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Lesley College Current (July-August 1973)

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BETTY FRIEDAN SPEAKS AT LESLEY

Betty Friedan (center) and two delegates exchange ideas during the International Feminist Conference held at Lesley College.

"Women's movement for equality may be the first step in the renewal of the family, marriage, home ..."

Feminists from 27 countries met at Lesley College from June 1 to June 4 for the first International Feminist Planning Conference, sponsored by the National Organization for Women. Betty Friedan, the nationally known feminist and author of The Feminine Mystique, outlined the theme of the conference in the following opening remarks.

This is a momentous day in the massive unfinished revolution of women of the world toward full equality, human dignity, individual freedom, our own identity in the family of man. In every continent, these past ten years women have begun moving with accelerating speed against the barriers that have kept them from participation in the mainstream of their own society, breaking through the feminine mystique to assert their own personhood and to demand a voice in all the decisions that affect their lives and shape their future. Those decisions up until very recently have been made mainly, almost entirely, by men — in every country, not only the large decisions of war and peace and the government of cities — but even the control of women's own bodies, the decision to bear a child, the medical access to birth control and abortion.

Women have lived as the wives and mothers of men, defined in terms of their sexual relation to men and never in primary human terms, defining themselves as people in their own right, by their own actions in society. In my own country, and in many of yours, women have been trapped by menial voiceless housework in the isolation of their private homes, structured too much as women's world. And as they have moved into the fields and professions outside the home where the major work and decisions of society are now taking place — every field and profession is structured as man's world, and except for a few women who move as freaks in a man's world the majority of women who now work outside the home are still doing the menial housework. Until recently we did not even have the words to express in our own consciousness the bitterness women had to feel when they were paid half what a man would have been paid for the same job, always passed over for promotion, running the office as secretary and never even considered for administrative or executive roles, cooking the church supper, never preaching the sermon. Our movement for equality — full equality for women in truly equal partnership with men — has emerged as the greatest, fastest growing force for basic social and political change of this decade — revolutionary change, though it may not be what Karl Marx or any other ideology of revolutions past has meant. Our revolution is unique. It can't be seen in terms of class warfare or race warfare — though it intersects, is linked, and has learned from other revolutions of the oppressed. It transcends orthodox political lines of right, left, center — it confronts all our different economic and political systems with profound challenges. Before it is finished every institution of society will be radically restructured.

(Continued on page 6)
JAMBOREE: THE IDEAL OPEN CLASSROOM

In addition to the Curiosity Caravan, Lesley students teach games in an area adjacent to the bus. The varied activities capture the attention of the children, as well as their pets.

At 10:30 a.m. on July 18 a large field at the Columbia Point Housing Project in Dorchester was almost deserted. One hour later the empty field had turned into a lively carnival called Jamboree, filled with lots of children - toddlers to teens - participating in ten different activities.

That same metamorphosis is occurring in forty Boston neighborhoods during July and August. Jamboree is the outgrowth of Curiosity Caravan, one of its ten components which was started last summer by Lesley Lecturer, Helen Grush.

"With television, today kids really don't play games anymore," Helen said. Believing that "kids are turned on to learning through games," she looked for a way to bring games to large numbers of children during the summer months. The result: the creation of the Curiosity Caravan in conjunction with Summerthing, which comes out of the Mayor of Boston's Office of Cultural Affairs.

Last summer's Caravan was a big, yellow, tempermental, old, broken down, gaily decorated school bus that was stocked with language and math games and staffed with Lesley students. The unique vehicle traveled into 18 inner-city Boston neighborhoods, providing teaching experiences that few potential teachers have the opportunity to enjoy.

This year's Curiosity Caravan has been repainted but is still stocked with games aimed at developing math and reading skills and gross and fine motor coordination. Operating on a shoe-string budget, the students who participate in the eight-week Summerthing/Lesley program have developed a wide variety of creative, homemade games.

Besides playing games on the Caravan, this summer youngsters can choose from a variety of other Jamboree activities directed by Summerthing staff. These learning areas include: The Potter's Wheel; The Teepee Loom; The Painter's Palette; The Omniform Theater (puppetry, stories); The Tribal Village (instrument making, exploring different life styles); The Cardboard Construction Company (carpentry); A Natural Thing (nature projects); and Electronic Media Laboratory (videotape workshop and radio programming).

With the above learning activities staffed by highly qualified instructors and thoroughly enjoyed by the youngsters, it is no mystery why Helen Grush described the Jamboree as an "ideal open classroom."

COVER PHOTO: Graduate student Marge Minor welcomes children to a storytime on the Caravan.
Nineteen seventy-three

KAREN E. ABEEL is working as a type-face draftsman in a typefacery in Wilmington, Mass. She is a graduate of Robert Willis. Following their wedding trip to Italy and Greece, the couple settled in Portland, Me. DEBORAH L. DOANE and Edward L. Laramie of Peabody are living in Danvers after their June wedding. MARY ANN DORGAN became Mrs. John L. Denninger, Jr. in June. John, currently a student at Suffolk Law School, is a management trainee at the Sheraton Boston Hotel. CAROL ELLEN GOULIAN will attend NYU graduate school in September and also will be teaching at Cornell Medical School’s Nursery School. SUSAN KRAMER and Steven Gould were married on July 8. Susan will be teaching in Hopkinton in September. Since their July 1 wedding, Mr. and Mrs. Neal Bernson (MARGIE LIEBMAN) have made their home in Weymouth, where Margie will teach fourth grade. Neal works as an accountant in Boston. JOYCE ELLEN McCARTY and Charles Gigante, who were married on July 7 in Swampscott, are living in Melrose. LINDA MIRIJANIAN is planning to travel through Europe this fall. MARCIA PACKER married William Schechter, a law student at Hofstra University, on June 24. The Schechters live in North Babylon, Long Island. ELIZABETH PURCELL, known as Mrs. Roger E. Lambert since July 14, will be a teaching assistant in Kennebunk, Me. ELLEN SUE ROSENBERG and Mark A. Koretz have lived in Springfield, Mass., since their June wedding. Mark is employed at Digital Equipment Corp. in Westfield. DINA SHAPIO STOLPEN is a special education resource teacher in Syracuse while her husband Spencer is a third year law student at Syracuse University. James Abraham and his bride ANDREA STOOGIN are living in Framingham. Andrea has accepted a teaching position in Franklin, Mass., and James works at Bache Co. in Brockton.

Members of the class of ’73 have accepted the following teaching jobs: ELLEN BLOCK, Hathaway Home For Children, Los Angeles, Cal.; CARY CADMAN (G), learning disabilities teacher, Salem, Mass.; ROBIN CUMMINGS, elementary teacher, Conway, N.H.; CARRIE HUNTINGTON, primary grade teacher, Dallas Public Schools; PATRICIA KLEIN (G), interven-
Nineteen sixty-three

LESLEY WALMSLEY, instructional assistant and reading specialist at the Memorial School in Burlington, has been named an outstanding Elementary Teacher of America. She was the director of the school's Title I program for two years and is an active member of the Burlington Educators Association, serving as treasurer in 1971-72.

Nineteen fifty-eight

LOIS WHITE BILLINGER, formerly on the faculty at the University of Bridgeport for six years, writes that "Now, I only garden, keep house and travel occasionally."

Nineteen thirty-two

A farewell recognition evening was held for VIRGINIA BLAKESLEE LENNAN, retiring after 11 years as director of the Center Kindergarten, First Parish Congregation Church in Wakefield. Formerly for many years Virginia operated her own private kindergarten, Miss Blakelee's School in Malden, which she founded during her senior year at Lesley.

Nineteen twenty-nine

PRISCILLA NEWELL BARSTOW, a first-grade teacher in Barnstable school system for 17 years, retired in June from the Centerville Elementary School. An elementary school teacher for 38 years, she also taught in Falmouth and Marstons Mills. Priscilla, the mother of three married children, plans to do hospital work and travel during her retirement. Her husband, Elmer, is retiring soon from the Woods Hole Oceanographic Institute.

Nineteen twenty-seven

KATHLEEN O'BRIEN of Gardner, Mass., who retired after 20 years as a dental assistant at Gardner State Hospital, was honored at a testimonial dinner in June.

Nineteen twenty-six

GLADYS POLLET YOUNG of Worcester has been named to the 1973-74 Board of Directors of the Boston Ballet Society. She also serves as president of the Worcester Ballet Society.

NEW ALUMNI PRESIDENT

 Ellen Bloch

Ellen Green Bloch '61 is the newly elected president of the Lesley College Alumni Association. An active alumna for many years, she was on the Board of Directors, 1970-73; Class Agent Chairman, 1973; Building Fund Regional Chairman, 1969-70, and Wine Tasting Evening Chairman, 1972. A resident of Framingham, Ellen and her husband Donald have three children.

MEMBERS OF THE PROPOSITION can be seen clowning around in this photo. They can also be seen at Lesley College on October 13. Conceived and directed by Allan Albert, The Proposition is an improvisational review with music, stories and games, involving audience participation. Reviewers throughout the country have described the players as "quick, clever, witty, and intrinsically very funny people." More details about the program to be sponsored by the Alumni Association will be mailed shortly. In the meantime, set aside Saturday evening, October 13.

LETTER TO PRESIDENT ORTON

June 11, 1973

Dear Don,

I had to tell you how thrilling it was to see you on Channel 4 last Thursday night. Seeing Lesley in the news and hearing that marvelous report on teacher placement was delightful. The new campus looked exquisite! How proud you and all of us should be. Lesley College has grown tremendously since you came in 1960. Thank you for giving us a college with which we are proud to identify.

Sincerely,
Margie Stone Tanzer '64

Editor's Note: WBZ-TV presented a series on placement of recent graduates seeking teaching positions. Lesley, which consistently places more than 90 percent of its graduates, was featured as a school whose graduates continue to get teaching offers despite the current job shortage.

DEATHS

We note with sorrow the death this past May of MARY T. MAHONEY '25 of Somerville.
(Continued from page 2)

We who meet here today as women across the lines of nationality, political ideology, economic development, religious differences — are propelled by the unique circumstances that have forced women at this moment in history to move into their personhood, to demand their human equality, as the largest, most revolutionary force this world may have ever seen. I do not see the situation of women in terms of a class warfare — women as an oppressed class seeking to overthrow men as a class — the oppressor. In all our countries, this would deny the profound and complex human and sexual bond between men and women. I see women’s movement for equality as reaching a necessary first stage — of a profound sex role revolution, not of women mobilizing to take the power away from men, the enemy, but of women and men as fellow victims, moving toward human liberation from the obsolete sex roles, the masculine mystique, and the feminine mystique, which have locked us in mutual torment, human liberation of the energies alienated and exploited for sterile profits, violence, death and war, liberated in the service of human life, love and peace.

We meet here together to share our different and common experiences in confronting the problems that keep us from being full and equal people in our societies. The women’s movement for equality as the necessary first step — of the sex role revolution — but we speak from common and different urgencies and stages of movement. Can women really break through to equal participation in the economic and political mainstream of any, or all of our countries — with all the rights and privileges, opportunities, rewards and responsibilities thereof — and a full voice in all the decisions? What will this do to our economies — our politics — will there be a backlash from men? Can such equality be achieved without a profound sex role revolution in the family, the very architecture of the home — laws and mores affecting marriage, childrearing?

Some have tried to paint the women’s movement as bent on destroying marriage, the family, home. In fast changing mass society, of today’s alienation, I see a deeper need than ever for the intimacy, continuity of intimacy, emotional support and strength people have sought in marriage, the family, home. And in my own country I see the enormous destruction, the exploding crisis in marriage, the family, home, caused I believe by the very polarized sex roles — the masculine and feminine stereotypes we are trying to break through. Women’s movement for equality may be the first step in the renewal of the family, marriage, home — restructured on lines of human equality that will make it truly possible for women and men to make love, not war. I propose that we set up as goal to plan a year hence to convene a world congress of women, in the fullest sense — women who will come to a single place, whatever continent we decide is most convenient, by boat or train or plane or foot, the new countries of Africa, our sisters of China and Cuba, Greece and Spain, South America, our sisters now being subject to political persecution — Brazil and Portugal.

But I propose that these few will be joined on that day by all the woman, in every country, who will be inspired by the common strength to take whatever action is necessary and appropriate ... to confront the unfinished business of our equality. We can use the manmade satellites now ringing our earth to bring our voices to each other ... to pool our actions. All our nations will confront on that day the full force, the passionate determination, the irreversibility of the new movement of women. We will learn, the most remote of our sisters, our strength to change our lives ... and discover how many we are — in the hundreds of millions.

And any men who are our enemies will change in front of our eyes — as we discover how many men see their own human liberation in ours and join with us, as we discover finally all over this world our own new power as women. And in so doing I think we will change the very definition, the base and the nature, of political, economic, sexual power.

CONNER NAMED ASSISTANT DEAN

Harold F. Conner, former residence hall director at Roger Williams College, joined the Lesley College administration on August 1 as assistant dean and director of residences. Conner’s varied experiences counseling students include serving as a Protestant chaplain at Drexel University, as a campus ministry intern at the University of Pennsylvania and working with draft counseling and problem pregnancy programs.

He holds a B.A. from the University of Richmond, a M.Div. from Crozer Theological Seminary and a M.Ed. from Temple University.
Dear Friends,

It is my pleasure as chairman of the Lesley College Annual Fund campaign for the year ending June 30, 1973, to report that the Fund reached an all time high of $68,638.00, a figure which was more than double that of the previous year.

Unprecedented heights were reached in the giving records of the Alumni, the Governing Boards, Parents, business firms and foundations. Alumni Chairman Selma Freee Rudolph '41 and Parent Chairman Walter R. J. Brown earned our deep gratitude for their personal commitment of their time and organizational abilities in achieving these results. The Trustees and Corporators provided us with outstanding leadership in continuing their support of Lesley as their capital pledges to the building fund were completed, by renewing and increasing their unrestricted gifts to the Annual Fund.

Class Agent Chairman, Ellen Green Bloch '61, is to be congratulated for her success in recruiting fifty class agents, each of whom played a leading role in our Campaign. Last, but by no means least, many thanks to our Alumni Dialathon volunteers who contacted almost 1,500 alumni.

The Lesley Community – alumni, parents, governing board members, faculty and friends – can be proud of this continued generous support which will greatly assist the College in its efforts to establish more student scholarships, increase faculty salaries, expand library resources and implement other items of foremost importance.

With sincere thanks,

Robert Cain
Annual Fund Chairman

Lesley's continuing leadership effort in teacher training is enhanced by contributions to the Building Program. Pledge payments totalling $75,436.51 received during 1972-73 are gratefully acknowledged in this report.

Contributors are recognized under the Lesley College fund which they supported. Contributions to the Annual Fund support current on going programs of the College and donations to the Building Program are used to build new campus facilities.

THE TOP TEN CLASSES

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1973 DIALATHON VOLUNTEERS

Roz Heifetz Abrams '67
Dorothy Michelmore Arsenault '29
Melvin Salz Bernheimer '63
Ellen Green Bloch '61
Mollie Bromfield '33
Marguerite Shamon Delany '50
Caroline Deloury '74
Claire O'Brien Driscoll '37
Amy Dunham '75
Gail Roberts Dusseauet '60
Barbara Smith Effenson '61

Lora Evans '74
Diane LaBell Feinzig '58
Roberta Caras Fishman '61
Naomi Neiman Fruit '64
Myrna Shufro Fruit '54
Persis Gallion '56
Laurel Harrison Goldstein '42
Diane Sharpe Hadelman '60
Sandy Halady '73
Susan Kaplan Harman '67
Sheila Andelman Heller '67
Nadine Hettig '73
May Hogan '76
Janice Karmolinski '75
Rosalyn Cohen Kaufman '63
Elizabeth Klaiman C65
Mary Lally '74
Ann Cleveland Lange '59
Clare Maney LaRochelle '40
Kathy Ann LaRochelle Rose Lewis
Janice Kimball Lyons '53
Anne Stuik Macchi '52
Trudy Vernon Magid '42
Jo Maha '49
Melinda Miller '75
Judy Murray '75
Dolores Glasser Orkin '63
Jeanne Norton Palmer '53
Judith Diags Potter '64
Christine Banks Redford '72
Cynthia Shepatin Rosenthal '60
Selma Freee Rudolph '41
Barbara Barron Schilling '50
Pamela Seeley '73
Lorraine Blondes Shapiro '42
Penny Kertzman Shuman '67
Jacki Sisco '73
Marjorie Wobbarst Smith '62
Nancy Squatrito '50
Marjorie Stone Tanzer '64
Nancy Bluestone Tobias '56
Jeanette Hobbs Valence '61
Jane Emery Walker '43
Amy Wallach '75
Joanne Hecht Zager '67
Emmy Zimmerman '73

CONTRIBUTORS TO THE CAMPAIGN

THE PRESIDENT'S ASSOCIATES

(Founded in the fall of 1972, this organization is comprised of all constituents who contributed $1,000 or more during the 1972-73 Annual Fund Campaign.)

Mr. & Mrs. Harold Bishins
Mr. & Mrs. Erwin Blondor
Mr. & Mrs. Alvin Cokin
Mr. & Mrs. Sumner Feldberg
Mr. & Mrs. Seymour Frank
Mr. & Mrs. Ralph Rose
Mr. & Mrs. Louis Rudolph
(Selma Freee Rudolph '41)

Mrs. Elsa G. Sonnabend
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