8-2017

05.03 Art Institute of Boston, Photographs, 1940-2001

Marie Wasnock
Art Institute of Boston, Photographs

1940-2001

By Marie Wasnock

Collection Overview

Title: Art Institute of Boston, Photographs, 1940-2001

ID: 05/03

Creator: Art Institute of Boston (1912 -)

Extent: 9 Boxes

Arrangement: Arranged in chronological order.

Languages: English

Scope and Contents of the Materials

This collection comprises photographs, slides, and audiovisual materials (videotapes, cassettes, CDs, DVDs) created and collected by the School of Practical Art (SPA) and the Art Institute of Boston (AIB).

Photographic materials document administration, faculty, students, and campus life; artists and artwork exhibits; and special events on campus between 1940-2001.

Historical Note

The Art Institute of Boston was founded by Roy Davidson in 1912 as the School of Practical Art and was one of the first private, nonaffiliated studio schools in the United States. A pioneer in the field of commercial art education, Davidson sought an alternative to the traditional art training of his day, which was the apprenticeship system with long years of menial, repetitive labor. To keep pace with the growing needs of industry, the School of Practical Art developed a program that would allow young people to complete their art training in a reasonable length of
time and enter fields equipped for successful contribution on a professional level. Davidson was influenced by art critic John Ruskin, in particular his notion that it is “in art that the heart, the head, and the hand of a man come together.” AIB's early philosophy was based on Davidson's own belief that "beauty comes from the use.” The school opened in Davidson’s own studio, three small rooms in Boston’s Back Bay. As the institution prospered and attracted the attention of the art community, the curriculum expanded to include a wide range of artistic exploration and discipline. The school soon outgrew its first location and moved to progressively larger facilities. (See below for a full listing of addresses and directors.)

Through the mid-twentieth century the school increasingly embraced the fine arts and developed a growing liberal arts curriculum. In 1967 the school was renamed the Art Institute of Boston (AIB), establishing itself as a non-profit institution of higher education and preparing for future expansion and development. The name change also acknowledged the school’s increased focus upon fine art as well as design, illustration, and photography. In 1970 AIB moved to Kenmore Square into a building with 40,000 square feet of studio and workshop space, including a library, gallery, lecture rooms, and administrative offices. In 1972 AIB joined with Northeastern University to create an exchange program, giving AIB students the option of earning a Bachelor of Science Degree in Applied Art, Photography, or Fine Art.

In 1998, AIB merged with then Lesley College, located in Cambridge, Massachusetts and founded in 1909. In Autumn 2013, the University officially changed the name of the Art Institute of Boston to the Lesley University College of Art and Design (LUCAD).

LUCAD is governed by the Lesley University Board of Trustees and the larger University administration. The school and University are accredited by the National Association of Schools of Art and Design and the New England Association of Schools and Colleges.

Directors:
Roy Davidson served as Director from 1912 to 1940. When Davidson died, he was succeeded by Harold Pollock who served as director from 1941 to 1945, until he became president, a post he held from 1945 to 1962. During this time Alan Furber served as for one year from 1944 to 1945 as president. Pollock was followed by William Willis, who was President from 1962 to 1990. Stan Trecker became president in 1991 and served until 1998. After serving as president of Montserrat College in Beverly, Mass., Trecker returned to Lesley as the art school’s dean.

Locations:
711 Boylston Street (1918-1924)
797 Boylston Street (1925-1926)
857 Boylston Street (1927-1931)
883 Boylston Street (1932-1940)
10 Newbury Street (1941-1951)
665 Atlantic Avenue (1952-1960)
683 Atlantic Avenue (1953-1955)
718 Beacon Street (1960-1969)
700 Beacon Street (1970-2014)
Massachusetts Avenue, Porter Square (2014-present)
Administrative Information

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Finding Aid Revision History: Processed by Marie Wasnock, June 2011.

Box and Folder Listing

Series .001 – AIB Photographs, Administration and Faculty, 1940-1999

Box 1: Photographs, Administration and Faculty, 1940-1999
Folder 1: Administration/Faculty, 1940s
Folder 2: Administration/Faculty, 1950s
Folder 3: Administration/Faculty, 1960s
Folder 4: Administration/Faculty, 1970s
Folder 5: Administration/Faculty, 1980s
Folder 6: Board of Trustees, 1991
Folder 7: Faculty/Staff, 1992
Folder 8: Faculty/Staff, 1995
Folder 9: Board of Trustees, undated, 1990-1999
Folder 10: Faculty/Staff, undated, 1990-1999


Box 1: Photographs, Artists and Artwork, 1990-1999
Folder 1: Karen E. Quinn, 199?
Folder 2: Burt Wolf, 199?
Folder 3: Louis Bourgeois with “Spider IV”, 1996
Folder 4: Anthony (Tony) Apesos, 199?
painting the Meridian mural, includes negatives.
Box 2: Photographs, Artwork, 1990-1999
Folder 1: Artwork used in AIB catalogs, 1990-1991
   includes negatives.
Folder 2: Student Work, 1991
Folder 3: Matt Stone photographs, 1992
Folder 4: Dan Szabo photographs, 1992
Folder 5: Student Work, 1993
Folder 6: Delilah Montoya/Frank Carrilo, 1994
   "Corazon Sagrado/El Aborto" + other titles.
Folder 7: Student Work (1 of 3), 1990-1999
Folder 8: Student Work (2 of 3), 1990-1999
Folder 9: Student Work (3 of 3), 1990-1999
Folder 10: Boston Cityscapes, by various artists, 1990-1999
Folder 11: Art Reproductions (1 of 3), 1990-1999
Folder 12: Art Reproductions (2 of 3), 1990-1999
Folder 13: Art Reproductions (3 of 3), 1990-1999
Folder 14: Phyllis Wheatley Middle School Mural, 1993
   with Anthony Apesos.

Box 2: Slides, Artists and Artwork, 1990-1999
Folder 1: Anthony Apesos - artwork, 1990s
Folder 2: Ken Beck - artwork, 1993
Folder 3: Cynthia von Buhler, Meg Hitchcock, John L. Moore - artwork, 1990s
Folder 4: Martin Mugar, Geoffry Fried - artwork, 1990s
Folder 5: Liza Folman, Michael Branan - artwork, 1985-1989, 1990s?
Folder 8: Eugene Dorgan, Koetsch - artwork, 1984-1991
Folder 9: Herb Snitzer, 1987-1989?

Box 3: Slides, Artists and Artwork, 1990-2001
Folder 1: Faculty Biennial 2001, Malcolm Greer - Fall 1997
Folder 2: Portfolio Images for catalog, 1996-1998
Folder 3: Dan Szabo: Foundry: Cat Shots, May 1994
Folder 4: Amy Guip, c. 1990s
Folder 5: Revolving Museum Installation, Dec 1999
Folder 6: Partners in Learning, N.D.
Folder 7: Watson and Dore Poetry Reading, Nov 1997
Folder 8: Picture of Aging Project, Oct 1999
Folder 9: ArtNITE, Oct 1999
Folder 10: Korean Student Exhibition, Nov 1997
Folder 11: DuPont Lecture Series: Jerry Pinkney, c. 1997
Folder 12: Commencement, 1993
Folder 13: Jason Schneider Opening, Dec 1999
Folder 14: Misc. AIB Life, c. 1998
Series .003 – AIB Photographs, Events and Exhibits, 1990-1999

Box 1: Photographs, Exhibitions, 1990-1997
Folder 1: Chuck Close Exhibit, 1991
Folder 2: First Expressions Exhibit, 1994
Folder 3: First Expressions Exhibit, 1995
   includes negatives.
Folder 5: Visiting Artists, Exhibitions, 1990-1999
Folder 6: Misc. Exhibits and Gallery shots, c. 1950s - 1980
   -Barry Marchette Exhibition, Winter 1980
   -City Hall Gallery, March 1978
   -Construction, unidentified location, n.d.
   -"Gallery & Reception @ 718", c. 1960
   -"Contemporary Presentation" - 3 students in exhibition space, c. 1950s.
Folder 7: The 100 Exhibit, 199?
   with negatives.
Folder 8: Korean Student Exhibition, 3 Nov 1997
Folder 9: Installation - Close/Updike + Other misc., Fall 1991
Folder 10: Boston International Fine Art Show, n.d.

Box 2: Photographs, Special Events and Programs, 1970-1999
Includes new open houses, student orientations, commencement, student contests, performances, reunions, and special institutes/seminars/programs.

Sub-Series 1: Receptions, Parties, Social Gatherings, 1986-1998
Folder 1: Reception for Israeli Program, 21 July 1986
Folder 2: Reception at 14 Kirkland Place, 20 July 1987
Folder 3: AIB/Lesley Merger, 1998
Folder 4: Lunch for 20-year Faculty at MFA, 29 March 1998
Folder 5: Hamilton Party for Luis Gonzalez Palma, 1998

Sub-Series 2: Open Houses, 1965-1995
Folder 1: Open House, 1965?
Folder 2: Open House, 1968
Folder 3: Open House, 1968-1969
Folder 4: Open House, 1981
Folder 5: Open House, 1983
Folder 6: Open House, 1994
Folder 7: Open House, 1995

Sub-Series 3: Lectures, Talks, Presentations, 1992-1999
Folder 1: Leonard Baskin, 1992
Folder 2: Alan E. Cober, 1995
Folder 3: Alex Webb, 30 Nov 1995
Folder 4: Milton Glaser, 1995
Folder 5: Duane Michaels, 199?

Sub-Series 4: Alumni Relations, 1984-1992
Folder 1: Alumni Talks, 199?
Folder 2: Alumnus - C. Robert Perrin, c. 1984?
Folder 3: Reunion, 11 July 1992

**Sub-Series 5: Performances, 1996-**
Folder 1: Capoeira Dance Troupe, Fall 1996
Folder 2: The Mighty Mighty Bosstones, 1997
Folder 3: Boston Public Library Laser Show / Boston Festival, 1992
Folder 4: "The Liver is the Seat of the Soul", Dec 1991

**Sub-Series 6: Awards ceremonies, Contests, 1983-1999**
Folder 1: Holiday Greeting Card Contest (1 of 4), 1983-1984
Folder 2: Holiday Greeting Card Contest (2 of 4), 1983-1984
Folder 3: Holiday Greeting Card Contest (3 of 4), 1983-1984
Folder 5: "An Artistic Discovery": Congressional Art Competition for High School Students, 3 June - 9 July 1993
Folder 6: Congressional District Art Awards with Joseph P. Kennedy II, June 1994
Folder 7: Congressional Art Awards, 1999

**Box 3: Photographs, Special Events and Programs, 1970-1999**
Includes new open houses, student orientations, commencement, student contests, performances, reunions, and special institutes/seminars/programs.

**Sub-Series 7: Campus Happenings, 1970-1999**
Folder 1: Art Auctions, 1980s
Folder 2: Haitian Mardi Gras, 1984
Folder 3: Swatch event, 1995?
Folder 4: Disney Studios visit AIB, 18 Mar 1996
Folder 5: Art Nite, 28 Oct 1999

**Sub-Series 8: Special Programs, Institutes, Seminars, 1997**
Folder 1: Day of the Dead Trip to Mexico, Oct 1998
with Jane Tuckerman and Bonnie Robinson
Folder 2: Miscellaneous Events, 1970s
Contact sheets of photos related to awards ceremonies, banquets, and other unidentified gatherings.
Folder 3: Partners in Learning, 1997
Folder 4: Partners in Learning, 23 Jan 1997

**Sub-Series 9: Commencement, 1991-1999**
Folder 1: Commencement, 1991
Folder 2: Commencement, 1994
Tony Bennett honored.
Folder 3: Commencement, 1995
Folder 4: Commencement, 1996
Folder 5: Commencement (1 of 3), 1997
Folder 6: Commencement (2 of 3), 1997
Folder 7: Commencement (3 of 3), 1997
Folder 8: Commencement, 1998
Folder 9: Assorted Commencement shots, 1990-1999
Series .004 – AIB Photographs, Student and Campus Life, 1940s-1990s

**Box 1: Photographs, Student/Campus Life, 1940s-1960s**
Folder 1: Student Life, 1940s
Folder 2: Student Life, 1950s
Folder 3: Classes - Design Dept. Mechanicals; Paste-Up Illustration, 1950s?
Folder 4: Classes - Drawing/Illustration, 1960s
Folder 5: Classes - Painting, 1960s
Folder 6: Classes - Photography, 1960s
Folder 7: Classes - Sculpture/Design/Misc., 1960s
Folder 8: Student Life - Candids, 1960s
Folder 9: Events/Exhibits, 1960s
Folder 10: Alumni, 1960s
Folder 11: Faculty/Staff, 1960s

**Box 2: Photos, Student/Campus Life, 1970s-1980s**
Folder 1: Classes, 1970s

**Box 3: Photos, Student/Campus Life, 1990s**

**Box 4: Photos, Student/Campus Life, 1990s**