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Lesleyan

1940

Foreword

*I*n presenting this Yearbook it is our sincere wish that it will help to recall what we have achieved at Lesley in knowledge, in the making of new friends, and in the appreciation of each other. May the memories of our years here together be kept alive by these pages.

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LESLEYAN
for 1940

Lesley School Song

We sing thy praise fair Lesley,
We will uphold thy name,
And carry to the ends of earth
Thy everlasting fame.

Thy classic halls and culture
Grace memory's fairest page,
The light that gleams from thy clear torch,
Shines on from age to age.

Time comes when we must leave thee,
Our firm foundation laid,
Bravely we face the future,
Dauntless, undismayed.

We sing thy praise fair Lesley
We will uphold thy name,
And carry to the ends of earth,
Thy everlasting fame.

Thy classic halls and culture
Grace memory's fairest page,
The light that gleams from thy clear torch,
Shines on from age to age.

NORMA CHRISTENSEN, '36

Bonnie Lesley

O saw ye bonnie Lesley
As she gaed o'er the border
She's gane, like Alexander,
To spread her conquests farther.

To see her is to love her,
And love but her forever;
For Nature made her what she is,
And never made anither!

Thou art a queen, fair Lesley,
Thy subjects, we before thee;
Thou art divine, fair Lesley,
The heart o' men adore thee.

The Deil he could na scaith thee,
Or aught that wad belong thee;
He'd look into thy bonnie face,
And say, "I canna wrong thee."

The Powers aboon, will tent thee;
Misfortune sha' na' steer thee;
Thou'rt like themselves sae lovely,
That ill they'll ne'er let near thee.

Return again, fair Lesley,
Return to Caledonie!
That we may brag, we hae a lass
There's none again sae bonnie.

ROBERT BURNS



"I had perished, had I not persisted."

THE Lesley Coat of Arms hanging in the entrance hall is the Coat of Arms of the Lesley Family.

As early as the reign of James II, King of Scotland from 1437-1460, the family was established in Scotland. In the reign of James IV, Sir Alexander Lesley became a famous general under Gustavus Adolphus, King of Sweden. In 1638 he returned to Scotland and invaded England from Scotland. He was created Earl Lesley in 1641.

When the School was founded in 1909, the family gave permission for the Coat of Arms to be used by the School and the name became "Lesley School."

Dear girls of 1940:

I send this personal message to you as you leave us to go into the world to seek your fortunes. We have over two thousand graduates and they are scattered all over the world. I wish I could tell you all about them because you will meet many of them some day. They are your "big sisters" and you should know them.

At our annual Banquet in June of each year we have three special celebrations, for at that time the girls come back to tell us what has been happening to them. The five-year girls have a great deal to tell because many of them have married and their families have begun to grow. Others have been deciding upon their life work and getting settled into a profession or business. The ten-year girls have grown more mature, and although many new things have happened, still they are now building upon what has gone before and "making a name for themselves" and for their Alma Mater. We have begun to celebrate the return of our twenty-five-year-old graduates. We have been fortunate in gathering together at the Alumnae Banquet time many of the girls who left us so many years ago.

There is a thrill always in any new adventure; life is the biggest adventure of all. Our love and best wishes go with you. May you be happy and successful; remember that we are here waiting with the latchstring hanging down ready for you to come along and give it one good pull.

Until we see you again, sincerely your friend,

EDITH LESLEY WOLFARD



FACULTY



EDITH LESLEY WOLFARD, *Director*

GERTRUDE MALLOCH, *Principal*



JULIA A. BÉRUBÉ
Laval Normal School, Radcliffe,
Harvard, Columbia, Chicago
Primary Methods, Reading



MARK V. CROCKETT
University of Maine, A.B.
Boston Teachers College, Ed.M.
Suffolk Law School, LL.B.
Member of Massachusetts Bar
Lecturer on Government and Law,
Suffolk University
Instructor, Boston Trade School
Economics, Government, History



ALICE BRADLEY
Boston Cooking School, M.I.T.,
Columbia. Principal, Miss
Farmer's School of Cookery
Foods, Demonstration

LURA O. CUSHMAN
B.S. Instructor on staff of Miss
Farmer's School of Cookery
Cooking

GRACE M. DONELAN
Fitchburg Normal School
Hyannis Normal School
Millinery



FRANCES FAY
Massachusetts School of Art
Design



HARRIET H. GREENE
Smith College, A.B.
Oberlin, M.A.
Chemistry, Dietetics, Sociology



WILLIAM GREENE
Brown, Ph.D.
Oxford University, M.A.
Professor of English, M.I.T.

ANN BROOKS GREEN
Lesley Normal School
Massachusetts School of Art
Vesper George Art School
Crafts

MARION A. GUILFORD
Radcliffe College, A.B.
Boston University, A.M.
Critic Teacher,
Boston School Department
English Literature





MIRIAM WOOD HASELTINE
Smith College, A.B.
Boston University, Ed.M.
Family Relationships



ESTHER HYLAND
Park College, A.B.
Purdue University, M.S.
Foods, Home Management



NATALIE SAVILLE HEWITT
Massachusetts School of Art
Decorative Crafts

ALMA BAKER KOGER
University of California, B.S.
Speech

MARTHA LITTLEFIELD
University of Vermont
Harvard Summer School
Elementary Education



RITA MAHER MADDOCK
Lesley School
Critic Teacher



DOROTHY H. McCABE
Middlebury College, B.S.
Radcliffe College, A.M.
Harvard Graduate School
of Education
*Hygiene, School Health Problems,
Biology, Elementary Science
(Nature Study)*



MILDRED S. MACCOY
Cornell University
Buffalo Museum of Science
Training School
Geography

DONALD W. MILLER
Colby College, S.B.
Peabody College, A.M.
Harvard University,
Ed.M., Ed.D.
*Introduction to Education,
Mental Hygiene, Tests, Psychology*



OLIVE McVICKAR
Wheaton College, A.B.
Nursery Training School
Educational Director, Boston
Nursery for Blind Babies
Nursery School Procedure





HELEN MURPHY
B.S. in Ed.
Remedial Reading



LYLE RULAND RING
Harvard University, A.B.
Director of Music, Erskine and
Wheelock Schools
Director, Simmons College
Glee Club
Music, Music Appreciation,
Folk Dancing



CAROLYN SEYMOUR
Lesley School
Assistant



LUTHER R. PUTNEY
Bryant & Stratton School
Bookkeeping

MARGARET C. SEAVER
Boston Teachers College
Instructor, The Woodward School
Games, Play Implements



JAMES E. SHAW
Xavier University, A.B.
Playground Games



GLADYS M. SULLIVAN
Massachusetts School of Art
Art Appreciation, Blackboard
Drawing, Design



DOROTHY G. SPRAGUE
Simmons College, B.S.
Clothing, Home Decoration, Home
Planning, Selection, Textiles,
Practice House

JANE R. TWEED
Art Museum School
Harvard Summer School
New York Decorative Art School
Needlework



ELVIE B. WILLARD
Emerson College of Oratory
Children's Literature,
Story Telling





MARGARET CROSSMAN
Smith College, A.B.
Librarian



DORIS C. REED
Simmons College, B.S.
Field Secretary



MARION WILSON
Simmons College, B.S.
Registrar

To the Faculty

WE OWE a great debt to those who have shaped our course as we have made our way through the years of study here at Lesley. You have not only guided us academically but have also been an inspiration in all our other activities. In the words of an ancient bard whose name has not been made known:

"'Twas not the books, nor maps nor scripts
Which gave me what I know
'Twas the helping hand, and guiding light
Of my teacher that made it so."



During our years at Lesley this little man has lighted our way. May he ever continue to do so.



JANE NEWTON MIRIAM SEARS NORMA TEAGUE BETTINA NEGUS
 ROSAMOND O'NEIL PRISCILLA KNOTT HELEN HOLMAN MILDRED WOLGER
 BEATRICE MARDEN MARJORIE USHER PATRICIA WALLACE LYNETTE BIXBY AUDREY HERZIG

Lesleyan Staff

Editor-in-chief
 PATRICIA WALLACE

Assistant Editors
 LYNETTE BIXBY MARJORIE USHER

Write-up Editors
 JANET RUTHERFORD
 PRISCILLA KNOTT
 MIRIAM SEARS

Statistics and Advertising Editors
 BEATRICE MARDEN
 JANE NEWTON
 NORMA TEAGUE


Secretary-Treasurer
 HELEN HOLMAN

Photograph Editors
 PATRICIA EMERSON
 AUDREY HERZIG
 DORIS TREADWELL

Class Presidents
 ROSAMOND O'NEIL
 MILDRED WOLGER
 BETTINA NEGUS



DOMESTIC SERVICE
1940

A simple line drawing of a spool of thread and a needle. The spool is at the top right, with a thread winding around it. A needle is positioned below the spool, with its point directed towards the bottom left. The thread appears to be stitching the text 'DOMESTIC SERVICE' and the year '1940'.



HARRIET H. GREENE

Dedication

To Mrs. Greene, we dedicate our book. Your sincerity and understanding, enthusiasm and vitality have stimulated us in our work. We appreciate your inspiration and will remember you always as one who helped us in whatever we endeavored to do.



BARBARA ESTABROOK MIRIAM SEARS
NORMA TEAGUE BETTINA NEGUS

Class Officers Home Economics Seniors

President	BETTINA NEGUS
Vice-President	BARBARA ESTABROOK
Secretary	MIRIAM SEARS
Treasurer	NORMA TEAGUE



CHRISTINE BALCH

"Chris"

167 THOMPSON STREET, SPRINGFIELD, MASS.

Dormitory House President II
Dormitory Editor of *Lantern*
Usher at Baccalaureate
Usher at Commencement
Usher at Graduation Reception
Usher at Open House
Class Day Committee
Dramatic Club I, II



BARBARA ESTABROOK

"Barb"

79 SCOTT ROAD, BELMONT, MASS.

Vice President II
Operetta "Patience"
Usher at Baccalaureate
Usher at Graduation Reception
Usher at Open House
Yearbook Dance Committee
Senior Prom Committee
Glee Club I, II



JANET FLINT

"Jan"

123 ORCHARD STREET, SOMERVILLE, MASS.

Usher at Graduation Reception
Usher at Baccalaureate
Senior Prom Committee
Usher at Faculty Reception
Yearbook Dance Committee
Dramatic Club I
Glee Club II

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ELEANOR KENNEDY

"Eli"

80 HILLSIDE STREET, ROXBURY, MASS.

Usher at Graduation Reception
Alumnae Editor of *Lantern*
Usher at Open House
Operetta "Patience"
Glee Club I, II



CLARE MANEY

"Pussy"

18 AMES STREET, LAWRENCE, MASS.

Usher at Baccalaureate
Usher at Graduation
Usher at Faculty Reception
Class Banquet Committee
Lantern Staff
Dramatic Club I
Glee Club II



E. BETTINA NEGUS

"Betty"

44 WYOMING AVENUE, MALDEN, MASS.

Yearbook Staff
President II
Usher at Graduation Reception
Usher at Baccalaureate
Lantern Staff
Chairman Yearbook Dance Committee



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MIRIAM SEARS

"Mim"

22 YORK TERRACE, MELROSE, MASS.

Vice President I
Secretary II
Usher at Glee Club Operetta
Usher at Graduation Reception
Usher at Open House
Yearbook Staff
Yearbook Dance Committee
Class Banquet Committee
Dramatic Club I
Glee Club II



NORMA TEAGUE

"Norm"

8 WHITTEMORE TERRACE, WAKEFIELD, MASS.

President I
Treasurer II
Assistant Editor of Yearbook
Usher at Baccalaureate
Usher at Graduation Reception
Usher at Glee Club Operetta
Usher at Open House
Yearbook Dance Committee
Class Day Committee
Dramatic Club I
Glee Club II



DORIS BUCKINGHAM TREADWELL

"Treadie"

99 MILL HILL, SOUTHPORT, CONN.

Usher at Baccalaureate
Usher at Open House
Dramatic Club I, II

PATRICIA WALLACE

"Pat"

22040 McCAULEY ROAD, SHAKER HTS., OHIO

Secretary I
Dormitory President II
Editor-in-chief of Yearbook
Dormitory Editor of *Lantern*
Usher at Commencement
Usher at Baccalaureate
Style Show
Dramatic Club I, II



EILEEN CORKUM

390 RIVERWAY, BOSTON, MASS.

Special Student



(MRS.) CHUAN-CHU YEN

49 WENDELL STREET, CAMBRIDGE, MASS.

Special Student
Glee Club I



Thru the Keyhole

FIVE minutes after class was to have begun, the girls pass in one by one. Mrs. Sprague has closed the door, so if I'm to see what goes on I guess I will have to peek "thru the keyhole."

"Chris" is finally comfortable, having tied herself up in a square knot. She is wondering if her suit will fit now that she has lost another pound from her hips.

"Eli," who is sitting beside Christine, heaves a nervous sigh and wonders if she locked the keys inside of the car. She finally locates the keys inside of her enormous handbag, then proceeds to hum a few lines from her part in the operetta.

Janet looks very cheery in her bright red sweater as she sews the red lining into her coat. "Barb" and Janet have their heads together and I suppose "Jan" is telling "Barb" all about the dance and her latest jitterbug partner.

"Barb," who has been watching Janet intently with those big brown eyes of hers, waits until "Jan" finishes talking, then pours forth her delight over the luxuries of their new car.

Clare is up in her corner finishing a piece of candy and wondering why her hands are so shaky today. She is probably making plans in the back of that pretty little head of hers to have the girls visit her after she and Raymond are happily settled in a home of their own.

"Betty" is having a terrible time trying to sew with those famous long nails of hers.

"Norm" and "Mim," the class twins whom the teachers never seem to be able to tell apart, are conversing. I know the story must be good because Norma is narrating with sound effects and all the while Miriam, looking like a pink and gold princess of a dream, is listening intently.

Meanwhile Mrs. Sprague flits from one girl to another whenever she hears the almost constant cry, "Mrs. Sprague, will you look at this, please?"

We find Doris sitting as quiet as can be working busily. However, every now and then when "Chris" or "Betty" makes some witty remark she lets slip out her rippling giggle.

"Pat" is sitting cross-legged like a little tailor and if she doesn't watch out she is going to forget that it is only her tongue she is chewing and try to swallow it.

As for me, I think I hear someone coming upstairs and, as it would never do to be caught peeking in keyholes, I shall nonchalantly walk downstairs, just as if I had been up to nothing at all.

Class History

AS LOWLY freshmen we trooped past "Fair Harvard" to start life at Lesley in September, 1938. To the seniors we were but "Babes in Toyland."

With a "Heigh-Ho" we greeted our class officers: Norma Teague, Miriam Sears, Patricia Wallace, and Ethel Bredenberg.

In December we dressed dolls for the underprivileged children of Boston and our masterpieces were "On Parade" in the library before they were delivered to the appreciative children.

We all enjoyed dancing to "A Serenade in the Night" at the Yearbook Dance held December 10th at the Mount Hood Country Club.

To the strains of "Joy to the World" and "Hark the Herald Angels Sing," our beautiful Christmas program made a fitting climax before our vacation, and "With a Smile and a Song" we happily greeted our Christmas holidays.

With our knowledge of "The Thread Follows the Needle" and how "Polly Put the Kettle On" we gave lessons to the settlement house children.

If "Wishing" could have made it so when "Mid-years" rolled around we would all have been able to say, "Oh, I'll Get By." After exams were over the more unfortunate ones hummed "I'll have 'Just One More Chance.'"

The mysterious looks on the girls' faces as they left the Yearbook bazaar can be accounted for by what "A Gypsy Told Me."

After our trip to Batchelder and Snyder's we could truthfully say "I Know Now" where all that food comes from.

Those who came to the exhibition gazed with "Strange Enchantment" at our embroidery and clothing masterpieces, while others were intrigued with "The Bird on Nellie's Hat" creations of our millinery classes.

An audience of more than "Ninety and Nine" were present to applaud the grand performance of PATIENCE and the "Smiles" on the faces of our class members can be accounted for by the fact that Eleanor Kennedy, one of our own class members, had one of the leading roles.

Everyone seemed to be "In the Mood" the night of the Senior Prom at the Wellesley Hills Country Club.

After a happy "Summertime," we returned from "South of the Border" ready to take our places as stately seniors, and anxious to help our bewildered freshman sisters.

With the combined efforts of the two classes, we were "Footloose and Fancy Free" the afternoon of the Freshman party.

Willing donors of food and "Pennies from Heaven" helped to make our Yearbook food sale a great success.

Every "Mocking Bird" of Lesley together with the M.I.T. Glee Club turned out and gave us an enjoyable evening of music of "A Melody from the Sky."

We listened "Still As the Night" to the impressive Baccalaureate service. At Commencement, with the strains of "How Can I Leave Thee" in the distance and "Auld Lang Syne" in our hearts we can "Truly" say that we have enjoyed "Every Minute of the Hour, Every Hour of the Day" during our two years at Lesley.

A Day at Fanny Farmer's

Every Thursday we go cooking
At Fanny Farmer's where
We learn to make a lot of things
And really cook with care.

"Chris" whipped the cream
I guess 'twas "bad" you see,
I know that she had whipped it,
It was plain to me.

"Mim" "washed and dressed" the lettuce
So in company it could go.
It really looked quite pretty,
All dressed up, you know.

The fish was "fresh."
It had a lot of "sauce."
The way we came to notice it,
'Twas on the second course.

The crackers and bread, from "Ellie,"
An awful wallop got,
So they could do their work
On the scalloped oysters hot.

The coffee it was lazy,
It didn't want to toil.
"Barb" slapped it on the fire,
And it began to boil.

The potatoes they were looking 'round,
Their eyes were everywhere.
A knife they saw was cutting up,
That's what made 'em stare.

The butter it was "running,"
The beans were "in a stew,"
Clare found the corn was "on its ear,"
The class had lots to do!

The pie crust it was "short,"
It hadn't much to say,
And when the custard watered,
"Bet" said, "I don't like your whey."

The vinegar it was sour,
It was always just like that.
The onions filled "Jan's" eyes with tears
And then she spilled the fat.

The table was "all set,"
And nothing did it lack.
"Pat," "Doris," Mrs. Yen, and "Norm"
Were ready for their snack.

NORMA TEAGUE

Papering the Room

MRS. GREENE came to Lesley the second half of the year bringing new enthusiasm, hope, and a great many wonderful, original ideas. Even though Mrs. Greene plays so many parts in her active life, such as Chemistry and Dietetics teacher, wife and mother, she still finds time for numerous activities and hobbies. A few of her hobby accomplishments are Greek translations, cooking fancy dishes, and wall papering.

After a few days with us one of Mrs. Greene's original ideas seized her, and she informed us that we were going to paper a room under her careful supervision. At first the class was quite amazed to even think of such an idea, as they thought only paper hangers did that. However, our enthusiasm was soon aroused at the thought of splashing around with a large paintbrush and plenty of sticky paste.

The sewing room was selected as the victim of fourteen young feminine amateur paper hangers. The date was set. We began a real manual labor job. A group of over-enthusiastic girls appeared dressed in many colored smocks.

Our first job was to peel off the tightly secured old paper. After a few long days of toil the room was finally ready for the big papering job. On a long table the first roll of the delicate green and yellow figured paper was placed to receive a coating of white paste. One girl applied the paste and another pasted it neatly to the wall.

After the first day of labor there seemed to be a great deal of paste on the once clean smocks, and many a head was covered with white streaks of paste. As each one emerged from the room there was a look of exhaustion in the eyes of each, but Mrs. Greene was untiring. The days slipped by and our fascinating work continued. Yellow curtains to match the yellow in our paper were made by a few of the girls and the floor was waxed and polished by others.

At last the day of days came when we looked over the finished product with a great deal of satisfaction and staged a tea.

Quotations

CHRISTINE BALCH:

"Her air, her manners, all who saw admired;
Courteous though coy, and gentle though retired
The joy of youth and health her eyes displayed,
And ease of heart her every look conveyed."

BARBARA ESTABROOK:

"The best and noblest lives are those
Which are set toward high ideals."

JANET FLINT:

"When you do dance, I wish you
A wave o' the sea, that you might ever do
Nothing but that."

ELEANOR KENNEDY:

"Oh, give us the man that sings at his work."

CLARE MANEY:

"And when once the heart is stolen,
The maiden . . ."

BETTINA NEGUS:

"She is pretty to walk with
And witty to talk with
And pleasant, too, to think on."

MIRIAM SEARS:

"The secret of success is constancy to purpose."

NORMA TEAGUE:

"I like her laughter that opens her lips and her
heart, that shows at the same time pearls and
soul."

DORIS TREADWELL:

"The unspoken word never does harm."

PATRICIA WALLACE:

"Responsibility walks hand in hand
With capacity and power."

MRS. YEN:

"He conquers, who endures."

Prophecy

As NORMA always liked fortune tellers and mind readers, it is no surprise to find that she has asked a crystal reader what the future holds for her and her Lesley classmates.

She asks him what they will all be doing in 1945, and so uttering a few magic words he gazes into the crystal.

First he tells Norma she will be creating the very latest in clothes in an exclusive 5th Avenue shop; so she decided to design the latest fashions for others. Her best customer, it appears, is Janet who still wears the most stylish of clothes.

The crystal reader next sees Barb looking very attractive in her white uniform as she prepares the diets for the patients of a large hospital of which she is the head dietitian.

Chris, being a dietitian also, has become very friendly with a big doctor. They have discovered some foods containing a new vitamin that will really make one grow tall. To prove it, Chris has grown five inches!

It seems that Pat's one ambition has actually come true. Yes, you've guessed it, she's married to a millionaire and lives in an enormous house with lots of servants to do the work.

Betty is very successful. She started the new idea of having cafeterias in all kinds of business places, not only in offices but in factories. Now the working man can have a warm dinner at a small cost instead of eating cold sandwiches carried in a paper bag from home. She is the head of the large chain of cafeterias in every business organization in America.

Mim has a good position as a dietitian in a private school and of course is making loads of money.

Doris has started a tea room in Connecticut that has become famous. People come from miles around to eat at "Treadies."

Like everyone knew she would, Clare makes a very cute but efficient housewife as she hurries from one task to another. She's quite busy with Ray and the three children, but she still finds time to cook those wonderful meals.

Elinor has joined the Metropolitan Opera Company and certainly thrills hundreds as she sings the leading part of many an opera.



Senior Three-Year Kindergarten



DOROTHY H. McCABE

TO MRS. McCABE:

WE dedicate our Yearbook to you, with affection and appreciation. It is difficult for the class to find words with which to express our admiration of you as one of our most popular instructors. We admire your sense of humor, your versatility and your vibrant personality. We have found you broad minded, just and cooperative, and we are proud and happy to dedicate our 1940 book to you.

THE THREE-YEAR CLASS OF 1940

TODAY no one questions the advantage of advanced education and training in all vocations. To meet the professional requirements for any position, one needs not only continued study but also a degree of specialization in that study far beyond the standards of a decade ago. Modern education trains the student in the scientific method of thought, the problem-solving attitude of mind which should prepare the individual to meet all problems, to view them objectively and impersonally, and to apply to their solution all her store of knowledge and reasoning ability.

The results of such training should be seen not alone in professional achievement, but in the intelligent solution of the problems of one's own life. In addition, the feeling of satisfaction which comes from knowing that one has met the standards of such a course makes the effort expended seem worth while. Furthermore, from it should come an appreciation of one's profession. A specialized course of training which can perform these services is not without its reward in its influence on the individual's future success and happiness.

The members of the Senior Three-year Class have received their training in the field of education. May they realize the broader values of such training. May this education prepare them to meet any situation with courage and poise, secure in the knowledge that they have performed certain tasks successfully, thus gaining in confidence and in power to adjust themselves to a changing environment.

DOROTHY H. McCABE



CORA HENDERSON ROSAMOND O'NEIL MARIE HOLT EDITH OSTERLUND

Class Officers Three-year Seniors

President	ROSAMOND O'NEIL
Vice-President	MARIE HOLT
Secretary	EDITH OSTERLUND
Treasurer	CORA HENDERSON

JUDITH ASHBY

"Judy"

1 BOODY STREET, BRUNSWICK, MAINE

"A sparkling eye, a sparkling wit,
With everyone, a sparkling hit."

A GIRL from down east . . . an enthusiast of Bowdoin
dimples and pretty brown eyes.

Secretary of Dramatic Club '38
Usher for Open House '39
Reception Committee '39
Decoration Committee for Hallowe'en Dance '39
Secretary of Glee Club '39, '40
Faculty Reception '39



LYNETTE BIXBY

"Lynn"

OLD GROTON ROAD, AYER, MASS.

"There is only one proof of ability — action."

FULL of vim and vigor . . . contagious laugh . . . true Lesley
spirit . . . always dashing from one committee to another.
Popular with everyone.

Lantern Staff '39
Senior Play '38
Exhibition Usher '38, '39
Dramatic Club '38, '39, '40
Operetta "Patience" '39
Lesley Room at Jordan's '39
Editor of Lantern '40
Yearbook Staff '40
Freshman Reception Committee '40



ELIZABETH LOUISE BOLTON

"Bette"

22 HODGES STREET, ATTLEBORO, MASS.

"A daughter of the gods, divinely tall
And most divinely fair."

OUR transfer from Virginia . . . always a twinkle in her
very blue eyes . . . likes New York . . . chosen typical
Lesley girl in '39 . . . has a smile for everyone.

Operetta "Patience" '39
Glee Club '39
Dramatic Club '40
Fashion Show Committee '40





RUTH ANN BROOKS

"Brooksie"

50 CATHERINE STREET, WORCESTER, MASS.

"Worry and I have never met."

Our familiar redhead . . . full of fun . . . always ready for a good time . . . week ends her specialty . . . musical ability.

Glee Club '38

Games '39

Dramatic Club '40



DORIS R. DEWEY

"Dori"

742 STATE STREET, SPRINGFIELD, MASS.

45 OXFORD STREET — DORMITORY

"Sweet, capable, and demure."

LIKED by all . . . good friend . . . very petite . . . winning smile . . . likes to dance.

Dramatic Club '38, '39, '40

Secretary of Junior Class '39

Usher at Open House '39

Secretary-Treasurer of Dramatics '40

Usher at Freshman Reception '40

Faculty Reception '39



PRISCILLA EMERSON

"Pat"

22 HIGH STREET, PLYMOUTH, N. H.

49 OXFORD STREET — DORMITORY

"A sweet manner and a winning way."

CLASS jitterbug . . . one of our most attractive brunettes . . . interested in law . . . friendly, good natured, real pal.

Operetta '38, '39

Class Day Committee '40

Yearbook Staff '40

Glee Club '38, '39, '40

Open House Usher '38, '39

Handwork '38, '39

Faculty Reception '39

House President '39, '40

CATHERINE M. HAGAN

"Kay"

351 WASHINGTON STREET, SOMERVILLE, MASS.

"Not a flower, not a pearl, just a real all-round girl."

MISCHIEVOUS, yet conscientious . . . always laughing . . . happy-go-lucky . . . interested in the "cinema" . . . good sport and a true friend.

Dramatic Club '38, '40

Playground '39

Usher at Baccalaureate '39



ALTHEA R. HARRIS

"Al"

65 CHARLEMONT STREET, NEWTON HIGHLANDS, MASS.

"Friendly, helpful, truly kind,
Quite as nice as you'll ever find."

A BORN teacher . . . twinkling brown eyes . . . "question mark eyebrows" . . . originality in her work . . . artistic.

Usher at Baccalaureate and Commencement '38-'39

Glee Club '38, '39, '40

Operetta '38, '39, '40

Usher at Open House '38, '39

Treasurer of Junior Class '39

Playground '40

Freshman Reception Committee '40



CORA HENDERSON

65 ELMER ROAD, DORCHESTER, MASS.

"Quiet, modern, sweet,
A combination you just can't beat."

DEMURE and refined . . . good natured . . . likes dancing . . . interested in practice teaching . . . will make a good teacher.

Handwork '38

Vice President of Playground '39

Committee for Open House '39

Treasurer of Senior Class '40

Dramatic Club '40





HELEN HOLMAN

103 POPLAR STREET, BANGOR, MAINE
45 OXFORD STREET — DORMITORY

"She is very reserved, but mighty nice."

CONSCIENTIOUS and sincere . . . likes a good time . . . good teacher . . . very artistic . . . tennis enthusiast.

Commencement Usher '38
Fashion Show Committee '40
Usher at Senior Play '38
Dramatic Club '38, '39
Glee Club '40
Faculty Reception '39
Freshman Reception Committee '39
Yearbook Staff '40
Chairman Decoration Committee for Hallowe'en
Dance '39, '40



MARIE VON KEMPEN HOLT

"Re"

301 UPHAM STREET, MELROSE, MASS.

"A friend of whom we'll never tire."

LOVELY to look at, delightful to know . . . a true sailing enthusiast . . . a natural humorist . . . tops with us.

Usher at Baccalaureate '38
Vice President of Junior Class '39
Chairman Junior Prom '39
Handwork '38
Dramatic Club '39, '40
Usher at Open House '38, '39
Faculty Reception '39
Vice President of Senior Class '40
Senior Prom Committee '40
Fashion Show Committee '40



BEATRICE EVELYN MARDEN

"Bea"

246 RIVER ROAD, WINTHROP, MASS.

"Her sincerity is a virtue, but her personality is a gift."

CLASS enthusiast . . . pleasing personality . . . spends spare time keeping appointments in "square" and catching ferries . . . dresses well.

Dramatic Club '38, '39
Junior Prom Committee '39
Exhibition Hostess '39
Usher at Commencement '39
Glee Club '40
Lantern Staff '40
Advertising Manager of Yearbook '40
Freshman Reception Committee '40

ELINOR C. McDERMOTT

"Lu"

326 TAPPAN STREET, BROOKLINE, MASS.

"A light heart lives long."

A PAGE from Mademoiselle . . . sparkling personality . . . avid football enthusiast, "and they all piled out at Harvard Square."

Program Committee of Dramatic Club '38
Baccalaureate Committee '38, '39
Open House Committee '39
Dramatic Club '38, '39, '40
Faculty Tea Committee '40



SHEILA McGLOAN

87 RICHMOND ROAD, BELMONT, MASS.

"Never a girl so willing
Never a girl so kind."

JOVIAL . . . interesting . . . delightful person to know . . . a pal on the "El" . . . well read . . . neat and attractive . . . interested in skiing . . . horseback riding.

Usher at Baccalaureate and Commencement '38, '39
President of Junior Class '39
Dramatic Club '38, '39, '40
Faculty Reception Committee '39
Banquet Committee '40
Program Committee Dramatic Club '40



LUCILLE K. MOSELEY

"Lu"

42 ELECTRIC AVENUE, SOMERVILLE, MASS.

"Good nature and good sense are never separated."

PLEASING smile . . . interested in social affairs . . . Dr. Miller's stand-by . . . never a care in the world.

Glee Club '38
Playground '39
Usher at Baccalaureate '39
Dramatic Club '40
Lantern Staff '40





CAROLYN JEANNETTE NEILSSEN

"Carol"

29 KENWOOD ROAD, EVERETT, MASS.

"Good humor is always a success."

ALWAYS good natured . . . even disposition . . . friendly word for all . . . the first one in class . . . interested in dancing and golf.

Dramatic Club '38, '39, '40

Usher at Baccalaureate '39

Usher at Commencement '39

Class Day Committee '40



ROSAMOND MARY O'NEIL

"Rossie"

87 WATER STREET, KEENE, NEW HAMPSHIRE

49 OXFORD STREET — DORMITORY

EVERYONE'S friend . . . popular . . . co-operative in school activities . . . likes dancing and week ends in N. H.

Handwork Club '38

Usher at Open House '38, '39

Dormitory Vice President '39

Dramatic Club '39, '40

Faculty Reception '39

Freshman Reception Committee '39, '40

President Senior Class '40

Yearbook Staff '40

Lantern Staff '40

Dormitory Dance Committee '40



EDITH MARION CLARA OSTERLUND

"Edie"

40 GRANDVIEW ROAD, ARLINGTON, MASS.

"A creative mind and a skillful hand."

CUTE . . . petite . . . blonde . . . good leader . . . acting ability . . . popular with all.

President of Freshman Class '38

Faculty Reception '39

Dramatics '38, '39, '40

Vice President Dramatic Club '39

Usher at Commencement '38, '39

Usher at Open House '38, '39

Usher at Baccalaureate '39

Usher at Operetta '39

Secretary of Senior Class '40

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JEANETTE LUELLA PEDERSEN

86 BOSTON AVENUE, WEST MEDFORD, MASS.

"Life without laughter is a dreary blank."

CHARACTERISTIC — fidelity . . . gracious . . . congenial . . . lyric soprano . . . untiring interest for the Glee Club . . . artistic.

Lesley Room at Jordan's '38

Operetta '38, '39

Exhibition Hostess '38, '39

Glee Club '38, '39, '40

President of Glee Club '40

Chairman of Freshman Reception '40

Chairman of Concert with M.I.T. '40



ZOE DE BEAUSOLEIL PETTENGILL

"Zodie"

21 SEWALL STREET, AUGUSTA, MAINE

45 OXFORD STREET — DORMITORY

"Hath thy toil o'er books consumed the midnight oil?"

NEAT and well dressed . . . competent . . . good natured . . . full of fun . . . admired by her classmates.

Playground '39

Usher at Baccalaureate and Commencement '39

Dramatic Club '39

Vice President of "45" '40

Secretary-Treasurer of Dormitories '40



JUNE RUTH PHILLIPS

338 PARK AVENUE, ARLINGTON, MASS.

"A calm exterior hides a fruitful mind."

CHARMING hostess . . . tactful . . . keen sense of humor . . . sincere . . . reserved . . . conscientious . . . thoughtful.

Operetta '39

Usher at Baccalaureate and Commencement '39

Glee Club '38, '39, '40

Playground '40

Concert with M.I.T. '40



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RUTH ROBINSON

"Ruthie"

7 OAKWOOD STREET, DORCHESTER, MASS.

"A real friend and a good sport."

IMPULSIVE . . . warm hearted . . . good student . . . Mr. Shaw's "right hand man" . . . always ready to do things . . . another Bowdoin enthusiast.

Baccalaureate Committee '38, '39
Dramatic Club '38, '39
Playground '40



JANET COLBURN RUTHERFORD

"Jan"

1 NEWCOMB STREET, ARLINGTON, MASS.

"She has a smile for every friend,
And a friend for every smile."

TALL . . . stately . . . blonde . . . good company . . . has charm and intelligence . . . always ready to help others . . . likes to dance and swim.

Secretary of Dramatic Club '38
Usher at Senior Play '38
Lesley Room Committee '38
Usher at Open House '38, '39
Dramatic Club '38, '39, '40
Junior Prom Committee '39
Class Historian '40
Freshman Reception Committee '40
Banquet Committee '40



ISABELLE G. SZYGULA

"Izzy"

12 HARDY STREET, SALEM, MASS.

"Sweet and neat, she's hard to beat."

NEAT and well dressed . . . always in a hurry to catch a train . . . enjoys dancing . . . pleasing personality . . . charming smile.

Handwork '38
Playground '39
Playground Secretary '39
Usher at Baccalaureate '39
Dramatic Club '40

HELEN SHARRY

"Eileen"

15 PUTNAM STREET, SOMERVILLE, MASS.

"A sweet manner and a winning way."

ALWAYS has something to say . . . well liked by everyone . . . interested in sports . . . merry brown eyes.

Dramatic Club '38
Treasurer of Playground Club '39
Senior Dance Committee '39
Playground Activity '40



FRANCES SARAH TARPEY

"Tarp"

23 FREMONT STREET, SOMERVILLE, MASS.

"Witty to talk with,
Pretty to walk with."

CLASS wit . . . always has an answer . . . cheerful . . . friendly . . . interests are horseback riding . . . Wimpy's hamburgers.

Dramatic Club '38
Playground '39
Glee Club '40
Junior Prom Committee '39
Usher at Open House '39
Lantern Staff '40
Fashion Show Committee '40
Senior Prom Committee '40



K. LOUISE WALSH

"Lu"

24 BRIGGS STREET, TAUNTON, MASS.

"It's nice to be natural when you're naturally nice."

THE girl with the heart of gold . . . pleasing personality . . . twinkly brown eyes . . . interest lies between the Great White Way and Vacation Land.

Handwork '38
Dramatic Club '39, '40
Usher at Senior Play '38
Secretary of Freshman Class '38
Lantern Staff '40
Faculty Tea '40



Superlatively Speaking

Most popular	ROSAMOND O'NEIL
Most attractive	MARIE HOLT
Most likely to succeed	LYNETTE BIXBY
Most sophisticated	JANET RUTHERFORD
Most vivacious	LOUISE WALSH
Most versatile	LYNETTE BIXBY
Most conscientious	BEATRICE MARDEN
Best dressed	ELINOR McDERMOTT
Best natured	CAROLYN NEILSSIE
Best bluffer	RUTH BROOKS
Best sport	CATHERINE HAGAN
Wittiest	FRANCES TARPEY
Quietest	JUNE PHILLIPS
Greatest talker	RUTH BROOKS
Class actress	EDITH OSTERLUND
Class dancer	PRISCILLA EMERSON
Class artist	ALTHEA HARRIS
Class musician	JEANETTE PEDERSEN
Class gadabout	JANET RUTHERFORD
Tallest	BETTE BOLTON
Shortest	DORIS DEWEY

Instructors

Most popular	MRS. McCABE
Most difficult	MR. CROCKETT
Hardest to bluff	MRS. GUILFORD
Most scholarly	MISS BERUBE
Most broad minded	DR. MILLER
Handsome	MR. CROCKETT
Best Teacher	MRS. McCABE

Former Members of the Class

OLIVE AGNES PINCHBECK
 JEAN DORA SPAULDING
 MILDRETH PARTENOPE
 MARY FRANCES TAYLOR
 MADELINE GERALDINE LANGONE
 MARY ELIZABETH TURNER

Do You Remember When:

MARIE HOLT asked Dr. Miller, "What class is this?"
 Ruth Robinson's warning shout jolted daydreaming classmates back to earth during "roll call?"
 Isabelle Szygula blushed in Dr. Crockett's classes?
 "Pat" Emerson had short hair?
 Jeanette Pedersen had an "up do"?
 Edith Osterlund played a sweet, little, old lady in "lavendar and old lace"?
 Janet Rutherford read poetry in the locker room?
 Doris Dewey wore pigtails?
 Rossie O'Neil wasn't calling class meetings?
 Ruth Brooks was engaged?
 Elinor McDermott provided us with free taxi service?
 Cora Henderson ordered flowers and we all went along for a corsage?
 Lou Walsh dashed to Maine, week-ends?
 Fran Tarpey got her winter sun-tan skiing in New Hampshire?
 Carolyn Neilssen used to quench her thirst with good old H₂O?
 Bea Marden used to go home by way of the "Narrow Gauge"?
 Sheila McGloan took us all over to Fran's one morning?
 Althea Harris became hysterical playing "visiting school"?
 Helen Sharry was a Two-year Senior?
 Lucille Moseley first began talking about B. C.?
 Bette Bolton wore her laced boots?
 June Phillips took snapshots on the campus?
 Zoe Pettengill and Judy Ashby took their notes down on college "lecture boards"?
 Kay Hagan almost went to a dance with us?
 Helen Holman decorated the Barn upon various occasions?
 Marie Holt spilled the ink — (which was invariably once during each class)?
 Jan Rutherford had her arm in a sling?
 Lynn Bixby played male roles in Dramatic and Glee Club presentations?
 Doctor Miller painted his kitchen?
 Dr. Crockett said, "Of course, we all know who is the real head of a family!"
 Mrs. Maddock came to observe you?
 We sang nursery rhymes for Miss Seaver?
 Mr. Ring gathered a select group about the piano for a "Monthly Sing"?
 Mrs. Guilford or Dr. Crockett passed out the regular monthly exams?
 Miss Berube and Miss Littlefield gave us "two minutes" relaxation?
 We fashioned puppets with the aid of Mrs. Green and Mrs. Hewitt?
 Miss Sullivan said, "Quiet girls, please"?
 Observation was over?

Ah, but how could we forget!



Jordan Marsh Co. — Children's Room Planned and Decorated by Us

The Typical Lesley Girl Would Have:

Marie Holt's figure
Jan Rutherford's hair
Isabelle Szygula's complexion
Bea Marden's legs
Edith Osterlund's hands
Rossie O'Neil's eyes
Lynn Bixby's teeth
Sheila McGloan's chuckle
Judy Ashby's dimples
Helen Sharry's smile
Elinor McDermott's voice
Kay Hagan's blushes

Fran Tarpey's sense of humor
Carolyn Neilssen's disposition
June Phillips' graciousness
Helen Holman's originality
Cora Henderson's modesty
Althea Harris's teaching ability
Jeannette's and "Brooksie's" musical ability
Doris Dewey's tactfulness
Bette Bolton's serenity
Pat Emerson's friendliness
Lucille Moseley's generosity
Ruth Robinson's fidelity
Lou Walsh's "heart of gold."

Lesley, Our Alma Mater

L is for the lessons we've learned in thy fold,
E for the echoes of truth to uphold,
S for the sunshine that lighted our way,
L for the loyalty forever to stay,
E for the eternal love to protect.
Y for the youngsters we'll try to protect.

O for the oral praise of thy name,
U for the unity always the same,
R for the royal roadways to fame.

A for aspiring ideals to remember,
L for the light with an undying ember,
M for the merits thy name holds so dear,
A for the assets that tarry so near.

M for the musings of days that are gone,
A for achievements that we may pass on,
T for the teachers we ne'er shall forget,
E for enjoyment with those we have met,
R for the reasons we love Lesley so.

EDITH OSTERLUND

Yearbook Challenge Treasure Hunt

Listen, my children, and you shall hear
How we got money for the book of the year.
Money wasn't there and "Had to be had,"
And the logical thing was to go and get ads.

So Bea went out and marched to the Grille,
(She has a way and plenty of will),
When she came out with face wreathed in smiles
You could hear her shout "eight dollars, gals," for miles.

Now Pat, chin set with determination,
Tramped to the Square to fascinate 'em,
It worked like a charm, for her donation
Of a hundred dollars was handed in with elation.

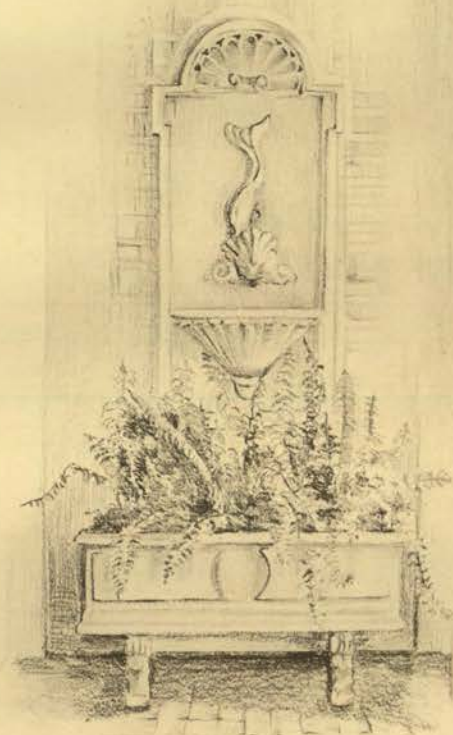
Then Helen, Jan, and Lynn, our solicitors three,
Embarked with Mr. Macdonald on an "ad-getting spree,"
Helen to the laundry went, and as minutes passed by eight,
We thought she was having *her* laundry "done while you wait."
But not our little Helen, for when she reappeared,
A contract in her hand she had, and not what we had feared.

Next stop, Beverage Company, where friend Jan did go,
With the prayer in heart, "Please don't let them say no."
From this nice Beverage Company, who supplies all our "teas,"
She got a contract signed and sealed with a modicum of ease.

Off to Belmont Springs we drove, through woods, and slush, and snow
Where Lynn, the most efficient, went to meet the foe.
With winning smile and sparkling eye, she persuaded him easily,
And soon came back with an ad that delighted our eyes to see.

Time and space prohibit me from mentioning the rest,
(For there were many more who did their very best),
So, to you all, our heartfelt thanks we give
For something that long in our hearts will live.

JANET RUTHERFORD



"NATALIE BRADLEY (1911-1912)"

Dr. Lane
 Walter Kelley
 Barbara Goodwin
 Audrey L. Grogan
 John E. Bond
 Dorothy H. McCabe
 Hon. Quincy
 Brooks Green
 Melvin M. Macey
 Lois Bonville
 Adeline Brewitt
 James Shaw
 Frances M. Fry
 L. L. Lafferty
 James H. Lafferty
 T. L. Lafferty
 Elinor B. M.

Senior
Two-Year Kindergarten

Frances M. Fry
 Living Shaleen
 T. L. Linnell
 Gladys M. Sullivan
 Mae Wagner
 Guy K. King
 Barbara Mitchell
 Rita M. Maddock
 Margaret Under
 Donald Miller
 Rita M. Maddock
 Olive B. Archer
 Gladys M. Sullivan
 Mae Wagner
 Guy K. King
 Barbara Mitchell
 Rita M. Maddock
 Margaret Under
 Donald Miller
 Rita M. Maddock
 Olive B. Archer



LYLE RULAND RING

Dedication

To Mr. Ring, whose genial and understanding nature, spiced with a contagious sense of good humor, has won for him the friendship of all who have been privileged to know him during his years as an instructor, we the Two-Year Seniors dedicate this our yearbook.



To the Two-Year Seniors

LYLE R. RING



AUDREY
HERZIG

MILDRED
WOLGER

BARBARA
MITCHELL

MARJORIE
USHER

Class Officers

President	MILDRED WOLGER
Vice-President	MARJORIE USHER
Secretary	AUDREY HERZIG
Treasurer	BARBARA MITCHELL

ADELINE BREWITT

"Brewitt"

18 PLEASANT STREET, EPPING, N. H.

Good natured . . . interested in Coast Guard and musicians
. . . clever in handwork . . . she's sure to succeed.

Glee Club '39, '40

Freshman Reception Committee '40

Banquet Committee '40

Silver Tea Committee '40



BARBARA BARKER HARNDEN

"Barbie"

RANGELEY, MAINE

A slow drawl but a quick wit . . . a real Maine girl at
heart . . . a dorm student we all like and admire.

Dramatic Club '39, '40

Freshman Reception Committee '40

Banquet Committee '40

Silver Tea Committee '40



AUDREY J. HERZIG

394 SCHOOL STREET, WATERTOWN, MASS.

A smile that says more than words . . . brown eyes full of
merriment . . . a demure but active member of our class.

Dramatic Club '39, '40

Exhibition Hostess '39

Freshman Reception Committee '40

Yearbook Staff — Photography Editor '40

Class Secretary '40

Silver Tea Committee '40





PRISCILLA ALDEN CROCKER KNOTT

"Pussy"

BARNSTABLE, CAPE COD, MASS.

THEY call her Pussy but it should be "Sailor Sue" . . . if it's a boat, she made it . . . Quote "there's no place like the Cape" for this versatile, easy-going Lesleyite.

Playground '39
Dramatic Club '40
Exhibition Hostess '39
Yearbook Staff — Literary Editor '40
Silver Tea Committee '40



ELINOR MAY LANE

"Laney"

LANE AVENUE, NORTH BROOKFIELD, MASS.

THAT deep voice we admire . . . "Come, Lady Jane" . . . Has musical talents . . . ultra independent . . . good sport.

Glee Club '39, '40
Vice President of Glee Club '39, '40
Operetta — "Patience" '39
Silver Tea Committee '40



BARBARA MITCHELL

"Mitchy B."

NEWTOWN, CONNECTICUT

SPONTANEOUS gaiety . . . a laugh that rings hearty . . . she provides "45" with music and song.

Glee Club '39, '40
Operetta — "Patience" '39
Commencement Usher '39
Baccalaureate Usher '39
Decoration Committee — Hallowe'en Dance
Exhibition Hostess '39
Class Treasurer '40
Silver Tea Committee '40

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JANE ELIZABETH NEWTON

"Bette"

3 WEST SUMMER STREET, TAUNTON, MASS.

"NOTRE petite fille" . . . her abundant joy and uncomplaining spirit have won her many lifelong friends.

Glee Club '39, '40
Operetta, "Patience" '39
Yearbook Staff — Statistic Editor '40
Senior Prom Committee '40
Silver Tea Committee '40



HELEN FRANCES ONUPARIK

"Lyn"

OAKDALE, CONNECTICUT

VERSATILE . . . always ready for any task . . . efficient and capable . . . a sincere friend.

Glee Club '39, '40
Operetta, "Patience" '39
Exhibition Hostess '39
Class Day Committee '40
Silver Tea Committee '40



LOIS SAVILLE

418 MASSACHUSETTS AVENUE, ARLINGTON, MASS.

CALM, serene and a friend to all who know her . . . not so quiet as she would have us believe.

Dramatic Club '39, '40
Social Committee — Dramatic Club '39
Baccalaureate Usher '39
Senior Prom Usher '39
Class Vice President '39
Exhibition Hostess '39
Freshman Dance Committee '39
Yearbook Staff — Snapshot Editor '40
Silver Tea Committee '40



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MARJORIE USHER

"Margie"

12 BELLINGHAM ROAD, WORCESTER, MASS.

"GENTLEMEN prefer blondes" . . . we see her between week ends, but there's a reason no doubt . . . a wonderful sense of humor . . . she keeps the dorm in laughs.

Handwork Club '38
Playground '39
Dramatic Club '40
Freshman Committee for Mrs. Miller '38
Baccalaureate Usher '39
Commencement Usher '39
Class Vice-President '40
President at Everett Hall '40
Yearbook Staff — Assistant Editor '40
Silver Tea Committee '40



VIRGINIA WALLACE

"Gimmy"

ASBURY STREET, SOUTH HAMILTON, MASS.

TALL and dark . . . easygoing and frank . . . a fiend for movies and skating carnivals . . . a personality spiced with a glint of sunny wit.

Glee Club '39, '40
Operetta — "Patience" '39
Silver Tea Committee '40



MILDRED E. WOLGER

"Mil"

37 GAGE STREET, METHUEN, MASS.

A WHOLE-HEARTED worker for the success of our class but all work and no play won't do for her . . . she loves a good time . . . has fun driving to school in her car ("Golden Boy").

Glee Club '39, '40
Operetta — "Patience" '39
Exhibition Hostess '39
Freshman Reception Committee '40
Class President '40
Yearbook Staff '40
Lantern Staff '40
Junior Prom Usher '40
Faculty Reception Committee '40
Silver Tea Committee '40

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MARGARET B. SEABURY

"Peggie"

222 COLONY ROAD, LONGMEADOW, MASS.

We haven't seen much of Peggie and we're sorry about it . . . we're glad she came to graduate with us . . . quiet, but not if you really know her.

Glee Club '40
Vice-President at "49" '40
Silver Tea Committee '40



(MRS.) BIN LEE TSENG

1137 MASSACHUSETTS AVE., CAMBRIDGE, MASS.

Special Student



Former Members

BEATRICE JACKSON
FRANCES WESTLAKE
FLORA WOOD

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The Pageant of the Class of 1940

PROLOGUE

A girl in typical sweater and skirt, carrying a large photograph album, enters the stage at right, pauses, and sings the Alma Mater, "Fair Lesley." She crosses

the stage, sits at left, and opens the book. She turns a page. Her eyelids droop, her head nods. A sigh — she slumbers — the album pages rustle.

EPISODE I — Freshman Year

Scene I, Fall Term

The curtain opens. Hesitant girls, wearing white tags with their name and course written on them, are seen in the distance. Suddenly a group of students, apparently accustomed to the surroundings, swoops down upon the girls and escorts them around the school and introduces them to Mrs. Wolfard and Miss Malloch. The newcomers are entertained with a reception and introductions. After a month

of study the scene changes. The classes swing to their popular songs at the first dance at Mt. Hood in Melrose. The Freshman Class elects its officers: Phyllis Herring, Lois Saville, Marie Mack, and Kathleen Mahoney. The days fly by — Christmas Candlelight Service and carol singing — Christmas vacation and a new term is at hand.

Scene II, Winter Term

The winter term begins, and the audience recognizes the same group of girls — now definitely showing the marks of study. They have that worried look, a sure sign of midyear exams. Inky fingers, smudgy faces — evidence that they just labored through a two-hour exam. For diversion the Fresh-

men hold a dance at Lesley School and the girls again swing to dance music. Then, we welcome our first formal — The Junior Prom, held at Hotel Commander. Topics of Conversation — What are you going to wear? — Who are you taking? — Is he tall? — Gee, I can hardly wait —

Scene III, Spring Term

At "Open House" Lesley proudly displays her work. Classes, tennis, dances — the spring term goes by too fast. After much work (and fun) the Glee Club presented the operetta "Patience" at the

Elizabeth Peabody Playhouse. Before we know it June is here and Commencement Exercises. The "40's" step into their role as Seniors.

EPISODE II — Senior Year

Scene I, Fall Term

Once again the bewildered group — and last year's timid souls greeting the hesitant. Classes begin, with thirteen girls in the group known as K II. Mildred Wolger, Marjorie Usher, Audrey Herzig and Barbara Mitchell are elected class officers. The Glee Club holds a Joint Concert with

M.I.T. with the results of less vacancies in the date book and more tales for the diary. Yearbook Dance at General Putnam Lodge. Annual filling of the Morgan Memorial Barrel — Christmas Candlelight Service and once again Christmas vacation.

Scene II, Winter Term

Once more midyear exams tax the good nature of the students — but exams are not formal, as before. However, the soberness of the girls now occupying the stage is in marked contrast to vacation-time rejoicing. Relief work for the French people gets under way and the audience may hear the steady

clicking of needles which means scarfs and sweaters. Silver Teas are being given for the "Tee-totalers" to raise money for the Yearbook. Everyone contributes to the Community Fund and red feathers are donned.

Scene III, Spring Term

The last few months are busy ones for the Seniors. Spring fever takes hold — sunburns and freckles are in vogue. Tempus fugit! Commencement is here all too soon with its Prom, Banquet, Class Day, Baccalaureate Service and Graduation. The Seniors

match slowly up the aisle to receive their diplomas. The Class of 1940 takes leave of never-to-be-forgotten Lesley and its friends to make way for another class. The curtain closes.

EPILOGUE

The girl stirs, awakens, rubs her eyes. Standing with the album in her arms, she sings again her

Alma Mater, "Fair Lesley."



To Our Two-Year Seniors

ALPHABETICALLY YOURS

(To Be Taken With Aspirin)

Miss Adeline Brewitt thought she could do it,
So she tackled the sweet "Ferdinand."
The clay was so "runny," it made him look funny,
But everyone thought he was grand.

Miss Barbara Harnden with art is inspired
So she fashioned a guest book so fine.
But ask her to show it and she'll quickly say:
"Let's make it some other time."

Miss Audrey Herzig whose work is a treat,
Is slender and pretty and winsome and neat.
Some day she'll be crowned with a chaplet of gold
For she does her lessons without being told.

Miss Priscilla Knott is, to us, worth a lot.
She works at a good rate of speed.
When she leaves the fold, we'll not need to be told
That teachers and classmates she always has pleased.

Miss Elinor Lane finds that she must explain
Artistry sometimes can vary
The handwork and clay almost turn her hair gray,
Though she is a Lesley canary.

Miss Barbara Mitchell's a cute little "tyke"
With an elegant, whimsical humor
She decorates gaily all patterns that come,
And that's not an idle rumor.

Little Miss Newton we've noticed with awe
Is simply terrific of late,
Out of all of the class (of ten thousand or more)
Her bowl didn't sink to a plate.

Miss Onuparik worked hard and worked long
Upon her crèche figures so fine.
Then she said, with great sighs, "I've nigh lost my
eyes
And I suppose most are better than mine."

Miss Lois Saville comes in and sits down
Then looks all around and pretends hard to frown
She sighs but then twinkles a ghost of a "twink"
Gets to work and is finished in half of a wink.

Miss Marjorie Usher demurely looks down
As we gaze at her efforts with glee.
But nothing can spoil her, her headsize remains
Just the same as in days before Leslee.

Virginia Wallace looks worried and puzzled
She sighs and she moans and thinks we should be muzzled;
Then she suddenly finds she has finished in time,
And all of her troubles have burst like a bubble.

Miss Mildred Wolger loves horses well,
She really has quite a hard time,
She models them, paints them and draws them so
much
She can't get them out of her mind.

NATALIE SAVILLE HEWITT
ANN BROOKS GREEN



To Our Graduates

One day at sunset, a little lad went away over the hills to search for the house with the golden windows. As he turned to come back, he saw that the windows of his own house were golden! No real teacher of little children need go away from her own schoolroom to find the Fountain of Youth. As she tries to meet the needs of each child in her care, she puts herself in that child's place with all the sympathy, patience and love she has. Then she is drinking deeply of the Fountain of Youth and will never grow old.

MARTHA L. LITTLEFIELD

To the Seniors, I send my best wishes. May the years you live as Lesley Alumnae be as rich in experience and as happy as those you spent as undergraduates! Because you and I journeyed so fast in our reading (from *The Canterbury Tales* to *Gone With The Wind*!) I want (like a true pedagogue!) to remind you of all we left unread and, in the words of Emily Dickinson, to send you, each and all, a heartfelt Bon Voyage. May you travel far!

"There is no frigate like a book
To take us miles away,
Nor any coursers like a page
Of prancing poetry.

This traverse may the poorest take
Without oppress of toll:
How frugal is the chariot
That bears a human soul!"

MARION A. GUILFORD

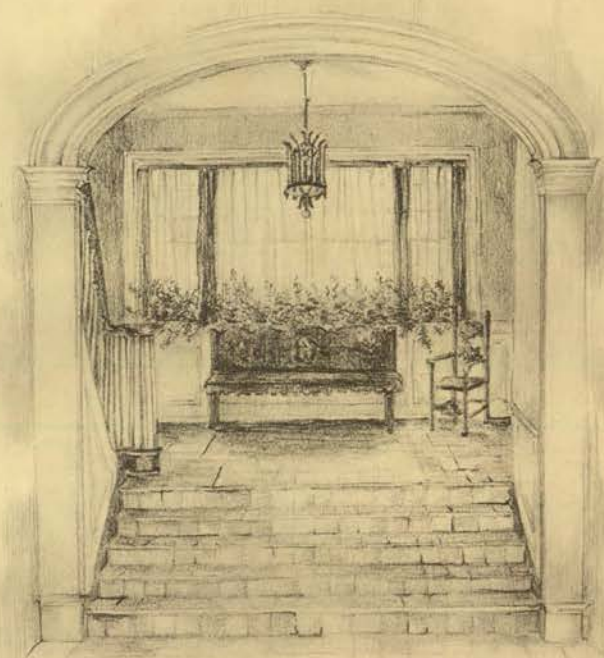
Too many pupils, once having received the coveted sheepskin, cut off all relationship with the school that nurtured them. We must remember that the Commencement is only the beginning. Not only the beginning of our new careers, but the beginning of *what the school may still do for us*. Come back if you have any problems; even if you haven't, come back. To see one another, to talk things over, surely these things are worth while. For some of the most precious things you have received here at Lesley, you will never find again. They are the friendships, the associations; the results of *communal living and communal thinking* during the growing period.

Your new life will attempt to hammer and polish you into a stereotyped model, but keep the individuality you have created for yourself here and come back to the old ties. Let the school be the tie between the self you are and the better self you hope to be.

Before closing, I would like to recall to you Mr. Macey's wise saying in "Silas Marner": "There's the 'pinion a man has of himsen, and there's the 'pinion other folks have on him. There'd be two 'pinions about a cracked bell if the bell could hear itself."

Well, Mr. Macey notwithstanding, there's only one opinion I have about the girls of "K-3." You have all been wonderful, and I hope you'll all come back to us, not only with your problems, but also with some of "the beauty, the wonder, the humour, the tragedy, and the greatness of life" as you find it.

MARK V. CROCKETT



NATHALIE DAVIES BREVETT

ACTIVITIES





CHRISTINE BALCH BETTY NEGUS MARGARET LONG BEATRICE MARDEN ELEANOR KENNEDY
LUCILLE MOSELEY EILEEN WALSH LYNETTE BERRY FRANCES TARPET BARBARA ALKON

"The Lantern"

"Scor!" — a reporter comes tearing up the last flight of stairs to the third floor headquarters of "The Lantern."

"Hold everything," yells the Editor.

The mimeograph machines are quieted, typing ceases, dead silence reigns, while copy is checked.

"Good, we'll use it!" says the Ed-in-chief tersely. "Pg. 5 stencil, column 2," she adds, and hands the material over to the Head Typist.

The mimeograph machinery hums again, typing continues, the Editor with rumpled hair and inky hands hunches over the editorial desk lost in deep thought.

"The Lantern" established in '38 by Co-editors was reorganized by the present Editor in September with the splendid support and cooperation of the entire staff, and forthcoming publications were enthusiastically received by the student body. The staff prints the paper, manages its own business affairs and is contemplating matters of high finance! Reporters are always "on the spot" or "hot on the trail" of newspaper material. Social affairs, week ends and school activities are "covered" by our snooping reporters. The typing and printing staffs are always busy "making up" an issue.

STAFF

Editor-in-chief
Associate Editors

LYNETTE BERRY
FRANCES TARPET
EILEEN WALSH

Dormitory Editor
Literary Editor
Club Editor

CHRISTINE BALCH
BEATRICE MARDEN
MARGARET LONG

Business Manager
Kindergarten Editor
Home Economics Editor

LUCILLE MOSELEY
LOUISE WALSH
BETTY NEGUS

Exchange Editor
Art Editor
Alumnac Editor
Faculty Adviser

GERTRUDE VERNON
BARBARA ALKON
ELEANOR KENNEDY
MISS CROSSMAN

The Lantern

ASSEMBLY PROGRAMS

How we groaned when we saw that "On Wednesday at 1.30" — and then —

October 22 — Miss Nancy Byrd Turner comes in with Mrs. Wolfard, a dainty lady with a Southern accent, perfectly charming as she reads poems of her South, of going to England, and her prize poem, "Lucky Lindy."

November 5 — Mr. McAllister and Mr. DesRochers of Harvard sang for us, and how we did enjoy it.

December 9 — The Seeing Eye Assembly — Mr. Morgan and "Lady," the dog who helps him go about Harvard and Boston. Mr. Morgan told of the training of the dogs and of the training of their future masters and of his experiences when he took "Lady" to Switzerland. It was most interesting.

March 7 — Mr. Carpenter, the collector of English ballads and chancies, showing his pictures taken in England as he went calling on the English "folk" who remembered the unwritten ballads.

October 19 — Mrs. Wolfard's travel talk of visiting Ireland, England, France, and tales of the Irish fairies and quaint customs.

December 4 — One of the most interesting of all Assemblies, when Mr. and Mrs. Carl Lamson brought the two talented children they are sponsoring, Remo Zecchina and Gloria Tromaro.

February 15 — Miss Isis Al Huda, Egyptian student at the New England Conservatory of Music, spoke on "The New Awakening in Egypt." She explained many of the old customs of her land and told of new manners and customs being adopted by the members of the younger generation under the new, young king of Egypt, Farouk, and his bride, Farida.

January 22 — Constance and Wesley Mueller showed motion pictures of shore birds and undersea life.

February 29 — Madame Mikkola, in Finnish costume, told us of Finland in a touchingly simple manner.

RECEPTION TO THE FACULTY

This reception to faculty members was held on March 1st, at 3.30. This affair proved a most successful and enjoyable social event. The hall was attractively decorated with candles and spring flowers. Mrs. Wolfard and the six class presidents

were in the receiving line. Miss Littlefield brought a group of her pupils from Somerville in an exhibition of choral or verse speaking. Miss Marjorie Green sang two selections, accompanied by Mrs. Gundersen.

LESLEY ROOM AT JORDAN'S

LESLEY was privileged recently to make a contribution to the Education Center at Jordan Marsh Company in Boston. The exhibit which was set up by Lesley students was a room which was to represent the room for a child providing for education, rest and recreation. Furniture, pictures, curtains, books and toys were carefully chosen to provide a suitable background for a four-year-old boy's room.

DOLLS FOR NORTH END UNION

THIRTY-six attractively dressed dolls were presented to the North End Union by the Domestic Science girls. They will make the Christmas of unfortunate children happier.

BACCALAUREATE BABY '38

ON June 5th of this year, Richard Brooks Green was born. His mother is Mrs. Green of our Hand-work Department.

YEARBOOK BAZAAR '39

WEDNESDAY afternoon, March 22, a bazaar was held in the gaily decorated Barn to aid the Yearbook fund. Novelties, popcorn and candy were sold. A fortune teller from the Gypsy Tea Room in Boston told fortunes.

YEARBOOK DANCE '38

ON December 10th, from 8 to 12, the annual yearbook dance was held at the Mt. Hood Country Club in Melrose. The proceeds are to go toward a bigger and better yearbook for the class of '39. Walt Russell and his orchestra supplied the music.

JUNIOR PROM '39

THE Junior Prom proved a most successful and enjoyable event. Mrs. Wolfard, Miss Malloch and Mrs. Guilford served as patronesses. Don Gahan's orchestra furnished the music for dancing. Miss Bette Bolton received an old fashioned bouquet in honor of her title as "Typical Lesley Girl." Marie Holt and her committee have much of which to be proud.



BARBARA STEARNS JEANETTE PEDERSEN ELINOR LANE JUDITH ASHBY

Glee Club

President	JEANETTE PEDERSEN
Vice-President	ELINOR LANE
Secretary	JUDITH ASHBY
Librarian	BARBARA STEARNS

MR. RING'S SONG SHEET

"I am a Judge and a good Judge too."

Alice Novick sang the part of the Judge and Jeanette Pedersen was the Clerk of the Court in "Trial By Jury" of Gilbert and Sullivan, presented by the Glee Club in the Assembly Hall on May 18, 1938. Half the Glee Club, as "gentlemen of the jury," borrowed costumes from their brothers and best friends for the event!

"Bring a torch, Jeanette, Isabella,
Bring a torch, to the cradle run."

The Glee Club participated in the annual Candlelight Service at Christmas in the Assembly Hall, Christmas, 1939.

"So we don't care, so we don't care."

The Glee Club production of "Patience," Gilbert and Sullivan operetta, was presented at the Elizabeth Peabody Playhouse on June 3, 1939. Beautiful maidens, poets, a shy little milkmaid and manly Dragoons in bright red uniforms and shining sabers invaded Lesley for weeks of rehearsals and a "top notch" performance with "Standing room only!" David Beaman and Harold Smith from the M.I.T. Glee Club generously lent their talents.

"The Holly and the Ivy"

Christmas Candlelight Service again in 1940.

M.I.T.-Lesley Joint Glee Clubs Concert in the Assembly Hall on November 17, 1939. Refreshments and dancing followed the singing.



ELSA BARTLETT BLANCHE HUNT RUTH ROBINSON SELMA FREEDE

Playground Games Activity

President	RUTH ROBINSON
Vice-President	ELSA BARTLETT
Secretary	BLANCHE HUNT
Treasurer	SELMA FREEDE

Let us see if we can find the source of the merry shouts and hilarious laughter issuing from the Lesley School on certain afternoons. First we'll peek in the windows! It is not located in the Barn nor in the Assembly Room, so we peek in the windows of the Industrial Room and a curious sight greets our eyes! A lively group of girls are dashing hither and yon, tossing balls about, and heartily cheering one another. These are Mr. Shaw's "children" playing "old Mother Witch," football, baseball, dodge ball, or running relay races. Before we can teach we must play the games ourselves. Several girls took the Civil Service Examinations during Christmas vacation.

Mr. Shaw is amused by the "fighting spirit" of the girls during football games, and Kem Mahoney's habit of jumping up and down with excitement. Future playground directors will always remember Mr. Shaw's bow ties, his sound advice, and his habit of having first-year members explain the games. Playground work is great fun, and the interest shown by the club members has contributed largely to the success and pleasure of this activity.



JUNE PETERS DORIS DEWEY VIRGINIA CARTER IRENE SHULKIN

Dramatic Club

President EDITH OSTERLUND
 Vice-President VIRGINIA CARTER
 Secretary-Treasurer DORIS DEWEY
 Program Committee . JUNE PETERS, IRENE SHULKIN, SHEILA MCGLOAN

ACT I

Scene: "Look Who's Here"
 Time: Saturday, June 4, 1938
 Place: Elizabeth Peabody Playhouse
 Cast: Betty Emanuel, Virginia Carter, Helaine Sossen, Eileen Daly, Anna Olson, Lynette Bixby, Myrtle Pierce, David McAllister, David Kimball

ACT II

Scene One: "The Perfect Marriage"
 Cast: Gladys Elfenbein, Helaine Sossen
 Scene Two: "Behind Lace Curtains"
 Cast: Edith Osterlund, Virginia Carter, Irene Shulkin, Myrtle Pierce, Christine Balch
 Scene Three: "Tea-Pot on the Rocks"
 Cast: Lynette Bixby, Eileen Walsh, Dorothy Mitchell, Anna Olson, Ruth Rappaport
 Time: March 29, 1939
 Place: Industrial Room, Lesley School

ACT III

Scene: Senior Play
 Time: May 31, 1940
 Place: Elizabeth Peabody Playhouse
 Cast: Lesley Players



PEGGY JOHNSON JOYCE PATTERSON MARY RICHARDSON MURIEL NOONAN

Home Economics Freshmen

President JOYCE PATTERSON
 Vice-President PEGGY JOHNSON
 Secretary MARY RICHARDSON
 Treasurer MURIEL NOONAN

We arrived at Lesley hoping to materialize all our dreams of college life. Though one can't actually reproduce one's dreams, we will have to admit that our reception in September proved to be very close to what we had visualized. You Seniors at that time were both helpful and understanding. We will always remember the way you discussed our schedules with us, and introduced us to both the girls of our own class and the instructors we were to have. You immediately made us feel at home and we soon found ourselves becoming familiar with our new surroundings.

Even with your sympathetic comprehension of our jittery feelings, we will have to admit that at times we were a bit skeptical and worried about whether we would burn the steaks to a crisp or cut a dress pattern out the wrong way. However, now that we have worked into the routine and have become efficient with the tools of domesticity we realize how much we are going to miss your guiding hand in the problems which will confront us next year. As Seniors, we hope we will be able to make the year as pleasant for our Freshmen as you have made this one for us.



KATHLEEN MAHONEY VIRGINIA PARR ELEANOR IVES RUTHE SPROUL

Junior Kindergarten Class Officers

President	ELEANOR IVES
Vice-President	VIRGINIA PARR
Secretary	RUTHE SPROUL
Treasurer	KATHLEEN MAHONEY

JUNIOR'S DEDICATION

We sincerely hope that we of the Junior Class will find ourselves capable of stepping into the place so ably filled by our Seniors. Each of you has played an individual part in our school life. As you leave Lesley School to face the world on your own, may you bequeath to us the promise and will to carry on as have all Lesleyans.



BETTY DODGE ANN SWENSON BETTY AYERS MARJORIE SMITH

Freshman Teacher Training Officers

President	ANN SWENSON
Vice-President	BETTY AYERS
Secretary	MARJORIE SMITH
Treasurer	BETTY DODGE

Yes, we knew that there were many roads to choose from when we selected the pathway on which we are traveling. We knew that some of them were exceedingly easy, others a little harder but not needing much exertion to follow, and a very few that took courage and will power to follow. We also knew that on this latter road the followers were few, and that there would be many more people going in the other direction; but still we chose the harder one.

Why did we make this choice? We, the Freshman Kindergarten Class, knew that some day there would be others like ourselves who would have to make similar choices. We want to make their decisions easier by helping them over the little bumps when they are still very small. We want to make those children look up to and love their instructors because they have been such helping hands.

Oh, we want to do so many useful things! That is why you see us starting down this road. The bends in this road are many, but with the passing of each one, we add another milestone to our pathway. Best of all, we appreciate those around us who are striving for the same goals that we have set before us.

Our hands stretch out to you, our instructors and upper-classmen who are helping us with every step that we are taking. We, in turn, wish to help those who are still undecided as to which way to turn.

Come — won't you join us?

FRESHMAN KINDERGARTEN CLASS



ZOE PETTENGILL MARGARET SEABURY
MARJORIE USHER PATRICIA WALLACE CHRISTINE BALCH PRINCILLA EMERSON

Dormitory Officers 1939-1940

President	PATRICIA WALLACE
Vice-President	MARGARET SEABURY
Secretary-Treasurer	ZOE PETTENGILL
House President at 49	PRINCILLA EMERSON
House President at 45	MARJORIE USHER
House President at 31	CHRISTINE BALCH

Dormitories . . .



Oxford Hall

THE arrival of the new girls and the strangeness for awhile without the familiar faces and voices of those who had graduated —

The usual jumble on the stairs when we were unpacking —

Taking our Freshman sister out to dinner —

The rendezvous in the smoker, especially the discussion that lasted rather late, — remember, Rossie and Pat? —

The new study-hour rules, when the proctor suddenly finds that everyone in the dormitory is expecting a long distance phone call —

Mrs. Heywood's teas which are sipped to the swing music of Pat Emerson and Adeline Brewitt —

Between classes the jam in the living room waiting for the mailman to come — If you weren't lucky enough to get it then, the scramble at the mail box after class is over —

Our Christmas party when we had ice cream and cake as a special treat and then attempted at harmonizing Christmas Carols — Peggy accompanied the vocal by tooting on her horn which was a ten-cent gift — Mrs. Heywood's step going down the stairs and the squeak of the closing gate —

The midnight feast — the time we consumed a whole fried chicken in one evening —

The permanent (?) wall fixtures at a place that we're all familiar with — the two Pats hope the Coca-Cola is just as good there next year for you, Mary and Betty —

Barbie Harnden keeping us posted on all the events taking place in Boston — We like your telephone conversations too!



Everett Hall

CAN we forget —

How Jenckes Hall moved to Everett and welcomed back Mattie and Helen (our two Juniors) plus four new Freshmen —

Mitchie's nightly serenades after dinner when we gather in the living room —
 Dormitory night life —
 That happy birthday to Dori with the peanut hunt —
 Our Christmas party and stockings hung on the mantle with care — trees, presents, and all the fixin's —
 Ginny's farewell party with a hot dog and a "coke" to see her off —
 And don't forget the Yearbook party we threw —
 Study hour capers 'neath beds and in closets —
 Being Original —
 Our own "pigtail day" and when the dorm dressed up for Halloween —
 The unruly four — if there's trouble they are always in it —
 Surprise corsages at the Junior Prom — we all went but only two came back —
 "Pup" and "Kitty's" secret meetings with smothered giggles —
 Rushing to classes through "garbage lane" —
 Scratch! Scratch! Scratch!
 And so some of us leave "45" with happy memories and affection for those we leave behind.



Jenckes Hall

If you had dropped in at "31" on September 25th a general air of confusion would have greeted you.

It didn't take us long to discover that we had musical talent in our midst: Jo MacKenzie, "El" Shuttleworth, and "Barbie" Stearns all show remarkable ability along that line. As you all remember, "Jo" sang at the Christmas candlelight service.

Will we ever forget the night when Joyce Patteson reached out her hand to pat that "darling" toy (??) mouse that was peering at her so beseechingly over the edge of her desk drawer; Joyce thought someone was playing a joke on her (we never did decide who the joke was on). Anyway, he quickly ran away. Was he wound up, Joyce?

We soon discovered that some people aren't as quiet as they appear to be. We are referring to that memorable night in Boston. "Connie" Hovey and Gladys Colby can explain this in a little more detail to you.

"Sssh girls, what's all that noise? And in study hour too! Oh, it's probably only 'Febe' Bartlett and 'Chris' Balch doing their 'Banner Act' again. Maybe they could tell us what happened to that bottle of Yardley's Lotus Lavender. 'Margie' looks guilty too."

"Has anyone ever heard of Horseheads, New York?" Even though no one has ever heard of the town, we think it produces very nice people, Ann.

We must not forget our housemother, Miss Colcord, who has done much to make our year a happy one. Her frequent afternoon teas as well as her readiness to help us have done much toward making this year a pleasant and beneficial one.



Aloha

Would you like to know a family
That grows and grows each year?
A busy and a happy family
With branches spread far and near.

Its members have come from a distance
China, Korea, and Japan,
From many states in our Union
Just picture this if you can.

Each one has a treasure to bring us
A priceless gift you will see
Is laid on our family altar.
It belongs to you and me.

I find among all these blessings
A talent so fine and so rare
For with the choice gift of music
There's naught in the world to compare.

I know of another talent
That has brought us both fame and
renown,
The gift of art and of beauty
Has helped to complete our crown.

And all the kind deeds should be added
The smiles and friendly good cheer
Have helped to brighten our progress
As we journey on year after year.

This group in our family circle
Will scatter its talents abroad.
I hope they will always remember
That success is its own reward.

My name I give to this family
For I am a "Lesley," too.
Be loyal, straightforward and honest,
With faith, your dream to pursue.

We know that life has its blessings,
Its joys and its sorrows away
But these only challenge our courage
In the effort to solve them each day.

And when you think back in the future
Remember in all that you do
One person has a claim on you always
And now bids "Aloha" to you.

E. L. W.

Acknowledgment

THE staff of the Lesleyan wishes to express its deep appreciation to all those who have helped in making this book a success. A publication of this sort is made possible only by the concerted efforts of all. For the splendid cooperation we are indeed grateful.

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