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Me in/and Ovid

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These paintings illustrate scenes from the *Metamorphoses* of Ovid and are the most recent segment of an on going series reflecting on the real and mythic history of Rome. As depictions of the Loves of the Gods, I found these paintings to be unexpectedly relevant to the current discussion of sexual harassment; no one is more guilty than Ovid’s gods.

I have included myself in some of these images in very different roles both as confession and complaint. The figures I depict may be innocent, culpable or ambiguous, but the paintings always hold a consideration of the flesh's vulnerability. The images reveal my subjects and, through the process of painting, reveal my own subjectivity. The relationships that I explore expose tensions on both a very human scale and a larger, more allegorical one.
IO AND HER FATHER
APESOS  DAEDALUS BURYING ICARUS
POUSSIN
ECCO AND NARCISSUS