TAKING IN: RAW

the best of Lesley University College of Art and Design
undergraduate student photography & video
Taking In: RAW is a juried annual student run publication and exhibition that showcases the best of LUCAD undergraduate photography and video. For over ten years, creative minds have come together to produce not just a display of brilliant work, but a celebration. A celebration of the most extraordinary work LUCAD has to offer.
Since the birth of the medium, photography's relationship to change has fueled its potential. The push/pull between the medium's role as documentation of our times and creator of our times has always demanded a kind of adaptability. It is in that adaptability that we find the artistry and, so often, the moments of grace. From the early practitioners, with their cumbersome wet plates in the American West, to the students whose work is included in this book, photographers have always had to be nimble, able to anticipate the next moment and respond to its arrival.

Never has that been truer than in our moment. With the camera(phone) as an omnipresent force influencing the way we understand ourselves as a society, artists who employ photography are needed more than ever. The ability to think critically about the world of images and to process and interpret that world is the mission of the contemporary photographer. The ubiquity of the image is not photography's death knell, as has been predicted. Rather, it is a force in the dynamic expansion of its visual and conceptual language. Photography's borders are porous, integrating with video, installation, design, sculpture and other disciplines. Photography transcends its histories as it carries them forward.

These ideas animate the conversations in the darkroom, the digital labs and classrooms of Lesley University College of Art and Design's new home, the Lunder Arts Center. A historical building that has been renovated and expanded to include a space designed to foster collaboration and dynamic discourse, the building serves as a symbol of the kind of artists that will emerge from the programs it houses. This book, Taking In, is another example of that interdisciplinary spirit, bringing together students from the Photography and Design departments to produce a publication that celebrates the power of images and the artists who create them. The accompanying exhibition, in the new Raízes Gallery at Lunder, allows for the work to be realized and celebrated in multiple forms. The student-publishers were deftly mentored by André Ruesch and the work was carefully vetted and selected by the photographer Henry Hornstein and Maja Orsic of the Robert Klein Gallery, two passionate champions of excellence in the medium. We are thankful for all of their efforts and excited to view the results of this collaborative endeavor.

And in the end, in spite of and because of all that change, there is the work. It is, and always has been, a brave and revolutionary gesture to be an artist. The work represented in these pages is a demonstration of our students' courage in exploration—the expansion of personal frontiers, integration across disciplines, and responsiveness to ideas that will help guide us into the future of photography.
JURORS

HENRY HORENSTEIN
Photographer

Born in New Bedford, MA, Henry Horenstein studied history at the University of Chicago, before turning to photography. Horenstein earned his BFA and MFA from Rhode Island School of Design (RISD) in 1971 and 1973 respectively. His teachers were Harry Callahan and Aaron Siskind. Horenstein’s over 30 books include monographs (Animalia, Honky Tonk, Close Relations, Show, Humans, Creatures, Aquatics, Canine, and Racing Days) and some of the most widely used instructional texts in the field (Black & White Photography, Digital Photography, Beyond Basic Photography, etc.). His work has been collected and exhibited internationally. Now a professor at RISD, Horenstein lives and works in Boston, MA.

Website:
http://www.horenstein.com

MAJA ORSIC
Gallery Director

Maja Orsic is Director of Robert Klein Gallery, a fine art photography gallery in Boston. Orsic studied Professional Writing and French & Francophone Studies at Carnegie Mellon University and worked in community programs and development at the Museum of Fine Arts, Boston, before starting at the gallery in 2010. With a background in writing, she is especially interested in the written word as it relates to photography; specifically, how artists choose to present themselves and their work. Director since 2013, Orsic works closely with artists and collectors, serving as a matchmaker for the two. She has recently placed works at the Fitchburg Museum of Art and the Masterworks Museum of Bermuda Art. She has been a regular participant at the annual portfolio reviews at the Rhode Island School of Design and juried the 2014 Yousuf Karsh Prize in Photography, awarded by the School of the Museum of Fine Arts, Boston. Orsic also runs the Instagram account @theselfiewareness, which is going to go viral any day now.
PHOTOGRAPHY

Anne Abbruzzese
Sydney Altschuler
Jackie Barnes
Mike Bodall
Ally Campbell
Carson Cordaro
Nicole Dailmer
Juliet Degree
Carrie DeGutis
Morgan Dent
Kelly Dunham
Alexandra Gondek
Camilla Jerome
Karen Judin
Morgan LaCasse

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carsoncordaro.com

Vanessa Leroy
Cassondra Marcy
Pietra Thomas Otero
Kolin Perry
Sara Plum
Shannon Reed
Hannah Richman
Ali Russo
Brittany Smith
Meaghan Stevens
Lilia Volodina
Sloane Volpe
Lucy Whitehouse
Stephanie Wrightington

vanessaleroyphotography.tumblr.com
 cassondra-marcy.com

shannon-reed.wix.com/portfolio

flyingumbrellaphoto.wordpress.com
sloanevolpe.com
lucywhitehousephotography.carbonmade.com
stephaniewrightington.com

millacasse.com
MIKE BODALL

Dorchester, MA
Archival Ink-jet Print
Bellyup
Color Ink-jet Fibre Rag Print
Knee High
Color Ink-jet Fibre Rag Print
Dad
Fiber Rag Print
Kolin Perry

Untitled
Ink-jet Print
Untitled
Ink-jet Print
Ally Campbell

Apple Slices
Archival Ink-jet Print
Living Room Light
Ink-jet Print
Cassondra Marcy

Old Mill
Color Fibre Rag Print
Yellow House
35mm Color Negative
Use It or Lose It
Digital Photography
Those Lovely Memories
Digital Photography
*King of Beer*
Silver Gelatin Print
Wasp Nest
Silver Gelatin Print
Shannon Reed

Balanced
35mm Film Negative
Untitled
Gum Bichromate with Black Pigment
Return to What Remains
Large Format Film Color Photography
Katherine
Archival Ink-jet Print
Untitled 2
Ink-jet Print
London 3
Photography
COURTNEY CRAWFORD

Untitl ed 1
Silver Gelatin Print
MORGAN DENT

Distortion
Digital Photography
Cats Rule
Digital Photography
Breath
Digital Print
Art and Anxiety
Archival Ink-jet Print
Karen Judin

Bright Yellow
Silver Gelatin Print
BRITTANY SMITH

The Suit
Archival Ink-jet Print
Girl at Football Game
Ink-jet Print
Halloween 2014
Ink-jet Print
Stephanie Wrightington

*Untitled*

Color Ink-jet Print
Camilla Jerome

Untitled from the Series I Am Evidence
Archival Ink-jet Print
Untitled from the Series I Am Evidence
Archival Ink-jet Print
VIDEO

TYNAN BYRNE
https://vimeo.com/imagesounds

CLAIRE ROCHE
http://claire-roche.format.com/
Tynan Byrne

Sugar
02:35
https://vimeo.com/113845817
CLAIRE ROCHE

Half Dreaming Reprise
00:43
https://vimeo.com/111126910
The Taking In 2015 class would like to extend our thanks to the many people that helped make this publication possible. All of your hard work and dedication has aided in the creation of this annual body of work, and your contributions are very much appreciated by all of us.

We would like to specifically thank Christine Collins, the chair of the photo department, Jeremy Thompson in the Marketing Department for his tremendous efforts in getting us the funding necessary to produce our publication, and our jurors Henry Horenstein and Maya Orsic for their time and constructive feedback on our fellow students’ work. Kate Thornhill in the John & Carroll Moriarty Library was and continues to be a great help with her work in creating an archive specifically for the work that has been published in Taking In since its inception in 2003. We would also like to thank John Kramer for graciously offering his time, support, and guidance to the design team. Finally, Tommy Matthews, Bonnie Robinson, and Andrew Mrozcek have been indispensable to us with their participation in planning and constructing our exhibition, and we owe them many thanks for all of their hard work.

Thank you to everyone who has helped to continue the tradition of this student run publication, for it is only through you that it was possible.