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# DigitalCommons@Lesley Quarterly Report & Impact Infographic - April 2018

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# DigitalCommons@Lesley: Quarterly Report

## April 2018

Philip M Siblo-Landsman

### Introduction from the Office of the Dean of Library, Hedi BenAicha

*The Quarterly Report and Infographic series documents what steps have been made to preserve and promote the high-quality scholarship produced at Lesley University. They document the level of impact that Lesley scholarship has had on the nation and around the world. It is our aim that these reports will serve not only the Lesley University community, but as a touchstone for other universities seeking to adopt an institutional repository.*

*It is my utmost pleasure to have Philip Siblo-Landsman in charge of this strategic and enduring project. It is because of his diligence and collegiality and his collaboration with his colleagues at the library that we were able, starting from last year, to raise the bar of excellence in academic scholarship and enhance Lesley's contribution in the digital age to enrich scholarly communication.*

*Please look forward for each quarter's nuggets of achievement.*

### Summary

Seven new collections were added this quarter (January 2018-April 2018) to Lesley University's Institutional Repository (IR), DigitalCommons@Lesley. Our Digitization Assistants have been instrumental in digitizing the content for four of these new collections; while the other three collections have been created to preserve student scholarship. 289 works were added to the collection this quarter and there were 9,990 full-text downloads. A more detailed view of the Quarterly data presented in this report can be accessed through the [DigitalCommons@Lesley Dashboard](#).

### USE

During the spring semester, the IR has seen an increase in use. From the time the IR launched in May of 2017, there have been a total of **17,562** full-text downloads. The majority of downloads from the IR happened during the spring semester with a total of **9,990** full-text downloads. The most used collection is the *Journal of Pedagogy, Pluralism and Practice*, which accounted for **4,559** full-text downloads this quarter. Other collections that have seen a significant use are the Expressive Therapies Dissertations (**2,039**), the Educational Studies Dissertations (**1,742**), and the College of Liberal Arts and Sciences (CLAS) Senior Theses (**308**)<sup>1</sup>. Additional collections have been added to the IR to showcase and increase the use of the scholarship being produced in other departments across the university. See [Figure 1](#) to see other collection metrics.

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<sup>1</sup> This number is significant since there are only five senior theses, which means there is an average of 61.6 downloads per record (dpr); whereas, there are 53 Expressive Therapies Dissertations (avg. 38.471 dpr). It will be interesting to see if the average dpr changes with more undergraduate work added to the collection.

This quarter the following collections were added for student works to be submitted:

- [Educational Studies Theses](#)
- [MFA in Photography and Integrated Media Theses](#)
- [Senior Portfolios](#)
- [Digital Filmmaking Capstones](#)

[Community of Scholars COS Day](#) was a success, with 105 submissions and 97 scheduled events, which included panels, papers, creative performances, and poster sessions. The 2018 Community of Scholars (COS) Day conference utilized the IR to review submissions, organize the seven-session schedule, and preserve and disseminate presentation materials. The process for reviewing submissions required presenters to create accounts, submit their proposals, and then have their work reviewed and scheduled by the COS Day Planning Committee. After the sessions were reviewed, a schedule was posted for attendees and presenters to use during the conference. In addition, presenters were given the option to submit their presentation materials for preservation and dissemination after the conference ended. The use of the DigitalCommons@Lesley for COS Day demonstrated how the IR can serve as a means to administer, preserve, and disseminate a campus-wide conference.

## New Digitized Collections

Lesley University College of Art and Design's (LUCAD) photography publication, [Taking In](#), was added to the [Lesley University Student Publications](#) collection. *Taking In* was first published in 2003 when LUCAD was still the Art Institute of Boston at Lesley, which has recently rebranded itself Lesley Art + Design (LA+D). Submissions to this publication are juried by the faculty at Lesley before being added to the publication. Adding this publication to the IR serves as a means to preserve a student-run publication that is still produced at Lesley University and highlights the photography and integrated arts work being produced by undergraduate and graduate students.

The [Lesley Alumnae Review](#) collection was recently digitized along with the literary magazine, [Pendulum](#). Both of these publications are no longer produced at Lesley and are a part of the Special Collections and Archives collections. The Lesley Alumnae Review was first produced in 1958 under the title, *Lesley Alumnae Bulletin*, which changed to the *Lesley Review* in 1962, and to the *Lesley Alumnae Review* in 1970. The *Pendulum* was produced by the Friends of Ludcke Library and included literature, prose, artwork, and photographs by Lesley alumnae. Both of these collections showcase the creative work and provide a narrative of Lesley's past.

## Impact

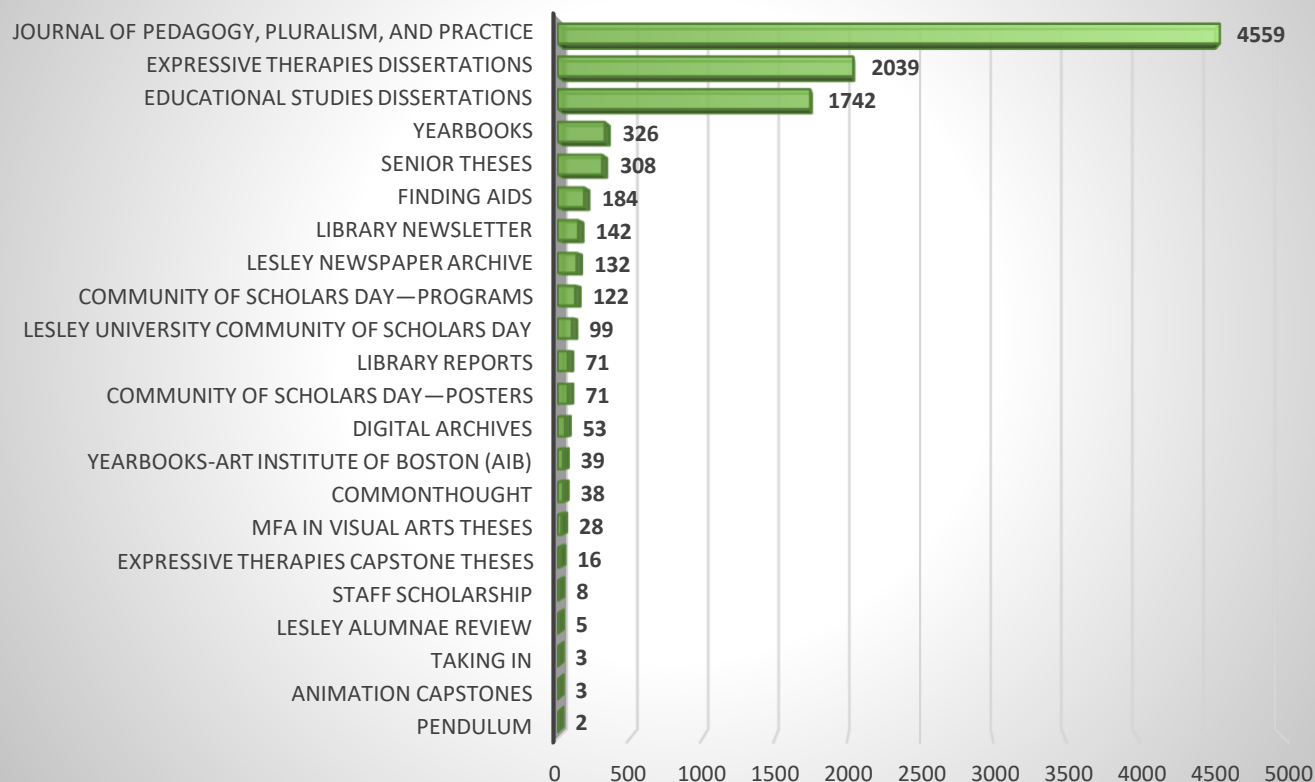
DigitalCommons@Lesley provides the university community with a simplified means to track the impact of Lesley's scholarly and creative works. Since the last quarter, the number of works in the collection has increased from 854 to 1,143, the **total full-text downloads** have increased from **7,753** in December to **17,562**, which were accessed from 1,174 different organizations. 127 different countries that have downloaded full-text works from DigitalCommons@Lesley with the

majority coming from the US (5,789). The top 10 countries that have downloaded full-text works are the United Kingdom (532), Canada (338), Philippines (193), Australia (171), Japan (150), Zambia (148), India (132), Indonesia (122) South Africa (118), and Russia (106). The complete list of this quarter's non-US countries that downloaded works from DigitalCommons@Lesley can be seen in [Figure 2](#).

## **Future Developments**

There are many opportunities for growth within the Digital Commons environment. Collection growth will continue across the IR. This will include the digitization of works from Lesley's physical archive collection and modifying and improving the user experience of the Digital Archives. New subject categories and photos will be added to this collection, which were previously digitized by the library. The Lesley Community of Scholars Day collection will incorporate past programs and posters, which will reside under one collection. Other developments will include revisions to Search Engine Optimization and collaborative efforts to encourage students to submit their work.

## Total Full-text Downloads by Collection (January 2018-April 2018)



**Figure 1**

### List of Countries that have downloaded works from DigitalCommons@Lesley (January 2018-April 2018)

Country	Downloads	Country	Downloads
Afghanistan	3	Liberia	2
Albania	3	Lithuania	6
Algeria	9	Luxembourg	1
Argentina	6	Macao	3
Armenia	1	Malawi	1
Australia	171	Malaysia	57
Austria	14	Maldives	6
Azerbaijan	4	Malta	3
Bahamas	3	Mauritius	4
Bahrain	2	Mexico	11
Bangladesh	8	Moldova	1
Barbados	4	Mongolia	7
Belarus	3	Myanmar	2
Belgium	7	Nepal	3
Bosnia & Herzegovina	2	Netherlands	70
Botswana	4	New Zealand	28
Brazil	82	Nigeria	34

Bulgaria	2	Norway	28
Cambodia	2	Oman	2
Canada	338	Pakistan	27
Chile	5	Palestinian Territories	9
China	32	Panama	3
Colombia	41	Papua New Guinea	2
Costa Rica	6	Peru	4
Croatia	4	Philippines	193
Curacao	1	Poland	23
Cyprus	2	Portugal	23
Czech Republic	6	Puerto Rico	10
Democratic Republic Of Congo	2	Qatar	9
Denmark	14	Romania	11
Dominican Republic	1	Russian Federation	106
Ecuador	4	Rwanda	1
Egypt	19	Saint Kitts And Nevis	1
Estonia	9	Saudi Arabia	8
Ethiopia	12	Senegal	2
Fiji	3	Serbia	9
Finland	15	Sierra Leone	3
France	61	Singapore	39
Georgia	1	Slovakia	9
Germany	88	Slovenia	4
Ghana	15	South Africa	118
Greece	59	South Sudan	1
Guyana	2	Spain	48
Haiti	1	Sri Lanka	9
Hong Kong	32	Sudan	1
Hungary	10	Suriname	1
Iceland	5	Swaziland	3
India	132	Sweden	44
Indonesia	122	Switzerland	14
Iran, Islamic Republic Of	25	Syrian Arab Republic	3
Iraq	1	Taiwan	23
Ireland	45	United Republic of Tanzania	5
Israel	82	Thailand	17
Italy	35	Trinidad And Tobago	6
Jamaica	4	Tunisia	4
Japan	150	Turkey	62
Jordan	14	Uganda	17
Kazakhstan	8	Ukraine	24
Kenya	20	United Arab Emirates	14
Korea, Republic Of	56	United Kingdom	532
Lao People's Democratic Republic	2	Venezuela, Bolivarian Republic Of	1
Latvia	10	Viet Nam	21
Lebanon	6	Zambia	148
Lesotho	1	Zimbabwe	14

**Figure 2**