Spring 2016

Taking In: A Juried Selection of Undergraduate Photography 2016

Lesley University

Follow this and additional works at: https://digitalcommons.lesley.edu/taking_in

Part of the Art Education Commons, Art Practice Commons, Book and Paper Commons, Fine Arts Commons, and the Photography Commons

Recommended Citation

This Book is brought to you for free and open access by the Lesley University Student Publications at DigitalCommons@Lesley. It has been accepted for inclusion in Taking In by an authorized administrator of DigitalCommons@Lesley. For more information, please contact digitalcommons@lesley.edu.
TA\text{\textregistered}KING IN

A JURIED SELECTION OF UNDERGRADUATE PHOTOGRAPHY
On behalf of the Taking In team, we are truly grateful and excited to present this year’s selection of photographic art.

In 2003, a group of undergraduate photography students at the Art Institute of Boston decided that they needed a vehicle to show not only their art, but also their ability to make and complete a professional body of work. Thirteen years later, Taking In has become one of Lesley University’s most recognized publications. The organization is student-run, and with the help of our wonderful faculty member, Prof. André Ruesch, we have been given the opportunity to grow and learn from this experience. We are graciously thankful to our distinguished jurors, Dir. Barbara Hitchcock and Dir. Paula Tognarelli, for their collaborative and insightful selection. Getting to this point was an adventure; we debated, we brainstormed, and we laughed (a LOT). We were challenged every step of the way. But with each step, we learned both about ourselves and about our passion for photography. We had a wonderful, collaborative experience making this publication. We hope that you feel the same joy turning the pages of this book.

Karen Judin
Editor-in-Chief
A LETTER FROM CHRISTINE COLLINS

One of the images selected for this year’s Taking In shows us a window, or more specifically, a screen that has seen better days. As viewers we stand in an unnamed space that resists domestic comforts and look through that battered screen to a bright day. We are both inside and out, in the moment and looking past it. In another photograph a young man confronts us as a woman clasps both sides of his head. Her expression reveals little, but her grip is strong. Raking light and ambiguous gesture illuminate, but do not define, the complexities of intimacy.

These two photographs, like so many others in this publication, pose enigmatic questions while generously giving us the space to supply our own answers. They mark places and moments that have compelled the artists to pause, to lift images from the flow of life. As a collection their tenor is attentive, with an eye towards the darkness of our times and paradoxically, the levity of human gesture. As the writer and cultural critic Rebecca Solnit writes, “This is an extraordinary time full of vital, transformative movements that could not be foreseen. It’s also a nightmarish time. Full engagement requires the ability to perceive both.” Like the artists themselves, the images presented here have been shaped and cultivated and now exist on their own, nourishing our full engagement with the ambivalence and the vital potential of our contemporary experience.

We are endlessly grateful to our esteemed jurors, Paula Tognarelli, Executive Director of the Griffin Museum of Photography, and independent curator Barbara Hitchcock. Their gracious and critical sensibilities provide insight into the connective threads of the work. It is the spirit of collaboration, both as artists and as citizens, that is the strength of this publication and we thank the student publishers of Taking In for reminding us of its power.

Christine Collins
Chair, BFA Photography
March, 2016
THE JURORS

Barbara Hitchcock

Barbara Hitchcock, former Cultural Affairs Director and Curator, the Polaroid Collections, worked for Polaroid Corporation. She was responsible for strategic marketing communications, program development and execution of Polaroid's cultural activities. She has been the curator of numerous exhibitions, and has served as a juror for non-profit organizations.

Currently, she serves on the Photography Collection Committee of Harvard University Art Museums. She edited PhotoEducation, a biannual Polaroid newsletter for college-level teachers of photography and has written articles about photography that have been published internationally. Hitchcock received a BA in English from Skidmore College and a PDM from Simmons Graduate School of Management.

Paula Tognarelli

Paula Tognarelli is the Executive Director and Curator of the Griffin Museum of Photography. The Griffin Museum of Photography, located in Winchester, Massachusetts, is a small nonprofit Photography Museum whose mission is to promote an appreciation of photographic art and a broader understanding of its visual, emotional and social impact. She is responsible for producing over 60 exhibitions a year at the Griffin and its surrounding satellite spaces.

Tognarelli has juried and curated exhibitions nationally and internationally. She is a regular participant in national and local portfolio reviews, a regular panelist and featured speaker at photography events and conferences throughout the country. Tognarelli holds an M.S. in Arts Administration from Boston University, BA from Regis College, is a graduate of the New England School of Photography and is a current candidate for her Masters in Education at Lesley University.
Kristen Powell
Initium
2015
Kolin Perry
_in My Room_
2015
Lilly Nathan
Lake Michigan
2015
Ki Choquette
*Untitled*
2015
Krista Gallant
Target
2015
Rigby Kelly
*Untitled*
2015
Lilly Nathan
Bowling Alley
2015
Sarah Lemansky
Cake
2015
Ally Campbell
The Hannigan Couch
2015
Ally Campbell
Asleep
2015
Mike Bodall
*The Storm*
2015
Paal Williams
A Flower For Mom
2015
Emma Dixon
*Father Daughter Dance*
2015
Isabella Herrera
Pods
2015
Haley McIsaac
Max
2015
Molly O’Donnell
Basement
2015
Lucy Whitehouse
Zach
2016
Danielle Tolson
_Corkscrew Swamp_
2016
Jackson Reeves-Henning

*Untitled*

2015
Hannah Richman
*Untitled*
2015
Hannah Richman

Untitled

2015
Sophie Gibbings
Untitled
2015
Stephanie Wrightington
*Imprints*
2015

Stephanie Wrightington
*Curtain*
2015
Stephanie Wrightington
Diningroom Window
2015
Fatigue

Kelly Dunham
Olive
2015
Charlotte Anstett

Off-Balance

2015
Karen Judin
Harvard Sq.
2015
Meaghan Stevens
Posture
2016
Jordan McGonigle
Crossfire
2016
Sara Eppstein
Aquarium
2015
Katarina Bishop

Brittany

2016
Lee Wormald

Untitled

2015
OUR TEAM

Emilie Fong
Social Media

Tyler Healey
Exhibitions

Karen Judin
Editor in Chief

Rigby Kelly
Exhibitions and Editor

Sarah Lemansky
Jury Organizer

Dan Porras
Web Manager

Kristen Powell
Exhibitions

Jackson Reeves-Henning
Head Designer and Exhibitions

André Ruesch
Professor

Thap Saengsouriyheth
Public Outreach and Jury Organizer

Sydney Thayer
Treasurer and Social Media

Danielle Tolson
Exhibitions
<table>
<thead>
<tr>
<th>Name</th>
<th>Program</th>
<th>Year</th>
<th>Type</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anstett, Charlotte</td>
<td>BFA Photography</td>
<td>'19</td>
<td>Silver Gelatin Print</td>
<td>43</td>
</tr>
<tr>
<td>Becchio, Olivia</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Prints</td>
<td>10, 11</td>
</tr>
<tr>
<td>Bishop, Katarina</td>
<td>BFA Photography</td>
<td>'19</td>
<td>Silver Gelatin Print</td>
<td>48</td>
</tr>
<tr>
<td>Bodall, Mike</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Prints</td>
<td>20, 21</td>
</tr>
<tr>
<td>Campbell, Ally</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Prints</td>
<td>18, 19</td>
</tr>
<tr>
<td>Choquette, Ki</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Print</td>
<td>8</td>
</tr>
<tr>
<td>Coleman, Michael</td>
<td>BFA Design</td>
<td>'18</td>
<td>Archival Pigment Print</td>
<td>49</td>
</tr>
<tr>
<td>Dixon, Emma</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Print</td>
<td>23</td>
</tr>
<tr>
<td>Dunham, Kelly</td>
<td>BFA Photography</td>
<td>'18</td>
<td>Archival Pigment Print</td>
<td>42</td>
</tr>
<tr>
<td>Eppstein, Sara</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>47</td>
</tr>
<tr>
<td>Fong, Emilie</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>39</td>
</tr>
<tr>
<td>Gallant, Krista</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Prints</td>
<td>12, 13</td>
</tr>
<tr>
<td>Gibbings, Sophie</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Silver Gelatin Prints</td>
<td>36, 37</td>
</tr>
<tr>
<td>Hererra, Isabella</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>24</td>
</tr>
<tr>
<td>Judin, Karen</td>
<td>BFA Photography</td>
<td>'18</td>
<td>Archival Pigment Print</td>
<td>44</td>
</tr>
<tr>
<td>Kelly, Rigby</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Prints</td>
<td>14, 15</td>
</tr>
<tr>
<td>Lemansky, Sarah</td>
<td>BFA Photography</td>
<td>'18</td>
<td>Archival Pigment Prints</td>
<td>9, 17</td>
</tr>
<tr>
<td>McGonigle, Jordan</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>46</td>
</tr>
<tr>
<td>McIsaac, Haley</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Print</td>
<td>26</td>
</tr>
<tr>
<td>Nathan, Lilly</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Prints</td>
<td>7, 16</td>
</tr>
<tr>
<td>O'Donnell, Molly</td>
<td>BFA Photography</td>
<td>'18</td>
<td>Archival Pigment Print</td>
<td>27</td>
</tr>
<tr>
<td>Perry, Kolin</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>6</td>
</tr>
<tr>
<td>Porzelt, Marial</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Print</td>
<td>25</td>
</tr>
<tr>
<td>Powell, Kristen</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>5</td>
</tr>
<tr>
<td>Reed, Shannon</td>
<td>BFA Design</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>32</td>
</tr>
<tr>
<td>Reeves-Henning, Jackson</td>
<td>BFA Design</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>33</td>
</tr>
<tr>
<td>Richman, Hannah</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Prints</td>
<td>34, 35</td>
</tr>
<tr>
<td>Saengsouriyheth, Thap</td>
<td>BFA Photography</td>
<td>'19</td>
<td>Archival Pigment Print</td>
<td>30</td>
</tr>
<tr>
<td>Smith, Brittany</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Print</td>
<td>38</td>
</tr>
<tr>
<td>Stevens, Meaghan</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>45</td>
</tr>
<tr>
<td>Tolson, Danielle</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Archival Pigment Print</td>
<td>31</td>
</tr>
<tr>
<td>Whitehouse, Lucy</td>
<td>BS Counseling</td>
<td>'17</td>
<td>Archival Pigment Prints</td>
<td>28, 29</td>
</tr>
<tr>
<td>Williams, Paal</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Print</td>
<td>22</td>
</tr>
<tr>
<td>Wormald, Lee</td>
<td>BFA Photography</td>
<td>'16</td>
<td>Silver Gelatin Print</td>
<td>50</td>
</tr>
<tr>
<td>Wrightington, Stephanie</td>
<td>BFA Photography</td>
<td>'17</td>
<td>Archival Pigment Prints</td>
<td>40, 41</td>
</tr>
</tbody>
</table>
Special thanks to the Lesley University Marketing Department, Raizes Gallery, Laconia Gallery, and QuadGraphics for their support in making the Taking In 2016 publication and exhibitions a reality!