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Community of Scholars Day—Programs

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3-31-2009

## 2009 Community of Scholars Day Program

Lesley University

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CONSIDERATION

*A Community  
of Scholars*

*A Celebration of  
Research  
and  
Inquiry at  
Lesley University*

*March 31, 2009*

OBSERVATION

CONVERSATION

SCHOLARSHIP

## Overview of the Day

Art Institute of Boston (700 Beacon Street)

9:30 Student Performance

10:00 Sessions

11:30 Sessions

1:00 Sessions

University Hall (1815 Mass Ave.)

9:30 Student Performance

10:00 Sessions

11:30 Sessions

1:00 Sessions

2:30 Sessions

4:00 Sessions

5:30 Sessions

1:00 – 6:00 PhD Conference

Quad Campus (Mellen Street)

9:30 Student Performance

10:00 Sessions

11:30 Sessions

1:00 Sessions

2:30 Sessions

4:00 Sessions

5:30 Sessions

6:30 Pre-Film Reception

7:00 Session

7:00 Film Screening of *Who Does She Think She Is?*

**A COMMUNITY OF SCHOLARS: A CELEBRATION OF RESEARCH AND INQUIRY AT LESLEY UNIVERSITY – 2009**  
**Schedule of Events**

*Ongoing: Ludcke and AIB Libraries: Faculty Author Exhibits*  
*Student Center, 2<sup>nd</sup> – Floor Momento Mori: Silent Spaces, Photography Exhibition*

10:00 AIB

*The Artist In the Image – Room 214*  
Anthony Apesos (Art Institute of Boston)

*Kofi Mensah: My Sabbatical Odyssey – Room 215*  
James Hoston (Art Institute of Boston)

10:00 Quad

*Traditions and Cultures: Tepoztlan, Mexico – Wolfard 201*  
Nancy Waring (Graduate School of Arts and Social Sciences) and Gene Diaz (Administration) with Traditions and Cultures Students

*Girls' Studies and Media Literacy -- A Reflection on the Impact of a Service Learning Project – Wolfard 203*  
Alice Diamond (Student Life and Academic Development) and Amy Rutstein-Riley (Lesley College) with Lesley College Students

*New Pathways to Scholarship: A Library Panel Presentation – Wolfard 204*  
Ludcke Library Staff

*Who Can Know the Other? – Doble 201*  
Kendall Dudley (Lesley Seminars)

*Grief and Healing in the Age of Shock and War: Haiku and Renga Poetry Writing Workshop – Doble 202*  
Anne Pluto (Lesley College)

10:00 UH

*Diving into Oceanography: Undergraduate Research Poster Session – UH 2<sup>nd</sup> Floor Atrium*  
Christin Ashmankas (Lesley College) with Lesley College Students

*Reggio-inspired Documentation of Learning – UH 2<sup>nd</sup> Floor Atrium*  
Joanne Szamreta (Lesley College)

*Using Quantitative Information – UH 2<sup>nd</sup> Floor Atrium*

Angela Vierling-Claassen (Lesley College) with Lesley College Students

*Seminar in Teacher Inquiry: Arts-Based Research – UH Atrium, 2<sup>nd</sup> Floor*

Maureen Creegan Quinquis (Graduate School of Arts and Social Sciences)

*Program Evaluation 101: An Introduction and Case Study – 2-048*

Judah LeBlang, Debra Smith, Mary West (PERG)

*Unpacking Notions of White Power and White Privilege: Through the Eyes of a Bi-cultural Teaching Team – 2-078*

Aziza Brathwaite Bey and Kate Austin (Graduate School of Arts and Social Sciences)

*PANEL: LITERATURE – 2-150*

*Looking At Jane Smiley's A Thousand Acres From an Eco-feminist Perspective*

Alexis Schwede (Student, Lesley College)

*with*

*The Biblical Allusions in James Baldwin's Sonny's Blues*

Marylou Gottardi (Student, Lesley College)

*and*

*Hey There Little Red Riding Hood*

Rebecca Silverman (Student, Graduate School of Arts and Social Sciences)

11:30 AIB

*The De-Skilling of Contemporary Art: The Fate of Craftsmanship in the Twenty-First Century – Room 215*

Stuart Steck, Susan LeVan, Matt Nash, Catie Norcott (Art Insititute of Boston)

*PANEL: FACULTY ART – Room 214*

*One Hundred Arrows: Changing Students' Perspectives on Design*

Geoff Fried (Art Institute of Boston)

*and*

*Harvests of Land and Water: Clare Leighton's Portrait of Cape Cod in Word and Image*

Susan Ashbrook (Art Institute of Boston)

11:30 Quad

*Architectural Walking Tour of Quad and University Hall Neighborhoods – Depart from Marran Gallery*

Sharlene Cochrane (Administration), Will Suter (Campus Planning), Martha McKenna (Administration) and Charles Sullivan (Cambridge Historical Commission)

*CMUSC 1999: Writing Ballads for Personal Expression – Marran Theater*

Terry Chance (Lesley College) and CMUSC Students

*Encounters in Honors Philosophy and Writing: Immanuel Kant's Philosophy of History and the Ethics of Commodity in Contemporary Cultural Texts of Otheredness – Wolfard 201*

Christopher Bock and Paul Fideler (Lesley College) with Honors Seminar Students

*Critical Global Issues 2009: Student Research and Reflections – Wolfard 203*

Nancy Heims (Lesley College) and Lesley College Students

*PANEL: SABBATICAL RESEARCH – Wolfard 204*

*Experiential Learning and General Education: A Critical Source of Liberal Learning*

Rob Wauhkonen (Lesley College)

and

*Hurricane Katrina: Historical Intersections of Psychology and Public Policy*

Dolores Goode (Lesley College)

11:30 UH

*Community Based Environmental Research: Agassiz Neighborhood Studies – 2-048*

David Morimoto (Lesley College) and Lesley College Students

*Project MIST Open House – MIST Lab, 2-141*

Jim O'Keefe (Lesley College) and Natural Sciences and Math Faculty

*PANEL: RESEARCH IN TEACHING – 2-078*

*Trial Teaching Strategies: Linking Testing to Teaching*

Mary Beth Curtis (SOE)

with

*Collaborative Partnerships—Improving Teacher Retention*

Karen Zimbrich and Susan Kando (SOE)

and

*A Curriculum for Threshold Alumni*

Carole Noveck (Threshold)

*PANEL: EXPERIENTIAL LEARNING – 2-150*

*Matchmaker, Matchmaker Make Me a Match: Triangulating the Internship Experience*

Don Boyle (Lesley College)

*with*

*Nutrition Policy Research*

Molly Lawrence (Student, Lesley College)

*and*

*Division of Labor in Parenting: a Game-Theoretic Approach*

Angela Vierling-Claassen (Lesley College)

1:00 AIB

*Where Did It Come From, How Did It Get There? Case Studies in the Creative Process – Room 215*

Geoff Koetsch (Art Institute of Boston)

*Eventual Design for the Emergent World – Room 214*

Nathan Felde (Art Institute of Boston)

1:00 Quad

*Memento Mori: Silent Spaces – Student Center, 2<sup>nd</sup> Floor*

Photography Exhibition and Discussion

Holly Smith Pedlosky (Lesley Seminars)

*Ethics and Israeli Invasion of Gaza – Wolfard 201*

Matthew Hirshberg (Lesley College) and Global Studies Students

*PERFORMANCE SESSION – Alumni Hall*

*Discussion and Performance: Bach, Prelude and Fugue #12 from “The Well Tempered Clavier”(Book I) and*

*Sergei Prokofiev’s “Visions Fugitives” #’s 1,10 Marjorie Weschler (Lesley College)*

*and*

*17 Views of a Shamisen: A Performance*

Janet Pocorobba (GSASS)

*PANEL: FACULTY RESEARCH – Wolfard 204*

*Comment and Controversy: How Talk Shows Influence Public Opinion*

Donna Halper (Lesley College)

*and*

*The Hazards and Triumphs of Arctic Research: An Overview of the Arctic Coring Expedition*

Cristin Ashmankas (Lesley College)

1:00 UH

*Institute for Body, Mind, and Spirituality Presents: Mindfulness in Education; Reflection as the Fourth R – 3-094*

Nancy Waring (Graduate School of Arts and Social Sciences)

*Research and the Expressive Therapies-A Program Evaluation Research Study on the Implementation of the Mentors in Violence Prevention Program in a Public High School and Research Regarding Caregivers' Resilience from Compassion Fatigue – 3-092*

Nancy Beardall and Ellen Landis (Graduate School of Arts and Social Sciences)

*Developing a Contextualized Classroom Observation Protocol – 3-089*

Steve Benson and Sabra Lee (PERG)

*PANEL: ENVIRONMENTAL AND VISUAL ART – 3-086*

*Environmental Art - the Expanding Frontier*

Kyle Browne (Student, Graduate School of Arts and Social Sciences)

and

*Visual Arts Methods and Strategies with ELL Learners*

Elaine McMichael (Graduate School of Arts and Social Sciences)

*PANEL: BEST TEACHING PRACTICES – 3-087*

*Benchmarking Institutional Diversity in Higher Education*

Jennifer Eliason (Student, Lesley College, Adult Learning Division)

and

*Collaborative Coaching and Learning in Science (CCLS) - evaluation findings from a professional learning community model used in the Boston Public Schools*

Joan Karp, Elizabeth Osche, Samara Hoyer-Winfield (PERG)

1:00 PhD Conference

*Factors of Influence on the Perceptions of Career Changers Transitioning into the Teaching Profession – 3-098*

Patricia Anne Crowley

1:30 PhD Conference

*The Effectiveness of the Courage to Teach Program with Experienced Teachers – 3-101*

Kathy Nollet

2:00 PhD Conference

*Parents' Perceptions about an Early Childhood Program: Analysis of Parents' Focus Group Discussions – 3-098*

Natalie Zakarian

2:30 Quad

*A Homecoming Spectacle – Marran Theater*  
Documentary Film  
Sunanda Sanyal (Art Institute of Boston)

*Architectural Walking Tour of Harvard Square and Episcopal Divinity School – Depart from Marran Gallery*  
Martha McKenna (Administration) with Sharlene Cochrane (Administration)

*Research that Transforms Adult Lives – Wolfard 203*  
Barbara Vacarr and Amy Rutstien-Riley (Lesley College) with Learning Community Bachelor's Students

*PANEL: CONFLICT AND PEACE – Wolfard 201*  
*Voices in the Context of Struggle: Understanding Stories from Israel and Palestine*  
Linda Brion-Meisels (Lesley College)  
and  
*Women as Peace-Builders*  
Shaya Gregory (Student, Graduate School of Arts and Social Sciences)

*PANEL: CHILDREN'S LITERATURE – Wolfard 204*  
*Using "I am a Dancer" and "I am an Artist" in Primary Grade Classrooms*  
Pat Collins Lowery (Master of Fine Arts Program, Creative Writing)  
and  
*Picture Book Presentation: My Little Polar Bear*  
Claudia Rueda (Student, Masters of Fine Arts, Creative Writing)

2:30 UH

*Native American Culture and Identity: Honoring the Four Directions – 3-086*  
Ji-Hyang Padma, Liz Mbogori, Stephanie Leeunc, Youngmi Seo (Students, Graduate School of Arts and Social Sciences)

*Is That Your Child? Mothers Talk about Rearing Biracial Children – 3-087*  
Florence Ladd, Marion Kilson – Lesley Seminars

*Institute for Body, Mind, and Spirituality Presents: Finding Sanctuary; Getting Clear in the Midst of Illness, Crisis or Change – 3-094*  
Joan Klagsbrun (Graduate School of Arts and Social Sciences)

*PANEL: FINDING VOICE/CULTURAL HISTORIES – 3-092*

*A Scattering of Seeds: Territories, Trajectories and Traces: A Photographers Investigation of Cultural History in Digital Media*

Vivian Poey (Graduate School of Arts and Social Sciences)

and

*Reading: Finding an Authentic Voice*

Judah Leblang (PERG, Graduate School of Arts and Social Sciences Alumnus)

2:30 PhD Conference

*Building a Bridge from Boston to Rome: The Impact of Policy and Professional Development on the Practice of Public School*

*Teachers of Culturally and Linguistically Diverse Students – 3-101*

Deana Taxiarchos

3:30 PhD Conference

*Pages and Possibilities: Children's Explorations of Bookmaking and Imagination – 3-101*

Mary Geisser

4:00 Quad

*Who Does She Think She Is? Discussion with Film Director/Producer Pam Boll – Marran Theater*

*Using Drama and Critical Literacy to Bring Marginalized and Missing Voices in Literature to the Center – Wolfard 204*

Prilly Sanville and Michael Kemeh (Graduate School of Arts and Social Sciences)

*Evaluation of a Contemplative Psychosocial Learning Curriculum for Higher Education: Mentoring Spiritual Maturation and Multi-faith Community, Building Skills for Health, Justice, and Peace – Doble 202*

Jared Kass (Graduate School of Arts and Social Sciences)

*PANEL: MOBILITY AND IDENTITY – Wolfard 201*

*Class in Context: A Narrative Inquiry into the Impact of Social Class Mobility and Identity on Class Consciousness in the Practice of Psychotherapy*

Karen Estrella (Graduate School of Arts and Social Sciences)

and

*The Making of a Legend: The MET Honors Legend Arthur McGee*

Aziza Braithwaite Bey (Graduate School of Arts and Social Sciences)

*PANEL: IMPACT OF IDENTITY – Wolfard 203*

*Michael Jackson, America's Child: Race, Identity, and Enhancement Technologies*

Danielle Georges (Graduate School of Arts and Social Sciences)

and

*The World Trade Organization's Impact On Chinese Feminist Ideology*

Sarah Nieves-Squires (Lesley College)

*PANEL: CREATIVE WRITING – Alumni Hall*

*Author's Reading from the novel Bear-Talker*

Jana Van der Veer (Graduate School of Arts and Social Sciences)

with

*Author's Poetry Reading from the book Balancing on Unstable Ground*

Francis Alix (Student Life and Academic Development)

and

*Playfulness in Poetry*

Robin Linn (Graduate School of Arts and Social Sciences)

*PANEL: QUALITY TEACHING – Doble 201*

*enableMATH 360: Action Research on a Comprehensive Solution for Intervention, Supplemental Practice, and Teacher Support of Math in Grades 4 – 8*

George Blakeslee (School of Education)

and

*What Makes a Good Class? An Interactive Workshop and Presentation*

Irle Goldman (Graduate School of Arts and Social Sciences) with Doug DiMartile and Silke Plesch (GSASS Students)

4:00 UH

*Finding and Asking Our Own Questions: Reflections on the Inquiry Process – 3-086*

Margery Staman Miller, Mike Pabian, Barbara Govendo, Roberta Jackson (School of Education) with SOE Students

*Research Guided by Vision, Mission, and Passion – UH 2<sup>nd</sup> Floor Atrium*

Kate Stephens, Julie Bernson, Dan Olsen, Rebecca Geary, Ellen McKinney (Independent Study Degree Program Students, Graduate School of Arts and Social Sciences)

*Teacher Research: Critical Explorations in Science – 2-150*

Susan Rauchwerk (SOE) and Science in Elementary School, Thinking with Evidence Students

*Inspiring Literacy Access: Hands-on Activities for All Ages – 3-087*

Rosalie Fink (Lesley College) with Lesley College and School of Education Students

*Ford Foundation Integrated Teaching Through the Arts Assessment Grant (2008-2010) – 2-087*  
Kerrie Bellisario, Lisa Donovan, Monica Prendergast (Graduate School of Arts and Social Sciences)

*A 21st Century Technology Kit: A Non-Prescription for Teachers in Poor Schools 3-092*  
Brenda Matthis (School of Education) with School of Education Alumni

4:00 PhD Conference

*Why is the Concept of Research in the PhD in Fine Art Still Problematic – 3-098*  
Jessica Schwarzenbauch

*Images of Women's Resistance in Selected Post Colonial Fiction – 3-100*  
Judith Beth Cohen

4:30 PhD Conference

*A Study of the Effects of Peaceable Schools Curricula on Student Achievement – 3-101*  
David Nurneburg

5:00 PhD Conference

*Autoethnography Through Visual Arts: An Exploration of Artist/Research/Teacher Practice – 3-098*  
Enid Larsen

5:30 PhD Conference

*Lives in Education: A Focus on Methodology – 3-101*  
Pebble Brooks

5:30 Quad

*Humor as a Way of Saying Something Serious: Writing for Young Readers – Wolfard 204*  
Susan Goodman and David Elliot (Master of Fine Arts, Creative Writing)

*Trauma, Phases of Recovery, and International Approaches to Healing – Doble 201*  
Susan Gere and Eleanor Roffman (GSASS)

*Dance/Movement Therapy Across the Lifespan – Doble 202*

Nancy Beardall, Nancy Jo Cardillo, Donna Newman Bluestein, Ellen Landis (Graduate School of Arts and Social Sciences)

*PANEL: TEACHING OUTCOMES – Wolfard 203*

*The Empowered Teacher: How to Encourage Teachers Through Their Writings and Publications*

Joan Thormann (School of Education)

*and*

*Overcoming the Odds: Outcomes for Adults from the Threshold Program*

Fran Osten and Fran Yuan (Threshold Program)

5:30 UH

*From Cohort to Classroom: The Role of Authentic Assessments in HOOK Lessons for Universal Design – 3-086*

Michael Pabian (School of Education) with School of Education Students

*Using a Variety of Lenses to View Evidence of Student Learning – 3-094*

Sharyn Boornazian, Anne Collins, Lorriane Greenfield, Barbara Steckel, Susan Rauchwerk, Ben Mardell (SOE), Lisa Donovan (GSASS), Kristina Lamour Sansone (AIB)

*PANEL: NARRATIVES OF BRAZILIAN IDENTITY – 3-100*

*Narratives of Health and Illness: Voices from the Brazilian Community*

Branca Teles Ribiero (Graduate School of Arts and Social Sciences), Solange de Azambjua Lira (School of Education), and Clemence Jouet-Pastre (Harvard University)

*and*

*Eskimo Snow in Brazil – a Comparative Analysis of the Semantic Structures of Race and Class in the United States and Brazil*

James Ito-Adler (Graduate School of Arts and Social Sciences)

*PANEL: FACULTY RESEARCH IN THE ARTS – 2-150*

*Sounds of the Silents*

Documentary Film

Lynn Cadwallader (Graduate School of Arts and Social Sciences)

*and*

*Art in Community: A Story of DESEARTE PAZ*

Gene Diaz (Administration)

*PANEL: EXPLORING NEW LEARNING TECHNOLOGIES – 2-078*

*Engaging Students Through Virtual Learning Environments*

Maureen Yoder (School of Education)

*and*

*iCAN as Icon: Performances and Interventions*

Sam Smiley (Graduate School of Arts and Social Sciences)

*PANEL: DRAMA AND CURRICULUM – 3-087*

*The Dramatized Curriculum: A Philosophical Inquiry into Utopian Performative Pedagogy*

Monica Prendergast (Graduate School of Arts and Social Sciences)

and

*Who Owns the Theatre?: Classic Dramatic Literature in Today's Multicultural Classroom*

Amanda Hughes (Graduate School of Arts and Social Sciences)

6:00 PhD Conference

*On Mentors and Mentoring: Transformative Learning- 3-098*

Sue Pennini

7:00 Quad

*Who Does She Think She Is? – Marran Theater*

Documentary Film

Pamela Boll (Lesley Alumna)

*Ten Windows: Reflections on Intermodal Expressive Therapy – Wolfard 201*

Deborah Spragg (Graduate School of Arts and Social Sciences) and Expressive Therapy Students