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## The Lantern (February 1938)

The Lesley School

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# The Lantern

FEBRUARY 1938

## JUNIOR PROM

Dorothy Grube, chairman of the Junior Prom committee, announces that arrangements have been completed for the Juniors' big night.

Longwood Towers in Brookline has been secured for Friday evening, February 25th. The committee for the dance consists of Eileen Daley, Ruth Hickey, and Billie Manning.

It is expected that the dance will be well attended by all classes. We hope to see every one of you there!

## ENGAGED

Dr. Donald W. Miller, Dean of Suffolk University and Professor at Lesley, has announced his engagement to Miss Emma LeShane. No date has been set for the marriage.

Miss LeShane is a graduate of Cambridge Latin High School and Burdett College of Business Administration. Dr. Miller graduated from Colby College, George Peabody School, and Harvard University.

## PRACTICE HOUSE OPENS

Esther Reeves, Thalia McKay and Muriel Sandler opened the practice house on Monday, February 7th, under the gracious supervision of Mrs. Sprague.

The fragrant aroma of "Spanish Chicken," Esther's latest achievement, haunted the dormitory at 49, and caused the other inmates to rush over to the dining room soon after 6 P. M. instead of at the usual last minute.

As yet, no major catastrophes have occurred, and the girls think perhaps marriage won't be so bad after all.

## DEGREE CONFERRED

Mrs. Edith Lesley Wolfard, Director of The Lesley School, received the Honorary degree of Master of Arts from Suffolk University, Sunday afternoon, February 6th.

After the Dedicatory Exercises, a Reception and Tea to 500 guests was held in the spacious University Library. Mrs. Wolfard and Miss Malloch met many of their friends at this function.

## CONGRATULATIONS

The following girls have received the highest marks in the school, it was announced at a recent assembly:

Gertrude Lyford  
Ruth Taylor  
Muriel Barber  
Margaret Millican  
Edith Osterlund  
Ruth Beech  
Dorothy Grube

## A MESSAGE FROM MRS. WOLFARD

Dear Girls:

Each year there are some things that happen to make life seem worth while and to add to our pleasure. This year we have two girls who are interested enough and enterprising enough to start a school paper. They deserve all the help and encouragement we can give them as we shall benefit, all of us, from an enterprise of this kind. Of course anything like this will be a help to the two girls themselves because it will give them valuable experience. However, we should not forget that they are giving us an opportunity to learn something about newspaper articles, to practice in writing and to learn how to choose items that have what the publicity people call "news interest."

Now let us all do our bit and see what a grand success our newspaper will be!

Good luck and many thanks to our editors.

—Edith Lesley Wolfard

## MRS. McCABE LEAVES

Mrs. McCabe, our capable instructor in sciences for seven years, has been offered the opportunity to do some research work.

She is to make a survey of Nature Study and Hygiene courses as taught in private and teacher training schools.

Although we are sorry to see her go, she will be doing an important and valuable work which should make us feel proud to have had the opportunity to study with her.

## NOTE OF SYMPATHY

Gwendolyn Stevens, office assistant is confined to her home suffering from a general run-down condition. However, her recovery has been more rapid than was expected, and we hope to see her back before March.

## BAKER'S LOAF

On Tuesday afternoon, February 15th, the domestic science seniors viewed the ins and outs of wholesale bread making at the Ward Baking Co.

After seeing the ease, rapidity and cleanliness with which this major process is accomplished, we may decide it's more economical to buy our bread than to make it, a la Miss Farmer,—especially if Junior is crying.

## WINS CONTEST

Anna Olson, a Junior, was the recipient of the complimentary first copy of "The Lantern." Her entry was chosen as the best name for the new paper.

When asked how she felt about her victory, Miss Olson covered her face with her right hand and giggled girlishly.

## STAFF

## Co-Editors

FRANCES NONNIE  
HEINRICH JOHNSTON

## Associate Editors

## SENIOR:

GERRY TAYLOR

## JUNIOR:

HELAINÉ SOSSEN

## FRESHMEN:

RUTH TAYLOR

## DOMESTIC SCIENCE:

GERTRUDE LYFORD

Published monthly by students  
of THE LESLEY SCHOOL  
29 Everett Street  
Cambridge - Massachusetts

Did you know that Dr. Ring sang in  
a choir as a boy at 25c per Sunday?

## MR. BROWNING TELLS ALL

by Gerry Taylor

Mr. Ward Browning was the first victim of the LANTERN's personal interviewer and his career in that virtuous profession of teaching proved varied and extensive.

Mr. Browning's home was in Norwich in upstate New York and he went to college at Colgate from which he received two degrees and Columbia where he did graduate work.

During the war Mr. Browning was an Ensign in the U. S. Navy. His characteristic quality of impartiality was first manifested when he left the navy to teach at Florida Military Academy. From there (in 1920) a natural interest conquered his more rigorous indulgences and he became a member of the staff at Texas Agricultural and Mechanical College. He may have appreciated Texas' attempts at specialized training with plows and primes but the lure of the navy recurred and Mr. Browning accepted an assistant professorship at the Naval Academy where he taught from 1921-22. It took a year for Mr. Browning to straighten out the navy. For the next three years he became a faculty member at a Prep School of fine repute at Mercersburg. From Mercersburg Mr. Browning migrated to New England and if time confirms our assumption it may be said that he is a genuine enthusiast.

During 1925-26-27 he was an assistant professor of English and Debating coach at Bates, from there Mr. Browning went to Boston University where he was Ass't. Professor of English.

He remained at said institution for 6 years. From 1934-37 he assisted at the Bentley School of Accounting and Finance. At this point we take a deep breath and Mr. Browning becomes head master of the Rockwood Park School and a staff member of two institutions of learning with which we are proudly familiar. Suffolk University where he is Debating coach and the Lesley School where he instructs English I, History of Education, Sociology, Arithmetic and History.

We are very proud to have made the acquaintance of Mr. Browning and his charming wife, and we hope he will remain at Lesley for many years to come.

## SWING IT!

As Fred Allen said the other night, "They've swung everything but 'Mother Machree'." We're thinking it must be pretty tough for the boys who were cleaning up on the copyrights to see all these old numbers being dug up.

The latest trend in Tin Pan Alley is swinging the classics. We've heard swing arrangements of everything from "Old King Cole" to "Ave Maria." We would hate to have been standing over the grave of Johann Strauss when they started swinging "The Beautiful Blue Danube."

It seems to us that it all started when Rudy Vallee returned from the coronation ceremonies with "Vieni Vieni" in his little brown satchel. As if this were the starting signal, the other band leaders immediately started looking around to see what old folk songs they could use. From Scotland came "Loch Lomond." From Sweden—"Ten Pretty Girls." The aforesaid "Vieni Vieni" is a product of Italy.

It's gotten so now that they're calling "Bei Mir Bist Du Schoen" Public Enemy No. 1.

## "MOSTS" AMONG SENIORS

## MOST POPULAR:

GERRY TAYLOR  
JEAN DONAHUE  
GERTUDE LYFORD

## MOST ATTRACTIVE:

GERTRUDE DEWIRE  
LUCILLE STOBIE  
DORIS DEGE

## WITTIEST:

ALICE NOVICK  
CARMELA SARNO  
MURIEL SANDLER

## MOST SOPHISTICATED:

RITA WHITE  
PHYLLIS PARMENTER  
BARBARA BINNS

## MOST LIKELY TO SUCCEED:

MARGARET MILLICAN  
MURIEL BARBER  
THALIA MCKAY

## BEST DRESSED:

CAROLYN SEYMOUR  
BIBBY LEVINE  
BETTY SMITH

## MOST VIVACIOUS:

ALICE NOVICK  
BIBBY LEVINE  
MURIEL SANDLER

## MOST POPULAR INSTRUCTORS:

MR. BROWNING  
MRS. SPRAGUE

## THANKS A MILLION

To Miss Malloch: a luscious candy heart for her cooperation and help in launching this, our train child.

To our obliging artist friends—Ruth Loftus, Eleanor Alberghini, Carmela Sarno and Mary Milne: an orchid apiece.

To the many who have given of their time to make a success of this first issue: a bouquet of forget-me-nots.

OVERHEARD  
IN PEABODY MUSEUM

Freshman, upon looking into the face  
of an orang-utan:

"Looks just like my grandfather."

**ROYAL WEDDING**

By Helaine Sossen

It was indeed a gala occasion in Egypt when the 18 year old King Farouk married the beautiful 16 year old commoner, Farida.

The ceremony in itself was brideless, attended only by men, but we have the inside information that the youthful Queen peeked through a peep hole and witnessed the solemn rites.

While most of us at 16, were in High School wondering who to take to the Junior Prom, Farida is the Queen of Egypt, with all the lavish court regime as her responsibility.

I am sure that we all wish this young Queen great success in her future undertakings.

**TO DUNK OR NOT TO DUNK**

Interview with a Dunker

Q.—Is it true, Mr. Funk, that you dunk?

A.—Yes, indeed. As a matter of fact I am holder of the world record for Dexterous Dunking, and I was elected president of the I.S.O.P.D. (International Society of Professional Dunkers), an honor for which I am deeply grateful.

Q.—I am sure you must be, Mr. Funk. Now will you tell us, please, what gave you your start on the road to fame and glory?

A.—I owe everything to my first wife—she made me all I am today. You see when we were first married, twenty years ago, her culinary art was not quite perfected and I took to dunking my biscuit finding it cheaper and pleasanter than blasting. From this simple beginning I have branched out until today I am the finished dunker you see before you.

Q.—That just goes to show, Mr. Funk, that great dunkers from little dippers grow. Ha, ha. And what is your advice to young aspirants to fame in your profession?

A.—Experience, my dear sir. There is no short cut to proficiency in dunking. They must travel the hard road I traveled, they must struggle with soggy doughnuts and wet shirt fronts as I did. Theirs is a long, arduous apprenticeship but if a young man has the right attitude towards his work he will attain the success will more than repay him for his toil. That is my advice to you, youth of America — chin up and mouth wide open!

Q.—I don't know how to thank you, Mr. Funk, for your inspiring words. I am sure they will be an elevating influence in the life of many a discouraged young dunker.

A.—Aw, shucks, twarn't nothin'.

**VISITING JONES McDUFFEE'S**

On Tuesday afternoon, February 8th, the domestic science seniors had their first excursion of the new semester.

They visited Jones McDuffee's to admire beautiful glassware and to learn the why and wherefors of china. They saw lithographed plates. Syracuse ware, hotelware, Wedgwood jasperware, and beautiful glass soup bowls, priced as high as \$190 per dozen. Yes, they let us touch them.

**AS YOU LIKE IT**

Have you heard about Anna Maccone's six brothers? Three of them ride bicycles—Lynette Bixby ought to be a perfect foil for "Red" Brook's narrative nuggets—Notice! The guards at Peabody museum have been instructed to give no aid to struggling students in any of their museum work. Sorry, kids!—Barb Davis and Thelma Crossman discovering the other nite, that they were cousins—Bibby Levine living up to her colossal cosmetics in History the other day—Just to prove that size doesn't mean anything, the Freshmen elected Edie Osterlund, their tinstest classmate, to the president's chair—Personally we think it's about time the Big Apple was repealed—Nancy Hayes reports that "Julius Caesar" at the Colonial was definitely worthwhile—our own little Eileen O'Leary is stepping out these nites. She recently attended the after exam dance at Boston College Heights—Gertrude Dewire's year book pictures certainly affirm her classmates vote of most attractive—Sammy of Suffolk tells us confidentially that in his opinion, Dean Miller is the "tops."

**ASSEMBLIES**

There has been some dissatisfaction of late among the students concerning assemblies.

So it has been planned to let the girls decide for or against the continuation of these Wednesday gatherings. We think it will be an advantage in securing a position to have these extra credits.

As an experiment, the different classes will conduct the next few assemblies, utilizing some of the talent present in Lesley.

Margaret Millican, a member of the 3 year senior class, was the first to carry out this plan, taking us through Europe by means of some very entertaining film taken by her father.

**ACTIVITIES****DRAMATIC CLUB**

Under Mrs. Koger's excellent supervision, our dramatic lights have been displaying much talent in hilarious performances of one act plays. It has been planned to give a three act play with MEN—in the Spring. The Peabody Playhouse is to be the site of this colossal production. Mrs. Koger is ably assisted by Jean Donahue, president of the club this year.

**GLEE CLUB**

Choral songs have started off the season for the Ring choristers.

The seconds and altos have been snickering lately at the efforts of certain sopranos who, they think, have been working over time.

"A worthy group" is the way Dr. Ring describes them.

**HANDWORK CLUB**

The girls in this club, with Miss Sullivan's help have made some very attractive and useful "objets d'art."

We get it from Horace of Harvard that the chap who received the kitten valentine from his girl was very much relieved to have the cuddly feline taken off his hands and adopted as a Harvard mascot.

JUNIORS IN SONG

AS COMPILED BY RUTH HICKEY

- The Dipsy Doodle .....Anna Olson
- Posin' .....Barbara Davis
- Remember Me .....Arlene McLaren
- Sweet Stranger .....Thelma Crossman
- Who Loves You .....Billie Manning
- You're a Sweetheart .....Ruth Loftus
- Gee, But You're Swell .....Myrtle Peirce
- Sweet Sue .....Betty Manchester
- The Lady in Red .....Eileen O'Leary
- You're the Tops .....Dot Grube
- So Many Memories .....Eileen Daley
- Sweet As the Red Rose .....Edith Isidor
- Rhapsody in Blue .....Helaine Sossen
- Whistle While You Work .....Yours Truly
- I See Your Face Before Me  
Marion Hutton
- Smarty .....Mary Milne
- Just a Dancing Sweetheart  
Phyllis McGonagle
- True Confession .....Dorothy Gemma
- Swing Mr. Charlie .....Ruth Rappaport
- I Double Dare You  
Anastasia Stathopoulos

OBSERVATION

With the start of the new semester, the Freshmen are getting their first taste of practical experience in the schools.

The Freshmen as a whole admit being a little out of place in the school system. One of the Freshmen reports feeling like a sore thumb but she needn't worry, she will have a whole sore hand in a week if they have her cutting out patterns the way many of the upper classmen had to do.

Take heart, girls, some day you will be the teacher in charge and have some green observer under you to clean your closets.

LIFE

By Barbara Davis

Life with its sorrows and life with its tears  
 Is like unto roses—it fades with the years.  
 Why should we weep then—be sad and e'en cry  
 Just because something in life goes awry.  
 Life in our youthtime is happy and bright  
 Like a shining new toy it gives childish delight.  
 Oh,—had we but done the things that we ought  
 And fashioned our lives by our holiest thoughts  
 The evening of life, O how sweet would it be  
 To know we had made sure of eternity.

ATTENTION CONTRIBUTORS

If you discover that your material doesn't appear in this issue, please don't hold it against us.

We received such a splendid response from the student body that we found to our dismay, that there simply was not room for everything.

All that has come in to us, however, has been kept for future use—Thanks, —The Editors.

BOUQUETS AND BRICKBATS

No brickbats this month—just bouquets for Walt Disney's inspired creation, "Snow White and the Seven Dwarfs." Here we have an hour and a half of sheer delight with the beauty of Fairyland breath-takingly developed in the new three dimensional color. The dainty little Snow White and her lovable friends, the seven dwarfs, will surely capture your hearts. You will cry at the misfortunes of the tiny Princess and laugh at the antics of the dwarfs. The musical score is brilliantly arranged and includes many catchy tunes. Voices have been appropriately selected to fit the Fairyland characters. There is drama and romance—pathos and humor in this long awaited production adapted from the Grimm Brothers tale. Don't miss it!

FACULTY NOTES

Miss Littlefield is kept pretty busy dashing from her Somerville third grade to the 3:45 classes as Lesley.

The new semester has introduced a course in geography with Mrs. McCoy and Miss Sawyer as instructors. Not only is this the first inclusion of Geography on the curriculum, but the idea of two leaders is also an innovation.

Mrs. Willard, an inspiring guide to all freshmen, has been here from the very first year.

SPRING IS IN THE AIR

With the start of the new semester, the domestic science seniors blossomed forth with yards of printed sheers, luscious colored crepes, and "Snow White and the Seven Dwarfs" prints and waved the pinking sheers threateningly.

Over nimble flying fingers, basting threads, and humming machines, they discuss current school gossip. But wait for the first Spring day, classmates. Then won't you envy our fluttering folds of chiffon, indistinguishable from Schiaparelli's latest Paris models.

INVITATION

Beryl Rolfe has changed from the 2 year to the 3 year course and has resigned as treasurer of the senior 2 year class. After the class books are balanced, you are all invited to a reception to be held for her at Bence's Drug Store—any day you have the money to pay your own check.

IRONY

It is interesting to note that in 1934 Edward, Prince of Wales, now Duke of Windsor, stated that, "If I were to marry, I would have to spend the rest of my life being what my wife would want me to be."