Lesley University DigitalCommons@Lesley

Pendulum

Special Collections and Archives

1981

Pendulum (1981)

Pendulum Staff

Follow this and additional works at: https://digitalcommons.lesley.edu/pendulum

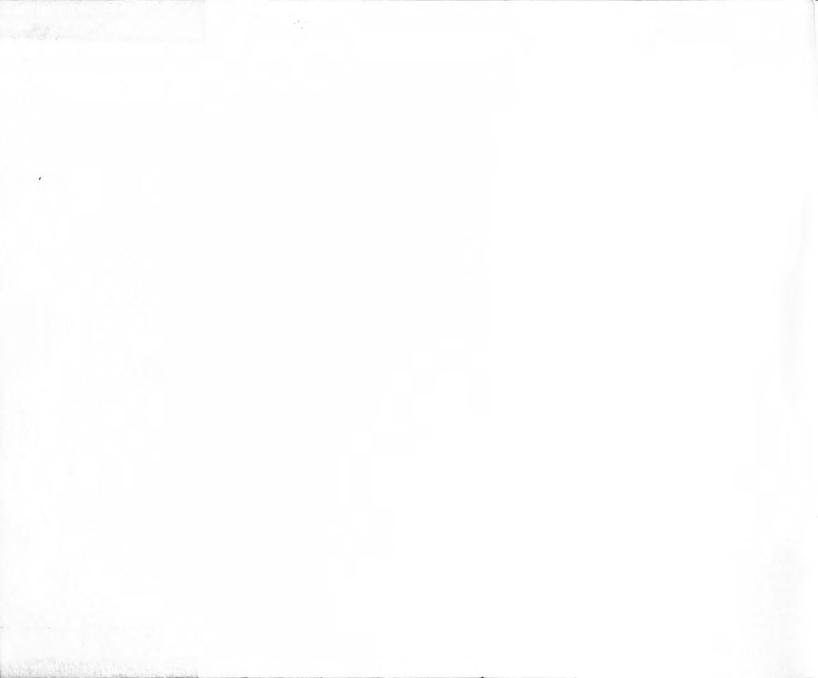
Part of the Fiction Commons, Graphic Design Commons, Illustration Commons, Interdisciplinary Arts and Media Commons, Nonfiction Commons, Photography Commons, Poetry Commons, and the Printmaking Commons

Recommended Citation

Staff, Pendulum, "Pendulum (1981)" (1981). *Pendulum*. 23. https://digitalcommons.lesley.edu/pendulum/23

This Article is brought to you for free and open access by the Special Collections and Archives at DigitalCommons@Lesley. It has been accepted for inclusion in Pendulum by an authorized administrator of DigitalCommons@Lesley. For more information, please contact digitalcommons@lesley.edu, cvrattos@lesley.edu.

PENDULUM 1981



1 Perdulum

LESLEY COLLEGE LIBRARY 29 Everett Street Cambridge, MA 02238

LH

In Dedication Rosemary Oliva

1



cover by Georgia Tasoulas '83

Ellen Kalman, Sandi Matthews, *Co-Editors* Carolina Arango, Stacy Brooks, Lisa Chiat, Ann Marie Costanza, Lisa Gassner, Jeanne Merrill, Linda Zarr, *Staff*

Marilyn Brownstein, Advisor Barbara Wrenn, Book Design

Pendulum, founded by the friends of the Livingston Stebbins Library, is published once a year and contains prose, verse, photography and graphic art by the undergraduate students of Lesley College.



VOLUME TWENTY-TWO

NUMBER ONE

Table of Contents

There's Something Beyond	Jeanne Merrill	5
Photograph	Rachel Curran	ó
Poem	Denise DelDuca	7
Poem	Sandi Matthews	8
Fire Drill	Mary Dick	9
Art	Paulla Allen	10
A Friend Like You	Susan Maslow	11
Dragonfly	Nicole Cote	12
Art	Amy Woodburn	13
For You	Jennifer Dubrowski	14
Blue Hours	S.E.S.	15
Photograph	Karen Valins	16
Poem	Amy Woodburn	17
Prose	Robin Berman	18
Art	Karen Dworman	19
Art	Karen Valins	20
Poem	Linda S. Savanauskas	21
Bank Loan	Mary Dick	22
Art	Paulla Allen	23
Photograph	Linda Zarr	24
Poem	Denise DelDuca	25
Art	Ellen Kalman	26
He Came	A.M.	27
The Flawless Mirror	Jennifer Dubrowski	28
Poem	Deane J. Creamer	29
Photograph	Christine Kuhn	30
Interview	Ellen Kalman	31
Photograph	Rachel Curran	32
The Tree	A.M.	33
You Are Always With Me	S.E.S.	34
Art	Georgia Tasoulas	36



The three lines, whether they run vertically, or horizontally, or whether they move together or independently, achieve nothing, emerging from the void whence they came. Only the creative intellect encloses a space and forms a definite figure, the three bodiless lines becoming a real object of which the triangle is the symbol.

from: The Book of Signs by Rudolph Koch, Dover Publications, Inc. 1930

PENDULUM AWARDS FOR EXCELLENCE

POETRY PROSE ARTWORK PHOTOGRAPHY COVER Denise DelDuca '81 Robin Berman '81 Paulla Louise Allen '81 Rachel Curran '81 Georgia Tasoulas '83

Pendulum awards for excellence were chosen by the Editorial Staff.

There's Something Beyond

There's something beyond this world of mine its calling never ceases And though I cannot see it it is still there

> I can sense it in the gentle falling of the rain Or in the splendid wondrousness of life anew in spring

There's something beyond my imagination waiting there for me I hear it now, and follow I turn to walk with you.

Jeanne Merrill '83





Rachel Curran '81



 $\overline{7}$

Tell me----What do you see? Do you see the rest of us? Sometimes I doubt it. Do you realize where the center lies? Who matters most? As I watch you gaze into the glass. I wonder if you are aware of my reflection behind you. Your world evolves upon a single axis, with a single focus. You must learn of others and realize the center lies millions of miles from you. As I watch you gaze into the world, I wonder if you are aware of the reflections around you.

Denise DelDuca '81

as the dawn breaks darkness fades into light and the sun applauds the silent earth rejoice, for a new day a new beginning.

Sandi Matthews '82

Fire Drill

Twas the night before teaching And all through the dorm Not a student was stirring, Which is far from the norm!

The homework was placed on the desktops with care, In hopes that good grades soon would be theirs! Yes, the students were nestled all snug in their beds, While visions of third-graders danced in their heads.

Though some wore Lanz nightgowns, and others p.j.'s, We had all settled in for a long evening's daze.

When from the corridor there arose such a clatter! I sprang from my bed to see what was the matter! "A fire drill! Hurry!" said a dorm-mate. "Why are they always scheduled so late?"

We filed outside to the street covered with snow. Harvard Law guys took a study break to look down on us below!

We waited outside until we were counted by R. D's. Then we hurried back in before anyone would freeze!

I stumbled my way to my room; what a sight! "More sleep", someone said, "And to all a good night!"

Mary Dick 82

9



A Friend Like You

You're always so sweet And a good friend of mine A friend like you, well. . . There can be no other kind.

We have good times together And some sad times too No Matter what it is, I'm always with you.

You've always got time to talk We understand each others feelings It's friendships like these That can be so reveiling.

Helping each other out It's all worth the while Because it really makes my day When we can both smile.

I hope the future days to come Will be days just like these Because being friends with you Can leave such memories.

Susan Marlow '82

Once upon a time there used to live not far away this beautiful dragonfly it roamed all lands all skies all universes its destiny was to travel among worlds. This dragonfly was made of crystal it sparkled in the light and shone in the dark brighter than the purest diamond its speed was faster than a beam of light no rays could surpass it. No gold, monies or any wealth could bring about its presence and due to its wide traveling despite its swiftness one would rarely observe its appearance among the skies and lands. When privilege prevailed its sight was said to be overwhelming through its many facets light would separate in untold colors its spectrums of light covered those not even known to our universe. Although it could be said that it had magical powers one will never quite know for its return has not been seen since many centuries ago when man and woman denied its existence.

Dragonfly

Nicole A. Cote '81



For You

It means so much to know that I can tell you anything and you will listen

Who else can I completely share thoughts of the past, present, and future with?

Who else understands

my frequent crazy moods, along with, my need for reflection?

The time we spend together should never be measured in years or months, instead. . .

Measure our relationship by the tears we have cried, the laughs we have had, and the love, that we, are lucky enough to share.

Jennifer Dubrowski '83

Blue Hours

In the rusky dusky hours of late-night or early-morn a girl sits at a desk alone in the silence of the world's sleep.

No one else is awake or stirring up molecules but her. There she sits with one electric candle lighting her thoughts.

She is worried. Can she give this battered bloody heart up once more? Will he accept such used merchandise? She will try or at least offer it.

So there she sits

sewing it back together with aged strength, glueing it with watered down confidence, and washing it with tears of shame. Can she stand to have her fears reopened? Can she bear the pain of fresh blood flowing from the old wound of rejection?

> Or is her fear of his hatred of her past romances all just a fabrication she made out of that endless bolt of cloth standing in that naked corner better known as insecurity?



Karen Valins '81

day breaking sun shining dust, dancing on the rainbow.

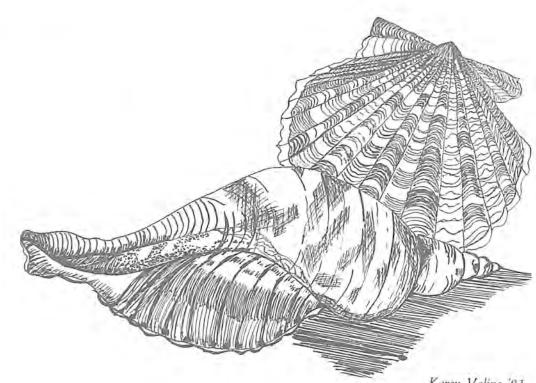
Amy Tague Woodburn '81



Love not to depend and rely; nor to receive and acquire; nor to find assurance and security; but to mature and develop. Some relationships are to be endeavored, others to be pursued, and some few to be engaged and consummated; that is, some relationships are to be only to occupy one's self, some are to be attempted but not achieved; and some few are to be undertaken with promise and enterprise. Some relationships also may be acquired by fortune, and something gotten through them by fate; but that would only be the scarce few, and the unlikely for growth; else the chanced relationships are like the toss of the dice, an accident. Love maketh a complete man; caring a sensitive man; and trusting a vulnerable man. And therefore, if a man trust little, he had need have great confidence; if he cares little, he had need have an independent spirit, and if he loves little, he had need have much egotism, to compensate for that not given.

Robin Berman '82





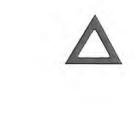
Today follows a day of destruction a day of remorse and despair. Today relieved the anguish, a day of seclusion and airs.

> The beauty of the wet grass, the morning sun, and the smell of yellow tea roses... Makes the sensation of beauty last and the feeling of newness surrounds the space in between beauty and self.

Linda S. Savanauskas '82

Bank Loan

(to be sung to the tune of "Street Life") Bank Loan. You're the only life I know. To college You are helping me to go! Bank Loan. 'though your interest will accrue, You bet I need you to help me through! Bank Loan, I will pay back throughout time Lots more Than a nickel or a dime! Bank Loan, Every year I take out more! This year I don't know quite just what's in store! Bank Loan, Other students need you, too. I pray Ronald Reagan won't cut you! Mary Dick '82





 $(\alpha, \beta, \beta, \beta, \beta, \beta, \beta) = (\alpha, \beta, \beta, \beta, \beta)$

Paulla Allen '81



Linda Zarr '82



Neglective mothers in their tennis whites to whom "love" means nothing and is merely a term, While at home their children stay imprisoned within their expensive homes with everything a child could ever want to occupy their lives.

Older children roam through isles of expensive merchandise secretly hiding anything small enough to be undetected. Until discovered by some onlooker who decides to do the only right thing and calls his parents. The parent, disgusted with these interruptions, hands the child a fifty so there is no more need to steal.

Later in years the child turned adult, clouds his mind with smoke and dust until the little left of a one-perfect mind is now oblivious.

Denise DelDuca '81



He Came!

He came to greet me this morning! I was surprised to see him. It's been sooo long.

He walked along with me to school and then again to work. I won't see him tonight, but I wait impatiently to see him tomorrow.

His warm touch sends such happy feelings through me. He makes me smile. Because of him the flowers will bloom and the long, cold winter days will disappear.

> won't be lonely, if only he'll stay. He comes and goes with the days, but will always remain my friend.

> > He is the Sun.

AM '81

The Flawless Mirror

Pulling on my white leather skates, a few seasons old, I am filled with anticipation. . .

I can already imagine that first clean cut of my blade, on the flawless iced surface

A familiar lake awaits me, like a mirror of glass, seeking a reflection

Quickly, tightening the strong white laces, I throw my skate guards on the frozen earth

A crackling noise, my right blade sharply creates a precise cut on the surface of this mirror

> Holding the stroke, and feeling, the physical pull with my entire being, my mind is at rest, and I, know no other world.

Jennifer Dubrowski '83

My tears are of joy not sadness My thoughts and prayers are answered You had the courage to stab the night, Which I so long desired.

The love which we shared, so special it was, Has gone to the sea, as do the stars up above. The songs which we sang, so happy they were, Have drifted away, as does the snow in a storm. The wine which we never did share, Has quenched my thirst, as does the snow in the spring And so my dear friend, I say with a smile So long, Farewell, Good bye, for now.

Deane J. Creamer '82



Christine Kuhn '81

Interview

My tailored blazer Matches my fashionable skirt. Both of which Coordinate With my carefully-chosen blouse. My silver jewelry Is quiet And unobtrusive. My newly-done hair Is perfectly in place. My black pumps Add a professional touch. I am "dressed for success"; But will success follow?

Ellen Kalman '81

 Δ



Rachel Curran '81

The Tree

Thinking how beautiful the slender and soft raindrops fall on the hard and tired tree. Its arms are held out to capture the world of nature as it passes by; with pollution and hatred and violence standing in its background, awaiting to find a chance to show themselves. Must they prove that they are there? How scared a child is when being reprimanded and how scared a man when he walks his path in life. Curious though, how bad mixes with beauty. How things change, without ever feeling the difference. So much love I have to give. But to whom? People? No, to love. To a tree which stands in the midst of raindrops. And to God, for he is my tree. I may lean and kick and yell at him, but what reply would there be? Nothing; but love, coming from that tree. AM '81

You Are Always With Me

There's no way to describe it no way to make you see I can't put you in my heart or behind my eyes. Somewhere between my mind and your ears it all gets lost.

> I can only tell you all the old well used phrases you've already heard. But I can tell you that I have you with me always you're in my head. And every once in a great while a little bit of you seeps out into a small smile the whole world can benefit from.

You never run out like fine wine, good times, or old friends. You are always replenished by the magic of a voice, touch, look, or memory.

> You are wind wisps, bird songs, and early morning silences, You are all good, all bad you are my heart. Nothing not even our sometimes ruthless god can take you from me.

For you are always with me always in my head. You are the light, the dark a tear, a sigh, but most of all you are the smile in the soul of a young girl.



Georgia Tasoulas '83

LH1, P4 1981

LESLEY COLLEGE LIBRARY 29 Everett Street Cambridge, MA 02238

-

DATE DUE	
1 N C 1	
LH 1 .	P4 1981
UTHOR	
Pendul	
TITLE	, com
DATE DUE	BORROWER'S NAME
	A CARLES AND A CARLE
100 A	

