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## Haiti: Black Leadership, Art, and Life

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Legros Georges, Danielle; Jospheh, Helen; Séide, Anaëlle; Cotard, Rocky; and Tucker, Mosheh, "Haiti: Black Leadership, Art, and Life" (2018). *Lesley University Community of Scholars Day. 7*. [https://digitalcommons.lesley.edu/community\\_of\\_scholars/2018/session\\_d/7](https://digitalcommons.lesley.edu/community_of_scholars/2018/session_d/7)

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## Haiti: Black Leadership, Art, and Life



*A lost painting from the court of Henry Christophe, depicting his children Prince Victor and Princesses Améthyste and Athénaire*

### **Description of Project**

Join Lesley students and faculty in a discussion of the leading role Haiti has played in struggles against slavery and colonialism in the Americas and globally; its historic and consistent rejections of white supremacist values and dangerous stereotypes in the contemporary moment; and the lived experiences of Haitians working as artists, therapists, learners, teachers, here at Lesley who draw on pioneering Haitian models of epistemology and ontology—on Haitian sources of strength, community, resilience, and vision. Images will also be projected.

### **Intended Audience**

Those interested in Haiti, the Caribbean, Latin America, all the Americas, global studies, Black studies, African diasporic studies, intercultural relations, the arts, expressive therapies, Black visual art—and of course, the entire Lesley Community.

### **Format**

Panel, with projection of images

## **Panelists**

- Rocky Cotard, Illustration major, Fine arts minor, LUCAD
- Helen Joseph, Adjunct Assistant Professor, Expressive Therapies, GSASS; Adjunct Assistant Professor, Psychology & Applied Therapies, CLAS
- Danielle Legros Georges, Professor, Creative Arts in Learning, GSOE
- Anaëlle Séide, Biology major and Cognitive Neuroscience minor, CLAS
- Mosheh Tucker, Illustration major, Fine arts minor, LUCAD