1972

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the art institute of boston 1972
SENIORS IN ORDER OF APPEARANCE

p. 3  l., Susan Aldrich, I
     r., Rolfe Anderson, FA
p. 4  t., Howard Freeman, AD
     b., Charles Anzalone, AD
p. 5  l., Larry Ayer, I
     r., Nicholas Reardon, I
p. 6  t., Larry Blamire, I
     b., Michael Driscoll, I
p. 7  t., Ted Charron, I
     b., Vaughn McGrath, AD
p. 8  l., Daryl Greenbaum, FI
     r., Kristine Doolinger, I
p. 9  l., Diane Bowley, FI
     r., Deborah Schultz, FI
p. 10 l., Stephanie Belko, FI
     r., Judith Briggs, AD
p. 11 t., Kathy Varone, AD
     b., Jefferson Cotton, AD
p. 12 t., Mark Ouellette, FI
     b., Steve Macomber, FA
p. 13 t., Patricia Cunningham, FI
     b., Jane Spiros, FI
p. 14 l., Dennis Paiva, I
     r., Gerry Lockerby, I
p. 15 l., Charles Pace, I
     r., Sylvia Sargent, I
p. 16 l., Diane Ferrell, I
     r., Mary Anne Ganley, I
p. 17 t., Jerry Ciaramello, AD
     b., William Devine, AD
p. 18 & Gail Gladstone, FA
p. 19 Nancy Elwell, FA
     Ellen Progulske, FA

AD = Advertising Design
FA = Fine Arts
FI = Fashion Illustration
I = Illustration
P = Photography
The clown came to town
without a care or worry.
That's when he met a bear
and faced an awful jury.

No one is more
dangerously insane
than one who
is sane all the time.
SENIORS IN ORDER OF APPEARANCE

p. 33 1., Carolyn Stanley AD
      r., Cynthia Palmer AD
p. 34  Douglass Seed AD
      Bruce Kaiser AD
p. 35  Dana Dolabany AD
      Charles Roberts AD
p. 36  t., Doris Bluemel FA
      b., Sandra Piekaraski AD
p. 37  t., John Fontes FA
      b., Valerie Vollmer AD
p. 38 1., Sharon Matson AD
      r., Ruth Lacey AD
p. 39  t., Rita Rajchel AD
      b., Mark Royall P
p. 40 1., Jacqueline Holtzman FA
      r., Daina Krastins FA
p. 41 1., Brenda Carlson FI
      r., Robert Lampshire AD
p. 42  Barry Salk P
      Thomas Murphy P (no photo)
p. 43  Melody Newrock AD
      Lenore Sahagian AD (no photo)
p. 44 1., Thomas Burbine P
      r., Dominick Mango P
p. 45 1., Susan Worrick FA
      r., Pamela Hill FA
p. 46 1., Heidi Swartzwelder AD
      r., David Zmitrowitz AD
p. 47 1., Michael Sylvester P
      r., Daniel Kozioł P
p. 48  Thomas Carroll AD

SPECIAL CREDITS:
CHARLES ROBERTS, Editor
CHRIS WEINS, Photographer
BOB SHOEMAKER & MIKE KIRKHUFF, Assistants
MARJORIE KORETZ, Cover
sometimes I see things differently.

 защита

 [Signature]

 RITA RAJEH
To my family who sent me to Boston in the first place,
To my friends who made my life
in the city bearable
Karen and Ellen and the others
who have since escaped
the adverse conditions of
the Esplanade house—and to Michael. (Filene's will
never be the same!)

To all the gang at Caroga Lake
(before paranoia sets in):
Sue, Harold, and Linda;
To Betty, for never being anyone else;
To Susan for the good times
in New York
and to Ed for making those times
even better;
To Gail—just for always
being there.

To all those people who mean
more to me than they'll
ever know...
Thank you.
Chip
MAY CONCERN
FOR EXAMPLE: GUS
RUN THESE
BUSINESS CARDS
WHEN YOU RUN
A BLACK JOB