. Wolfard. Perhaps they were discussing Mrs. Peirce's talented daughter, Myrtle. Helaine Sossen's mother and grandmother were both present and we noticed Helaine's mother wiping away a few tears after the excellent performance of "Behind Lace Curtains" which drew tears from more than one member of the audience.

Other mothers present were those of Anna Olson and Eileen Walsh.

Gladys Elfenbein made a charming young author and Helaine Sossen the author's wife was entrancing in her checked dress and petticoat. Christine Balch set the scene for the second play and finished it off with an epilogue. Edith Osterlund and Virginia Carter were two of the sweetest old ladies we have ever come across, while Irene Shulkin carried off her role to perfection. Two more good characterizations of young men were done by Lynette Bixby and Ruth Rappaport. Dorothy Mitchell was very convincing in her role of the tea room hostess.

After the performance, congratulations were in order. Mrs. Koger was presented with orchids by members of the cast.

CAMPUS PRIVATE

Here we are on the verge of Spring vacation . . . everyone is looking forward to seeing old friends and familiar places . . . most of the girls are going home but a few are vacationing with friends . . . Crozzie is spending her vacation in Maine with someone who rates . . .

Zoe spend a very enjoyable weekend in Norwich, Connecticut—tell us about that extra train ride you had Z e . . . Majorie Usher had a very extra, super time at the Eliot House formal, Friday night . . . Isabel attended the opera Saturday and heard "Tannhauser" . . .

Mary King went to see "Philadelphia Story" with Katherine Hepburn . . .

we are very proud of our talented actress, Jinny Carter—more power to you, Jinny! . . . Barbara Davis attended the Flower Show and came home flaunting a gorgeous corsage of gardenias . . . a word about Judy Ashby—here's to a speedy recovery!

March 17th was St. Patrick's day—but that's not all—it seems Pat Wallace and Gladys Elfenbein had a wonderful time at the Harvard Law Formal . . . who are all these nice looking men Pat Emerson has Olive Pinchbeck? Has she given up callers? . . . what is the matter with her man? And he was so cute!

Pat Wallace is so very excited—Bugs will be here on the 3rd of April

(Continued on Page 2)

SENIOR PROM PLANS

Time - the evening of May 5th from 9 to 1.

Place - Braeburn Country Club in West Newton.

Chairman - Anna Olsen.
Committee - Ruth Rappaport, Eileen Daly, Helen Sharry, Dorothy Coffin and Agnes Hauck.

Boston's Flower Show by Barbara Brown

As we entered we were struck by the beautiful simplicity of an old American colonial house in the distance. It was surrounded by a large garden and there was a fountain designed by Miss Helen Brown. There were other Models of this fountain in another room from which this model was chosen.

Next, we proceeded downstairs. There were exhibits of formal and informal dining rooms. In this section there was also a nursery room with wall paper picturing the various nursery rhymes, with the proper flowers.

Back, up on the main floor, we went in another section and there we were enchanted with the foreign garden, with its hedges, the picturesque castle garden - very secluded and petite—the gay and colorful Moorish garden, with its potted plants and tiled terrace. the Roman peristyle in its old-world simplicity, and the gay tranquil

(Continued on Page 2)

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CAMPUS PRIVATE

(Continued from Page 1)

Lucky her! . . . the fortune teller at the Bazaar put new life in the girls at '49. We hope all she told us will come true . . . it's a shame that Jane DuBon is walking around with such a sad face—what's wrong, Janie? . . . for a sweet finish, we ask you to get Marion Hutton to tell you the cute story about the little colored lassie!

FLOWER SHOW

(Continued from Page 1)

Monastery garden.

From the charm of the Old World we went to woodland scenes of America. There was an old American homestead, gone to decay and with its picturesque wall sweep, hidden by bushes. Near this was a rolling woodland scene which had a brook winding among the trees. A little farther on, we came on an open fireplace out in front of it—a perfect spot for a picnic in one's own backyard.

On the third floor there were terrariums, a sailboat in a glass case, made of gardenias, and the carnation and rose rooms. In the carnation room, there were tables set up for weddings, baby showers and other occasions.

We left with a feeling of an afternoon well spent in the contemplation of beauty.

What we truly and earnestly aspire to be, that in some sense we are. The mere aspiration, by changing the frame of the mind, for the moment realizes itself.—

Anna Jameson.

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To loko up, learn more, strive to rise always—Pasteur.

Editorial Point of View

From the lowest depths there is a path to the loftiest height.—

Carlyle.

Have you any school spirit? From various definitions of the word spirit, the most appropriate one is "attitude of mind."

★ FASHION PREVIEW ★



It was black lace this winter. It's to be white lace from now on forecast the fashion experts of Harper's Bazaar. This evening gown pictured in the February issue, molds the figure gently and is made with a V-neckline and tiny sleeves.

Individual attitudes are very important for many individuals constitute a group, and individuals influence each other, so never think that your attitude or opinion, doesn't count. If your attitude toward school is "I care about my school and I will do whatever I can for it," and you do—you will discover that you are having a perfectly grand time. Why? Because your attitude is one of building up and others will find it fun also. What is the result? Real school spirit!!

If your attitude proves to be like this, "I don't care about school because my attitude or opinion doesn't count"—and you sit back and believe it, influencing others at the same time, the result is lack of school spirit! School becomes a drudgery. Why? Because your attitude is one of tearing down.

Your school is what you as an individual make it.

—Myrtle Peirce, '39.

When we wait patiently on God and seek Truth righteously. He directs our path—Mary Baker Eddy.

—o—

Every inmost aspiration is God's angel undefiled; And in every "O my Father!" slumbers deep a "Here my child!"

—James Freeman Clarke.

IT PAYS TO ADVERTISE
 IN THE LANTERN

 God has never ceased to be the one true aim of all right human aspirations.—Vincent.

ADOLPHE ROBICHEAU
PRESENTS "EVANGELINE"
APR. 15 AT JORDAN HALL

Adolphe Robicheau, the French-American dancer who is well-known to New England dance audiences, will present the world-premiere of his documented ballet pantomime, "Evangeline," in two performances on Saturday afternoon and evening, April 15th, in Jordan Hall. Mr. Robicheau is ideally equipped by inheritance, being of Acadian descent, and by training to recreate in ballet form this tragic epic, which was made famous through the immortal poem by Longfellow. Presented with utmost fidelity in respect to historical background and costuming, and produced choreographically in accordance with the strict principles of classic ballet, Mr. Robicheau's "Evangeline" promises to be an event of major importance to the dance world.

"Evangeline" is set to the music of the well-known French composer, Xavier Leroux, which will be heard for the first time in America, with scenery by Richard de Fole, and takes place in three acts and six scenes. Mr. Robicheau himself will dance the role of Gabriel, while Evelyn Ford will take the part of Evangeline; they will be supported by Mr. Robicheau's Concert Group.

Serving freshly squeezed orange juice as a refreshing afternoon beverage saves the bother of squeezing the oranges in the morning, and prevents the loss of vitamin C which occurs when oranges are squeezed the night before.

Yankee thrift and foresight receive full credit for the Bay State's relatively low proportion of farmer bankruptcies according to Ellsworth W. Bell, Massachusetts State College agricultural economist. Only 5 per cent of all bankruptcies in the state during 1938 were farm failures. In other states, farm bankruptcies ran as high as 33 per cent of the total failures.

AS YOU LIKE IT

Perhaps the old adage "If at first you don't succeed, etc" really works—we feel that it does—"Why?" you question—because at last the freshmen have given us some newsy bits after we nagged them all year . . . it seems that Emma Connell develops a serious case of the blushes when twins are mentioned—we would like to know why . . . speaking of twins, the fortune teller at the Bazaar gave Mary Milne something to look forward to when she predicted two blessed events at once, and poor Gladys Elfenbein is going to be blessed with triplets—we'll be rooting for you, Gladys!

The State has great attraction for Peg Rushe, can it be the soft seats? We don't think so . . . have any of you heard that conductor at Harvard square who invites the passengers: "Come now! Pass away inside!" or the one who mommands the distracted girls to "Get in at both ends!" and it's so hard to get in at one.

FOR RESULTS READ OUR ADVERTISEMENTS

Proximity

I met him today, on the street—
 The poet that was—the clerk of today;
 And we stopped a moment,
 There on the crowded walk, to chat.
 I recalled how his eyes had shone
 That now were so dull.
 I remembered his excited and daring words,
 And how his hand had trembled
 To touch the soft fuzz of a new born puppy's head.
 He told me he'd married and lived now in Brooklyn.
 So, I thought, this is what came of it all—
 All the young, eager dreams—
 all killed by the city.
 Then a silver plane hummed above in the sky.
 He glanced up with the old look on his face—
 Just a flash, but I knew they were there—the things he had been.
 They were smothered, concealed; but not dead.
 When he went, I watched 'til he disappeared in the throng—
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HERE AND THERE

—o—

Mrs. Reed spoke on Lesley at the Marblehead Women's Club Parent-Teachers' meeting recently.

Miss Wilson and Miss Feeley are spending the Easter Vacation in Bermuda. They will stop at the World's Fair in New York en route to sunny Bermuda. We'll be waiting to hear all about the trip after vacation.

Mr. Shaw has been very ill and was in the Stillman Infirmary for over two weeks. We hope to see him back after vacation.

The Fanny Farmer Cooking School will give a tea to Lesley instructors on April 21st.

March 24th a Fashion Show was held in the Assembly Hall beginning at eight o'clock. The Fashion Show was sponsored by the Lesley Alumnae Association and the dormitory girls served as models. Chances at 10 cents each were available for a \$12 dress. The dress was won by one of the Alumnae Association members. The show proved to be a highly successful event enjoyed by many of the undergraduates. Gowns were from the Clara Mitchell Shop in Watertown. Spring fashions were shown, including smart suits, afternoon frocks, coats, hats and evening gowns. Models included: Patricia Wallace, Betty Shepard, Dorothy Mitchell, Marion Hutton, Dorothy Coffin, Virginia Carter, Mary King, Marion Macomber, Thelma Crossman and Dorothy Grube. Wardrobe mistresses included: Barbara McMillan, Olive Pinchbeck, Eleanor Ives and Lynette Bixby.

Wednesday afternoon, March 22, at 3 o'clock, a Bazaar was held in the gaily decorated Barn, to aid the Year Book Fund. Novelties, popcorn and candy were sold. A fortune teller from the Gypsy Tea Room in Boston arrived later in the afternoon. We would like to have the fortune teller come again for all of those who missed her this time.

On March 9, two Puppet Shows were given in the Industrial Room by members of the Junior Class. Althea Harris, aided by Jeannette Pederson and June Phillips, presented "The Real Princess," with

her puppet troupe: Lynette Bixby, aided by Priscilla Emerson and Olive Pinchbeck, presented "Sleeping Beauty." The girls were advised by Mrs. Hewitt and Mrs. Green.

Music for the Freshman Dance was furnished by Roy Sossen's Orchestra. Roy, by the way, is none other than the brother of our own Helaine Sossen.

There are plans for an M. I. T. concert the first of May. The Lesley Glee Club will join Tech boys in a concert. Dancing will follow the singing.

Frank Jason of the Boston Sunday Post wrote an article telling of the "Knotty Problems Solved" by the Lesley Domestic Science girls. The article was illustrated with shots of Marjorie Jacobs, Rita McCologue and Marion Macomber as they performed Practice House tasks.

Barbara Harnden and Barbara McMillan have been the lucky recipients of Florida fruit boxes. Dot Grube's parents were in Florida as well as Barb Harnden's folks. Doris Treadwell's mother also spent some time in Florida this winter.

"EB" Fraser returned to '49 after a month's stay in Florida. She has returned to Nova Scotia and we certainly are going to miss her at '49.

We notice that Pat Emerson and Betty Hawkins have attentive friends at near-by Law School.

The recent heavy snowfall provided winter sports fans at Lesley with plenty of winter fun. Snowmen and snow forts appeared and snow-bail battles ensued.

It's good to see Jane DuBon back at '49. Jean Spaulding and Judith Ashby have also undergone appendectomies. Both are well on the way to recovery now.

Marion Hutton saw Katherine Hepburn in "Philadelphia Story" at the Colonial Theatre. Too bad Walter had to return to Pennsylvania so soon, Marion.

Adeline Brewitt attended the opera "Aida" with her parents Mar. 22. A MAN IN THE HOUSE—Curt visits Barb Harnden during her recent illness. Henry Strecker spent a weekend with his sister here recently.

AS YOU LIKE IT

(Continued from Page 3)

Barbara and Shirley Alkon, the only set of twins the Lesley School can boast of, were seen floating around in entrancing gowns at the North-eastern Prom . . . not to be outdone by the Freshmen, the Senior class sent Billie Manning as their representative, as usual—happy in the arms of Bumpy . . . the Juniors have not been home twiddling their thumbs. They have been represented at the Junior Philomantia dance by Lucille Mosely and Sheila Maglone . . . Myrtle Peirce, our fickle miss, has transferred allegiance from Lawrence to Clarence—merely a change in the first syllables—and how we are looking forward to meeting this talented organist . . .

Ritz Zeits has proved that she is not to be classified as an old married lady by taking in the Harvard Law School Dance with her handsome husband . . . what's this we hear of Janet Rutherford's reunion with Dwight—and Irene Shulkin's reunion with Morey? not to forget Edith Isidor who is reunited with Sydney and was seen watching Richard Himber's orchestra with that very gentleman.

Is it spring in the air? we find all the symptoms of it at school and yet we go outside into the blinding fury of those tremendous snowstorms—the beautiful spring suits and hats modeled at our fashion show plus the poetry writing going on in the locker room are sure signs of it—also our dear friends are returning from points north, south, east and west . . . Maralice Stratton's "Dickie Boy" is home, as is Mildred Wolger's Louis, Eileen O'Leary's "Danny Boy," Ruth Robinson's Jack and Eileen Daly's Paul . . . but what of Ronald—that's what we are still wondering—if anyone has seen him or can even give us a clue, we will get to work once again.

Adeline Brewitt will probably receive very high grades this semester—she spent so much time at the Boston Public Library—and who wouldn't if . . .

That was splendid support the Yearbook received from those who attended the Bazaar—about twenty dollars profit was made.

By Helaine Sossen