1995

AIB Yearbook, 1995

Art Institute of Boston

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Senior Yearbook
The Art Institute of Boston
To the Students graduating in the Class of '95:

Create (kre-at) v. 1. To cause to exist; bring into being. 2. To give rise to; to produce. 3. To produce through artistic or imaginative effort.

Creative (kre-a-tiv) adj. 1. Having the ability or power to create. 2. Characterized by originality and expressiveness; imaginative (as in: "not everyone can do this - your creativity is special, please share it with the world.")

Here's to you! It has been a joy and a pleasure knowing you and watching you grow as artists and people. I know I can speak for all faculty and staff when I say that we have truly appreciated having you at The Art Institute of Boston as students and members of our arts community.

Your ideas, energy, and involvement in the activities that take place at the College have contributed immeasurably to making AIB a challenging, vibrant place to study art. Your hard work and commitment to your artwork and to the importance of art and artists in our society have been an inspiration.

Now the challenge for you will be to retain that commitment and willingness to work hard throughout your career in the face of the need to "make ends meet." My wish for you is that you will hold your creativity near to your heart and spirit. Nurture it and care for it. Give yourself time to be creative - even in the face of the pressures of life and of the need to support yourself financially.

I hope you will come back to visit us often and otherwise stay in touch with The Art Institute of Boston. Certainly, you are always welcome here. If there are ways in which we can support your career and art making, please call on us. So long for now - but not good-bye. Very best wishes.

Congratulations,
Stan Trecker
President
As one seasoned Foundation Faculty member once observed, "teaching someone to draw is a little like being in the tower at Logan Airport and instructing a youngster at the controls of a 707 down to a safe landing." That it can be done at all is impressive, but when so many Art Institute students learn to bring their drawings "to a safe landing," one begins to suspect that it has less to do with instruction (important as that is) than with a student's responsive abilities - with his or her deep need to understand and to try. It is then, very gratifying for those of us in the Foundation Program to see how many of our former students go on to understand and try, more and more, flying higher and landing better than we dared to hope.

It's our collective wish that this desire to know and to take chances never subsides in you, because that's the route to invention, to quality, and to an exciting life as an artist.

Nathan Goldstein, NA
Chairman of Foundation Dept.
Congratulations Seniors! Now that you have finished your program at AIB where, I feel confident, you have received the tools to begin a life-time of creative work, now the hard part begins. The forces of relationships, economics, and isolation from other artists will conspire together to thwart your creative impulse. Your life in the studio will be easy to neglect in the face of the demands of job, family, and friends. Sometimes it will take the greatest determination to find time to create; usually there will be some duty or temptation that will call to you more strongly, more urgently. I want you to know that I and every artist I know fight the same struggle. Don't be discouraged - be strong, be resourceful, be vigilant. And I hope you will also be lucky!

Anthony Apesos
Chairman of Fine Arts Dept.
What do I think of when asked about the graduating seniors of 1995? What “face,” what personality, what attributes come to mind? Here are a few observations offered, respectfully, to posterity. The class of 1995 is a diverse group, a face of many. In its origins, it is a class drawn from all parts of the world, rich in its plurality of culture, language, and vision. It is a class that crosses many boundaries, but knows none. From this diverse group has emerged a camaraderie, a spirit, that has enriched the lives of everyone here at A.I.B., faculty and staff included. The Coffee House Jungle Jams...the pot-luck dinners...the Take-A-Shot-At-The-Fat Man Christmas Party...what class in recent years has been so active, worked together so well? What class has given of its time so selflessly with peer advisors and classroom assistants? And all of this in a time when the demands and the complexity of being a student have been mounting steadily. A time of crossing academic boundaries, of learning multiple skills, of internships, of keeping pace with innovations of technology. What kind of class is this? I’d say a pretty remarkable class. Remarkable in what it has taken—an education which has challenged each and every member to meet the increasingly complex demands of a career in the visual arts today. Remarkable in what it has given—a generosity of spirit which can inspire all of us here at A.I.B.

Robert Wauhkonen
Chairman of Liberal Arts Dept.
A Letter for the Seniors

I was asked to write a few words for you; a short bit to wish you well... to tell you that you have a wonderful life as an artist waiting for you as soon as the degree is in hand... to say nice things. Those of you who have studied with me are now waiting for the other shoe to drop so I will do my best to not disappoint. To paraphrase Maurice Sendak, "don't leave here looking for a career as an artist - instead, leave her looking for a fight."

A few years ago I was listening to an artist named Jack Beal. He was telling a story about how he had been building this customized motorcycle for his wife Sanda and how, when nearly completed, he had sent away to England for very special wheels made by the World Motocross Track Champion. In time the wheels arrived and were everything they had been advertised to be. Beautifully balanced, bright and shiny, perfect in every nuance of craftsmanship... perfect. Jack was so thrilled with the art that had been employed to make them that he wrote a letter to the World Motocross Track Champion Co. and said, "the wheels are wonderful, I ride around in the fields all day and I've never fallen off."

A short time later, The World Motocross Track Co. wrote back. It was a simple note that read, "you're not trying hard enough." Stay well and remember that in the arts there is a real difference between tourists and travelers... be a traveler and enjoy the flight.

Christopher James
Chairman of Photography Dept.
Congratulations! This graduation marks an accomplishment and the completion of a phase in your life which I hope you will remember with great pleasure and pride. It also marks a beginning, the start of a new phase in a lifelong process of artistic growth, discovery and challenge. I encourage you to embrace change, take risks and seek your own personal goals and successes. Be trusting in your intuition and always ask yourself the question: Why?

The class of '95 has a special place in my experience at AIB. You have been patient participants and invaluable in the redesign and growth of the Illustration Department over the last three years. I thank you for your contributions and the experiences we have shared. I know I am a better person for having had them.

I wish you much success and look forward to hearing from you in the future. Remember, the door is always open and I want to be taken advantage of - in a good way!

All the best,

David Schuster
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Please contact me if you visit to Japan!
All of us come with different experiences. Different levels of ability. Different goals to achieve. We all look from this school the things we needed and gave back our respect.

Now we are all leaving as artists. No one can deny that. The professors and staff have enriched our lives and the friends we have made will last a lifetime, even if only in our hearts.

Through the years to come I am sure I will call upon the things that I have learned here at AIB and remember these years with wonderful memories.
Graphic Design I Jim Hood
Project 3 A CD ROM Cover for the Grolier Encyclopedia

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