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05.03 AIB/LUCAD, Photographs, 1940-2001

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Art Institute of Boston (AIB)/Lesley University College of Art and Design (LUCAD)

Photographs

1940-2011

Lesley University Archive

Collection Overview

Title: AIB/LUCAD, Photographs, 1940-2011

ID: 05/03

Creator: AIB/LUCAD (1912 -)

Extent: 19 Boxes

Arrangement: Arranged in chronological order.

Languages: English

Scope and Contents of the Materials

This collection comprises photographs, slides, and audiovisual materials (videotapes, cassettes, CDs, DVDs) created and collected by the School of Practical Art (SPA), the Art Institute of Boston (AIB), and the Lesley University College of Art and Design (LUCAD)

Photographic materials document administration, faculty, students, and campus life; artists and artwork exhibits; and special events on campus between 1940-2005.

Historical Note

The Art Institute of Boston was founded by Roy Davidson in 1912 as the School of Practical Art and was one of the first private, nonaffiliated studio schools in the United States. A pioneer in

the field of commercial art education, Davidson sought an alternative to the traditional art training of his day, which was the apprenticeship system with long years of menial, repetitive labor. To keep pace with the growing needs of industry, the School of Practical Art developed a program that would allow young people to complete their art training in a reasonable length of time and enter fields equipped for successful contribution on a professional level. Davidson was influenced by art critic John Ruskin, in particular his notion that it is “in art that the heart, the head, and the hand of a man come together.” AIB's early philosophy was based on Davidson's own belief that "beauty comes from the use." The school opened in Davidson's own studio, three small rooms in Boston's Back Bay. As the institution prospered and attracted the attention of the art community, the curriculum expanded to include a wide range of artistic exploration and discipline. The school soon outgrew its first location and moved to progressively larger facilities. (See below for a full listing of addresses and directors.)

Through the mid-twentieth century the school increasingly embraced the fine arts and developed a growing liberal arts curriculum. In 1967 the school was renamed the Art Institute of Boston (AIB), establishing itself as a non-profit institution of higher education and preparing for future expansion and development. The name change also acknowledged the school's increased focus upon fine art as well as design, illustration, and photography. In 1970 AIB moved to Kenmore Square into a building with 40,000 square feet of studio and workshop space, including a library, gallery, lecture rooms, and administrative offices. In 1972 AIB joined with Northeastern University to create an exchange program, giving AIB students the option of earning a Bachelor of Science Degree in Applied Art, Photography, or Fine Art.

In 1998, AIB merged with then Lesley College, located in Cambridge, Massachusetts and founded in 1909. In Autumn 2013, the University officially changed the name of the Art Institute of Boston to the Lesley University College of Art and Design (LUCAD).

LUCAD is governed by the Lesley University Board of Trustees and the larger University administration. The school and University are accredited by the National Association of Schools of Art and Design and the New England Association of Schools and Colleges.

Directors:

Roy Davidson served as Director from 1912 to 1940. When Davidson died, he was succeeded by Harold Pollock who served as director from 1941 to 1945, until he became president, a post he held from 1945 to 1962. During this time Alan Furber served as for one year from 1944 to 1945 as president. Pollock was followed by William Willis, who was President from 1962 to 1990. Stan Trecker became president in 1991 and served until 1998. He served as the dean of the Art Institute of Boston at Lesley University between 1998 and 2002. After his presidency at Montserrat College in Beverly, Mass., from 2002 to 2007, Trecker returned to Lesley as the school's dean. Throughout this period, various individuals held the position of dean at AIB, including Angelo Fertitta (2002-2003, as interim dean), Gary Sangster (2003-2004), and Terry Keeney (2005-2007). Richard Zauft served as the dean from 2014 to 2019, succeeded by Amy Green Deines, who held the position from 2019 to 2023. Since 2023, Heather Shaw has been serving as the Head of Lesley Art + Design.

Locations:

711 Boylston Street (1918-1924)
797 Boylston Street (1925-1926)
857 Boylston Street (1927-1931)
883 Boylston Street (1932-1940)
10 Newbury Street (1941-1951)
665 Atlantic Avenue (1952-1960)
683 Atlantic Avenue (1953-1955)
718 Beacon Street (1960-1969)
700 Beacon Street (1970-2014)
Massachusetts Avenue, Porter Square (2014-present)

Administrative Information

Access Restrictions: In-Library Use Only.

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Finding Aid Revision History: Processed by Marie Wasnock, June 2011. Last update by Lesley University Archivist, November 2023.

Box and Folder Listing

Series .001 –Photographs- Administration and Faculty, 1940-1999

Box 1: Photographs- Administration and Faculty, 1940-1999

Folder 1: Administration/Faculty, 1940s

Folder 2: Administration/Faculty, 1950s

Folder 3: Administration/Faculty, 1960s

Folder 4: Administration/Faculty, 1970s

Folder 5: Administration/Faculty, 1980s

Folder 6: Faculty, 1970s-1980s

Folder 7: Board of Trustees, 1991

Folder 8: Faculty/Staff, 1992

Folder 9: Faculty/Staff, 1995

Folder 10: Board of Trustees, undated, 1990-1999

Folder 11: Faculty/Staff, undated, 1990-1999

Series .002 – AIB Photographs and Slides- Artists and Artwork, 1980-2000s

Box 1: Photographs- Artists and Artwork, 1980-1999

Folder 1: Artwork used in AIB catalogs, 1990-1991

includes negatives.

Folder 2: Student Work, 1991

Folder 3: Matt Stone photographs, 1992

Folder 4: Dan Szabo photographs, 1992

Folder 5: Student Work, 1993

Folder 6: Delilah Montoya/Frank Carrilo, 1994

"Corazon Sagrado/El Aborto" + other titles.

Folder 7: Student Work (1 of 3), 1990-1999

Folder 8: Student Work (2 of 3), 1990-1999

Folder 9: Student Work (3 of 3), 1990-1999

Folder 10: Boston Cityscapes, by various artists, 1990-1999

Folder 11: Art Reproductions (1 of 3), 1990-1999

Folder 12: Art Reproductions (2 of 3), 1990-1999

Folder 13: Art Reproductions (3 of 3), 1990-1999

Folder 14: Anthony Apesos, Phyllis Wheatley Middle School Mural, 1993

Folder 15: Anthony (Tony) Apesos, the Meridian mural, includes negatives, 199?

Folder 16: Louis Bourgeois with "Spider IV", 1996

Folder 17: Karen E. Quinn, 199?

Folder 18: Burt Wolf, 199?

Box 2: Slides- Artists and Artwork, 1990-1999

Folder 1: Eugene Dorgan, Koetsch - artwork, 1984-1991

Folder 2: Liza Folman, Michael Branan - artwork, 1985-1989, 1990s?

Folder 3: Arlene Grossman, John Lanza - artwork, 1986-1990 + some undated

Folder 4: Herb Snitzer, 1987-1989?

Folder 5: Sara Baker, Russell Windman - artwork, 1992-1997 + some undated

Folder 6: Ken Beck - artwork, 1993

Folder 7: Anthony Apesos - artwork, 1990s

Folder 8: Cynthia von Buhler, Meg Hitchcock, John L. Moore - artwork, 1990s

Folder 9: Martin Mugar, Geoffry Fried - artwork, 1990s

Box 3: Slides- Artists, Artworks, and Events 1990-2001

Folder 1: Commencement, 1993

Folder 2: Dan Szabo: Foundry: Cat Shots, May 1994

Folder 3: Portfolio Images for catalog, 1996-1998

Folder 4: Watson and Dore Poetry Reading, Nov 1997

Folder 5: Korean Student Exhibition, Nov 1997

Folder 6: DuPont Lecture Series: Jerry Pinkney, c. 1997

Folder 7: Malcolm Greer - Fall 1997
Folder 8: Misc. AIB Life, c. 1998
Folder 9: ArtNITE, Oct 1999
Folder 10: Picture of Aging Project, Oct 1999
Folder 11: Revolving Museum Installation, Dec 1999
Folder 12: Jason Schneider Opening, Dec 1999
Folder 13: Amy Guip, c. 1990s
Folder 14: Faculty Biennial, 2001
Folder 15: Partners in Learning, N.D.

Box 4: Photos (digital prints)- Student Works, 2000s

Series .003 – AIB Photographs, Events and Exhibits, 1950s-1990s

Box 1: Photographs, Exhibitions, 1950s-1998

Folder 1: Misc. Exhibits and Gallery shots, c. 1950s - 1980
-"Contemporary Presentation" - 3 students in exhibition space, c. 1950s.
-"Gallery & Reception @ 718", c. 1960
-City Hall Gallery, March 1978
-Barry Marchette Exhibition, Winter 1980
-Construction, unidentified location, n.d.
Folder 2: Visiting Artists, Exhibitions, 1990-1999
Folder 3: Chuck Close Exhibit, 1991
Folder 4: Installation - Close/Updike + Other misc., Fall 1991
Folder 5: Dealer's Choice: The Dealer as Connoisseur, 1994
Folder 6: First Expressions Exhibit, 1994
Folder 7: First Expressions Exhibit, 1995 (includes negatives)
Folder 8: A Fine Art Show: Graduates of 1996 at Gallery 542, 1996
Folder 9: Korean Student Exhibition, 3 Nov 1997
Folder 10: First Expressions Exhibit/Caribbean Reception, photos by Cheryl Harmeling (sent to Lynn Collins), 1998
Folder 11: Senior Illustration Exhibition Opening, photos by Cheryl Harmeling (sent to Lynn Collins), 1998
Folder 12: The 100 Exhibit, 199? (includes negatives)
Folder 13: Boston International Fine Art Show, n.d.

Box 2: Photographs, Special Events and Programs, 1960s-1999 (Part 1)

Includes open houses, student orientations, commencement, student contests, performances, reunions, and special institutes/seminars/programs.

Sub-Series 1: Receptions, Parties, Social Gatherings, 1986-1998

Folder 1: Reception for Israeli Program, 21 July 1986
Folder 2: Reception at 14 Kirkland Place, 20 July 1987
Folder 3: Halloween Party/Class of 2001 Orientation/Peer Advisors Baseball Social Event 1997
Folder 4: AIB/Lesley Merger, 1998

Folder 5: Lunch for 20-year Faculty at MFA, 29 March 1998

Folder 6: Hamilton Party for Luis Gonzalez Palma, 1998

Sub-Series 2: Open Houses, 1965-1995

Folder 1: Open House, 1965?

Folder 2: Open House, 1968

Folder 3: Open House, 1968-1969

Folder 4: Open House, 1981

Folder 5: Open House, 1983

Folder 6: Open House, 1994

Folder 7: Open House, 1995

Folder 8: Open House, 1999

Sub-Series 3: Lectures, Talks, Presentations, 1992-1999

Folder 1: Leonard Baskin, 1992

Folder 2: Duane Michaels, 1993

Folder 3: Alan E. Cober, 1995

Folder 4: Alex Webb, 30 Nov 1995

Folder 5: Milton Glaser, 1995

Sub-Series 4: Alumni Relations, 1984-1992

Folder 1: Alumnus - C. Robert Perrin, c. 1984?

Folder 2: Reunion, 11 July 1992

Folder 3: Alumni Talks, 199?

Folder 4: David Parziale (Alum), n.d.

Sub-Series 5: Performances, 1991-1996

Folder 1: "The Liver is the Seat of the Soul", Dec 1991

Folder 2: Boston Public Library Laser Show / Boston Festival, 1992

Folder 3: Capoeira Dance Troupe, Fall 1996

Folder 4: The Mighty Mighty Bosstones, 199?

Sub-Series 6: Awards Ceremonies, Contests, 1983-1999

Folder 1: Holiday Greeting Card Contest (1 of 4), 1983-1984

Folder 2: Holiday Greeting Card Contest (2 of 4), 1983-1984

Folder 3: Holiday Greeting Card Contest (3 of 4), 1983-1984

Folder 4: Holiday Greeting Card Contest (4 of 4), 1983-1984

Folder 5: "An Artistic Discovery": Congressional Art Competition for High School Students, 3 June - 9 July 1993

Folder 6: Congressional District Art Awards with Joseph P. Kennedy II, June 1994

Folder 7: Congressional Art Awards, 199?

Box 3: Photographs, Special Events and Programs, 1960s-1999 (Part 2)

Includes open houses, student orientations, commencement, student contests, performances, reunions, and special institutes/seminars/programs.

Sub-Series 7: Campus Happenings, 1980's-1999

Folder 1: Art Auctions, 1980s

Folder 2: Haitian Mardi Gras, 1984

Folder 3: Swatch event, 1995?

Folder 4: Disney Studios visit AIB, 18 Mar 1996

Folder 5: Art Nite, 28 Oct 1999

Folder 6: World Aids Day, Norman, Laliberte and Students, 199?

Sub-Series 8: Special Programs, Institutes, Seminars, 1970s-1998

Folder 1: Miscellaneous Events, 1970s (contact sheets of photos related to awards ceremonies, banquets, and other unidentified gatherings)

Folder 2: Partners in Learning, 23 Jan 1997

Folder 3: Day of the Dead Trip to Mexico, Oct 1998
with Jane Tuckerman and Bonnie Robinson

Folder 4: Partners in Learning, 199?

Sub-Series 9: Commencement, 1991-1999

Folder 1: Commencement, 1991

Folder 2: Commencement, 1994 (Tony Bennett honored)

Folder 3: Commencement, 1995

Folder 4: Commencement, 1996

Folder 5: Commencement (1 of 3), 1997

Folder 6: Commencement (2 of 3), 1997

Folder 7: Commencement (3 of 3), 1997

Folder 8: Commencement, 1998

Folder 9: Assorted Commencement shots, 1990-1999

Series .004 – AIB Photographs, Student and Campus Life, 1940s-1990s

Box 1: Photographs, Student/Campus Life, 1940s-1960s

Folder 1: Student Life, 1940s

Folder 2: Classes/Campus Life, photos by Arthur Griffin Camera Studies, 1945

Folder 3: Student Life/Campus/Building, 1950s

Folder 4: Classes - Design Dept. Mechanicals; Paste-Up Illustration, 1950s?

Folder 5: Classes - Drawing/Illustration, 1960s

Folder 6: Classes - Painting, 1960s

Folder 7: Classes - Photography, 1960s

Folder 8: Classes – Sculpture/Design/Misc., 1960s

Folder 9: Student Life - Candid, 1960s

Folder 10: Events/Exhibits, 1960s

Folder 11: Alumni, 1960s

Folder 12: Faculty/Staff, 1960s

Box 2: Photos, Student/Campus Life, 1970s

Folder 1: Classes - Drawing/Design/Illustration, 1970s

Folder 2: Classes - Painting, 1970s

Folder 3: Classes - Sculpture/Ceramics, 1970s

Folder 4: Classes – Experimental Media/ Misc. Candid, 1970s

Folder 5: Library, 1970s

Folder 6: Student Life - Candid, 1970s

Folder 7: Student Life/Campus/Buildings, 1970s

Box 3: Photos, Student Life, 1980s-1990s

Folder 1: Classes/Students, 1980s
Folder 2: Campus Buildings, Catalogue Photographs, 1980-1989
Folder 3: Campus Buildings, Burlington Building, 1984
Folder 4: Classes/Student Life, Late 1980s- early1990s
Folder 5: Classes/Student Life, 1990s

Box 4: Photos, Student/Campus Life, 1990s

Folder 1: Catalogue Photographs, 1994
Folder 2: Catalogue Shots (contact sheets), Michael Conway and Lynn Collins, 1994
Folder 3: Campus Buildings, Garden Halls, 1997
Folder 4: Class of 1997
Folder 5: Pre-college Portfolio Prep, 1997
Folder 6: Students, 1998
Folder 7: Pre-college Reception Awards, 1998
Folder 8: Pre-college Programs, 1998
Folder 9: Building, 601 Newberry St, 1999
Folder 10: Campus, 1990s-2000s
Folder 11: Students, 1990-1999 (1 of 5)
Folder 12: Students, 1990-1999 (2 of 5)
Folder 13: Students, 1990-1999 (3 of 5)
Folder 14: Students, 1990-1999 (4 of 5)
Folder 15: Students, 1990-1999 (5 of 5)
Folder 16: Student Life, Misc. n.d
Folder 17: Student Life, photos by Richard Young, n.d.
Folder 18: Catalogue Photographs, 1990-1999 (1 of 6)
Folder 19: Catalogue Photographs, 1990-1999 (2 of 6)
Folder 20: Catalogue Photographs, 1990-1999 (3 of 6)
Folder 21: Catalogue Photographs, 1990-1999 (4 of 6)
Folder 22: Catalogue Photographs, 1990-1999 (5 of 6)
Folder 23: Catalogue Photographs, 1990-1999 (6 of 6)

Box 5: Photos, Student/Campus Life, 1990s (OVS)

Series .005 – AIB Slides, Student works, Events, Presentations, 1950s-2000s

Box 1: Slide Sheets: Student works, Events, Presentations, 1950s-2002

Includes Student works, duPont Fellowships and Lecture Series (1995-1999), Merrit Scholarship winners (2000-2001), presentations, faculty exhibitions, and graduations, Admission photos (2003-04), MFA Brochure Photos (2003-2004)

Box 2: Slide Sheets: Student works, Events, Presentations, 2002-2005 and n.d.

Box 3: Slide boxes: Student works, 1989-2002

Box 4: Slide boxes: Student works, 2002-2004 and n.d.; floppy disks: 1990s2001

Box 5: Slide cabinet: Student works, Faculty's works, Presentations, etc. 1970s-1990s

Series .006 – AIB/LUCAD Audiovisual media

Box 1: Audiovisual media, CDs, 2004-2011