Foreword

In presenting this Yearbook it is our sincere wish that it will help to recall what we have achieved at Lesley in knowledge, in the making of new friends, and in the appreciation of each other. May the memories of our years here together be kept alive by these pages.
Lesley School Song

We sing thy praise fair Lesley,
We will uphold thy name,
And carry to the ends of earth,
Thy everlasting fame.

Thy classic halls and culture
Grace memory's fairest page,
The light that gleams from thy clear torch,
Shines on from age to age.

Time comes when we must leave thee,
Our firm foundation laid,
Bravely we face the future,
Doomless, undismayed.

Norma Christensen, '96

Bonnie Lesley

O saw ye bonnie Lesley
As she gaed o'er the border
She's gone, like Alexander,
To spread her conquests further.

To see her is to love her,
And love but her forever;
For Nature made her what she is,
And never made another.

Thou art a queen, fair Lesley,
Thy subjects, we before thee;
Thou art divine, fair Lesley,
The heart o' men adore thee.

The Dull he could na saith thee,
Or aught that wad belong thee;
He'd look into thy bonnie face,
And say, "I canna wrong thee."

The Powers aboon, will tent thee;
Misfortune she' na' steer thee;
Thou'll like themselves see lovely,
That ill they'll na' let near thee.

Return again, fair Lesley,
Return to Caledonie;
That we may brag, we hae a lass,
There's none again sae bonnie.

Robert Burns

"I had perished, had I not persisted."

The Lesley Coat of Arms hanging in the entrance hall is the Coat of Arms of the Lesley Family.

As early as the reign of James II, King of Scotland from 1437-1460, the family was established in Scotland. In the reign of James IV, Sir Alexander Lesley became a famous general under Gustavus Adolphus, King of Sweden. In 1638 he returned to Scotland and invaded England from Scotland. He was created Earl Lesley in 1641.

When the School was founded in 1909, the family gave permission for the Coat of Arms to be used by the School and the name became "Lesley School."
Dear girls of 1940:

I send this personal message to you as you leave us to go into the world to seek your fortunes. We have over two thousand graduates and they are scattered all over the world. I wish I could tell you all about them because you will meet many of them some day. They are your "big sisters" and you should know them.

At our annual Banquet in June of each year we have three special celebrations, for at that time the girls come back to tell us what has been happening to them. The five-year girls have a great deal to tell because many of them have married and their families have begun to grow. Others have been deciding upon their life work and getting settled into a profession or business. The ten-year girls have grown more mature, and although many new things have happened, still they are now building upon what has gone before and "making a name for themselves" and for their Alma Mater. We have begun to celebrate the return of our twenty-five-year-old graduates. We have been fortunate in gathering together at the Alumnae Banquet time many of the girls who left us so many years ago.

There is a thrill always in any new adventure; life is the biggest adventure of all. Our love and best wishes go with you. May you be happy and successful; remember that we are here waiting with the latchstring hanging down ready for you to come along and give it one good pull.

Until we see you again, sincerely your friend,

EDITH LESLEY WOLFARD
JULIA A. BERUBE  
Low Normal School, Radcliffe, Harvard, Columbia, Chicago  
Primary Methods, Reading

ALICE BRADLEY  
Boston Cooking School, M.I.T.,  
Columbia. Principal. Miss Farmar's School of Cookery  
Funds, Demonstration

MARK V. CROCKETT  
University of Maine, A.B.  
Boston Teachers College, B.Ed.  
Suffolk Law School, LL.B.  
Member of Massachusetts Bar  
Lecturer on Government and Law.  
Suffolk University  
Instructor, Boston Trade School  
Economics, Government, History

GRACE M. DONELAN  
Fitchburg Normal School  
Hyannis Normal School  
Milwaukee

LURA O. CUSHMAN  
B.S. Instructor on staff of Miss Farmar's School of Cookery  
Cooking

FRANCES FAY  
Massachusetts School of Art  
Drapes

HARRIET H. GREENE  
Smith College, A.B.  
Oberlin, M.A.  
Chemistry, Derrnaus, Sociology

LURA O. CUSHMAN  
Boston Cooking School, M.I.T.  
Columbia. Principal. Miss Farmar's School of Cookery  
Funds, Demonstration

GRACE M. DONELAN  
Fitchburg Normal School  
Hyannis Normal School  
Milwaukee

MARK A. GUILFORD  
Radcliffe College, A.B.  
Boston University, A.M.  
Gym Teacher,  
Boston School Department  
English Literature
MIRIAM WOOD HASSELLINE  
South College, A.B.  
Boston University, B.M.  
Family Relationships

MARTHA LITTLEFIELD  
University of Vermont  
Harvard Summer School  
Elementary Education

ESTHER HYLAND  
Barnard College, A.B.  
Purdue University, M.S.  
Home Economics

ALMA BAKER KOGER  
University of California, B.S.  
Speech

RITA MAHER MADDOCK  
Leaside School  
Ctiv. Teacher

DONALD W. MILLER  
Colby College, B.S.  
Purdue University, A.M.  
Harvard University, Ed.M., E.D.  
Introduction to Education,  
Mental Hygiene, Tests, Psychology

OLIVE M. VICKAR  
Whitman College, A.B.  
Nursery Training School  
Educational Director, Boston  
Nursery for Blind Babies  
Nursery School Director

Page 10
HELEN MURPHY
B.S. in Ed.
Roweased Reading

LYLE RULAND RING
Harvard University, A.B.
Director of Music, Eratine and
Whitlock Schools
Director, Simmons College
Glee Club
Music, Music Appreciation,
Folk Dancing

JAMES E. SHAW
Kansas University, A.B.
Playground Games

GLADYS M. SULLIVAN
Massachusetts School of Art
Art Appreciation, Sketchboard
Drawing, Design

LUTHER R. PUTNEY
Bryant & Stratton School
Bookkeeping

CAROLYN SEYMOUR
Lesley School
Assistant

DOLORETTE C. SEABER
Boston Teachers College
Instructor, The Woodward School
Games, Play Implements

DOROTHY O. SPARROW
Simmons College, B.S.
Clothing, Home Decoration, Home
Planning, Selection, Textiles,
Practical House

ELVIE B. WILLARD
Emerson College of Decorative
Children's Literature, Story Telling

MARGARET C. SEABER
Boston Teachers College:
Instructor, The Woodward School
Clothing, Play Implements

JANE R. TWEED
Art Museum School
Harvard Summer School
New York Decorative Art School
Needlework
We owe a great debt to those who have shaped our course as we have made our way through the years of study here at Lesley. You have not only guided us academically but have also been an inspiration in all our other activities. In the words of an ancient bard whose name has not been made known:

"Twas not the books, nor maps nor scripts
Which gave me what I know
Twas the helping hand, and guiding light
Of my teacher that made it so."

To the Faculty

During our years at Lesley this little man has lighted our way. May he ever continue to do so.
Lesleyan Staff

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Dedication

To Mrs. Greene, we dedicate our book. Your sincerity and understanding, enthusiasm and vitality have stimulated us in our work. We appreciate your inspiration and will remember you always as one who helped us in whatever we endeavored to do.

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Class Officers Home Economics Seniors

President ........................................... Bettina Negus
Vice-President ................................. Barbara Estabrook
Secretary ................................. Meriam Searse
Treasurer ........................................... Norma Traugr
CHRISTINE BALCH

“Chvy”

167 THOMPSON STREET, SPRINGFIELD, MASS.

Dormitory House President II
Dormitory Editor of Lantern
Usher at Baccalaureate
Usher at Commencement
Usher at Graduation Reception
Usher at Open House
Class Day Committee
Dramatic Club I, II

BARBARA ESTABROOK

“Bath”

79 SCOTT ROAD, BELMONT, MASS.

Vice President II
Operetta “Patience”
Usher at Baccalaureate
Usher at Graduation Reception
Usher at Open House
Yearbook Dance Committee
Senior Prom Committee
Glee Club I, II

JANET FLINT

“Jan”

123 ORCHARD STREET, SOMERVILLE, MASS.

Usher at Baccalaureate
Usher at Graduation Reception
Senior Prom Committee
Usher at Faculty Reception
Yearbook Dance Committee
Dramatic Club I
Glee Club II

ELEANOR KENNEDY

“Ell”

80 HILLSTON STREET, ROXBURY, MASS.

Usher at Graduation Reception
Alumnae Editor of Lantern
Usher at Open House
Operetta “Patience”
Glee Club I, II

CLARE MANEY

“Patsy”

18 AMES STREET, LAWRENCE, MASS.

Usher at Baccalaureate
Usher at Graduation
Usher at Faculty Reception
Class Banquet Committee
Lantern Staff
Dramatic Club II
Glee Club II

E. BETTINA NEGUS

“Betty”

44 WYOMING AVENUE, MAIDEN, MASS.

Yearbook Staff
President II
Usher at Graduation Reception
Usher at Baccalaureate
Lantern Staff
Chairman Yearbook Dance Committee

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Page 21
MIRIAM SEARS
"Mim"
Vice President I
Secretary II
Usher at Glee Club Operetta
Usher at Graduation Reception
Usher at Open House
Yearbook Staff
Yearbook Dance Committee
Class Banquet Committee
Dramatic Club I
Glee Club II

NORMA TEAGUE
"Norm"
8 Whittemore Terrace, Wakefield, Mass.
President I
Treasurer II
Assistant Editor of Yearbook
Usher at Baccalaureate
Usher at Graduation Reception
Usher at Glee Club Operetta
Usher at Open House
Yearbook Dance Committee
Class Day Committee
Dramatic Club I
Glee Club II

DORIS BUCKINGHAM TREADWELL
"Dorie"
99 Mill Hill, Southport, Conn.
Usher at Baccalaureate
Usher at Open House
Dramatic Club I, II

PATRICIA WALLACE
"Pat"
22040 McCleary Road, Shaker Hts., Ohio
Secretary I
Dormitory President II
Editor-in-chief of Yearbook
Dormitory Editor of Eastern
Usher at Commencement
Usher at Baccalaureate
Style Show
Dramatic Club I, II

EILEEN CORKUM
390 Riverway, Boston, Mass.
Special Student

(MRS.) CHUAN-CHU YEN
49 Wendell Street, Cambridge, Mass.
Special Student
Glee Club I
**Thru the Keyhole**

Five minutes after class was to have begun, the girls pass in one by one. Mrs. Sprague has closed the door, so if I'm to see what goes on I guess I will have to peek "thru the keyhole."

"Chris" is finally comfortable, having tied herself up in a square knot. She is wondering if her aunt will fit now that she has lost another pound from her hips.

"Eli," who is sitting beside Christine, heaves a nervous sigh and wonders if she locked the keys inside of the car. She finally locate the keys inside of her enormous handbag, then proceeds to hum a few lines from the operetta.

Janet looks very cheery in her bright red sweater as she sews the red lining into her coat. "Barb" and Janet have their heads together and I suppose "Jan" is telling "Barb" all about the dance and her latest jitterbug partner.

"Barb," who has been watching Janet intently with those big brown eyes of hers, waits until "Jan" finishes talking, then pours forth her delight over the luxuries of their new car.

Clare is up in her corner finishing a piece of candy and wondering why her hands are so shaky today. She is probably making plans in the back of that pretty little head of hers to have the girls visit her after she and Raymond are happily settled in a home of their own.

"Betty" is having a terrible time trying to sew with those famous long nails of hers.

"Norm" and "Mim," the class twins whom the teachers never seem to be able to tell apart, are conversing. I know the story must be good because Norm is narrating with sound effects and all the while Miriam, looking like a pink and gold princess of a dream, is listening intently.

Meanwhile Mrs. Sprague drags from one girl to another whenever she hears the almost constant cry, "Mrs. Sprague, will you look at this, please?"

We find Doris sitting as quiet as can be working busily. However, every now and then when "Chris" or "Betty" makes some witty remark she lets slip out her rippling giggle.

"Pat," is sitting cross-legged like a little tailor and if she doesn't watch out she is going to forget that it is only her tongue she is chewing and try to swallow it.

As for me, I think I heard someone coming upstairs and, as it would never do to be caught peeking in keyholes, I shall nonchalantly walk downstairs, just as if I had been up to nothing at all.

**Class History**

As lousy freshmen we trooped past "Fair Harvard" to start life at Lesley in September, 1938. To the seniors we were but "Babes in Toyland."

With a "Heigh-Ho" we greeted our class officers: Norma Teague, Miriam Sear, Patricia Wallace, and Ethel Bredenberg.

In December we dressed dolls for the underprivileged children of Boston and our masterpieces were "On Parade" in the library before they were delivered to the appreciative children.

We all enjoyed dancing to "A Serenade in the Night!" at the Yearbook Dance held December 10th at the Mount Hood Country Club.

To the strains of "Joy to the World" and "Hark the Herald Angels Sing," our beautiful Christmas program made a fitting climax before our vacation, and "With a Smile and a Song" we happily greeted our Christmas holidays.

With our knowledge of "The Thread Follows the Needle" and how "Polly Put the Kettle On," we gave lessons to the settlement house children.

If "Wishing" could have made it so when "Mid-years" rolled around we would all have been able to say, "Oh, I'll Get By." After exams were over the most unfortunate ones hummed "I'll have Just One More Chance."

The mysterious looks on the girls' faces as they left the Yearbook bazaar can be accounted for by what "A Gypsy Told Me."

After our trip to Batchelder and Snyder's we could truthfully say "I Know Now" where all that food comes from.

Those who came to the exhibition with strange Enchantment at ourembroidery and clothing masterpieces, while others were intrigued with "The Bird on Nellie's Hat" creations of our millinery classes.

An audience of more than "Ninety and Nine" were present to applaud the grand performance of PATIENCE and the "Smiles" on the faces of our class members can be accounted for by the fact that Eleanor Kennedy, one of our own class members, had one of the leading roles.

Everyone seemed to be "In the Mood" the night of the Senior Prom at the Wellesley Hills Country Club.

After a happy "Summertime," we returned from "South of the Border" ready to take our places as steady seniors, and anxious to help our bewildered freshman sisters.

With the combined efforts of the two classes, we were "Footloose and Fancy Free" the afternoon of the Freshman party.

Willing donors of food and "Pennies from Heaven" helped to make our Yearbook food sale a great success.

Every "Mocking Bird" of Lesley together with the M.I.T. Glee Club turned out and gave us an enjoyable evening of music of "A Melody from the Sky."

We listened "Still As the Night" to the impressive Baccalaureate service. At Commencement, with the strains of "How Can I Leave Thee," in the distance and "Auld Lang Syne" in our hearts we can "Truly" say that we have enjoyed "Every Minute of the Hour, Every Hour of the Day" during our two years at Lesley,
A Day at Fanny Farmer's

Every Thursday we go cooking
At Fanny Farmer's where
We learn to make a lot of things
And really cook with care.

"Chril" whipped the cream,
I guess "beer" bad you see,
I know that she had whipped it,
It was plain to me.

"Miny" washed and dressed the lettuce
So in company it could go.
It really looked quite pretty,
All dressed up, you know.

The fish was "fresh.
It had a lot of "meat."
The way we came to notice it.
We was on the second course.
The crackers and bread, from "Ellie."

An awful walking got,
So they could do their work.
On the scalloped oysters hot.
The coffee it was lazy,
It didn't want to set.
"Bert" slipped it on the fire,
And it began to boil.

The potatoes they were looking round,
Their eyes everywhere.
A knife they saw was cutting up,
That's what made 'em start.

The butter was "runny."
The house was "in the stew."
There was the oven was "in the oven."
The class had lots to do.

The pie crust was "short."
It didn't much to say,
And when the rustled watered.
"Bert," said "I don't like your whey."
The vinegar it was sour,
It was always just like that.
The onions filled "Jim's" eyes with tears
And then she splashed the fish.
The table was "all set."
And nothing did it lack.
"Pat."
"Dori."
"Mrs. Yen."
"Norm."
Were ready for their snack.

Papering the Room

Mrs. Greene came to Lesley the second half of the year bringing new enthusiasm, hope, and a great many wonderful, original ideas. Even though Mrs. Greene plays so many parts in her active life, such as Chemistry and Dentistry teacher, wife and mother, she still finds time for numerous activities and hobbies. A few of her hobby accomplishments are Greek translations, cooking fancy dishes, and wall papering.

After a few days with us one of Mrs. Greene's original ideas seized her, and she informed us that were going to paper a room under her careful supervision. At first the class was quite amazed to even think of such an idea, as they thought only paper hangers did that. However, our enthusiasm was soon aroused at the thought of splashing around with a large paintbrush and plenty of sticky paste.

The sewing room was selected as the victim of fourteen young feminine amateur paper hangers. The date was set. We began a real manual labor job. A group of over-enthusiastic girls appeared dressed in many colored smocks.

Our first job was to peel off the tightly secured old paper. After a few long days of tearing the room was finally ready for the big papering job. On a long table the first roll of the delicate green and yellow figured paper was placed to receive a coating of white paste. One girl applied the paste and another pasted it neatly to the wall.

After the first day of labor there seemed to be a great deal of paste on the once clean wall. After a few days with us, one of Mrs. Greene's original ideas seized her, and she informed us that there was a look of exhaustion in the eyes of each, but Mrs. Greene was unerring. The days slipped by and our fascinating work continued. Yellow curtains to match the yellow in our paper were made by a few of the girls and the floor was waxed and polished by others.

At last the day of confidence came when we looked over the finished product with a great deal of satisfaction and staged a tea.

Quotations

Christine Baker:
"She is, her manners, all who saw admired.
Graceful, though shy, and gentle though spirited.
None but these the joy of youth and health her eyes displayed.
And none but her every look conveyed."

Beverly Lampley:
"The best and noblest lives are those
Which are set toward high ideals."

James Field:
"When you do dance, I wish you
A wave of the sea, that you might ever do
Nothing but that."

Emma Konner:
"Oh, give us the man that sings at his work."

Clara Master:
"And when once the heart is stolen,
The maiden."

Betty Niver:
"She is pretty to walk with
And witty to talk with.
And pleasant, too, to think on."

Matilda Soso:
"The secret of success is constancy in purpose."

Nora Tense:
"I like her laughter that opens her lips and her heart, that shows at the same time parts and soul."

Dora Tishew:
"The unspoken word never does harm."

Patricia Wallace:
"Responsibility walks hand in hand
With capacity and power."

Mae Yen:
"He conquers who endures."
Prophecy

As Norma always liked fortune tellers and mind readers, it is no surprise to find that she has asked a crystal reader what the future holds for her and her Lesley classmates.

She asks him what they will all be doing in 1945, and so uttering a few magic words he gues into the crystal.

First he tells Norma she will be creating the very latest in clothes in an exclusive 5th Avenue shop; so she decided to design the latest fashions for others. Her best customer, it appears, is Janet who still wears the most stylish of clothes.

The crystal reader next sees Barb looking very attractive in her white uniform as she prepares the diets for the patients of a large hospital of which she is the head dietitian.

Chris, being a dietician also, has become very friendly with a big doctor. They have discovered some foods containing a new vitamin that will really make one grow tall. To prove it, Chris has grown five inches!

It seems that Pat’s one ambition has actually come true. Yes, you’ve guessed it, she’s married to a millionaire and lives in an enormous house with lots of servants to do the work.

Betty is very successful. She started the new idea of having cafeterias in all kinds of business places, not only in offices but in factories. Now the working man can have a warm dinner at a small cost instead of eating cold sandwiches carried in a paper bag from home. She is the head of the large chain of cafeterias in every business organization in America.

Mim has a good position as a dietician in a private school and of course is making loads of money.

Doris has started a tea room in Connecticut that has become famous. People come from miles around to eat at “Treadles.”

Like everyone knew she would, Clare makes a very cute but efficient housewife as she hurries from one task to another. She’s quite busy with Ray and the three children, but she still finds time to cook those wonderful meals.

Elinor has joined the Metropolitan Opera Company and certainly thrills hundreds as she sings the leading part of many an opera.
To Mrs. McCabe:
We dedicate our Yearbook to you, with affection and appreciation. It is difficult for the class to find words with which to express our admiration of you as one of our most popular instructors. We admire your sense of humor, your versatility and your vibrant personality. We have found you broadminded, just and cooperative, and we are proud and happy to dedicate our 1940 book to you.

The Three-year Class of 1940

Today no one questions the advantage of advanced education and training in all vocations. To meet the professional requirements for any position, one needs not only continued study but also a degree of specialization in that study far beyond the standards of a decade ago. Modern education trains the student in the scientific method of thought, the problem-solving attitude of mind which should prepare the individual to meet all problems, to view them objectively and impersonally, and to apply to their solution all her store of knowledge and reasoning ability.

The results of such training should be seen not alone in professional achievement, but in the intelligent solution of the problems of one's own life. In addition, the feeling of satisfaction which comes from knowing that one has met the standards of such a course makes the effort expended seem worth while. Furthermore, from it should come an appreciation of one's profession. A specialized course of training which can perform these services is not without its reward in its influence on the individual's future success and happiness.

The members of the Senior Three-year Class have received their training in the field of education. May they realize the broader values of such training. May this education prepare them to meet any situation with courage and poise, secure in the knowledge that they have performed certain tasks successfully, thus gaining in confidence and in power to adjust themselves to a changing environment.

Dorothy H. McCabe
JUDITH ASHBY
“Judy”
1 Booser Street, Brunswick, Maine
“A sparkling eye, a sparkling wit,
With everyone, a sparkling hit.”
A girl from down east... an enthusiastic Bowdoin dolly. dipples and pretty brown eyes.
Secretary of Dramatic Club ’38
Usher for Open House ’39
Reception Committee ’39
Decoration Committee for Halloween Dance ’39
Secretary of Glee Club ’39, ’40
Faculty Reception ’39

LYNETTE BIXBY
“Lynt”
Old Groton Road, Ayer, Mass.
“There is only one proof of ability — action.”
Full of vim and vigor... contagious laugh... true Lesley spirit... always dashing from one committee to another.
Popular with everyone.
Lantern Staff ’39
Senior Play ’38
Exhibition Usher ’38, ’39
Dramatic Club ’38, ’39, ’40
Operetta “Patience” ’39
Lesley Room at Jordan ’39
Editor of Lantern ’40
Yearbook Staff ’40
Freshman Reception Committee ’40

ELIZABETH LOUISE BOLTON
“Betty”
22 Hooper Street, Attleboro, Mass.
“A daughter of the gods, diminutive tall
And most divinely fair.”
Our transfer from Virginia... always a twinkle in her very blue eyes... likes New York... chosen typical Lesley girl in ’39... has a smile for everyone.
Operetta “Patience” ’39
Glee Club ’39
Dramatic Club ’40
Fashion Show Committee ’40
RUTH ANN BROOKS

"Brookie"
50 CATHEDRAL STREET, WORCESTER, MASS.
"Worry and I have never met."
Our familiar redhead . . . full of fun . . . always ready for
a good time . . . week ends her specialty . . . musical ability.
Glee Club '38
Games '39
Dramatic Club '40

DORIS R. DEWEY

"Dor"
742 STATE STREET, SPRINGFIELD, MASS.
45 OXFORD STREET — DORMITORY
"Sweet, capable, and demure."
Lively by all . . . good friend . . . very petite . . . winning
smile . . . likes to dance.
Dramatic Club '38, '39, '40
Secretary of Junior Class '39
Usher at Open House '39
Secretary-Treasurer of Dramatics '40
Usher at Freshman Reception '40
Faculty Reception '39

PRISCILLA EMERSON

"Pat"
22 HIGHLAND STREET, WORCESTER, MASS.
45 OXFORD STREET — DORMITORY
"A sweet manner and a winning way."
Class jettiebag . . . one of our most attractive brunettes
. . . interested in law . . . friendly, good natured, real pal.
Operetta '38, '39
Secretary, Junior Class '39
Usher at Open House '39
Treasurer of Dramatics '40
Usher at Freshman Reception '40
Faculty Reception '39

CATHERINE M. HAGAN

"Kay"
351 WASHINGTON STREET, SOMERVILLE, MASS.
"Not a flower, not a pearl, just a real all-round girl."
Methodical, yet conscientious . . . always laughing . . .
happy-go-lucky . . . interested in the "cinema" . . . good
sport and a true friend.
Dramatic Club '38, '40
Playground '39
Usher at Baccalaureate '39

ALTHEA R. HARRIS

"Al"
65 CHARLESTON STREET, NEWTON HIGHLANDS, MASS.
"Quite as nice as you'll ever find."
A JUNIOR teacher . . . twinkling brown eyes . . . "question
mark eyebrows" . . . originality in her work . . . artistic.
Usher at Baccalaureate and Commencement '38, '39
Glee Club '38, '39, '40
Operetta '38, '39, '40
Usher at Open House '38, '39
Treasurer of Junior Class '39
Playground '40
Freshman Reception Committee '40

CORAL HENDERSON

"Cora"
65 ELMIRA ROAD, DORCHESTER, MASS.
"Quiet, modest, sweet.
A combination you just can't beat."
Demure and refined . . . good natured . . . likes dancing
. . . interested in practice teaching . . . will make a good
teacher.
Handwork '38
Vice President of Playground '39
Committee for Open House '39
Treasurer of Senior Class '40
Dramatic Club '40
HELEN HOLMAN
103 Poplar Street, Bangor, Maine
43 Oxford Street — Dormitory

"She is very reserved, but very nice."

Conscientious and sincere . . . likes good time . . . good teacher . . . very artistic . . . tennis enthusiast.

Commencement Usher '38
Fashion Show Committee '40
Usher at Senior Play '38
Dramatic Club '38, '39
Glee Club '40
Faculty Reception '39
Freshman Reception Committee '39
Yale Book Staff '40
Chairman Decoration Committee for Halloween Dance '39, '40

MARIE VON KEMPEN HOLT
301 Upham Street, Melrose, Mass.

"A friend of whom we'll never tire."

Lovely to look at, delightful to know . . . a true sailing enthusiast . . . a natural humorist . . . tops with us.

Usher at Baccalaureate '38
Vice President of Junior Class '39
Chairman Junior Prom '39
Handbook '38
Dramatic Club '39, '40
Usher at Open House '38, '39
Faculty Reception '39
Vice President of Senior Class '40
Junior Prom Committee '40
Fashion Show Committee '40

BEATRICE EVELYN MARDEN
246 River Road, Winthrop, Mass.

"Her sincerity is a virtue, but her personality is a gift."

Class enthusiast . . . pleasing personality . . . likes to keep appointments in "square" and catching ferries . . . dresses well.

Dramatic Club '38, '39
Junior Prom Committee '30
Exhibition Hostess '39
Usher at Commencement '39
Glee Club '40
Yale Book Staff '40
Advertising Manager of Yearbook '40
Freshman Reception Committee '40

ELINOR C. McDERMOTT
326 Tappan Street, Brookline, Mass.

"A light heart lives long."

A page from Mademoiselle . . . sparkling personality . . . avid football enthusiast, "and they all piled out at Harvard Square."

Program Committee of Dramatic Club '38
Baccalaureate Committee '38, '39
Open House Committee '39
Dramatic Club '38, '39, '40
Faculty Tea Committee '40

SHEILA McGOONAN
87 Richmond Road, Belmont, Mass.

"Never a girl so willing . . . never a girl so kind."

Jovial . . . interesting . . . delightful person to know . . .

jewel on the "El," . . . well read . . . neat and attractive . . .

interested in skating . . . horseback riding.

Usher at Baccalaureate and Commencement '38, '39
President of Junior Class '39
Dramatic Club '38, '39, '40
Faculty Reception Committee '39
Banquet Committee '40
Program Committee Dramatic Club '40

LUCILLE K. MOSELEY
42 Electric Avenue, Somerville, Mass.

"Good nature and good sense are never separated."

Pleasing smile . . . interested in social affairs . . . Dr. Miller's stand-by . . . never a care in the world.

Glee Club '40
Playground '39
Usher at Baccalaureate '39
Dramatic Club '40
Yale Book Staff '40

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Page 37
CAROLYN JEANNETTE NEUSJEN
“Carol”
29肯伍德路, 韦尔赛, 马萨诸塞州
“Good humor is always a success.”
Always good natured . . . even dispositions . . . friendly
word for all . . . the first one in class . . . interested in danc-
ing and golf.
Dramatic Club ’38, ’39, ’40
Usher at Commencement ’39
Usher at Baccalaureate ’39
Class Day Committee ’40

ROSAMOND MARY O’NEIL
“Rosamond”
87 Water Street, Keene, New Hampshire
40 Oxford Street — Dormitory
Everyone’s friend . . . popular . . . cooperative in school
activities . . . likes dancing and week ends in N. H.
Handbook Club ’38
Usher at Open House ’38, ’39
Dormitory Secretary ’39
Dramatic Club ’39, ’40
Faculty Reception ’39
Freshman Reception Committee ’39, ’40
President Senior Class ’40
Yearbook Staff ’40
Lantern Staff ’40
Dormitory Dance Committee ’40

EDITH MARION CLARA OSTERLUND
“Edith”
40 Grandview Road, Arlington, Mass.
“A creative mind and a skillful hand.”
Cute . . . petite . . . blonde . . . good leader . . . acting
ability . . . popular with all.
President of Freshman Class ’38
Faculty Reception ’39
Dramatic Club ’38, ’39, ’40
Vice President Dramatic Club ’39
Usher at Commencement ’38, ’39
Usher at Open House ’38, ’39
Usher at Baccalaureate ’39
Usher at Operetta ’39
Secretary of Senior Class ’40

JEANETTE LUELLA PEDERSEN
86波士顿大道, 西米德福, 马萨诸塞州
“Life without laughter is a dreary blank.”
Characteristic — fidelity . . . gracious . . . congenial . . .
lyric soprano . . . untiring interest for the Glee Club . . .
artistic.
Lesley Room at Jordan’s ’38
Operetta ’38, ’39
Exhibition Hostess ’38, ’39
Glee Club ’38, ’39, ’40
President of Glee Club ’40
Chairman of Freshman Reception ’40
Chairman of Concert with M. I. T. ’40

ZOË DE BEAUSOLEIL PETTENGILL
“Zoe”
21 Sewall Street, Augusta, Maine
45 Oxford Street — Dormitory
“Hush thy soul & her books consumed the midnight oil!”
Natt and well dressed . . . competent . . . good natured . . .
full of fun . . . admired by her classmates.
Playground ’39
Usher at Baccalaureate and Commencement ’39
Dramatic Club ’39
Vice President of ’45’ ’40
Secretary-Treasurer of Dormitories ’40

JUNE RUTH PHILLIPS
338公园大道, 艾灵顿, 马萨诸塞州
“A calm exterior hides a fruitful mind.”
Charming hostess . . . tactful . . . keen sense of humor . . .
sincere . . . reserved . . . conscientious . . . thoughtful.
Operetta ’39
Usher at Baccalaureate and Commencement ’39
Glee Club ’38, ’39, ’40
Playground ’40
Concert with M. I. T. ’40

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RUTH ROBINSON
"Ruthie"
7 Oakwood St., Dorchester, Mass.
"A real friend and a good sport."
Impulsive . . . warm hearted . . . good student . . . Mr. Shaw's "right hand man" . . . always ready to do things . . . another Bowdoin enthusiast.
Baccalaureate Committee '38, '39
Dramatic Club '38, '39
Playground '40

JANET COLBURN RUTHERFORD
"Jan"
1 Newcomb St., Arlington, Mass.
"She has a smile for everyone, And a friend for every smile."
Tall . . . stately . . . blonde . . . good company . . . has charm and intelligence . . . always ready to help others . . . likes to dance and swim.
Secretary of Dramatic Club '38
Usher at Senior Play '38
Lesley Room Committee '38
Usher at Open House '38, '39
Dramatic Club '38, '39, '40
Junior Prom Committee '39
Class Historian '40
Freshman Reception Committee '40
Bouquet Committee '40

ISABELLE G. SZYGULA
"Izy"
12 Hardy St., Salem, Mass.
"Sweet and neat, she's hard to beat."
Neat and well dressed . . . always in a hurry to catch a train . . . enjoys dancing . . . pleasing personality . . . charming smile.
Handwork '38
Playground '39
Playground Secretary '39
Usher at Baccalaureate '39
Dramatic Club '40

HELEN SHARRY
"Eileen"
13 Putnam St., Somerville, Mass.
"A sweet manner and a winning way."
Always has something to say . . . well liked by everyone . . . interested in sports . . . merry brown eyes.
Dramatic Club '38
Secretary of Playground Club '39
Senior Dance Committee '39
Playground Activity '40

FRANCES SARAH TARPEY
"Taff"
25 Fremont St., Somerville, Mass.
"Why to talk with, Pretty to walk with."
Class wit . . . always has an answer . . . cheerful . . . friendly . . . interests are horseback riding . . . Wimpy's hamburgers.
Dramatic Club '38
Playground '39
Glee Club '40
Junior Prom Committee '39
Luncheon Staff '40
Fashion Stone Committee '40
Senior Prom Committee '40

K. LOUISE WALSH
"Lui"
24 Bridge St., Taunton, Mass.
"It's nice to be natural when you're naturally nice."
The girl with the heart of gold . . . pleasing personality . . . twinkly brown eyes . . . interest lies between the Great White Way and Vacation Land.
Handwork '38
Dramatic Club '39, '40
Usher at Senior Play '38
Secretary of Freshman Class '38
Luncheon Staff '40
Faculty Tea '40
Superlatively Speaking

Most popular: Rosamond O’Neill
Most attractive: Marie Holt
Most likely to succeed: Lynette Beery
Most sophisticated: Janet Ruthersford
Most brainy: Louise Walsh
Most versatile: Beatrice Madden
Most conscientious: Elinor McDermott
Best dressed: Carolyn Nelson
Best mannered: Ruth Brooks
Best sport: Cathleen Hagan
Wittiest: June Phillips
Quintessential: Ruth Brooks
Greatest talker: Cathleen Hagan
Class actress: Edith Overend
Class dancer: Perrella Emerson
Class artist: Althea Harris
Class musician: Jeanette Pedersen
Class godsend: Britte Bolton
Tallest: Dorothy Dewey
Shortest: Ruth McCaffrey

Instructors

Most popular: Mrs. McCaffrey
Most difficult: Mrs. Crockett
Hardest to bluff: Mrs. Guilford
Most scholarly: Miss Brubaker
Most broad-minded: Dr. Miller
Handsome: Mr. Crockett
Best Teacher: Mrs. McCaffrey

Former Members of the Class

Olive Agnes Finchbeck
Jean Dora Sneedling
Mildred Paterson
Mary Frances Taylor
Madeleine Geraldine Langston
Mary Elizabeth Turner

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Do You Remember When:

Marie Holt asked Dr. Miller, “What class is this?”
Ruth Robinson’s warning about jobs daydreaming classmates back to earth during “roll call”?
Isabelle St Parliament blushed in Dr. Crockett’s classes?
“Pat” Emerson had short hair?
Jeanette Pedersen had an “up do”?
Doris Osterlund played a sweet, little, old lady in “Lavender and Old Lace”?
Janet Rutherford read poetry in the locker room?
Doris Dewey wore pigtails?
Rosie O’Neill wasn’t calling class meetings?
Ruth Brooks was engaged?
Elinor McDermott provided us with free taxi service?
Cora Henderson ordered flowers and we all went along for a corsage?
Lou Walsh dashed to Maine, week-ends?
Fran Tarpey got her winter suntan skiing in New Hampshire?
Jeanette Pedersen used to quench her thirst with good H2O?
Bea Marden used to go home by way of the “Narrow Gauge”?
Sheila McGlasson took us all over to Fran’s one morning?
Althea Harris became hysterical playing “visiting school”?
Helen Sharry was a Two-year Senior?
Lucille Moseley first began talking about B. C.?
Bette Bolton wore her laced boots?
Jane Phillips took snapshots on the campus?
Zoe Pettengill and Judy Ashby took their notes down on college “lecture boards”?
Kay Hagan almost went to a dance with us?
Helen Holman decorated the Barn upon various occasions?
Marie Hope spilled the ink—(which was invariably once during each class)?
Jan Rutherford had her arm in a sling?
Lynn Bevy played male roles in Dramatic and Glee Club presentation?
Doctor Miller painted his kitchen?
Dr. Crockett said, “Of course, we all know who is the real head of a family!”?
Mrs. Maddock came to observe you?
We sang nursery rhymes for Miss Seaver?
Mr. Ring gathered a select group about the piano for a “Monthly Sing”?
Mrs. Guilford or Dr. Crockett passed out the regular monthly exams?
Miss Berube and Miss Littlefield gave us “two minutes” relaxation?
We fashioned puppets with the aid of Mrs. Green and Mrs. Hewitt?
Miss Sullivan said, “Quiet girls, please”?
Observation was over?

Ah, but how could we forget!
The Typical Lesley Girl Would Have:

Marie Holt’s figure
Jan Rutherford’s hair
Isabelle Szygula’s complexion
Bea Marden’s legs
Edith Osterlund’s hands
Rosie O’Neil’s eyes
Lynn Baby’s teeth
Sheila McGlinn’s chuckle
Judy Ashby’s dimples
Helen Sharry’s smile
Elmer McDermott’s voice
Kay Hagan’s blushes
Fran Tarpey’s sense of humor
Carolyn Melissen’s disposition
June Phillips’ graciousness
Helen Holman’s originality
Cora Henderson’s modesty
Allien Harris’s teaching ability
Jeanette’s and “Brookie’s” musical ability
Doris Dewey’s loveliness
Betty Bolton’s serenity
Pat Emerson’s friendliness
Lucille Moseley’s generosity
Ruth Robinson’s fidelity
Lou Walsh’s “heart of gold.”

Lesley, Our Alma Mater

L is for the lessons we’ve learned in thy fold,
E for the echoes of truth to uphold,
S for the sunshine that lighted our way,
L for the loyalty forever to stay,
E for the eternal love to protect,
Y for the youngsters we’ll try to protect,
O for the oral praise of thy name,
U for the unity always the same,
R for the royal roadways to fame.

A for aspiring ideals to remember,
L for the light with an undying ember,
M for the merits thy name holds so dear,
A for the assets that tarry so near,
M for the musing of days that are gone,
A for achievements that we may pass on,
T for the teachers we ne’er shall forget,
E for enjoyment with those we have met,
R for the reasons we love Lesley so.

Edith Osterlund
Yearbook Challenge Treasure Hunt

Listen, my children, and you shall hear
How we got money for the book of the year.
Money wasn’t there and “Had to be had,”
And the logical thing was to go and get ads.

So Bea went out and marched to the Grille,
(Shes has a way and plenty of will),
When she came out with face wreathed in smiles
You could hear her shout “eight dollars, gals,” for miles.

Now Pat, chin set with determination,
Tramped to the Square to fascinate ‘em,
It worked like a charm, for her donation
Of a hundred dollars was handed in with elation.

Then Helen, Jan, and Lynn, our solicitors three,
Embarked with Mr. MacDonald on an “ad-getting spree,”
Helen to the laundary went, and as minutes passed by eight,
We thought she was having her laundry “done while you wait.”
But not our little Helen, for when she reappeared,
A contract in her hand she had, and not what we had feared.

Next stop, Beverage Company, where friend Jan did go,
With the prayer in heart, “Please don’t let them say no.”
From this nice Beverage Company, who supplies all our “teas,”
She got a contract signed and sealed with a modicum of ease.

Off to Belmont Springs we drove, through woods, and slush, and snow
Where Lynn, the most efficient, went to meet the foe.
With winning smile and sparkling eye, she persuaded him easily,
And soon came back with an ad that delighted our eyes to see.

Time and space prohibit me from mentioning the rest.
(For there were many more who did their very best),
So, to you all, our heartfelt thanks we give
For something that long in our hearts will live.

Janet Rutherford

Page 46
Dedication

To Mr. Ring, whose genial and understanding nature, spiced with a contagious sense of good humor, has won for him the friendship of all who have been privileged to know him during his years as an instructor, we the Two-Year Seniors dedicate this our yearbook.

LYLE R. RING

To the Two-Year Seniors

PAGE 49
Class Officers

President: MILDRED WOOLIER
Vice-President: MARJORIE USHER
Secretary: AUDREY HERZIG
Treasurer: BARBARA MITCHELL

ADELINE BREWITT
"Brewitt"
18 PLEASANT STREET, Epping, N. H.
Good natured... interested in Coast Guard and musicians... clever in homework... she's sure to succeed.
Glee Club '39, '40
Freshman Reception Committee '40
Banquet Committee '40
Silver Tea Committee '40

BARBARA BARKER HARNDEN
"Barby"
RANGELEY, MAINE
A slow drawl but a quick wit... a real Maine girl at heart... a dorm student we all like and admire.
Dramatic Club '39, '40
Freshman Reception Committee '40
Banquet Committee '40
Silver Tea Committee '40

AUDREY J. HERZIG
394 SCHOOL STREET, WATERTOWN, MASS.
A smile that says more than words... brown eyes full of merriment... a demure but active member of our class.
Dramatic Club '39, '40
Exhibition Hostess '30
Freshman Reception Committee '40
Yearbook Staff — Photography Editor '40
Class Secretary '40
Silver Tea Committee '40
PRISCILLA ALDEN CROCKER KNOTT
"Pussy"
BARNSTABLE, CAPE COD, MASS.
They call her Pussy but it should be "Sailor Sue"... if it's a boat, she made it... Quote "there's no place like the Cape" for this versatile, easy-going Lesleye.
- Playground '39
- Dramatic Club '40
- Exhibition Hostess '39
- Yearbook Staff — Literary Editor '40
- Silver Tea Committee '40

ELINOR MAY LANE
"Laney"
LANE AVENUE, NORTH BRISTOLE, MASS.
That deep voice we admire... "Come, Lady Jane"... has musical talents... ultra independent... good sport.
- Glee Club '39, '40
- Vice President of Glee Club '39, '40
- Operetta — "Patience" '39
- Silver Tea Committee '40

BARBARA MITCHELL
"Machy B."
NEWTOWN, CONNECTICUT
Spontaneous gaiety... a laugh that rings hearty... she provides "45" with music and song.
- Glee Club '39, '40
- Operetta — "Patience" '39
- Commencement Usher '39
- Baccalaureate Usher '39
- Decoration Committee — Halloween Dance
- Exhibition Hostess '39
- Class Treasurer '40
- Silver Tea Committee '40

JANE ELIZABETH NEWTON
"Betty"
3 West School Street, Tisbury, Mass.
"Notre petite fille"... her abundant joy and uncomplaining spirit have won her many lifelong friends.
- Glee Club '39, '40
- Operetta — "Patience" '39
- Yearbook Staff — Statistic Editor '40
- Senior Prom Committee '40
- Silver Tea Committee '40

HELEN FRANCES ONUPARIK
"Lyn"
OAKDALE, CONNECTICUT
Versatile... always ready for any task... efficient and capable... a sincere friend.
- Glee Club '39, '40
- Operetta — "Patience" '39
- Exhibition Hostess '39
- Class Day Committee '40
- Silver Tea Committee '40

LOIS SAVILLE
418 MASSACHUSETTS AVENUE, ARLINGTON, MASS.
Calm, serene and a friend to all who knew her... not so quiet as she would have us believe.
- Dramatic Club '39, '40
- Social Committee — Dramatic Club '39
- Baccalaureate Usher '39
- Senior Prom Usher '39
- Class Vice President '39
- Exhibition Hostess '39
- Freshman Dance Committee '39
- Yearbook Staff — Snapshot Editor '40
- Silver Tea Committee '40
MARJORIE USHER

"Margie"
12 Bellingham Road, Worcester, Mass.
"Gentlemen prefer blondes..." we see her between week ends, but there's a reason no doubt... a wonderful sense of humor... she keeps the dorm in laughs.

- Handwork Club '38
- Playground '39
- Freshman Committee for Mrs. Miller '38
- Baccalaureate Usher '39
- Commencement Usher '39
- Class Vice-President '40
- President at Everett Hall '40
- Yearbook Staff — Assistant Editor '40
- Silver Tea Committee '40

VIRGINIA WALLACE

"Chippy"
Asbury Street, South Hamilton, Mass.
Tall and dark... amusing and frank... a friend for movies and skating carnivals... a personality spiced with a glint of sunny wit.

- Glee Club '39, '40
- Operetta — "Patience" '39
- Silver Tea Committee '40

MILDRED E. WOLGER

"Mil"
37 Gage Street, Methuen, Mass.
A whole-hearted worker for the success of our class but all work and no play won't do for her... she loves a good time... has fun driving to school in her car ("Golden Boy").

- Glee Club '39, '40
- Operetta — "Patience" '39
- Exhibition Hostess '39
- Freshman Reception Committee '40
- Class President '40
- Yearbook Staff '40
- Lantern Staff '40
- Junior Prom Usher '40
- Faculty Reception Committee '40
- Silver Tea Committee '40

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MARGARET B. SEABURY

"Peggie"
222 Colony Road, Longmeadow, Mass.
We haven't seen much of Peggie and we're sorry about it... we're glad she came to graduate with us... quiet, but not if you really know her.

- Glee Club '40
- Vice-President at "49" '40
- Silver Tea Committee '40

(MRS.) BIN LEE TSENG

1157 Massachusetts Ave., Cambridge, Mass.
Special Student

Former Members

BEATRICE JACKSON
FRANCES WESTLAKE
FLORA WOOD

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The Pageant of the Class of 1940

PROLOGUE

A class in the alumni and staff, carrying a large photograph album, enters the stage at right, passes, and stops the Alum Mutter, "Fare Lesley." "She crosses the stage, sits at left, and opens the book. She turns a page. Her eyes droop, her head falls. A sigh — she numbers — the album pages.

SCENE I — Fraternity Year

The curtain opens. Portrait girls, wearing white cap and gown, the name and college written on them, appear in the distance. Suddenly a group of students, apparently accustomed to the surroundings, swarms upon the girls and escort them around the school and introduce them to Mrs. Wallack and Miss Malthus. The newcomers are interviewed with a reception and introductions. After a month.

SCENE II, Winter Term

The winter term begins, and the audience recognizes the same group of girls — now definitely showing the marks of study. They have that worn look, a sure sign of midnight exams. The bargain, anxiety faces — evidence that they just lumbered through a two-hour exam. For diversion the Prose

SCENE III, Spring Term

At "Open House"Ledley proudly displays her work. Classes, tennis — the spring term goes by too fast. After much work (and fun) the Glee Club presents the operetta "Patience" at the school.

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SCENE III, Spring Term

At "Open House"Ledley proudly displays her work. Classes, tennis — the spring term goes by too fast. After much work (and fun) the Glee Club presents the operetta "Patience" at the school.

SCENE I, Fall Term

Once again the broadside group — and last year's band scale getting the best. Classes begin, with thirteen girls in the group known as K. H. Milford Wolgers. Marjorie Uther, Audrey Ferguson, and Barbara Johnston are started class of seniors. The Glee Club holds a Joint Concert with the

SCENE II, Winter Term

Once more midnight exams as the good nature of the students — but exams are not formal, as before. However, the adenoma of the girls now occupying the stage is in marked contrast to vacation-time amusing. Relief work for the French people gets under way and the audience may hear the steady

SCENE III, Spring Term

The last few months are busy ones for the seniors. Senior year takes hold — sophomore and frickles are in rape. Temple fagf "Commencement is here!" All too soon with its Prom, Banquet, Class Day, Bandrecet Service and Graduation. The Seniors

EPILOGUE

The girl sits, awakens, rubs her eyes. Standing with the album in her arms, she steps again upon

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To Our Two-Year Seniors

ALPHABETICALLY YOURS

(To Be Taken With A Pinch)

Miss Adeline Betts being thought she could do it, So she tackled the verse "Ferdinand." The clay was so "funny," it made her look funny, But everyone thought she was grand.

Miss Barbara Herndon with art is prompted So she fashioned a guest book so fine. But ask her to show it and she'll quickly say: "Let's make it some other time."

Miss Audrey Hulsey whose work is a treat It is slender and pretty and winsome and neat. Some day she'll be crowned with a chaplet of gold For she does her lessons without being told.

Miss Priscilla Kurti is, to us, worth a lot She works at a good rate of speed. When she leaves the fold, we'll not need to be told That teachers and classmates she always has pleased.

Miss Elmer Lane finds that she must explain Aramis sometimes can vary The hard-work and clay almost turn her gray hair, Though she is a Lesley county.

Miss Barbara Mitchell is a cute little "tyke." With an elegant, unformed manner She-devotes guilty all patrons that come, And that's not an idle rumor.

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To Our Graduates

One day at sunset, a little lad went away over the hills to search for the house with the golden windows. As he turned to come back, he saw that the windows of his own house were golden. No real teacher of little children need go away from her own schoolroom to find the Fountain of Youth. As she tries to meet the needs of each child in her care, she puts herself in that child's place with all the sympathy, patience and love she has. Then she is drinking deeply of the Fountain of Youth and will never grow old.

MARTHA L. LITTLEFIELD

To the Seniors, I send my best wishes. May the years you live as Lesley Alumnae be as rich in experience and as happy as those you spent as undergraduates. Because you and I journeyed so fast in our reading (from The Canterbury Tales to Gone With The Wind) I want (like a true pedagogue!) to remind you of all we left unread and, in the words of Emily Dickinson, to send you, each and all, a heartfelt Bon Voyage. May you travel far!

"There is no frigate like a book To take us miles away, Nor any courser like a page Of prancing poetry.

Thisaverse may the poorest take Without oppress of toil: How frugal is the chariot That bears a human soul!"

MADE A. GULFORD

Too many pupils, once having received the coveted sheepskin, cut off all relationship with the school that nurtured them. We must remember that the Commencement is only the beginning. Not only the beginning of our new careers, but the beginning of what the school may still do for us. Come back if you have any problems; even if you haven’t, come back. To see one another, to talk things over, surely these things are worth while. For some of the most precious things you have received here at Lesley, you will never find again. They are the friendships, the associations; the results of communal living and communal thinking during the growing period.

Your new life will attempt to hammer and polish you into a stereotyped model, but keep the individuality you have created for yourself here and come back to the old ties. Let the school be the tie between the self you are and the better self you hope to be.

Before closing, I would like to recall to you Mr. Macy’s wise saying in "Silas Marner": "There’s the pinion a man has of himself, and there’s the pinion other folks have on him. There’d be two pinions about a cracked bell if the bell could hear itself."

Well, Mr. Macy notwithstanding, there’s only one opinion I have about the girls of “K-9.” You have all been wonderful, and I hope you’ll all come back to us, not only with your problems, but also with some of “the beauty, the wonder, the humour, the tragedy, and the greatness of life” as you find it.

MADE V. CRICKETT
ACTIVITIES
The Lantern

ASSEMBLY PROGRAMS
How we groaned when we saw that "On Wednesday at 1:30..." and then —
October 22 — Miss Nancy Bryd Turner comes in with Mrs. Wolfard, a dainty lady with a South- ern accent, perfectly chatching at the stilted poems of her youth, of going to England, and her prize poem, "Lucky Lindy."
November 1 — Mr. McAllister and Mr. DeRocher of Harvard sang for us, and how we did enjoy it.
December 9 — The Seeing Eye Assembly — Mr. Morgan and "Lady," the dog who helps him go about Harvard and Boston. Mr. Morgan told of the training of the dogs and of the training of their future masters and of his experiences when he took "Lady" to Switzerland. It was most interesting.
March 7 — Mr. Carpenter, the collector of Eng- lish ballads and charivais, showing his pictures taken in England as he went calling on the English folk who remembered the traditions.
October 19 — Mrs. Wolfard's travel talk of visiting Ireland, England, France, and Italy of the local fairs and quaint customs.
December 4 — One of the most interesting of all Assemblies, when Mr. and Mrs. Carl Lamon brought the two talented children they are sponsoring, Reza Zechklu and Ghasi Temran.
February 17 — Miss Jan Al Meid, Egyptian student at the New England Conservatory of Music, spoke on "The New Awakening in Egypt." She explained many of the old customs of her land and told of new manners and customs being adapted by the members of the younger generation under the new, young king of Egypt, Fouad, and his bride, Firda.
January 22 — Consulate and Wesley McAllister showed motion pictures of shore birds and undersea life.
February 20 — Madame Malak, in Finnshe costume, told us of Finland in a touching simple manner.

RECEPTION TO THE FACULTY
The reception to faculty members was held on March 1st, at 3:30. This affair proved a most successful and enjoyable social event. The hall was attractively decorated with candles and spring flowers. Mrs. Wolfard and the six class presidents were in the receiving line. Miss Littlefield brought a group of her pupils from Somerville in an exhibi- tion of choral or verse speaking. Miss Margaret Green and two selections, accompanied by Mrs. Gandenian.

LESLEY ROOM AT JORDAN'S
Lesley was privileged recently to make a contribution to the Education Center at Jordan Marsh Com- pany in Boston. The exhibit which was set up by Lesley students was a room which was to represent the room for a child providing for education, rest and recreation. Furniture, pictures, carvings, books and toys were carefully chosen to provide a suitable background for a four-year-old boy's room.

DOLLS FOR NORTH END UNION
Twenty six beautifully dressed dolls were presented to the North End Union by the Domestic Science girls. They will make the Christmas of unfortun- ate children happier.

BACCALAUREATE BABY '38
On June 5th of this year, Richard Brooke Green was born. His mother is Mrs. Green of our Hard- work Department.

YEARBOOK BAZAAR '39
Wesminster's afternoon, March 22, a bazaar was held in the gymnasium to help the Yearbook fund. Novelties, popovers and candy were sold. A drawings hitter from the Goyser Tea Room in Boston told fortunes.

YEARBOOK DANCE '38
On December 19th, from 8 to 12, the annual year- book dance was held in the Mr. Floyd Country Club in Medfield. The proceeds are to be toward a hugest and better yearbook for the class of '39. Wild Russell and his orchestra supplied the music.

JUNIOR PROM '39
This Junior Prom proved a most successful and en- joyable event. Mrs. Wolfard, Miss Malak, and Mrs. Guillel raised served as puncheuses. Don Skehan's orchestra furnished the music for dancing. Miss Bert Bullet brought out an old-fashioned bonnet in honor of her role as "Typical Lesley Girl." Marie Heft and her committee have much of which to be proud.
Pu,su.klu

V,ce,Pmuknt

Secretory

Librarian

JEANETTE Pedersen
ELINOR LANE
JUDITH ASHBY

PAGE 62

Glee Club

President

Jeanette Pedersen

Vice-President

Judith Ashby

Secretary

Elinor Lane

Librarian

Barbara Stearns

MR. RING'S SONG SHEET

"I am a Judge and a good Judge too."

Alice Novick sang the part of the Judge and Jeanette Pedersen was the Clerk of the Court in "Trial By Jury" of Gilbert and Sullivan, presented by the Glee Club in the Assembly Hall on May 18, 1938. Half the Glee Club, as "gentlemen of the jury," borrowed costumes from their brothers and best friends for the event!

"Bring a torch, Jeanette, Isabella,
Bring a torch, to the cradle run."

The Glee Club participated in the annual Candlelight Service at Christmas in the Assembly Hall, Christmas, 1939.

"So we don't care, so we don't care."

The Glee Club production of "Patience," Gilbert and Sullivan operetta, was presented at the Elizabeth Peabody Playhouse on June 3, 1939. Beautiful maidens, poets, a shy little milkmaid and suave Dragons in bright red uniforms and shining sabers invaded Lesley for weeks of rehearsals and a "top notch" performance with "Standing room only!"

David Beaman and Harold Smith from the M.I.T. Glee Club generously lent their talents.

"The Holly and the Ivy"

Christmas Candlelight Service again in 1940.

M.I.T.-Lesley Joint Glee Club Concert in the Assembly Hall on November 17, 1939. Refreshments and dancing followed the singing.

PAGE 63

Playground Games Activity

President

Ruth Robinson

Vice-President

Elae Baxter

Secretary

Blanche Hunt

Treasurer

Selma Preece

Let us see if we can find the source of the merry shouts and hilarious laughter issuing from the Lesley School on certain afternoons. First we'll peek in the windows! It is not located in the Barn nor in the Assembly Room, so we peek in the windows of the Industrial Room and a curious sight greets our eyes! A lively group of girls are dashing here and yon, tossing balls about, and heartily cheering one another. These are Mr. Shaw's "children" playing "old Mother Witch," football, baseball, dodge ball, or running relay races. Before we can teach we must play the games ourselves. Several girls took the Civil Service Examinations during Christmas vacation.

Mr. Shaw is amused by the "fighting spirit" of the girls during football games, and Ken Mahoney's habit of jumping up and down with excitement. Future playground directors will always remember Mr. Shaw's bow ties, his sound advice, and his habit of having first-year members explain the games. Playground work is great fun, and the interest shown by the club members has contributed largely to the success and pleasure of this activity.
Dramatic Club

President: EDITH OSTERLUND
Vice-President: VIRGINIA CARTER
Secretary/Treasurer: DORIS DEWEY
Program Committee: JUNE PETERS, EDITH OSTERLUND, SHEILA McGOON

ACT I
Scene: "Look Who's Here"
Time: Saturday, June 4, 1938
Place: Elizabeth Peabody Playhouse
Cast: Betty Emanuel, Virginia Carter, Helane Sossen, Eileen Daly, Anna Olson, Lynette Buxby, Myrtle Pierce, David McAllister, David Kanball

ACT II
Scene One: "The Perfect Marriage"
Time: Monday, May 31, 1938
Place: Elizabeth Peabody Playhouse
Cast: Gladys Ellenstein, Helane Sossen
Scene Two: "Behind Lace Curtains"
Time: March 29, 1939
Place: Industrial Room, Lesley School
Cast: Edith Osterlund, Virginia Carter, Myrtle Pierce, Christine Bush
Scene Three: "Tea-Pot on the Rocks"
Time: March 29, 1939
Place: Industrial Room, Lesley School
Cast: Lynette Buxby, Eileen Walsh, Dorothy Mitchell, Anna Olson, Ruth Rappaport

ACT III
Scene: "Senior Play"
Time: May 31, 1940
Place: Elizabeth Peabody Playhouse
Cast: Lesley Players

Home Economics Freshmen

President: JOYCE PATTERSON
Vice-President: PEGGY JOHNSON
Secretary: MARY RICHARDSON
Treasurer: MURIEL NOONAN

We arrived at Lesley hoping to materialize all our dreams of college life. Though one can't actually reproduce one's dreams, we will have to admit that our reception in September proved to be very close to what we had visualized. You Seniors at that time were both helpful and understanding. We will always remember the way you discussed our schedules with us, and introduced us to both the girls of our own class and the instructors we were to have. You immediately made us feel at home and we soon found ourselves becoming familiar with our new surroundings.

Even with your sympathetic comprehension of our jittery feelings, we will have to admit that at times we were a bit skeptical and worried about whether we would learn the steaks to a crisp or cut a dress pattern out the wrong way. However, now that we have worked into the routine and have become efficient with the tools of domesticity, we realize how much we are going to miss your guiding hand in the problems which will confront us next year. As Seniors, we hope we will be able to make the year as pleasant for our Freshmen as you have made this one for us.
Junior Kindergarten Class Officers

President: Eleanor Ives
Vice-President: Virginia Pake
Secretary: Ruth Smid
Treasurer: Kathleen Mahoney

JUNIOR'S DEDICATION

We sincerely hope that we of the Junior Class will find ourselves capable of stepping into the place so ably filled by our Seniors. Each of you has played an individual part in our school life. As you leave Lesley School to face the world on your own, may you bequeath to us the promise and will to carry on as have all Lesleyans.

Freshman Teacher Training Officers

President: Ann Swenson
Vice-President: Betty Ayers
Secretary: Margaret Smith
Treasurer: Betty Dodge

Yes, we knew that there were many roads to choose from when we selected the pathway on which we are traveling. We knew that some of them were exceedingly easy, others a little harder but not needing much exertion to follow, and a very few that took courage and will power to follow. We also knew that on this latter road the followers were few, and that there would be many more people going in the other direction; but still we chose the harder one.

Why did we make this choice? We, the Freshman Kindergarten Class, knew that some day there would be others like ourselves who would have to make similar choices. We want to make their decisions easier by helping them over the little bumps when they are still very small. We want to make those children look up to and love their instructors because they have been such helping hands.

Oh, we want to do so many useful things! That is why you see us starting down this road. The hearts in this road are many, but with the passing of each one, we add another milestone to our pathway. Rest of all, we appreciate those around us who are striving for the same goals that you have set before us.

Our hands stretch out to you, our instructors and upper-classmen who are helping us with every step that we are taking. We, in turn, wish to help those who are still undecided as to which way to turn.

Come — won't you join us?
The usual jumble on the stairs when we were unpacking —
Taking our Freshman sister out to dinner —
The rendezvous in the smoker, especially the discussion that lasted rather late, —
remember, Rosie and Pat? —
The new study-hour rules, when the proctor suddenly finds that everyone in the dormitory is expecting a long distance phone call —
Mrs. Heywood's teas which are sipped to the swing music of Pat Emerson and Adeline Brewitt —
Between classes the jam in the living room waiting for the mailman to come — If you weren't lucky enough to get it then, the scramble at the mail box after class is over —
Our Christmas party when we had ice cream and cake as a special treat and then attempted at harmonizing Christmas Carols — Peggy accompanied the vocal by tooting on her horn which was a ten-cent gift — Mrs. Heywood's step going down the stairs and the squeak of the closing gate —
The midnight feast — the time we consumed a whole fried chicken in one evening —
The permanent (?) wall fixtures at a place that we're all familiar with — the two Pats hope the Coca-Cola is just as good there next year for you, Mary and Betty —
Barbie Harnden keeping us posted on all the events taking place in Boston — We like your telephone conversations too!
Everett Hall

Can we forget—

How Jenckes Hall moved to Everett and welcomed back Mattie and Helen (our two Juniors) plus four new Freshmen—

Mitchie's nightly serenades after dinner when we gather in the living room—

Dormitory night life—

That happy birthday to Dori with the peanut hunt—

Our Christmas party and stockings hung on the mantle with care—trees, presents, and all the trim's—

Griny's farewell party with a hot dog and a "coke" to see her off—

And don't forget the Yearbook party we threw—

Study hour capers 'neath beds and in closets—

Being Original—

Our own "pigtail day" and when the dorm dressed up for Halloween—

The unruly four— if there's trouble they are always in it—

Surprise corsages at the Junior Prom— we all went but only two came back—

"Pup" and "Kitty's" secret meetings with smothered giggles—

Rushing to classes through "garbage lane."—

Scratch! Scratch! Scratch!—

And so some of us leave "45" with happy memories and affection for those we leave behind.

Jenckes Hall

If you had dropped in at "31" on September 25th a general air of confusion would have greeted you.

It didn't take us long to discover that we had musical talent in our midst: Jo MacKenzie, "El" Shuttleworth, and "Barbie" Steams all show remarkable ability along that line. As you all remember, "Jo" sang at the Christmas candlelight service.

Will we ever forget the night when Joyce Patteon reached out her hand to pat that "darling" toy (?) mouse that was peering at her so beseechingly over the edge of her desk drawer; Joyce thought someone was playing a joke on her (we never did decide who the joke was on). Anyway, he quickly ran away. Was he wound up, Joyce?

We soon discovered that some people aren't as quiet as they appear to be. We are referring to that memorable night in Boston. "Connie" Harvey and Gladys Colby can explain this in a little more detail to you.

"Sshh girls, what's all that noise? And in study hour too! Oh, it's probably only 'Pebe' Bartlett and 'Chris' Bulch doing their 'Banner Act' again. Maybe they could tell us what happened to that bottle of Yardley's Lotus Lavender. 'Margie' looks guilty too.

"Has anyone ever heard of Hornbeads, New York?" Even though no one has ever heard of the town, we think it produces very nice people, Ann.

We must not forget our housemother, Miss Colcord, who has done much to make our year a happy one. Her frequent afternoon teas as well as her readiness to help us have done much toward making this year a pleasant and beneficial one.
Aloha

Would you like to know a family
That grows and grows each year?
A busy and happy family
With branches spread far and near.
Its members have come from a distance
China, Korea, and Japan,
From many states in our Union
Just picture this if you can.
Each one has a treasure to bring us
A priceless gift you will see
Is laid on our family altar.
It belongs to you and me.
I find among all these blessings
A talent so fine and so rare
For with the choice gift of music
There's naught in the world to compare.
I know of another talent
That has brought us both fame and renown,
The gift of art and of beauty
Has helped to complete our crown.
And all the kind deeds should be added
The smiles and friendly good cheer
Have helped to brighten our progress
As we journey on year after year.
This group in our family circle
Will scatter its talents abroad.
I hope they will always remember
That success is its own reward.
My name I give to this family
For I am a "Lesley," too.
Be loyal, straightforward and honest,
With faith, your dream to pursue.
We know that life has its blessings,
Its joys and its sorrows alway
But these only challenge our courage
In the effort to solve them each day.
And when you think back in the future
Remember in all that you do
One person has a claim on you always.
And now bids "Aloha" to you.

E. L. W.
Acknowledgment

The staff of the Lesleyan wishes to express its deep appreciation to all those who have helped in making this book a success. A publication of this sort is made possible only by the concerted efforts of all. For the splendid cooperation we are indeed grateful.
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<td>Miss Alice Bradley, Principal</td>
<td>COTTAGE FARM GRILLE</td>
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<tr>
<td>30 Huntington Avenue, Boston, Mass.</td>
<td>MEMORIAL DRIVE</td>
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<td>Always Happy to Serve You</td>
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<tr>
<td>MEMORIAL DRIVE</td>
<td>Phone Kirland 9211</td>
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<th><strong>HOTEL COMMANDER</strong></th>
<th><strong>KATHRYN BALTZELL</strong></th>
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