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Me in/and Ovid

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Me in/and Ovid

These paintings illustrate scenes from the *Metamorphoses* of Ovid and are the most recent segment of an on going series reflecting on the real and mythic history of Rome. As depictions of the Loves of the Gods, I found these paintings to be unexpectedly relevant to the current discussion of sexual harassment; no one is more guilty than Ovid's gods. I have included myself in some of these images in very different roles both as confession and complaint. The figures I depict may be innocent, culpable or ambiguous, but the paintings always hold a consideration of the flesh's vulnerability. The images reveal my subjects and, through the process of painting, reveal my own subjectivity. The relationships that I explore expose tensions on both a very human scale and a larger, more allegorical one.



RUBENS
IO, ARGOS AND MERCURY



IO AND HER FATHER

POUSSIN
PAN AND SYRNIX



APESOS
PAN AND SYRNIX





BREUGAL FALL OF ICARUS



APESOS DAEDALUS BURYING ICARUS



POUSSIN
ECCO AND NARCISSUS



APEOS ECCO AND NARCISSUS