3-31-2009

2009 Community of Scholars Day Program

Lesley University

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A Community of Scholars
A Celebration of Research and Inquiry at Lesley University
March 31, 2009
Overview of the Day

Art Institute of Boston (700 Beacon Street)
  9:30 Student Performance
  10:00 Sessions
  11:30 Sessions
  1:00 Sessions

University Hall (1815 Mass Ave.)
  9:30 Student Performance
  10:00 Sessions
  11:30 Sessions
  1:00 Sessions
  2:30 Sessions
  4:00 Sessions
  5:30 Sessions
  1:00 – 6:00 PhD Conference

Quad Campus (Mellen Street)
  9:30 Student Performance
  10:00 Sessions
  11:30 Sessions
  1:00 Sessions
  2:30 Sessions
  4:00 Sessions
  5:30 Sessions
  6:30 Pre-Film Reception
  7:00 Session

7:00 Film Screening of *Who Does She Think She Is?*
Schedule of Events

Ongoing: Ludcke and AIB Libraries: Faculty Author Exhibits
Student Center, 2nd – Floor Momento Mori: Silent Spaces, Photography Exhibition

10:00 AIB
The Artist In the Image – Room 214
Anthony Apesos (Art Institute of Boston)

Kofi Mensah: My Sabbatical Odyssey – Room 215
James Hoston (Art Institute of Boston)

10:00 Quad
Traditions and Cultures: Tepoztlan, Mexico – Wolfard 201
Nancy Waring (Graduate School of Arts and Social Sciences) and Gene Diaz (Administration) with Traditions and Cultures Students

Girls’ Studies and Media Literacy -- A Reflection on the Impact of a Service Learning Project – Wolfard 203
Alice Diamond (Student Life and Academic Development) and Amy Rutstein-Riley (Lesley College) with Lesley College Students

New Pathways to Scholarship: A Library Panel Presentation – Wolfard 204
Ludcke Library Staff

Who Can Know the Other? – Doble 201
Kendall Dudley (Lesley Seminars)

Grief and Healing in the Age of Shock and War: Haiku and Renga Poetry Writing Workshop – Doble 202
Anne Pluto (Lesley College)

10:00 UH
Diving into Oceanography: Undergraduate Research Poster Session – UH 2nd Floor Atrium
Christin Ashmankas (Lesley College) with Lesley College Students

Reggio-inspired Documentation of Learning – UH 2nd Floor Atrium
Joanne Szamreta (Lesley College)
Using Quantitative Information – UH 2nd Floor Atrium
Angela Vierling-Claassen (Lesley College) with Lesley College Students

Seminar in Teacher Inquiry: Arts-Based Research – UH Atrium, 2nd Floor
Maureen Creegan Quinquis (Graduate School of Arts and Social Sciences)

Program Evaluation 101: An Introduction and Case Study – 2-048
Judah LeBlang, Debra Smith, Mary West (PERG)

Unpacking Notions of White Power and White Privilege: Through the Eyes of a Bi-cultural Teaching Team – 2-078
Aziza Brathwaite Bey and Kate Austin (Graduate School of Arts and Social Sciences)

PANEL: LITERATURE – 2-150
Looking At Jane Smiley’s A Thousand Acres From an Eco-feminist Perspective
Alexis Schwede (Student, Lesley College)

with
The Biblical Allusions in James Baldwin’s Sonny’s Blues
Marylou Gottardi (Student, Lesley College)

and
Hey There Little Red Riding Hood
Rebecca Silverman (Student, Graduate School of Arts and Social Sciences)

11:30 AIB
The De-Skilling of Contemporary Art: The Fate of Craftsmanship in the Twenty-First Century – Room 215
Stuart Steck, Susan LeVan, Matt Nash, Catie Norcott (Art Institute of Boston)

PANEL: FACULTY ART – Room 214
One Hundred Arrows: Changing Students’ Perspectives on Design
Geoff Fried (Art Institute of Boston)

and
Harvests of Land and Water: Clare Leighton’s Portrait of Cape Cod in Word and Image
Susan Ashbrook (Art Institute of Boston)

11:30 Quad
Architectural Walking Tour of Quad and University Hall Neighborhoods – Depart from Marran Gallery
Sharlene Cochrane (Administration), Will Suter (Campus Planning), Martha McKenna (Administration) and Charles Sullivan (Cambridge Historical Commission)
CMUSC 1999: Writing Ballads for Personal Expression – Marran Theater
Terry Chance (Lesley College) and CMUSC Students

Encounters in Honors Philosophy and Writing: Immanuel Kant’s Philosophy of History and the Ethics of Commodity in Contemporary Cultural Texts of Otheredness – Wolfard 201
Christopher Bock and Paul Fideler (Lesley College) with Honors Seminar Students

Critical Global Issues 2009: Student Research and Reflections – Wolfard 203
Nancy Heims (Lesley College) and Lesley College Students

PANEL: SABBATICAL RESEARCH – Wolfard 204
Experiential Learning and General Education: A Critical Source of Liberal Learning
Rob Wauhkonen (Lesley College)
and
Hurricane Katrina: Historical Intersections of Psychology and Public Policy
Dolores Goode (Lesley College)

11:30 UH
Community Based Environmental Research: Agassiz Neighborhood Studies – 2-048
David Morimoto (Lesley College) and Lesley College Students

Project MIST Open House – MIST Lab, 2-141
Jim O’Keefe (Lesley College) and Natural Sciences and Math Faculty

PANEL: RESEARCH IN TEACHING – 2-078
Trial Teaching Strategies: Linking Testing to Teaching
Mary Beth Curtis (SOE)
with
Collaborative Partnerships—Improving Teacher Retention
Karen Zimbrich and Susan Kando (SOE)
and
A Curriculum for Threshold Alumni
Carole Noveck (Threshold)
Matchmaker, Matchmaker Make Me a Match: Triangulating the Internship Experience
Don Boyle (Lesley College)
with
Nutrition Policy Research
Molly Lawrence (Student, Lesley College)
and
Division of Labor in Parenting: a Game-Theoretic Approach
Angela Vierling-Claassen (Lesley College)

1:00 AIB
Where Did It Come From, How Did It Get There? Case Studies in the Creative Process – Room 215
Geoff Koetsch (Art institute of Boston)

Eventual Design for the Emergent World – Room 214
Nathan Felde (Art Institute of Boston)

1:00 Quad
Momento Mori: Silent Spaces – Student Center, 2nd Floor
Photography Exhibition and Discussion
Holly Smith Pedlosky (Lesley Seminars)

Ethics and Israeli Invasion of Gaza – Wolfard 201
Matthew Hirshberg (Lesley College) and Global Studies Students

PERFORMANCE SESSION – Alumni Hall
Discussion and Performance: Bach, Prelude and Fugue #12 from “The Well Tempered Clavier” (Book I) and
Sergei Prokofiev’s “Visions Fugitives” #’s 1,10 Marjorie Weschler (Lesley College)
and
17 Views of a Shamisen: A Performance
Janet Pocorobba (GSASS)

PANEL: FACULTY RESEARCH – Wolfard 204
Comment and Controversy: How Talk Shows Influence Public Opinion
Donna Halper (Lesley College)
and
The Hazards and Triumphs of Arctic Research: An Overview of the Arctic Coring Expedition
Cristin Ashmankas (Lesley College)
Institute for Body, Mind, and Spirituality Presents: Mindfulness in Education; Reflection as the Fourth R – 3-094
Nancy Waring (Graduate School of Arts and Social Sciences)

Research and the Expressive Therapies-A Program Evaluation Research Study on the Implementation of the Mentors in Violence Prevention Program in a Public High School and Research Regarding Caregivers’ Resilience from Compassion Fatigue – 3-092
Nancy Beardall and Ellen Landis (Graduate School of Arts and Social Sciences)

Developing a Contextualized Classroom Observation Protocol – 3-089
Steve Benson and Sabra Lee (PERG)

PANEL: ENVIRONMENTAL AND VISUAL ART – 3-086
Environmental Art - the Expanding Frontier
Kyle Browne (Student, Graduate School of Arts and Social Sciences)
and
Visual Arts Methods and Strategies with ELL Learners
Elaine McMichael (Graduate School of Arts and Social Sciences)

PANEL: BEST TEACHING PRACTICES – 3-087
Benchmarking Institutional Diversity in Higher Education
Jennifer Eliason (Student, Lesley College, Adult Learning Division)
and
Collaborative Coaching and Learning in Science (CCLS) - evaluation findings from a professional learning community model used in the Boston Public Schools
Joan Karp, Elizabeth Osche, Samara Hoyer-Winfield (PERG)

1:00 PhD Conference
Factors of Influence on the Perceptions of Career Changers Transitioning into the Teaching Profession – 3-098
Patricia Anne Crowley

1:30 PhD Conference
The Effectiveness of the Courage to Teach Program with Experienced Teachers – 3-101
Kathy Nolle

2:00 PhD Conference
Parents’ Perceptions about an Early Childhood Program: Analysis of Parents’ Focus Group Discussions – 3-098
Natalie Zakarian
2:30 Quad
A Homecoming Spectacle – Marran Theater
Documentary Film
Sunanda Sanyal (Art Institute of Boston)

Architectural Walking Tour of Harvard Square and Episcopal Divinity School – Depart from Marran Gallery
Martha McKenna (Administration) with Sharlene Cochrane (Administration)

Research that Transforms Adult Lives – Wolfard 203
Barbara Vacarr and Amy Rutstien-Riley (Lesley College) with Learning Community Bachelor’s Students

PANEL: CONFLICT AND PEACE – Wolfard 201
Voices in the Context of Struggle: Understanding Stories from Israel and Palestine
Linda Brion-Meisels (Lesley College)
and
Women as Peace-Builders
Shaya Gregory (Student, Graduate School of Arts and Social Sciences)

PANEL: CHILDREN’S LITERATURE – Wolfard 204
Using “I am a Dancer” and “I am an Artist” in Primary Grade Classrooms
Pat Collins Lowery (Master of Fine Arts Program, Creative Writing)
and
Picture Book Presentation: My Little Polar Bear
Claudia Rueda (Student, Masters of Fine Arts, Creative Writing)

2:30 UH
Native American Culture and Identity: Honoring the Four Directions – 3-086
Ji-Hyang Padma, Liz Mbogori, Stephanie Leeunc, Youngmi Seo (Students, Graduate School of Arts and Social Sciences)

Is That Your Child? Mothers Talk about Rearing Biracial Children – 3-087
Florence Ladd, Marion Kilson – Lesley Seminars

Institute for Body, Mind, and Spirituality Presents: Finding Sanctuary; Getting Clear in the Midst of Illness, Crisis or Change – 3-094
Joan Klagsbrun (Graduate School of Arts and Social Sciences)
PANEL: FINDING VOICE/CULTURAL HISTORIES – 3-092
A Scattering of Seeds: Territories, Trajectories and Traces: A Photographers Investigation of Cultural History in Digital Media
Vivian Poey (Graduate School of Arts and Social Sciences)
and
Reading: Finding an Authentic Voice
Judah Leblang (PERG, Graduate School of Arts and Social Sciences Alumnus)

2:30 PhD Conference
Building a Bridge from Boston to Rome: The Impact of Policy and Professional Development on the Practice of Public School Teachers of Culturally and Linguistically Diverse Students – 3-101
Deana Taxiarhos

3:30 PhD Conference
Pages and Possibilities: Children’s Explorations of Bookmaking and Imagination – 3-101
Mary Geisser

4:00 Quad
Who Does She Think She Is? Discussion with Film Director/Producer Pam Boll – Marran Theater

Using Drama and Critical Literacy to Bring Marginalized and Missing Voices in Literature to the Center – Wolfard 204
Prilly Sanville and Michael Kemeh (Graduate School of Arts and Social Sciences)

Jared Kass (Graduate School of Arts and Social Sciences)

PANEL: MOBILITY AND IDENTITY – Wolfard 201
Class in Context: A Narrative Inquiry into the Impact of Social Class Mobility and Identity on Class Consciousness in the Practice of Psychotherapy
Karen Estrella (Graduate School of Arts and Social Sciences)
and
The Making of a Legend: The MET Honors Legend Arthur McGee
Aziza Braithwaite Bey (Graduate School of Arts and Social Sciences)
PANEL: IMPACT OF IDENTITY – Wolfard 203
Michael Jackson, America’s Child: Race, Identity, and Enhancement Technologies
Danielle Georges (Graduate School of Arts and Social Sciences)
and
The World Trade Organization’s Impact On Chinese Feminist Ideology
Sarah Nieves-Squires (Lesley College)

PANEL: CREATIVE WRITING – Alumni Hall
Author’s Reading from the novel Bear-Talker
Jana Van der Veer (Graduate School of Arts and Social Sciences)
with
Author’s Poetry Reading from the book Balancing on Unstable Ground
Francis Alix (Student Life and Academic Development)
and
Playfulness in Poetry
Robin Linn (Graduate School of Arts and Social Sciences)

PANEL: QUALITY TEACHING – Doble 201
enableMATH 360: Action Research on a Comprehensive Solution for Intervention, Supplemental Practice, and Teacher Support of Math in Grades 4 – 8
George Blakeslee (School of Education)
and
What Makes a Good Class? An Interactive Workshop and Presentation
Irle Goldman (Graduate School of Arts and Social Sciences) with Doug DiMartile and Silke Plesch (GSASS Students)

4:00 UH
Margery Staman Miller, Mike Pabian, Barbara Govendo, Roberta Jackson (School of Education) with SOE Students

Research Guided by Vision, Mission, and Passion – UH 2nd Floor Atrium
Kate Stephens, Julie Bernson, Dan Olsen, Rebecca Geary, Ellen McKinney (Independent Study Degree Program Students, Graduate School of Arts and Social Sciences)

Teacher Research: Critical Explorations in Science – 2-150
Susan Rauchwerk (SOE) and Science in Elementary School, Thinking with Evidence Students

Inspiring Literacy Access: Hands-on Activities for All Ages – 3-087
Rosalie Fink (Lesley College) with Lesley College and School of Education Students
Ford Foundation Integrated Teaching Through the Arts Assessment Grant (2008-2010) – 2-087
Kerrie Bellisario, Lisa Donovan, Monica Prendergast (Graduate School of Arts and Social Sciences)

A 21st Century Technology Kit: A Non-Prescription for Teachers in Poor Schools 3-092
Brenda Matthis (School of Education) with School of Education Alumni

4:00 PhD Conference
Why is the Concept of Research in the PhD in Fine Art Still Problematic – 3-098
Jessica Schwarzenbauch

Images of Women’s Resistance in Selected Post Colonial Fiction – 3-100
Judith Beth Cohen

4:30 PhD Conference
A Study of the Effects of Peaceable Schools Curricula on Student Achievement – 3-101
David Nurneburg

5:00 PhD Conference
Autoethnography Through Visual Arts: An Exploration of Artist/Research/Teacher Practice – 3-098
Enid Larsen

5:30 PhD Conference
Lives in Education: A Focus on Methodology – 3-101
Pebble Brooks

5:30 Quad
Humor as a Way of Saying Something Serious: Writing for Young Readers – Wolfard 204
Susan Goodman and David Elliot (Master of Fine Arts, Creative Writing)

Trauma, Phases of Recovery, and International Approaches to Healing – Doble 201
Susan Gere and Eleanor Roffman (GSASS)

Dance/Movement Therapy Across the Lifespan – Doble 202
Nancy Beardall, Nancy Jo Cardillo, Donna Newman Bluestein, Ellen Landis (Graduate School of Arts and Social Sciences)
PANEL: TEACHING OUTCOMES – Wolfard 203

The Empowered Teacher: How to Encourage Teachers Through Their Writings and Publications
Joan Thormann (School of Education)

and

Overcoming the Odds: Outcomes for Adults from the Threshold Program
Fran Osten and Fran Yuan (Threshold Program)

5:30 UH

From Cohort to Classroom: The Role of Authentic Assessments in HOOK Lessons for Universal Design – 3-086
Michael Pabian (School of Education) with School of Education Students

Using a Variety of Lenses to View Evidence of Student Learning – 3-094
Sharyn Boornazian, Anne Collins, Lorriane Greenfield, Barbara Steckel, Susan Rauchwerk, Ben Mardell (SOE), Lisa Donovan (GSASS), Kristina Lamour Sansone (AIB)

PANEL: NARRATIVES OF BRAZILIAN IDENTITY – 3-100

Narratives of Health and Illness: Voices from the Brazilian Community
Branca Teles Ribiero (Graduate School of Arts and Social Sciences), Solange de Azambuja Lira (School of Education), and Clemence Jouet-Pastre (Harvard University)

and

Eskimo Snow in Brazil – a Comparative Analysis of the Semantic Structures of Race and Class in the United States and Brazil
James Ito-Adler (Graduate School of Arts and Social Sciences)

PANEL: FACULTY RESEARCH IN THE ARTS – 2-150

Sounds of the Silents
Documentary Film
Lynn Cadwallader (Graduate School of Arts and Social Sciences)

and

Art in Community: A Story of DESEARTE PAZ
Gene Diaz (Administration)

PANEL: EXPLORING NEW LEARNING TECHNOLOGIES – 2-078

Engaging Students Through Virtual Learning Environments
Maureen Yoder (School of Education)

and

iCAN as Icon: Performances and Interventions
Sam Smiley (Graduate School of Arts and Social Sciences)
PANEL: DRAMA AND CURRICULUM – 3-087
The Dramatized Curriculum: A Philosophical Inquiry into Utopian Performative Pedagogy
Monica Prendergast (Graduate School of Arts and Social Sciences)
and
Who Owns the Theatre?: Classic Dramatic Literature in Today’s Multicultural Classroom
Amanda Hughes (Graduate School of Arts and Social Sciences)

6:00 PhD Conference
On Mentors and Mentoring: Transformative Learning- 3-098
Sue Pennini

7:00 Quad
Who Does She Think She Is? – Marran Theater
Documentary Film
Pamela Boll (Lesley Alumna)

Ten Windows: Reflections on Intermodal Expressive Therapy – Wolfard 201
Deborah Spragg (Graduate School of Arts and Social Sciences) and Expressive Therapy Students