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The Lantern



LESLEY COLLEGE

29 Everett Street, Cambridge

VOL. XVII

MARCH 11, 1955

No. 10

LESLEY ANNUAL OPEN HOUSE, APRIL 2

Lesley College's Annual Open House will be held from 10 a.m. to 4:30 p.m., Saturday, April 2. At this time students, faculty, and staff co-operate to show Lesley to teachers in the field, principals, superintendents, prospective students, parents, and others interested in the college. The Alumnae return to renew acquaintances and see how Lesley has grown.

The theme this year is from the "Prologue to the Canterbury Tales" by Chaucer: "And gladly wolde he lerne, and gladly teche." This theme is applicable to both the education courses and the liberal arts courses and includes student teaching.

Demonstration classes, panel discussions, and round table discussions will take place from 10 a.m. to 12 noon and from 1 p.m. to 2 p.m. Teaching materials and projects will be on display all day throughout Livingston Stebbins Hall. (Continued on Page 4)

LESLEY ADOPTS VOUCHER PLAN

With the opening of Lesley's new Graduate School of Education on January 31 last, the College put into effect a "voucher system" for the benefit of in-service teachers seeking master's degree work. The plan, briefly, operates as follows: a number of vouchers (or credit slips) is sent, before the beginning of each semester, to public and private schools where Lesley student teachers are assigned. Each voucher permits a regularly-employed teacher (designated by her school superintendent or other appropriate officer) to take without charge the following semester, a two-or-three-credit course in Lesley's Graduate Extension Division.

This new policy is now consistent with the practices of various other colleges. It could not, however, be undertaken at Lesley until our Graduate School began functioning. Many in-service teachers are now enrolled in the Extension Department for late afternoon and evening courses. We welcome these ambitious teachers who are eager for professional advancement and increased personal satisfactions.

To Dr. and Mrs. White, to the Trustees of Lesley College, to the Student Body and to Lesley College itself, all of whom sent bouquets of flowers for the Memorial Service recently held for Mrs. Stebbins, and to the many individuals and groups, both graduate and undergraduate, connected with Lesley who sent cards and notes of sympathy, I wish to take this opportunity, through *The Lantern*, to express my very sincere appreciation of their kindness and thoughtfulness and understanding at this time of trial and loss. These tokens of regard will not be forgotten.

— Livingston Stebbins

TRIUMPH OF RUMPELSTILTSKIN

Extra! Read All About It!



Hey there, have you got your date for the Jewell Cotillion? If not you'd better get busy, time's a wastin'.

A little bird told me that this dance is going to be an extravaganza the like of which you have never seen. No doubt everyone has heard the expression "working like a beaver," well, in this case beaver should be plural; it's more like the busy little beavers. Working and planning have been the by word of the Junior Class in order to bring you a dance that will linger in your memories.

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Lesley Girls Interviewed On Radio

On Saturday, February 26, two of our Lesley girls were guests on the Betty Quinn Show on station WMEX. Jeanne Raynard and Jacqueline Robinson were selected as typical Lesley girls to represent our college.

Betty first talked with our Junior, Jackie, our student store manager. She explained to Betty about our SGA Store and the giant economy sandwiches that are made especially for those who eat in the Commuters' Lounge. Jackie, who is also a member of our Glee Club, told about the joint concert that is being planned in April with Worcester Polytechnic Institute. We got a sneak preview of next year's Lesley since Jackie has been appointed as one of the co-editors. Betty then inquired about Jackie's musical favorites which are the Boston Pops and Eartha Kitt. In the future, Jackie hopes to teach children of the nursery or kindergarten age.

Next to be interviewed was Jeanne Raynard. She talked about the Senior Prom which is the last Lesley activity for our prospective graduates. She also explained the work of our Compass Club. She said that the girls go to various settlement houses to help out and get acquainted with working with children other than in a teacher-student relationship. Jeanne's favorites in the music

(Continued on Page 3)

Robert Frost Reading, April 12

The Elizabeth Connor Lindsay Memorial Fund Award Committee of Lesley College announces "An Evening With Robert Frost" to be held on Tuesday evening, April 12, at Sanders Theatre in Cambridge. This is to be the first of a series of annual readings to be given for the benefit of the fund. The evening will begin at 8 p.m.

Tickets for Lesley students will be available on March 21. No set rate will be charged Lesley students but personal donations will be accepted in exchange (Continued on Page 4)

DEAN'S LIST RELEASED

The following students have an average of 3.5 for the work of the first semester:

Seniors—

Adams, Barbara
Antine, Lucille
Barron, Elaine
Brickle, Janice
Burns, Norma
Daly, Catherine
Fieldman, Sema
Finke, Lois
Holland, Diann
Holstein, Marilyn
Hozid, Doris
McKenna, Carol

(Continued on Page 4)

There I was—off stage, adorned in all the regalia of a fairy tale king. Let me pause a moment before I make my entrance to clarify the past and future of my leading character. Six, nay seven weeks, I have passed at Lesley in tedious but rewarding rehearsals. It seemed at times as if we were making no headway, and then suddenly came March 26, 1955, and the results were worth all the previous hard work.

My efficient and cooperative lead, "Rumpelstiltskin," is being portrayed by Jeanne Raynard. Supporting her in many dual scenes is the nagging witch, Deborah Ladd. Paula Sims joins with her Prince, Joan Levine, to bring the Miller's family on stage. Merle Royte and Cynthia Aiello take the parts of the Miller and his wife. The royal family led by the King (that's me) comprise the roles of Karen, Jeannine Prince; Guards, Beverly Roman and Linda Prager; Waiting Ladies, Polly Munroe and Mary Anne Titcomb.

Under the direction of Mrs. Elizabeth Berglund and Mrs. Pauline Ring, and (Continued on Page 4)

LESLEY TALENT SHOW MARCH 17

A Lesley Talent Show will be presented at a Student Government Assembly, Thursday, March 17, at 1:30, in the gymnasium. Entertainers will include Merle Royte doing a comedy ballet, Ann Bronson doing the Hula, and Sandra Shindell singing. A singing trio from the Junior Class made up of Rebecca Bicknell, Nancy Rouner, and Jacqueline Robinson will offer selections. They will be com-

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CALENDAR OF EVENTS

- March 11—Final Election of Student Government President
- March 17—Student Government Assembly
- March 17, 18, 19—Eastern States Association of Professional Schools for Teachers Conference in New York
- March 19—Junior Prom, Hotel Beaconsfield
- March 21—Robert Frost tickets on sale for general public
- March 21-25—Class Primary Elections
- March 24—Massachusetts Council on Teacher Education Conference
- March 25, 26, 27—Newman Club Retreat
- March 28 - April 1—Class Final Elections
- April 2—Open House
- April 4-15—Club Elections
- April 7—Spring Convocation
- April 7-11—Easter Recess
- April 12—Robert Frost Reading.
- April 15-25—Spring Vacation

THE LANTERN

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Faculty Advisor, DR. LESLIE M. OLIVER

LONDON'S FESTIVAL BALLET

A widely pleated curtain slowly rose on an elaborate street scene in Naples. The bustling constant flow of noise and motion silenced among the audience in the mammoth Opera House, as the full blending of instruments in the orchestra pit grew light and airy under the conductor, Geoffrey Corbett. The enthusiastic audience clapped frequently for the skillful artistry of the London Ballet.

"Napoli", enchanting to perceive, broke into light charming strains of dancing. Many pointed pink slippers ballet toes stepped together in nimble precision. The street singer and the tourists added richness to the rhythm of the ballet chorus. The entrance of Toni Lander and Oleg Briansky was spectacular as they took over the stage with polished leaps and gracious bows. The lively couple danced in skillful harmony, portraying a newly-wed couple meeting their friends at a Gondolier's Dance. The male chorus wore white boots and blouses with darker gold buttoned vests. The women contrasted with all the hues of greens, golds, and browns.

Norman Secon played solo pianoforte for "Grieg's Concerto." The virtue of this ballet selection was its simplicity. On a bare curtained stage, lighted only by green, a chorus of eight dancers performed with flexible agility, the movements of the music. Dressed completely in white tights, the chorus exhibited perfect symmetry. The audience seemed impressed by the majestic poise of these dancers. That human bodies can be so beautiful and do so much to enrich the meaning of music is amazing.

Tamara Toumanova, the long awaited feature of the evening, appeared in the solo ballet of "The Dying Swan." It was disappointing that the piece was so brief, for her techniques warranted more performing than those few short moments. In a blue lighted atmosphere, a spotlight was brought down on Miss Toumanova. Dressed in stiff fluff, she shivered across the stage in a diagonal line. The very use of her arms and hands was truly exquisite; a delicate ecstasy of movement. In perfect flow her arms moved in sad loveliness to the melody. As the music grows remote and plaintive, it dies out, leaving the dancer in graceful death upon the stage.

Istvan Rabovsky displayed his powerful leaps and muscle flexing to the Polovtsian Dances of "Prince Igor." The heavy sunsetted stage lined with mountains and bright colored Persian warriors was animated by whirling warriors and leaping Persians, led by the imposing Rabovsky. The entrance of the long braided slave girls in pink and red gowns

Good Sportsmanship Required

With the development of our modern school system new conditions have arisen in the class room. Now that the teacher is no longer encouraged and is even forbidden to carry a bullwhip around with her, a new sport has arisen—the sport of teacher baiting. To be adept at this sport requires the mastery of a number of skills: note passing technique, varied methods of throwing chalk, and a large repertoire of comebacks designed to drive the teacher to the point of frustrated insanity. This dangerous pastime has become one of the greatest sports of young America.

However, it is with regret that I must record the fact that many of the players have exhibited very poor sportsmanship while playing the game. It is time for a great writer who is familiar with the game, a literary Emily Post of teacher baiting, to lay down the rules of good sportsmanship and etiquette for the game. And so I take my pen in hand and throw my hat into the ring, enumerating the following rules of teacher baiting:

Only the rankest of amateurs pick on teachers who won't fight back. We must have the spirit of a bull fight, not the gore of a slaughter house.

If a teacher makes a joke, never, never, never laugh naturally—insult him with a stilted, forced, sneering condescending laugh.

It is considered very poor sportsmanship in this game even to admit that you are wrong. Never back down, don't be chicken; go to the office marching proudly and come out strutting. No one will ever know that you got down on your knees before the principal while in there. That is part of the fine art of deception.

I find now that I have chosen too wide a topic to cover sufficiently in the narrow confines of the "Chatterbox." One of my publishers (Little & Brown, Grosset & Dunlap or Farrar Straus) will shortly bring out a book on this subject. They will start the printing of it just as soon as I write it.

— Taken from "The Chatterbox"

set the sparkle of the dance. Like mammoth butterflies, these caped dancers flung widely until the entrance of the radiant Princess, who in grace and glow, entertains the Prince.

The curtain falls on the fifth evening performance of the ballet. One feels as he leaves the Opera House, a deep impression of the aesthetic value of dance. The human body seems to speak a language of its own when displayed with such great artistry.

— Edith Hale Cheever

France's Unstable Government

France has a rather unstable and unpredictable government primarily because the French citizen is so individualistic. Moreover the government is extremely complex since the Constitution of the Fourth Republic contains ninety-five articles (the United States' Constitution contains only seven). These articles are very detailed and so do not give the government much leeway.

Parliament is divided into two houses. The National Assembly or Lower House has 627 deputies that are elected for a five-year term. However, this term may be shorter if Parliament is dissolved. The Upper House or Council of the Republic, comprises 315 Councillors who are "elected for staggered terms". The Assembly alone has the right to legislate, declare war, initiate and approve all expenditures, and grant pardons. The Upper House's only important power is a suspensive veto of two months.

The President, René Coté, is elected by Parliament for seven years. His duties are largely ceremonial. His only important duty is, during political crisis, that of nominating, for approval by the Assembly, candidates for Premiership. Since 1945, this has been very frequent and only last week the twenty-first premier was finally chosen. The present premier is the Radical Socialist, Faure. Mendis-France resigned because the Assembly refused to give him a vote of confidence on the issue of North African policy.

The Premier of France appoints the cabinet, insures the carrying out of laws, controls the armed forces, and makes various appointments of officials. At any time, the Premier can ask for a vote of confidence on any issue and can, with the consent of the Cabinet, dissolve the Assembly and force a new election.

France has six main parties, while both the United States and Britain have only two. There are three main issues—The first is one of economics which would give workers higher wages, lower prices, more social security, and higher taxes on the wealthy classes. These are considered Leftists while those who want lower taxes and higher prices are the Rightists. Another important issue is one of clericalism, which concerns whether the children should be taught in secular or church schools. The issue of republicanism discusses whether France should be ruled by a representative assembly or by a revolutionary dictatorship.

(Continued on Page 3)

Lesley-Ellis PTA, March 22

The Lesley-Ellis School Parents' Association will hold its March meeting at 8:00 p.m., March 22 in the school auditorium. The association will be addressed by Juliet Kepes, well-known illustrator of children's books. Several faculty members will also talk to the group. The children's work in carpentry, painting, ceramics, and printing will be exhibited.

Mrs. Bouma Attends Conference

Mrs. Margery Bouma attended a College Admissions Conference at the Statler Hotel in New York on March 3-5. The purpose of the conference was to give public and private school guidance directors an opportunity to confer with college admissions directors. At this time, Mrs. Bouma also interviewed prospective students within a sixty-mile radius of New York City.

ALUMNAE NEWS

Mrs. Ellen Sears, a 1953 graduate, has been traveling with the Grace Lines of South America. She recently accepted a position with the Rhinehart Handwriting Company and now travels to different school systems as a writing supervisor.

Sarah Adams, '54, has been teaching in Melrose since December.

The parents of Nancy Blankinship, '54, recently announced their daughter's engagement to Mr. Eugene V. McAuliffe. Mr. McAuliffe is a graduate of Boston College. A fall wedding is planned.

Helen Stover, who graduated in February of this year, is teaching third grade in the Dutch Lane School in Hicksville, New York. Miss Welch, Registrar, mentioned that there are positions available there for other Lesley seniors.

How the Trial Polio Vaccine Differs from Gamma Globulin

The trial polio vaccine now being tested by health authorities for the National Foundation for Infantile Paralysis holds the hope of long-lasting protection against paralytic polio.

The trial vaccine consists of all three known types of polio virus. They have been killed by chemical treatment and are unable to cause paralysis, yet are capable of stimulating the body to produce polio-fighting antibodies. The field trials will determine if the amount of antibodies provides protection against paralysis and, if so, for how long. Hundreds of thousands of children in the primary grades are taking part in tests to prove its effectiveness. After completion of the tests in early June, this vaccine will not be used again in 1954. There will be none of it for anyone else this year.

Gamma globulin, used for mass inoculations last summer in 23 polio-stricken areas, is a fraction of pooled human blood that contains polio antibodies. GG offers only a short-term loan of someone else's polio-protecting antibodies. This acquired protection disappears after about five weeks.

Unlike an effective vaccine, gamma globulin is unable to "spark" the body's antibody mechanism into building its own more enduring defense against disease. GG gives temporary protection only, while an effective vaccine would provide longer-lasting immunity. However, until the effectiveness of the vaccine has been proved, GG is the only available protection against polio.

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