Summer 1977

Lesley College Current (Summer, 1977)

Lesley College

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Published for alumni, parents and friends by the Office of Public Relations, Lesley College, 29 Everett Street, Cambridge, MA 02138. Printed by Howard Kirshen Printing, Boston. Letters to the editor and manuscripts are welcomed and should be typed double-spaced and marked with the author's name and address.

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Photo Credits: Front and Back Cover photos by Deborah Feingold; Inside Front Cover, 1,4,5,6,9,11,12,13 (top), 15,29,30 (right); Julie O'Neill: 3,5, (lower middle), 16,30 (left), 31,32,33, 37-43; Stephen Sherman, 13 (bottom); John Tennill, Alice in Wonderland, 8.

In this Issue

What's new in education? At Lesley, a Collaborative for Educational Development; Child and Community as an alternative major to elementary education; a counselor education degree program; and a program that enables Lesley students to practice student teaching in British infant schools.

In the "Mini-Profile," an alumna mentions that during her years at Lesley, there was no such thing as the Child and Community Program, Special Education as a specialization, or the STEP Program with England. There was no Environmental Studies, a minor concentration described in this issue of The Current, for future teachers to grasp the basic principles of the natural and physical sciences.

Lesley must also look beyond its campus for what is new in education. One article in this issue, for example, describes a new invention in special education which allows LD children to greatly improve their copying and tracing skills. Another looks at the state of children's literature — how it has changed, and how it has remained the same. In an interview, the Chairman of the Board of Trustees described the importance of integrating economics and economic problems into the total Lesley curriculum.

Teachers are seeking jobs outside the traditional classroom, and the "Alumni Profile" focuses on business and sales as a means of moving from blackboards to management positions.

This issue also reports on the new Lesley Collaborative which will be implemented this fall; on the highly successful Arts for the Handicapped Week, initiated by the Institute for the Arts and Human Development at the Graduate School; on the ever-increasing enrollment figures; on what foreign students at Lesley think and feel; on Alumni Reunion and the Annual Fund; and on news from our alumni.

What's new in education? The answers depend upon continued innovative programming and training for teachers to meet today's, not yesterday's, educational needs. Lesley is in the forefront and has moved well beyond the traditional "3 R's" of teacher preparation. In teacher education, as in the rest of the world, nothing is permanent except change.

Front and Back Cover Stories: Tomorrow's teachers are at Lesley today. Teachers map the future; our children walk the path.
What’s New on Campus

Opera star Beverly Sills and her daughter joined Governor Michael Dukakis at the opening reception for Arts for the Handicapped Week in Massachusetts.

Arts for the Handicapped Week: A Major Celebration

Lesley College Institute for the Arts and Human Development initiated and planned a state-wide arts festival to celebrate the talents and artistic skills of handicapped children and adults. Arts for the Handicapped Week, officially proclaimed by Massachusetts Governor Michael S. Dukakis as the first week in May 1977, helped make the public more aware of the artistic abilities of handicapped people, while at the same time changing public attitudes toward people with physical, emotional and mental disabilities.

Massachusetts was the first state to sponsor a week-long celebration of this kind. Lesley initiated the unique project with the support of the National Committee, Arts for the Handicapped; the Massachusetts Special Commission on the Handicapped; and Governor’s Office; the Cultural Education Collaborative; and cultural institutions, which held exhibitions and sponsored performances throughout the state.

Carefully selected art works by and for the handicapped were on view at ten museums from Andover to Worcester, including the Boston Museum of Fine Arts and Children’s Museum. Performances and workshops took place in Brockton, Boston and at Lesley College. Our own “Afternoon of the Performing Arts” was most successful, and included a movement experience with special needs children from the Newton Public Schools, led by Arts Institute faculty member and well-known dance therapist Norma Canner. There was also a poetry reading by handicapped poets and theater for the deaf. Earlier in the week, Playmakers III — an Arts Institute theatre company aimed at special needs children — performed.

Metropolitan Opera star Beverly Sills and Governor Michael Dukakis co-hosted a champagne reception at the Massachusetts State House to open Arts for the Handicapped Week. The Governor signed a proclamation, in front of television cameras, and presented it to Ms. Sills.

In addition to the hosts and Mrs. Kitty Dukakis ’63, others at the gala reception included leaders and artists from the handicapped community, Jean Kennedy Smith (National Alliance for the Arts and Education), Dr. Ruth Mondschein (White House Conference on Handicapped Individuals), Judy Oppenheim (Special Committee on the Handicapped), and representatives from the Lesley College community.

Shaun McNiff, state chairman of Arts for the Handicapped and assistant dean of the Lesley Arts Institute, and his very able staff, selected and beautifully mounted the works of art, and organized the myriad of events that went into making Arts for the Handicapped Week in Massachusetts a smashing success.

Jean Gillespie, a handicapped artist who will join the institute for the Arts and Human Development as a full-time student this fall, stands next to her painting at the State House exhibition.
Graduate Dean on Sabbatical During Fall

Vice president and dean of graduate students William L. Perry will be on sabbatical leave for four months beginning September 15. He will study various models and sources of support at Stanford University and, as a visiting scholar, work with Dean Arthur P. Caladarc and his staff. He hopes to visit other centers in the United States as well, to bring back to Lesley more knowledge about creating substantial services, sponsored research and cooperative off-campus, in-service ventures.

"I want to build the Graduate School up as a new, northeast center for educational development, similar to what Stanford has done in the far west," said Dean Perry. During the sabbatical, Dr. Robert F. Sutton, associate dean of the Graduate School and director of the Summer School, will be acting dean.

A "Third Division" at Lesley

After much planning and consulting, it was recently announced by President Don A. Orton that Lesley will add a new, third division to the undergraduate and graduate divisions of Lesley. It will be known as the Lesley Collaborative for Educational Development (LCED). This new arm will not administer degree programs, but will work directly with professionals, agencies and institutions in the field.

LCED will assist in innovation, consultation and assessment and will provide leadership and support to schools which need policy research, and to professionals and organizations seeking assessment and self-renewal.

"LCED will need a highly flexible and protean organization," explained President Orton. "More so than either of the other two divisions, it must be entrepreneurial, initiating and risk-taking."

The new division will provide technical resource for grants and serve as a clearinghouse for all programs grants and sponsored research. It will communicate and educate the Lesley community to grant and research possibilities and will establish a number of collaborative functions as a center for conferences, such as the New England Kindergarten Conference.

"LCED is being established to play a leadership role in developing a more influential network with school systems, educational organizations and other agencies dealing with children," said Graduate Dean William Perry. "Its ultimate mission is to improve teaching in American schools through reorganization of resources and realities of the educational environment."

"The ultimate mission of LCED is to improve teaching in American schools through reorganization of resources and realities of the educational environment."

LCED will utilize, to a considerable degree, the unique combination of talents to be found at Lesley College. Both President Orton and Dean Perry believe that the quality of programs offered at the College can be significantly enhanced by the presence on campus (the exact location has not yet been established) of the Lesley Collaborative for Educational Development.

Alumni and friends of Lesley are encouraged to suggest agencies, institutions or groups which may need the services offered by LCED, or ideas about this exciting and creative venture. They would be most welcomed by the Office of the President.

Fall Enrollment Figures Up

Fall application figures have dramatically increased. At the undergraduate level, director of admissions Marti Ackerson is delighted to report a new and significant phenomenon: a very strong retention factor. Thus there will be many less transfers next year, because many more of our students will be returning. Even with a smaller freshman class, the undergraduate enrollment picture is rosy: about 780 students are expected — higher than last year's figure!

As of May 20, a total of 549 women and men had applied to the Graduate School. This represents an impressive 25% increase over last year's figure at the same date (and the latest word, as we went to press, is that we have topped even that percentage!). The full-time student figure is 20% higher than last year. Carmella Featherstone, coordinator of admissions, is understandably pleased at the substantial increase in enrollment figures.

Dean Perry commented that the Graduate School has had "increased visibility this year, our reputation is soaring, our programs are relevant, and everyone is pitching in to bring in new students."

The Spring 1977 enrollment figure stands at 1,772; about 2,000 part- and full-time students are anticipated at the Graduate School in September.

The Sound of Music

Elaine Sauliner '80 described a trip by the Lesley College Collegium, directed by Edmund Ostrander, to the Pilgrim Church in Southboro, where the group entertained Senior Citizens. "The large audience was enchanted from the very beginning by the lovely sounds which enveloped them," said the Lesley student. "Dessert was provided by the Senior Citizens after the performance. During this time, we mingled with our new, 'old' friends, who had given us a standing ovation. It was clear that the Collegium had indeed brought joy into these peoples' lives."

The Collegium was honored recently by performing during Intermission at the Boston Pops performance at Reunion '77. Lesley alumni and friends were impressed by the professionalism of the group and by the lovely selection of songs. We were, unfortunately, unable to take a photograph of the Collegium singing at the Boston Pops and would greatly appreciate receiving any photographs taken by
parents or alumni who attended the concert. We would make copies and return the photos to you, but we very much want something for our files and future articles on the Collegium. Please send your photographs or negatives to the Public Relations Office at Lesley College.

"School We Have" finds New Home at Arts Institute

This fall, the Institute for the Arts and Human Development will have a new tenant. The School We Have, a part-time, non-residential treatment center for young people between the ages of 15 and 30, is moving from its rambling home in Concord to the Graduate School's Arts Institute.

"We are a 'learning and therapy' environment," said Dr. Shepard Ginandes, director of the School and visiting professor of psychotherapy at the Arts Institute. "The School We Have is a place where young people may find acceptance and warmth, with attention to their talents and interests, rather than only to their problems."

The atmosphere is like an extended family. Psychiatrists, psychotherapists and family counselors provide therapy, while classes in creative arts and crafts are conducted by professional Boston area artists who are experts in their fields. Of course, The School We Have is a natural extension of work being done at the Arts Institute, which also utilizes an integrated arts approach to education and mental health.

Dr. Ginandes, who founded The School We Have, has taught psychiatry at Harvard Medical School and Boston University, is a professional folk singer and sculptor and is the author of two books, one about The School.

The editor of The Current visited The School and was impressed by the supportive yet challenging atmosphere. There is a great deal of love, energy and integrated arts education going on among a small and close group of students, faculty and staff.

After The School We Have settles into Lesley (and it intends to offer its special resources and expertise to our community), we can look forward to a more lengthy article which captures the flavor of a school that focuses on 'creativity and encounter.'

Commencement — Caps and Gowns and Goodbyes

On May 27, at Sanders Theatre, Harvard University, 179 undergraduate women and 211 graduate women and men (not all of whom were actually present at the Exercises) received degrees from Lesley.

Eleanor Duckworth, lecturer at the University of Geneva and an authority and translator of Jean Piaget, was the Commencement speaker. A remarkable educator and researcher in her own right, Dr. Duckworth addressed herself to the issue of respecting children's convictions. She was then awarded an honorary degree of Doctor of Humane Letters by President Orton.

Other honorary degree recipients at the Commencement Exercises were Robert Coles, the well-known Harvard child psychiatrist, humanist and author; and Maria Dias, a White House Fellow who has contributed widely to community programs in education and human development.

For the first time ever, graduate students received degrees from two new Graduate School programs — administrative careers and bilingual education. Nineteen men graduated this year. There were very young degree recipients, and very old graduates. One Lesley corporator, Sidney Sandler, conferred a bachelor of science degree upon his daughter. The Dukakis children sat in the crowd while their mother applauded seniors she had taught.

Sanders Theatre reverberated with tears, speeches and well-wishing. Commencement is a time for endings and beginnings. It was also a time to be proud of receiving a highly respected degree from Lesley.
Who's Doing What at Lesley

Faculty

Jude Campbell (Art) had an article accepted by Yankee Magazine. It is a human interest story about her mother's small, antique-clothing business.

Kitty Dukakis (Dance) was named "Woman of the Year" at the New England Israel Histadrut Awards Dinner. Proceeds from the dinner were used to establish scholarships for deserving children in Israel in the names of Governor and Mrs. Dukakis.

Paul Fideler (History) was named advisory editor of The British Studies Monitor. He has also been awarded as summer fellowship by the National Endowment for the Humanities to participate at the University of Chicago in a seminar on literature and politics in 17th-century England.

Stan Klein (Special Education) was a panelist at the National Association for Children with Learning Disabilities conference, and a keynote speaker at a conference held at Keene State College in New Hampshire.

Mabyn Martin (Special Education) has been named administrator of special education for the Lexington Public School System. She received her master's in special education from Lesley and became a consultant, teaching assistant, lecturer, supervisor and assistant professor at the Graduate School.

Shaun McNiff (Arts Institute) had two articles published in Art Psychotherapy. He also appeared on two major television programs in conjunction with Arts for the Handicapped Week in Massachusetts.

Mary Mindess (Early Childhood) was selected by the National Advisory Council for appointment to the Danforth Associate Program, which offers opportunities for interdisciplinary and inter-institutional activities.

Nancy Roberts (Elementary Education) presented a paper at the National Science Teachers Association and ran a training session in system dynamics strategies and materials for the National Association for Research in Science Teaching.

Mark Spikell (Mathematics) addressed the Pennsylvania Council Teachers of Mathematics at the annual meeting in Pittsburgh. He stressed how informal games can be used to teach or review important mathematics in the school curriculum.

George Hein (Certificate of Advanced Graduate Study) published an article entitled "The Science of Watching and Wondering," in Urban Review. He also served as book review editor for the publication during 1976.

The following Lesley graduate faculty members spoke at the spring Massachusetts Association for Children with Learning Disabilities Conference: Alice McKearney; Bonnie Leonard; and William Perry, who delivered the award dinner address. Chairpeople from Lesley included Jill Hamilton, Robert Gass and Betsy Binstock.

Congratulations to the following faculty members who recently earned their doctorates: Betsy Binstock (Special Education), from Harvard Graduate School of Education; Jill Hamilton (Special Education), from Boston University; and Shaun McNiff (Institute for the Arts and Human Development), from Union Graduate School.

Administration and Staff

Margaret Hamilton (Special Education) has been named director of residence at Concord Academy in Concord, MA.

Mary Huegel (Graduate School) has been promoted to assistant coordinator of continuing education.

Carol Kort (Public Relations) was guest speaker at a Radcliffe Institute Seminar. Her topic was, "How to Get a Small College in the News."

Jennifer Page (Education) was elected second vice-president of the New England Association of Teacher Educators for 1977-1978.

Dean Miriam Ritvo co-authored, with Cyril Mill, an article entitled, "Potentialities and Pitfalls of Non-verbal Techniques," which appeared in Sensitivity Training and the Laboratory Approach.

Although this does not fit into one of our categories, we would like to extend our congratulations to Dorothy Macalaster, wife of corporator Andrew S. Macalaster, who was honored as "Massachusetts Mother of the Year."

Professor Mary Mindess invited Richard Dana, a school psychologist, to address her class on how children cope with death and divorce. Boston Globe editor Phyllis Coons (left) reported the event. The same topic was dealt with at the Kindergarten Conference, which will be held November 17 and 18 this fall.
Lesley Events — A Spring Smorgasbord

APRIL FOOLS! Lesley faculty and administrators made fools of themselves at a sell-out performance in Welch Auditorium. The vaudeville routines resulted in more than laughter: the Faculty Scholarship doubled this year, going above the $1,000 mark, in large part due to the stunning success of the APRIL FOOLS.

HONORS ASSEMBLY — Director of Admissions Marti Ackerson called winners of the Academic Excellence Awards to the amphitheatre podium.

And Jack Joyce, director of financial aid, presented Gayle Bartley '79 with the Martin Luther King Memorial Scholarship Award (below).

Thanks to a grant, another YOUNG WRITERS' CONFERENCE was held at Washington Hill, in conjunction with the Curtis-Guild School in East Boston. Drs. Lenore Parker (left) and June Fox oversaw some of the young writers. A Language Arts Fair was also held in East Boston.

A Conference for Women in the Visual Arts, sponsored by Women Artists Exhibiting in Boston, was held in the Vincent R. Herterick Exhibition Hall and Lobby in the Spring (below).
Commencement: A Time for Caps & Gowns

Counterclockwise: Corporator and alumna Gladys Pollet Young. L to R, Seniors Leslie Fabian, Judy Sherman, Marie Franchitto, Marilyn Lee, Assistant Professor Betty Landrum, Honorary Degree recipient and White House Fellow Maria Dias, Education Division Head Jennifer Page. Seniors Rhona Gondelman, Ann Levy, and Shelley Hart with her father.
A Foreign Touch for Lesley College

STEP Across the Ocean

For some time, Lesley has been extending its tentacles beyond the confines of Massachusetts. The Student Teaching Exchange Program, with Bradford College in England, has expanded and improved over the last several years. Lesley will be sending 23 senior women to England next year, about half of whom major in special education. And from "jolly old England," we anticipate 17 men and women coming to the campus, including a West Indian and two Pakistanis. The College can boast a unique "cultural exchange" in the area of student teaching.

Bilingual Center Makes its Mark

The establishment of the Lesley Bilingual Center also helps place us on the international map. Next fall, six women from the Ministry of Education in Portugal will attend the Graduate School, three in special education and three in early childhood education. And speaking of Portugal, the theme of the latest Bilingual Journal, which is available upon request from Editor Antonio Torres-Alcala at the Bilingual Center, is "The Portuguese in America." The issue includes articles by two of our Bilingual staff members, Bert Pereira and George DeGeorge.

The Christian Science Monitor ran a feature story on Lesley's Bilingual Center, describing its diversified activities: "Inside a comfortable gray clapboard home on the campus of Lesley College, the fourteen staff members of the Center read carefully through stacks of bilingual materials produced in 22 states, Puerto Rico and the Virgin Islands. . . . Textbooks that come on too strong — perhaps by treading insensitively on traditional European concepts of what women should be and do — are returned to the school systems that developed them for more polishing; the Center chooses only the best for publication . . . . Beyond keeping language clear, John Correiro, director, and his staff, have two main objectives: smoothing the transition for immigrant children into new classrooms, and at the same time helping those youngsters to retain their own languages." For a complete reprint of the Christian Science Monitor article, please write to the Office of Public Relations at Lesley College.

Lesley and Indonesia

There are other ways in which Lesley is spreading its wings. President Don A. Orton is the United States representative to the International Management Training for Educational Change Committee. Through this valuable connection, Lesley will become affiliated with the Ministry of Education in Indonesia in a program which will assist educators in teacher-training colleges to discover effective ways of involving their students. Lesley-trained educators, with other outstanding educators in this country, plan to help change the teaching methods so that Indonesian students become more actively involved with the learning processes.

Students from Other Lands

President Orton looks forward to linking up with other third-world countries. In the near future, he wants approximately three percent of Lesley's student population to come from international settings, funded externally. Already we have twenty-three foreign students studying at the Graduate School. They come to us from Denmark, South Africa, Turkey, Nicaragua, Spain, several from Germany, Ethiopia, Taiwan, England, Israel, Switzerland (which is also the home of two Lesley Expressive Therapies faculty members), India, Canada, Argentina and Holland. They register in every graduate program, from Counselor Education and Expressive Therapies to Independent Study and Special Education.

Elizabeth Auerbach studied at the Lady Spencer Churchill Teaching Institute, outside Oxford, England. She married an American doctor practicing at Massachusetts General Hospital. While helping to run a community pre-school in Cambridge, she realized that she needed not only reading specialists skills, but early childhood courses as well. Ms. Auerbach commented on her graduate work at Lesley: "I was really impressed by many of the people with whom I worked, especially Lenore Parker and Margery Miller. There seemed to be a concern for excellence. I liked that the program was practically oriented, and I enjoyed the student body. The program was flexible; for example, I was able to take a poetry-teaching course and another in affective education. Lesley is more 'out in the world,' as compared to my English experiences."

Hallu Gizaw, from Ethiopia, is an Independent Study student. He too was enthusiastic about his graduate school work at Lesley and hoped that the foreign students would get together informally and "compare notes."

Ya'acov Noeur, an Israeli in our Institute for the Arts and Human Development program, presented a videotape of his work in expressive therapies during the "Afternoon of the Performing Arts," held in conjunction with the Arts for the Handicapped Week during May.

Maria Cardenal, registered in the early childhood program upon the suggestion of Ignatio Mallon, who taught a bilingual course at the (continued on page 44)
Environmental Studies

From the Cheshire Cat to Global Resource Problems

Environmental Studies at Lesley

A new minor concentration has emerged at Lesley over the past several years, and it is one that has relevance both to the potential teacher and the educated person at large.

Upon completing the Environmental Studies Program, the Lesley student will have acquired experience with basic elements of field biology, ecosystems and the immense problems posed by the coupling of rapid population growth with decreasing resources. Over twenty students have enrolled in the program since its inception in January 1975, and five have already graduated.

"We are exploring areas of employment for graduates of Environmental Studies in situations outside traditional teaching environments," explained assistant professor of science, Bennett Blumenberg. He is the founder and designer of the program and teaches four courses directly related to it. "Thirty five Lesley students enrolled for Air and Water Pollution this past spring," continued Blumenberg. "The enthusiasm for and perception of problems presented in case studies was exceptionally high."

Blumenberg thanks George Miller, vice president for undergraduate academic programs, and Winifred Lair, science division head, for their support of the new program.

"It is very valuable on transcripts," Blumenberg said. "Very few people, and particularly few women, specialize in natural science, and in my opinion it is particularly helpful for future teachers. Philosophically, with its focus on mankind from both an historical and contemporary perspective, it is important in a liberal arts curriculum. Elementary school teachers should know more about the natural and physical sciences and the nature of the national and global environmental problems which are about to have a dramatic impact on all our lives. What is especially encouraging about Environmental Studies is that it demonstrates that women without extensive math or science backgrounds, but possessing genuine curiosity about the environment, can make a dramatic contribution to professional science education."

What have some of the Lesley students been doing in the Environmental Studies Program?

Cats and Calculators

Three environmental studies students participated in a January Program course taught by associate professor of mathematics Mark Spikell. The course was designed to introduce students to programmable hand calculators. These three students acquired such proficiency with the mathematics presented that they were able to do serious developmental work on several advanced problems in population genetics. Spikell and Blumenberg are delighted by their joint research in mathematical genetics and the close ties forming between the Math Resource Program and Environmental Studies at Lesley.

Watching the Fabulous and Mysterious Feline

"I don't study cats as pets," Blumenberg explained, "but they are incredibly valuable to study as perhaps the only key available with which to unlock the mystery of how a city functions as an evolutionary environment."

During the fall of 1976, several members of the Lesley community participated in a field research project concerned with mammalian population genetics and ecology. Conducted in Portland, Maine, the project involved history instructor Michael Fosburg and two students in the Program. "One of those students," said Blumenberg, "acquired an impressive range of diagnostic skills and will be conducting field research on her own this summer. Her data will be incorporated into a forthcoming journal article."

Thus do students in the Program have the opportunity to contribute to the worldwide domestic cat gene frequency studies. These studies are the main involvement of the Carnivore Genetics Research Center of Boston and London. Blumenberg is currently assistant to the director of that organization and commented, "I am convinced that first-hand experience with professional scientific research increases the ability of prospective teachers to 'translate' the world of science to students of many ages."

The Irish Cat

"Dublin Most Cat-Ridden City in Europe!" read the headline of an article which appeared in the Irish Independent last January. Blumenberg had been invited to join the Genetics Department of the University of Dublin during January and, with two other genetic scholars, took the opportunity to observe the cats of Dublin, Wales and the Isle of Man as a means of tracing a new path to the understanding of man's history and migrations.

Why did the group come to Ireland? As an island, on the fringe
What’s New in Education?

of the continent where the cat population has been cut off, Ireland is — for research purposes — a progressive living laboratory. Blumenberg suggested, when interviewed by BBC radio, “that cats may get progressively darker as cities get older and more built up. As such, they become an invaluable index for measuring the degree of urbanism of an environment.”

There are over twenty scientists studying cat genetics and ecology in various parts of the world, from Siberia to Iran. Twenty five biologists from all over the world plan to meet at the First International Conference on Cat Population Genetics and Ecology. Blumenberg is co-organizing the conference, which will take place next summer in Sicily. He has gone to Egypt, Canada, California, and throughout New England to study the geographic patterns presented by various mutations.

“We determine the genetic profile of the cats in a given city simply by looking at 200-300 individuals and noting what mutations are visible on the exterior of the animal. Statistical theories then allow us to characterize the entire city’s population. Comparing the frequencies of different mutations in one locality with those typical of other cities in the same country or on the same continent, may well reveal patterns of genuine historical significance. My particular interest is cats that have been transplanted to colonial America, Canada, and Australia from England. Within the British Empire, two cities founded at the same time have similar cat populations. If one in twenty cats in Boston has six or seven toes, and there are many-toed cats in Dublin, how did they jump the Atlantic? These are the kinds of questions we are attempting to answer.”

To study the cat is to study one of the few animals that tolerates a man-made environment. Because only the cat breeds randomly, has easily discernible, exterior, mutational differences and does not have a highly modified genetic system (unlike dogs), it remains the key to unravelling the environmental mysteries of the cities of the world.

The Victorian Cat

To study cats, you simply go to an animal shelter; or you walk the streets and look for them — for coat colors, white spots, extra toes, tail or no tail. You need your feet, your eyes and a notebook.

“There is a 19th-century flavor to this kind of research,” said Blumenberg. “You do not need huge grants, or special equipment. You observe, walk, observe, walk some more, have lunch, observe and walk. Yet we do utilize very modern mathematical concepts. It is the best approach to science — mixing the old and the new.”

Lesley students want to learn more than how to teach the traditional “three R’s.” Environmental Studies is one way in which they are adding practical, important and accessible knowledge to their teacher-training backgrounds.

Ben Blumenberg teaches science at Lesley College. He is extremely interested in the origins of man and his civilization, as well as mammalian population genetics. He has published articles in journals such as Current Anthropology and Theoretical and Applied Genetics. Blumenberg received his B.A. from Yale and an M.A. at Brandeis University. Although he does not have a pet cat, he does own an extremely bright but immature and headstrong Wheaton Terrier.
A Revolutionary Tool for Special Needs Kids

Most educators would agree that tracing and copying are basic procedures for teaching children to learn and to write the alphabet. They work for the majority of children whose perceptual faculties and visual-motor skills develop "normally," that is, through natural contingencies and usual educational processes. But there are children for whom these basic procedures do not work, children who experience great difficulty discriminating and writing letters even with considerable amounts of tracing and copying practice. How do you reinforce such basic pre-reading skills in children for whom "normal" learning methods are alien?

Edward Maltzman, a teacher trainer—curriculum development specialist who has been working as a consultant for the Lesley Schools For Children, has come up with a relatively simple, but ingenious, learning aid. It is called a Kinesthescope—or a K-Scope, for short. The K-Scope is a revolutionary tool, a form of instrumentation, which addresses the special learning needs of students with perceptual-motor learning difficulties. How did Dr. Maltzman come to the K-Scope, and how did Lesley come to him?

In his never-ending search to help LD students, Maltzman was challenged by the fact that LD students could learn to trace letter symbols, yet had great difficulty in learning to copy, to visualize and to write letters. This indicated that with LD students, tracing can develop enough visual-motor coordination ability to "stay on line," but would not be an effective enough means for stimulating or developing the visual component to perceive the form of the tracing stimulus. Given his scientific background, Maltzman looked for a logical and viable solution; an obvious one was to make the stimulus itself help in the learning process. And so the invention of the K-Scope, which is an extension of the tachistoscopic principle specifically designed for training kinetic-writing behavior.

Briefly, here is how this amazing new aid works. The learning material is placed in the K-Scope tray below the transparent writing surface cover, and the tracing paper on which the student works is placed on the writing surface. A slider button raises the tray to bring the stimulus into view, and at that point the student begins to trace. As this happens, the tray immediately begins its downward movement causing the stimulus to fade. The rate of fading, from slow to fast, is controlled by a rotary knob at the back of the K-Scope. Thus the tracing act is interrupted by causing the stimulus to gradually fade, become fainter and fainter and then finally too faint to be traced. Then the stimulus is made to reappear, so that the student tracing the stimulus—temporarily startled by its disappearance—is relieved to see it reinstated to view; he or she then resumes tracing. The key is that the stimulus never remains static, so the student is forced to "sit up and take notice," which is in itself a perceptual response. From its inception, the K-Scope approach uses perceptual stimulation as an integral part of the tracing procedure. Sound simple? It is, but nothing like it existed before Maltzman recognized the need and, with an engineer friend, constructed an instrument to meet that need.

What happens to the student using the K-Scope? The initial reaction usually is one of befuddlement, which turns to relief when the stimulus is reinstated. On subsequent tracing trials, knowing that the stimulus will fade, the student tends to look ahead each time and carry his or her motor behavior further before reinstating the stimulus. Able to reinforce perceptual and/or motor behavior at will, the student can reinstate the stimulus at any time. As tracing skill develops, the instructor speeds up the stimulus fading rate in order to get the student to complete a well-executed letter from as brief an exposure as possible to the stimulus, before moving on to copying.

"I looked around and saw that no tool was as yet efficient enough to deal with tracing and copying procedures for youngsters with perceptual-motor learning problems. So I felt compelled to do something about it."

As for copying, the issue is two-fold: the hand must freely draw a form guided by what the eye perceives in an adjacent stimulus model; and the copy product must be evaluated from the basis of side-by-side comparison with the model. To expect the student with a dysfunctioning perceptual-motor capacity to exhibit this high order of behavior is not very practical. Again, Maltzman looked for a simple, direct way to provide meaningful reinforcement. And his K-Scope provided the answers.

The student first traces a letter which he then uses as his model for copying. Then, with the K-Scope tray in the down position to keep other stimuli out of view, he makes his copy in the adjacent structured space. Instead of relying solely on a side-by-side comparison, the K-Scope tray is raised so that the copy is superimposed in a one-to-one relationship over a duplicate stimulus model. The student may then compare his or her copy directly against the model, a technique that makes similarities and differences immediately apparent to the LD child.

"Reactions to this procedure are fascinating," said
What's New in Education?

"The K-Scope is a revolutionary tool, a form of instrumentation, which addresses the special learning needs of students with perceptual-motor learning difficulties."

Frank Eldridge (left) of the Lesley Schools for Children, and inventor Ed Maltzman, examine the K-Scope, a new tool for LD children.

Maltzman. "Before checking their copies against the models, the children speculate as to how well they did: 'I think I came out a little too far over here. I sure did.' Or, 'I think that's pretty good. See? Maltzman and others working with him, such as Frank Eldridge, the coordinating director of the Lesley Schools for Children, are tremendously excited and encouraged by the early results with children using the K-Scope.

"Ed is very special," said Eldridge. "He is a psychologist, researcher and scientist. More important, he is open, receptive and knows how to evaluate incredibly well.

"The development of the K-Scope at the Lesley Lab Schools has been, as you can imagine, a lengthy process — but always a rewarding one." Eldridge added that Maltzman never gives up. "He is patient, understanding and remarkably creative."

Maltzman is no stranger to Lesley College. He once worked out of Lesley-Ellis and did a great deal of research there, including producing an educational film. He has known Lesley's Dean Ritvo, and faculty and administrators associated with the Schools for Children. "I have great respect for what Lesley is doing and producing," he commented. "I am particularly grateful for Frank Eldridge's support and faith in this exciting project.

"Learning involves what goes on inside and outside the child," he responded when asked how he developed interest in this area. "The crucial key in LD education is to find those contingencies that help such children learn to perceive and to write with greater accuracy and ease. I looked around and saw that no tool was as yet efficient enough to deal with tracing and copying procedures for youngsters with perceptual-motor learning problems. So I felt compelled to do something about it!"

Maltzman also advised not overloading the child with too much. And that is the beauty of the K-Scope: it is simple, fun and something new in special needs education. And, it works.

Edward Maltzman earned his MUS.B. and M.S. degrees at Boston University where he began his long teaching career as an instructor in music theory and history. He then explored the psychology of learning in doctoral studies, also at Boston University. Dr. Maltzman has been a supervisor of music, a Research Fellow and Associate at Harvard University Graduate School of Education, and a director of a national education media conference designed to introduce modern techniques and principles into the humanities education areas.
What Ever Happened to Little Black Sambo?

Changes in Children's Literature

by David Honick

Children's Literature, a perennial favorite during the loving tenure of Mrs. Alma MacCormack, remains one of the most durable, popular courses at Lesley. But, as with so much in academia, the subject matter of Children's Literature, as well as the approach to the subject matter, has undergone significant change.

Perhaps we grow too serious: children’s literature is hardly ever referred to as “Kiddy Lit” these days. Lovers of tradition, however, need not be alarmed: much abides. A Child’s Garden of Verses was easily the first choice of Lesley students who had been asked to bring their “best” book of children’s poetry to class. They read a number of Stevenson’s verses which have been beloved for several generations. Robinson Crusoe, Alice in Wonderland, Gulliver’s Travels (particularly the first two voyages, Lilliput and Brobdingnag), The Wizard of Oz, all continue to entertain young readers. Editions of Mother Goose and alphabet books proliferated, and many of them — such as Mitsumasa Anno’s Alphabet — were beautiful in new ways. Others were novel in approach.

Probably most of the “oldies but goodies” that an earlier generation cherished are still read with affection today: Bambi, Mr. Popper’s Penguins, the Dr. Seuss books, Charlotte's Webb, Black Beauty, Andersen's Fairy Tales. And they are read, as they have been through the generations, for pleasure and diversion, as well as for an insight to exotic worlds.

“Our Children’s Literature classes remain what they always have been: fun.”

What has changed? One measure of change can be gauged by the increasing thickness of those chapters in Children’s Literature textbooks devoted to realism. An ever-increasing number of books and stories based in the here and now are offered, many of them treating contemporary problems and issues.

New Subject Matter, New Themes

Nothing, it seems, is withheld from the ken of the child. The twelve-year-old protagonist of Norma Klein’s Mom, the Wolf Man and Me attempts to prevent her mother, not previously wed, from marrying. Having a father, she believes, will mean having unreasonable restrictions placed on her. Lesley students report that this is a current favorite in the upper middle grades. They also mention the popularity of Judy Blume’s novel, Are You There God? It’s Me, Margaret. The main character of the story carries on a running monologue/prayer-to-God. Among other favors, she prays not be the last of her club to start menstruating. Dinky Hocker Shoots Smack does not tell a tale of childhood drug addiction, but rather of Dinky’s successful exploitation of the suggestion of addiction to turn her mother’s attention away from public do-gooding to serious care for her child.

And so they arrive by the dozens at the Kresge Center for Teaching Resources: children’s books on suicide, illegitimacy, death, mental retardation, drugs and alcoholism. Today’s students of Children’s Literature must be acquainted with a whole new range of topics.

New Approaches to Teaching

Of prime concern in teaching the new “realism,” is the question, “what is real?” Tolkien’s “middle earth” causes no difficulty: that is a fantasy land despite the many parallels with the “real” world. William Armstrong’s country of Sounder, on the other hand, seems entirely “real,” if at times cruelly so. But what of Charlotte’s Web? Should we help the child-reader sort out the “real” from the fantasy? Or is the question itself an irrelevance?

One of the liveliest issues in teaching Children’s Lit is the matter of sex-role stereotyping. It has become more and more apparent to readers sensitive to the issue that such stereotyping has persisted for centuries as a reflection of the values of a male dominant society. How do we teach the old classics? Ignore sexist stories? Teach our children that it is the product of a benighted society? No one, thank goodness, has yet suggested that we junk the whole lot!

Closely allied to this issue is racial stereotyping. What are the “best” books through which to present matters of race, religion, ethnic background? Must the author of a book about a black family be black? If we tend to answer yes, then do we continue to read The Five Chinese Brothers, by Claire Hutchet Bishop, a favorite with children since 1938? What ever happened to The Story of Little Black Sambo, one of the most delightful books ever written, if we think of the millions of children who have been delighted? And what about
Biblical stories in the public school classroom? Among some students, Old and/or New Testament stories as classroom material may cause anxiety. What censorship roles do the elementary teacher, librarian, administrator and school board member exercise?

Psychology and the Fairy Tale

The new psychological insights into human nature cause us to "double-think" much that we present to children. The question of violence, in reading and on television, is presently of utmost interest to parents and teachers. We shall not know definitively the real effect of fictive violence on human behavior for a long time.

"What ever happened to 'The Story of Little Black Sambo,' one of the most delightful books ever written, if we think of the millions of children who have been delighted?"

Other psychological studies afford us new insights into old tales. Bruno Bettelheim, in his somewhat controversial The Uses of Enchantment: The Meaning and Importance of Fairy Tales, writes: "The Sleeping Beauty emphasizes the long quiet concentration on oneself . . . . During the months before the first menstruation, and often also for some time immediately following it, girls are passive, seem sleepy, and withdraw into themselves. While no equally noticable state heralds the coming of sexual maturity in boys, many of them experience a period of lassitude and of turning inward during puberty which equals the female experience. It is thus understandable that a fairy story in which a long period of sleep begins at the start of puberty has been popular for a long time among girls and boys."

Bettelheim used psychoanalysis on Hansel and Gretel, Jack and the Beanstalk, The Three Little Pigs (Pleasure Principle versus Reality Principle), and many another venerable tale. The elementary teacher, teller of stories, will want at least to be aware of the work of the psychologist. A fair knowledge of the symbolic method employed by many current authors for children is also a must. The Narnia tales of C.S. Lewis, for example, are Christian allegory as well as plain old good stories.

It is obvious that introductory courses in Children's Literature must consider new subject matter and approaches. At the same time, we must continue to foster and encourage enjoyment of the traditional. Yes, we do continue to read The Five Chinese Brothers. Yes, on closer examination we observe that Little Black Sambo remains a giddy pleasure, and one without the racist overtones we thought we had detected.

Nationally and internationally, Children's Literature both in general and in specific topics grows as a subject of academic interest. The National Endowment for the Humanities announced an award to Simmons College in Boston for the establishment of a Center for the Study of Children's Literature. In fact, the director of the Simmons Center is Barbara Harrison, who once taught Children's Literature at Lesley; and her assistant is alumna Georgia Louras Bartlett '58.

At Lesley, we attempt to be accommodating. Our Children's Literature classes remain what they always have been: fun. Yet new material and new approaches constantly augment traditional study.

David Honick, Professor of English at Lesley, has been teaching Children's Literature at the College for many years. He received his B.A. degrees in English from the University of Pittsburgh and from Cambridge University, and a diploma in French from the Sorbonne in Paris. Dr. Honick earned a master's degree from Cambridge University, and a Ph.D. in English from Harvard University. This year, his Children's Literature course presented an exciting festival of lectures and films, open to the entire community. Among the guest lecturers were Ellis Spear and Richard Seltzer. Alumni wishing a list of recommended children's books may contact Dr. Honick at Lesley.
Meet the Chairman of the Board:
Eliot Snider

Eliot I. Snider is dignified, intelligent and charming. He graduated from Harvard, where he also received a master's degree in business administration. He was president of Harvard Business School Association and a Director of the Harvard University Alumni Association. He has written for Industry magazine, was a trustee of the Joint Council for Economic Education in New York and is currently vice chairman of the Massachusetts Economic Education Council. For close to twenty years, Eliot Snider has been a trustee of Lesley College. A man of vision, he thoughtfully and carefully considers the future needs of the College in realistic, but highly creative, terms.

Mr. Snider was interviewed in the comfortable, attractive offices of the Massachusetts Lumber Company, where he is president. Meet the Lesley Chairman of the Board — businessman, educator, inventor, expert on economic policies, and friend of Lesley College.

CK: When did you get involved with big business?
ES: I do not consider it big business. I own a group of small companies and I see great advantages to being private and small . . .
CK: Like Lesley College, private and small.
ES: Yes, indeed. This way I can devote from one-third to one-half of my time to interests other than business.
CK: Such as?
ES: Economic education, for one thing. Originally I was concerned with continuing education and organized a program for the 33,000 alumni at Harvard Business School at that time. Then I shifted to economic education and became active in the Joint Council for Economic Education, which is a non-partisan, curriculum development organization; I worked on implementing the "facts of economic life" into K-12, as well as college, curricula.
CK: Does that relate to your interest in citizenship education?
ES: Most definitely. Citizenship education is often defined only in political terms, such as dealing with laws and rights. But today's so-called political issues are mostly economic — problems of welfare, taxation and regulation. I would like to see Massachusetts fulfilling its responsibility by providing citizenship education with an emphasis on economics.
CK: I know you are also the past director of the Cambridge Chamber of Commerce, active in the Cambridge Rotary Club, a trustee and Vice President of the Beth Israel Hospital, as well as a father of three children. How did you come to have the time and then the interest in Lesley College?
ES: I was told by Trentwell Mason White, first president of Lesley College and a friend of mine, about an exciting venture known as Lesley College. Mr. White asked me to become a trustee. That was in 1958, and here I am still very much interested in the College. Of course in those days Lesley was small and so were the problems.
CK: What stands out in your mind as the most exciting time during your trusteeship?
ES: I would say that the seven-year period of building the new campus was the most challenging. I was chairman of the Building Committee and was therefore involved with the architectural decisions, the property acquisition, the fund-raising, and the actual building. It required a solid commitment to the College's future. We built the new, urban campus with some room for projected growth; but we have managed to outgrow it well ahead of our expectations.
CK: We presently have about 25 pieces of property fitting together to form Lesley campus. Will we eventually need another capital campaign drive?
ES: If the current feasibility study yields a positive answer, we expect to launch a capital campaign. The ever-expanding Graduate School has helped relate Lesley to the interests of the outside world. With the creation of the Lesley Collaborative for Educational Development, ideas originating at both the undergraduate and graduate levels in the College and also from outside will be translated into research, conferences, grants and institutes. It should encourage innovation and be very productive for the College and the larger educational community.
CK: Can we count upon tuition as we have in the past for almost all our income?
ES: I am afraid not. We have pressing needs which cannot be met by tuition alone. And government-sponsored agencies do not now have programs that could provide the dollars we require. The alternative is to plan a development campaign so that we can make happen even the beginning of our list of priorities, such as the Collaborative, improved athletic facilities, more modern-style dorms, a student center, some new classrooms, and so forth.
CK: What role can the trustee play?
ES: A crucial one. The ultimate strength of the management of a college depends upon the interest and character of the trustees as a group. They are responsible for how it all fits together and is financed.
CK: Do you view Lesley as a successful operation?
ES: Yes. It is now one of the best teacher training colleges in the country. The success of Lesley is linked directly to the scope of its admission activities, quality of its educational programs, ability to place its graduates in jobs, and the management of its resources. At Lesley, all these factors are working successfully.
CK: Do you see liberal arts as an
important component at a teacher-training institution?

ES: There is considerable ferment as to what liberal arts undergraduate education should be. I believe it should combine solid liberal arts offerings, with training in a chosen vocation. College education should produce well-rounded, well-educated men and women who have a place to go after graduation. We are doing that at Lesley. In fact, we are trying to develop a way of integrating the "economic facts of life" into the undergraduate curriculum, as the "Structure of Living in the U.S.A."

CK: Can you give us an example?

ES: In our daily lives and as citizens we constantly are meeting economic issues that teachers especially should understand. Questions like why can't everyone have what they want, the role of work, our welfare system, the problems of our cities, the effect of rent control, the price of money. Many of these issues could be incorporated into the teaching of other subjects, such as history.

math or English. If we want this country to continue as the best place in the world to live, a teacher who graduates from Lesley should understand and be able to explain how it all works.

CK: What is, if any, your vision for Lesley College?

ES: I think one key to Lesley's present and future is an innovative spirit of management of its educational and financial resources. The Board of Trustees must understand Lesley's functionings and events. The concepts of Visiting Committees is a step in the right direction; they expose the trustees to the faculty, and vice versa. They also provide the necessary interaction among the administration, trustees and faculty.

CK: I cannot end this interview without asking you this: are you really, besides everything else, an inventor?

ES: Yes, I invented the Woodbar Joist, which is the cheapest, lightest structural beam in the American market. It has a very promising future, although it will take some time to catch on.

CK: What does it do?

ES: In layman terms, it answers the question of "how much wood can you leave out where" and still have an effective beam.

CK: That sounds a little like running a college — using the most effective means possible to come up with the best product.

ES: Most things are a question of economics, management and people, plus innovation, of course. Lesley is now a great institution, but we can do even better.
Mini-Profile
Paula Sherin Stahl ’68 — Trustee, Alumna and Friend of Lesley

“Board of Trustees” often evokes an image of cigar-smoking, elderly gentlemen contemplating serious matters in hushed tones, behind closed doors. Well, not so at Lesley College. We pride ourselves on a diversified, vibrant and active Board of Trustees, which includes business men, women, and Lesley alumni. “Mini-Profile” is intended to give readers of the alumni magazine a feeling for our trustees — who they are as people, and what goals they have for the College.

“To me, Paula Stahl epitomizes what a Lesley alumna should be: she has a genuine concern and love for the College and an overwhelming interest in helping it prosper and grow.”

Joyce Snyder, director of alumni programs, speaks of Ms. Stahl with admiration and affection. “She is truly dedicated to and supportive of the institution. In the past two years, during which we have worked closely together, I have watched her expand and broaden her Lesley background to bring us new, viable and creative ideas.”

A gracious and intelligent young woman, Ms. Stahl is no stranger to the College. She graduated in 1968 when “we were all elementary education majors; child and community as a major was unheard of.” She was a member of Lord Newark and Emerald Key, worked on The Pendulum, and was dormitory treasurer and representative to the Judicial Board.

Upon graduation, she received an assistantship for three years at the University of Maryland, where she earned a combined M.Ed. and Certificate of Advanced Graduate Study in Counseling and Personnel Services.

After working as an adjustment counselor for Prince George’s County elementary schools in Maryland, the tenth largest pupil population teaching community in the country, she took a job as counselor for Walk-in Clinics. She later returned north where she became an adjustment counselor in Beverly, Massachusetts. Currently Ms. Stahl is enrolled in a doctoral program at Boston University, where she has completed her classroom work; she is writing her dissertation and will soon receive an Ed.D. in clinical supervision.

As a Lesley trustee, Ms. Stahl has definite ideas: “I think it is important to have alumni represented on the Board. My first priority is to Lesley. Like everyone else I have a multitude of obligations to a variety of institutions, but because I attended Lesley and enjoyed my experiences, and because my interest area is education, I believe that for me a top priority will always be Lesley.”

“Although financial support is vital to Lesley, there are other ways in which alumni can service the College. We have enormously talented alumni, not only teachers but craftsmen and other professionals, and we should utilize that pool of talent. Alumni can offer to teach courses, bring students or faculty into their homes for dinner and conversation, or work in the Alumni Office as a volunteer. I hope to teach courses on this basis. Lesley needs community participation. We must get over the psychological hurdle of seeing active alumni only in terms of the checkbook. Lesley is a ‘word of mouth’ kind of place in terms of its reputation, and alumni are sorely needed to enhance the total community picture.”

Ms. Stahl also had some food for thought for her fellow women alumnae: “Talk to your husbands. How much, for example, are they giving to their colleges and universities? Probably three or four times as much as you give to Lesley. Explain to them your allegiance to Lesley and why it is important, not just for personal reasons but for professional improvements as well.”

Thankful that her husband is 100% from our Board of Trustees.
A Message from President Don A. Orton

I salute the donors listed in this report for their combined generosity which has resulted in $144,491 contributed to the 1976-1977 Annual Fund. This makes for a performance better than any previous annual giving year in the history of Lesley College. Your record — both in percentage of participation and in total dollars raised — affirms your confidence in Lesley's mission as a first-rate teacher training institution.

The importance to the College of a continuing healthy flow of annual fund money cannot be overemphasized. Its particular value lies in the fact that it is unrestricted annual income which can be utilized where the need is greatest.

To the Lesley alumni, I offer my congratulations and appreciation. You are significantly responsible for Lesley's excellence in the field of education. Not only are you helping the College, but your remarkable support to the Alumni Fund is, in a very real sense, an investment in your own future. As Lesley's reputation grows, so also does your identification as an alumna/alumnus carry with it a greater sense of pride.

To each of Lesley's supporters, I offer my thanks and appreciation.
Dear Friends,

It has been both a privilege and a pleasure to represent Lesley alumni as the National Chairperson of this year's Alumni Annual Fund. Through the outstanding efforts of Class Agent Chairperson, Lorraine Shapiro; Graduate School Chairperson, Molly Sue Feldman; Dialathon Chairperson, May Hogan; and fifty-five class agents and fifteen Graduate School program agents, we have raised the largest amount of alumni support in the history of Lesley College.

I am proud to announce that alumni contributions to the Lesley College 1976-1977 Annual Fund have reached an all-time high figure of $42,065. Of particular significance is the fact that in the past five years, alumni financial support to Lesley has increased by 222%. This not only represents a tremendous accomplishment, but gives Lesley College its "margin of excellence." It provides the college with the necessary resources to offer students viable, innovative and challenging programs. It allows Lesley to grow in enrollment, maintain our high placement figures, to constantly change and expand and to produce the best teachers.

Do you realize that Lesley alumni form the largest body to which the college can turn for support? We share the responsibility for providing the financial resources that will enable the College to remain an educational leader. Each year we are meeting these challenges with increased support and participation. Let us continue to accept this responsibility by supporting next year's campaign with the same vigor, generosity and enthusiasm which we have shown this year.

Sincerely,

Ellen Green Bloch '61
National Chairperson

### ANNUAL FUND

#### TOP TWELVE CLASSES

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<th>Class</th>
<th>Percent</th>
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**Most Improved Class:**

1952 16% increase 1952 $1,170.00 increase

### CAPITAL GIFTS BY ALUMNI

- Mary McCarron Mead '25
- Ruth Kelley Thompson '29
- Doris Kimball Newman '31
- Aris Hart Dunnell '32
- Sylvia Spagnardi O'Donnell '33
- Helena Cavanaugh Austin
- Lorraine Blondes Shapiro '42
- Margarette Shamon Delany '50
- Barbara Barron Schilling '50
- Eileen MacElrney '53
- Linda Kane Edgar '62
- Sheila Levitt Estrin '57
- Janet Kaplan Laine '61
- Joan Perroth Gelpey '62
- Sandra Nassau Koplowitz '62
- Barbara Waterman '62
- Dolores Glasser Orkin '63
- Judith Havelson Shriver '64
- Joan Lubow Stone '64
- Majorie Stone Tanzer '64
- Katherine Batis '66
- Pamela Hall '66
- Julie McEnaney Quinn '66
- Elaine Kleinbart Liebsman '69
- Elizabeth Klaiman '65G
- San Francisco Bay Area Alumni Club

**TOTAL** $1,702.00
1976-77
DIALATHON
VOLUNTEERS

Alumni
Mary Baruffaldi '49
Elaine Bernstein Berman '68
Ellen Green Bloch '61
Ruth Fellman Block '74G
Diane Bushner '68
Frances Cronin '31
Claire Lewis Currier '57
Claire O'Brien Driscoll '37
Kitty Chaffetz Dukakis '63
Gail Roberts Dusseauit '60
Diane Label Feinzig '58
Mollye Sue Feldman '70 & '75G
Mary Grassi '74
Dede Sharp Hadelman '60
Margie Kahn Henzi '70
Cheryl Braverman Jacobs '75
Betty Klaiman '65G
Mary Lally '74
Ann Cleveland Lange '59
Mollie Bromfield Lipham '33
Janice Kimball Lyons '53
Eileen MacElarney '53
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Jo Malva '49
Leslie Feuer Orton '70
Myrna Perkes '74 & '76G
Judy Diggs Potter '64
Faye Hurley Robbie '49
Jane Robertson Ryer '59
Barbara Barron Schilling '60
Nunzi Scola '76
Toby Segal '74G
Jinny Dicksoshain '59
Lorraine Blondes Shaprio '42
Joan Lubow Stone '64
Margie Stone Tanzer '64
Jacquie Tilbor '75
Nancy Volger '70
Joanne Zager '67

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Karen Beardmore '79
Florence Bent '78

1976-77
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Louise H. Flansburgh
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Kathleen M. Fletcher
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Ira B. Gordon P'78
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John P. Horton P'78
Barbara Thompson Howey '65
Gretchen Mellicky Hyland '33
Arleen Litner Jacobs '64
Rosalie Podrachick Katz '58
Betty Klaiman '65G
Sharon Clifford Knudsen '70

19
Gertrude Jennings Lahrung '34
Betty Landrum
Ann Cleveland Lange '59
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P'78
Leslie Feuer Orton '70
Agnes Lane Parker '67G
Joseph S.W. Parker P'78
Elizabeth Moran Polachi '50
Evelyn Nett Provenzani '27
Winifred Randall '23
Edith Gottschalk Resler '29
Miriam M. Ritvo
Harvey A. Robbins P'72
Amy Stellar Robinson '83
Gerald P. Rosenthal P'80
Leverett Saltonstall
Sidney Sandley P'77
Helaine Finkel Saperstein '62
Barbara Barron Schilling '50
Marjorie Truesdell Servis '29
Lorraine Blondes Shapiro '42
Walter D. Silcox
Robert E. Skold P'79
Jeannette Pederson Smith '40
Joyce Marshall Snyder '61
Harry Soloman P'72
Stephen E. Speltz P'79
Ernest F. Stockwell Jr.
Joan Lubow Stone '64
Marjorie Stone Tanzer '64
Varnum Taylor
Elizabeth Thomas '31
Frank W. Tomasello
John G. Tucker
John A. Valpe
Arthur W. Wallace P'78
Joanne Priest Walsh '70G
Jean T. Weaver
Frances Smith Weinbust '35
Wendie Eisen Weisman '70
Elizabeth Wroe Wright '29

TRUSTEES

Polly F. Blakeley
Charles D. Bonner
Mary Ellen Cabot
Robert H. Cain
Logan Clarkes, Jr.
Cobler L. Dawes
Gail Roberts Duusseault '60
Joseph M. Edinburg
Hollis G. Gerrish
Charles H. Hood
Frances H. Howe
Richard M. Lee
C. Charles Marren
Ervin Pitz
Allene L. Russell
Jack T. Schwartz P'69
Julian M. Sobin
Elsa K. Songaband
Paula Sherin Stahl '68
Ernest F. Stockwell Jr.
Catherine N. Stratton
Marjorie Stone Tanzer '64
Robert Tonon

corporators
Julius Abrams
Rosalyn Hefitz Abrams '67
Joan F. Bishop
Ellen Green Bloch '61
Ruth F. Boland '24
H. Gardner Bradlee
Linda Wilson Clyde '76
William P. Dole
John H. Dyer
Eleanor M. Eddy
Robert W. Fawcett
Esther L. Feldberg P'70
Louise H. Flansburgh
Kathleen M. Fletcher
Florence S. Hecht
Don B. Held
Ruth Tufts Hopkins '52
Harry A. Lowel
Ethel MacLean Mackenzie '35
Paul D. Magee P'66
William C. McConnell, Jr.
Mary McCarron Mead '25
Adeline Naiman
Elizabeth Moran Polachi '50
Charlotte F. Rabb
Winifred M. Randall '23
Harvey A. Robbins P'72
Ralph L. Rose '61
Solma Freede Rudolph '41
Sidney Sandler P'77
Lorraine Blondes Shapiro '42
Walter D. Silcox
Eliot C. Snider
Varnum Taylor
Jean T. Weaver
James O. Welch
John D. Williams P'79
Glady P. Young

Friends
Anonymous
Mr. George P. Baker
Mr. Gene Blum
Mr. Robert L. Bonner
Mr. Arthur J. Connell
Mr. Charles F. Dunbar
Mrs. Jacob Fine
Miss Margaret M. Foley
Mr. Earl Groper

Dr. & Mrs. James L. Hamilton
Mr. & Mrs. Arthur H. Preston
Ms. Laura B. Robinson
Mr. David V. Rosenthal
Mr. Ellis Speer
Mr. Henry J. Steiner

Ladies Auxiliary
United Commercial Travelers of America
Bay State Council #584
United Commercial Travelers of America
Bay State Council #584

Corporate
J. Abrams Construction Co., Inc.
Abreen Corporation
Barbour Stockwell Company
Barry Wright Corporation
Bay Bank/Harvard Trust Company
Boston Safe Deposit & Trust Company
College House Pharmacy, Inc.
The Cosmos Press, Inc.
Dobie Engineering Company
Dole Publishing Company, Inc.
Robert Fawcett & Son Company, Inc.
The Gillette Company
Kirsten Leather Company
Mattapan Funeral Home
Monsanto Fund
The October Company, Inc.
Polaroid Foundation, Inc.
Raytheon Company
Reliance Cooperative Bank
Ripkin Travel Agency
The Sears-Roebuck Foundation
Seiler's of New England
Bob Slate, Inc.
Squirrel Brand Company
Vappi & Company, Inc.

Matching Gifts
Aetna Life & Casualty Company
American Optical Corporation
Blue Bell, Inc.
C.I.T. Foundation, Inc.
Citcorp
Connecticut Mutual Life Insurance Co.
Consolidated Foods Corporation
Digital Equipment Corporation
Dole Publishing Company, Inc.
ESB Foundation
Expion Education Foundation
Exxon USA Foundation
The Fidelity Bank
First National Bank of Chicago Foundation
Ford Motor Company Fund
The Gillette Company
The Honeywell Fund
Houghton-Mifflin Company
International Business Machines Corp.
International Minerals & Chemical Corp.
John Hancock Mutual Life Insurance Co.
Johnson & Johnson
The Kendall Company Foundation
The Lybrand Foundation
The Merck Company Foundation
New England Mutual Life Insurance Co.
Occidental Petroleum Charitable Foundation, Inc.
Olin Corporation Charitable Trust
The Phoenix Companies
Polaroid Foundation, Inc.
The Quaker Oats Foundation
Raytheon Company
Schering-Plough Foundation, Inc.
Stone & Webster, Inc.
The Torrington Company
The Travelers Insurance Company
Unioroyal Foundation
United Technologies Corporation
The Xerox Fund
The Arthur Young Foundation

Foundations
Edward L. Bernays Foundation, Inc.
The Block Grahnus Fund
Boston Biophysics Research Foundation
The Boston Foundation
Godfrey L. Cabot Charitable Trust
Committee of the Permanent Benefit Fund, Inc.
Joseph M. & Dorothy B. Edinburg Charitable Trust
Clifford F. Favor Family Fund
The E.O. and R.H. Freund Foundation
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The Institute of Intercultural Studies, Inc.
Moses Kimball Fund
The C. Charles Marren Charitable Foundation
National Committee for the Handicapped
Pezel Charitable Trust
The Robertson Trust
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The Harry D. Soloman & Anita Solomon Charitable Trust
The Sonnenberg Foundation

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Laura Alperin
Faye B. Arnett
Sara A. Baer
Avis Brenner
Judith C. Campbell
Father of Randolph Howard
Yetta Kalis
Bernard Kaplan P61
Georgia Kistner
Lt. Vincent B. Lee, USMC
Mother of Etta Lemelman
Brother of Mrs. Herbert
Lemelman
Philip Lemelman
Debra Jean Leone '79
Gertrude Malloch
Rae Pearl
Thomas Raia
Father of Harvey Rudnick
Mary Fairtile Schlegel '30
Judge Elias F. Shamon P50
Father of David Snyder
Father of Arnold Steinman
Miriam Sears Tarr '40
Roger and Helen Thomas
Jay Gross
Sarah J. Tinker
Frank W. Tomasello, Jr.
Robert E. Tomasello
In Honor of
Martha B. Ackerson
Birthday of David D. Honick
Birthday of Rebecca Kaplan
Birthday of Clarice Rose
Bas Mitzvah of Amy Solomon
Bas Mitzvah of Stacy Strauss
Birthday of Theodore Trilling, Jr.
Wedding Anniversary of Mr.
and Mrs. Theodore Trilling, Jr.

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Dr. & Mrs. Jose M. Fernandez
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Mr. & Mrs. Richard B. Simches
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Toeppelemein
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Lt.-Col. & Mrs. Emil R. Verrilli

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Mr. & Mrs. Bernard H. Dresner
Mr. & Mrs. Stuart E. Hertzberg
Mr. & Mrs. Joel S. Kirschbaum

1973
Mr. & Mrs. K. Richard Johnson
Mr. & Mrs. Laurence Lapp

1972
Mr. & Mrs. Harry D. Solomon

1971
Mr. & Mrs. Benjamin Leder-
man

1970
Mr. & Mrs. Samuel A. Rifkin

CAPITAL GIFTS

TRUSTEES
Joseph M. Edinburg
C. Charles Mann
Jack T. Schwartz P69
Julian M. Sobin

CORPORATORS
Julius Abrams
Marguerite Shamon Delany
'50
Eleanor M. Eddy
Clifford Johnson (dec.)
Mary McCarron Mead '25
Lorraine Blondes Shapiro '42

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Mrs. Maurice Katz '71
Mr. & Mrs. Daniel J. Shea '51
Dr. & Mrs. Edmund L. Whelan '73

CORPORATE
J. Abrams Construction Co., Inc.
A & M Supply Company
Spencer Companies, Inc.

FOUNDATION
The Monsieur H. Laham Foundation, Inc.
The Middlecott Foundation

MATCHING GIFTS
The Merck Company Foundation
FRIENDS
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Mrs. Joseph Boshnak
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Miss Mary B. Cummings
Mr. & Mrs. Spencer Daniels
Mr. & Mrs. Nathan Dinkes
Mr. & Mrs. Albert Ertischek
Mr. & Mrs. E. Foster
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Mr. & Mrs. William F. McRei11
Mrs. Gordon R. Miller
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Sen. & Mrs. Leverett Saltonstall
Mr. & Mrs. Mervin A. Savitt
Mr. & Mrs. Bernard Weisberg
Mr. & Mrs. Richard E. Schroeder
Mr. Alfred D. Thomas
Judge & Mrs. Frank W. Tomassell
The Hon. John A. Volpe & Mrs. Volpe
Mr. & Mrs. Bernard Weisberg

ALUMNI BY CLASS
1912-1922 — 45%
Average Gift: $15.59
Agent: Blanch Lewis Free
lander ‘20
Frances Fitzgerald ‘14
Annalaxis McCafferty ‘15
Margaret Rich Corson ‘16
Dorothy Hastings Trefy ‘16
Dorothy Cormack ‘17
Eva Harper Esbrook ‘17
Gladys Heroy Griffin ‘17
Dorothy Williams Batchelder ‘18
Agnes Welch Feeney ‘18
Selina Hoar Gavin ‘18
Mary E. Kirby ‘18
Helen Colley Lagrenade ‘18
Evangeline Given Piper ‘18
Mildred Evans ‘19
Marion MacLaughlin Yost ‘19
Blanche Lewis Freelander ‘20
Mariam Nelson ‘20
Pauline Curtis Cronk ‘21
Helen Cutter Laing ‘21
Jean Lamont ‘21
Marion Folger ‘22
Mary E. Powers ‘22

1923 — 24%
Average Gift: $24.38
Agent: Margaret Carroll Sampson
Katherine Strong Higgins
Dorothea Johnson
Winifred Randall
Elizabeth Joy Rasmussen
Charlotte Clapp Russell
Margaret E. Carroll Sampson
Pauline Davenport Sawyer
Margaret Lyons Smith

1924 — 22%
Average Gift: $55.42
Agent: Gertrude Galvin
Edith Hulton Bibbins
Ruth F. Boland
Elizabeth Bishop Fisk Brand
Bernice Dodge
Gertrude Galvin
Mary Jean MacGregory
Hemmyway
Mildred Gibbs Heverly
Helene Manning McWalter
Grace Marie O’Hara
Doris Briton Repetto
Mary Sneed Snell
Katherine Waggett

1925 — 30%
Average Gift: $18.11
Agent: Greta Becker Sauer
Marion Bickell
Bessie Brown Bliven
Sara Rubin Cohen
Catherine Murphy Crosley
Marian Durrell
Mary K. Fitzgerald
Florence Foley
Elizabeth Arnold Haynes
Edith Howlett
Theresa Lilly
Eva Grant Marshall
Doris Kaubuch Mason
Mary Welsh Mathieson
Mary Alspop McClanahan
Mary McCarron Meal
Ruth Trigdale Reswee
Mamam Riggs
Margaretha Becker Sauer
Janet Prince Schultz

1926 — 43%
Average Gift: $46.04
Agent: May E. Hogan
Eleanor Berry
Helen Fitzgerald Callahan
Thelma Freeman Cary
Margaret Davis Cole
Arthur Connell (in memory of
Polly Wilson Connell)
Mildred Shea Curran
Dorothy Cushing
Catherine Devany
Kathleen MacBeth Dowd
Kathleen Finnergan
Adah Lassone Hill
Mary E. Hogan
Helen Ewing Holmes
Grace Ellis Kline
Madeleine Lannin
Evelyn Mcllister MacDonald
M. Gertrude MacDonald
Nora Mullarkey
Alice Byrne Murphy
Thelma Howlett Penaligan
Olave MacNeill Pollard
Dorothy Hatch Ticehurst
Winifred Simpson Worgan
Gladys Pollet Young

1927 — 33%
Average Gift: $20.94
Agent: Mildred Edmund Metcalf
Gall Sanford Abbe
Dorothy Allison Clayton
Helen Seaman Coffey
Grace Griffin Dick
Hazel Newhall Flanders
Elia Swanson Galvin
Madalene Sedgwick Hubbard
Constance Leonard
Eleanor Matthews Lucier
Helen MacGregor
Mildred Edmond Metcalf
Madine Colby Nute
Evelyn Neff Provenzani
Louise Blanchard Rice
Madeline Kelley Sanford
Constance Tenney
Nathalie Towle
Elizabeth West

1928 — 38%
Average Gift: $20.77
Agent: Marjorie Davidson Bloomquist
Marjorie Davidson Bloomquist
Mary Streeker Champion
Elizabeth Phillips Chapin
Eileen Makaham Curtin
Martha Silva Deering
Jessie Taylor Dickerman
Marguerite Ferrari
Mary McNerney Fitzgerald
Katherine Foley
Nellie Russia Goldberg
Doris Nelson Harrington
Lillian Hartwell
Mildred Healey
Patricia Lewis Hicks
Dorothy Adams Hennessy
Catherine Staples Hollis
Marion Little
Kathryn Lapham Mulvainity
Dorothy Diffield Nichols
Margaret Egan O’Sullivan
Louise Linehan Roopenian
Hilda Lothrop Rudback
May Dunlap Seldonridge
Marjorie Studer
Dorothy Lloyd Wilkins
Matildas Chudnovsky
Zwetchkenbaum

1929 — 38%
Average Gift: $38.81
Agent: Mary Greene Freeman
Priscilla Newell Barstow
Helen Benjamin
Dorothy McCusker Brebibia
Lora Standish Brouhard
Isabelle Burke Brown
Eugene Copcock Brumbaugh
Irene Bucek
Adele Bushinger
Beatrice Armstrong Chase
Catherine Crosby
Ethel Dinneen Cummings
Rahell Mahar Davan
Ruth Howlett Duhih
Dorothy Moore Fitts
Mary Greene Freeman
Lily Hekenson Gannon
Thelma Gale Greene
Priscilla Wildes Kennard
Lillian Magoon
Hazel Burrington Martin
Mariam Neff Mayne
Helen Briggs Miler
Ethel Brien Multznan
Rachel French Packard
Edith Gottschalk Resler
Gertrude Sanborn Sands

1930 — 33%
Average Gift: $13.75
Agent: Frances Pearl Schaffer
Virginia Saunders Allison
Eleanor Lucy Bell
Madalene Crocker Boynton
Winifred Palmer Brachovogel
Marian Nichols Busha
Janice Grinnell Chace
Frances Conley Dunton
Helen Orlando Foggia
Evelyn Ford
Bertha McConnell Foster
Geraldine Hillard Graves
Estelle Brady Lash
Ruth Shanton Lawton
Hannah Andrews Leviston
Edna Morrill
Claire Haines Nevers
Frances Pear Schaffer
Elizabeth Kirby Theissen
Norinne Feeny Walsh
Ruth Ober Wiley

1931 — 34%
Average Gift: $28.86
Agent: Doris Kimball Newman
Helen Belcher Chace
Frances Cronin
Helen Clark Dinjan
Marjorie Hill Ford
Mary Killings
Gladys Canfield Frost
Beatrice Grant Gellerson
Jeanett Horne George
Phyllis March Gladden
Mary Mullins Hare
Eleanor Davenport Leathers
Laura Dixon Moulton
Isadora Michelleh Oliphant
Erma Maiani Ottaviano
Ruth Hascli Pratt
Alice Rasmussel Russel1
Alice Hagan Seabrook
Eva Snider Talbot
Elizabeth Thomas
Catherine Morarty Trafton
Jane Nagle Turley
Henrietta Becker Vernick

1932 — 30%
Average Gift: $14.20
Agent: Katherine Coffey
Glenwood
Mary Maloney Cawley
Julia Whitaker Cole
Katherine Concanon
Julia Flanagan Corbett
Alice Harvey Fuller
Kathleen Coffey Glennon
Dorothy Potter Hawthorne
Alice Metcalf Jewett
Doris Johnson
Mary Cranckshaw Johnson
Ethel Brown Kerr
Mary Benoit Kirwan
Virginia Andrews Lassieur
Irene Thresher Martin
Helen Reimer Matson
Barbara Bullens McGrae
Gladys Shaw Morris
Julia Pritchard
Elizabeth Robbins Raffa
Alma Burgess Roberts
Alice Hewitt Willard
Eleanor Stephensen Wintle

1933 — 31%
Average Gift: $24.94
Agent: Sylvia Spagnardi O'Donnell
Elizabeth Wildes Ashton
Elizabeth Barber
Marion Barber Brooks
Marguerite Rienstra Cleverly
Dorothy Hodgen Crowell
Charlotte Hopkins Cummings
Barbara Ramsey Dudley
Phoebe Heims
Marian Smith Hilton
Gretchen Melicke Hyland
Mollie Bromfield Latham
Jane Wason Lianso
Clare Murphy McGrath
Gertrude Guimmond Morris
Pauline Regan Rodgers
Ann McCusker Ryan
Frances Card Street
Bertha Meachem Tulley

1934 — 31%
Average Gift: $17.73
Agent: Katherine Shelton Curtis
Mildred Billings Clarke
Katherine Shelton Curtis
Kathleen Call D'Ahoquist
Jeanne Thayer Dunford
Margaret Fowler
Gertrude Jennings LaFrenz
Phyllis Johnson Ledgard
Thelma Rubin Leshner
Norma Lowencamp
Dorothea Masse
Mary Reardon
Helen Mackillop Swindell
Muriel Griffin Tomlinson
Margaret Walsh
Blanche Boucher Young

1935 — 32%
Average Gift: $28.00
Agent: Irene Profoi Lherault
Helen King Bodmer
Ada Laurie Bryant
Barbara Buchanan
Alice Goodrich Clark
Ellie Purington Curtis
Doris Hartwell Granger
Constance Miller Grossman
Eleanor Twitchell Gustafson
Barbara Graham Holland
Grace Smith Holland
Ellen Maclean Mackenzie
Marjorie Gray Ray
Elizabeth Hobby Terhune
Marian Peaseley Turner

1936 — 45%
Average Gift: $22.35
Agent: Helena Cavanaugh Austin
Helena Cavanaugh Austin
Katherine Stoddard Berg
Marjorie Groth Cummings
Barbara McMullin Dusseault
Lauriette Emerson
Ruth Breen Gagnon
Beryl Down Grift
Harriet Woodson Hall
Dorothy Kenney Hennessy
Stella Pinks Keene
Dorothy Pfeiffer Marshall
Bessie Grinnell O'Toole
Kay Robbins Protheroe
Elizabeth Bell Rill
Mary Turner Russell
Janet Brown Svenson
Jean McMann Taylor
Dorothy Noon Timberlake
Frances Smith Weibust
Doris Raelie Weir
Bernice McLellan White
Noene Jones Whiter
Mary Bonzagni Ditto

1937 — 50%
Average Gift: $21.47
Agent: Claire O'Brien Driscoll
Pauline Buck
Eleanor Clancy
Mary Martin Connors
Anne Scribner Crane
Carolyn Dearington Cutter
Rita Ahern Deanor
Claire O'Brien Driscoll
Helen Keating Guarante
Rita Keleher Hoskinson
Angeline Panesis Keith
Natalie Legg
Constance Rizzo Manganaro
Marjorie Quinlan
Gladys Tourllfott Sundell
Marvel Snowden Torry

1938 — 26%
Average Gift: $17.22
Agent: Margaret Mulligan Fulton
Elena Alberghi
Ellie Smith Donovan
Margaret Mulligan Fulton
Constance DeWire Keys
Anna Macone
Margaret Millican
Charlotte Cooper North
Mabel Phinney
Nancy True Sears

1939 — 42%
Average Gift: $8.36
Agent: Dorothy Grube Pratt
Barbara Brown Austin
Jane Dubon Benson
Helaine Sossen Freeman
Ruth Hickey McAlcer
Beryl Rofte McClary
Arlene McLaren
Eileen O'Leary O'Laughlin
Dorothy Grube Pratt
Dorothy Gemma Rowe
Marjorie Green Stern
Mary King Stevens
Mary Milne Stokes
Ruth Loftus Turniecliffe
Anna Olson Watson

1940 — 37%
Average Gift: $22.86
Agent: Rosamond O'Neill Wyman
Janet Flint Bird
June Phillips Chapin
Barbara Mitchell Howard
Mildred Wolger Howelett
Clara Mary LaRochelle
Adeline Brettst Liberato
Ruth Robinson London
Helene Schary McSweeney
Priscilla Emerson Morrill
Lucille Moseley
Jeanetter Pederson Smith
Betina Negusway
Lynette Bixby Winslow
Rosamond O'Neill Wyman

1941 — 25%
Average Gift: $54.00
Agent: Selma Freede Rudolph
Barbara Aiskon Feinberg
Clara Nathanson Gorin
Jane Brockett Hibbard
Rita Burke Lee
Selma Freede Rudolph
Ruth Solomon Sager
Esther MacDonald
Schmiederer
Phyllis Herring Smith
Ann Roy Woods violations
Constance Hovey Zea

1942 — 53%
Average Gift: $20.59
Agent: Irene Rutter Barber
Doris Dimery Amos
Irene Rutter Barber
Amy Cunningham Bateman
Mary Stone Galabro
Edith Nilson Conti
Dorothoe Donahue
Vera Snyder Goldberg
Laurel Harrison Goldstein
Phyllis Johnson
Trudy Vernon Magid
Jean Hawkes Mehan
Carol Davidson Scheerens
Lorraine Blodges Shapiro
Ann Swenson Sharke
Mary Sullivan
Eleanor Shuttleworth
Thomas
Jeanette Gordon Ushman

1943 — 60%
Average Gift: $12.13
Agent: Elaine Callahan Cavanaugh
Helen Carmichael Caldwell
Elaine Callahan Cavanaugh
Lourdes Correa
Barbara Gould Hamer
Mary Louise Hood Harvey
Jean Rogers Kenerson
Lauretta Finlay Martin
Sabra Goddard Newborth
Maria L. Putnam
Frances Thomas Sammer
Gertrude Stanley Schmidt
Dorothy Cogswell Stack
Colesen Steele VanVleck
Jane Emery Walker
Nancy Noonan Wright

1944 — 10%
Average Gift: $50
Agent: Barbara Robinson Wells
Mabel Hutchins Paige

1945 — 40%
Average Gift: $8.75
Agent: Margery McCusker Flannery
Eleanor Langley Barron
Margery McCusker Flannery
Helen Bohne Giffin
Conrine Weinstein Lamchick

1946 — 38%
Average Gift: $18.33
Agent: Sylvia Petlock Pearlestein
Jeanne Ropp Berger
Marilyn Cummings Hart
Myrna Currie Jones
Shirley Canning McGowan
Marilyn Louise Sunter Six
Selma Toubner

1947 — 39%
Average Gift: $11.11
Agent: Gloria Carpenter Chicarelli
Betty Rauch Brensinger
Marilyn Woods Cadry
Nancy Sweet Edward
Dorothy Dorse Falk
Eleanor Reimer Harris
Priscilla Rogers Larson
Eleanor Morganstein Lechen
Diane Yost Mason
Mary Sheppard Partridge

1948 — 34%
Average Gift: $45.83
Agent: Jean Peckham Clark
Doris MacLaughlin Buckland
Jean Peckham Clark
Selma Wasserman Cohen
Robertia Pelley Degozzaldi
Jane Caffrey Felot
Evelyn Boyle Finnegar
Marjorie Small Kennedy
Evelyn Blondes Lamb
Aurelia Rupert
Florence Sherry
Katherine Halloran Sullivan
Barbara Farrell Thoits

1949 — 33%
Average Gift: $16.33
Agent: Mary Felton Baruffaldi
Sarah Adams
Helen Zaffesees Baron
Norma Perkins Barrows
Mary Felton Baruffaldi
Roberta Sibor Bratley
Grace Pearson Champlin
Alice Coyle Henderson
Joaquina Malva
Fay Hurley Robbide
Rita Hyman Silverman
Olive Kinsley Whitehead
Alice Gallagher Wilson
Jean Fossati Wood
Marion Zentgraf
Mary Haley Barry
1950 — 42%
Average Gift: $26.67
Agent: Nancy C. Squatrito
Dorothy Black Anna
Enid Olmstead Burke
Martha Morris Callahan
Shirley Colmer
Eduardine Donovan Conway
Lucille Cunnane
Geraldine Robinson
Flanagan
Jane McNulty Heckler
Marjorie Collins Hoodenpyle
Betty Johnson
Eleanor LaPlante Kehoe
Dorothy Wolfe Kulik
Leone F. Lawless
Lois Hanlon Lawless
Lucille Marcus
Lois Bennett Mindell
Sally Parker
Elizabeth Moran Polachi
Jean Northridge Robson
Barbara Barron Schilling
Nancy Squatrito
Elizabeth Sneaker
Thompson
Natalie Crossland Trask
Regina Winn

1951 — 50%
Average Gift: $13.65
Agent: Sally McKay Libby
Joyce Gomberg Aaron
Barbara Street Berry
Eleanor Pichet Berube
Priscilla Scanlan Boyle
Jane Hastie Carleton
Edith Streeter Coss
Jeanne Kenyon Debell
Maria DeGregorio
Harriet Siegel Dubin
Janet Bean Duncan
Doris Carter Griffin
Barbara LeMay Guila
Jean Forsyth Hahn
Elizabeth Mahoney
Henderson
Virginia Kelley
Joanne Springer Kirk
Shirley Marsh Krause
Sally McKay Libby
Bertie Rubin Lofstein
Virginia Egan McCarthy
Peggy Scholars Mirick
Mary O'Brien Moylan
Elisa Fore Nugent
Phyllis Rhein
Norma Oppenheim Skolnik
Eleanor Wicher

1952 — 38%
Average Gift: $53.65
Agent: Dorothy Miller Newton
Mary Brady
Dorothy Shaw Cyr
Ethel Cutter Field
Joan Feltie Forary
Audrey Pruzza
Brenda Gorey Garvin
Margery Heller Grues
Constance Jeffery Harris
Shirley Patros Hoey
Donna Tufts Hopkins

Lita Levy Kellerman
Judith Sanborn Levis
Edna Duchin Lipsitt
Anne Struik Macchi
Paula Cullen McCoy
Joan Cogan McKee
Ruth Shore Mondlock
Carol Battis Paradis
Robert Grush Richardson
Catherine Yocom Roberts
Dorothy Russell
Barbara Rothe Staffler
Doris Reynolds Tatham
Shirley Warren
Pat Murphy Weall
Ann Keane Wileman

1953 — 33%
Average Gift: $21.96
Agent: Ann Reagan Jasse
Brenda Tuchhoff Adamscky
Jane Carey Poss
Nancy Tremblay Bean
Diane Higgins Borsman
Sylvia Cohen Brown
Patricia Alexander Bruce
Margaret Barton Cook
Nancy Coleman Cummings
Arlene Pheasant Davis
Janis Krall Durfee
Barbara Goldsmith Empe
Peggy Vincent Fisher
Nancy Bennett Hofstetter
Helen Hawkins Hogan
Barbara Conway Lubick
Janice Kimball Lyons
Eileen MacElrney
Nancy Morrison
Barbara Malone Nadler
Patricia Magner Reardon
Norma Bennett Reinhoud
Donna Chickering
Summerville
Elizabeth Knight Thomas
Eleanor Perkins Upton
Thelma Exxon Walton
Betty Willey
Zoe Eberhardt Woodruff

1954 — 42%
Average Gift: $34.81
Agent: Marjorie Swartz Salmon
Ann Lynch Adams
Betsy Dexter Bedrick
Mary Ann Ryan Blackwell
Doris Blood
Martha Carroll
Ann Carey
Isame Chiotes
Ruth Ann Murphy Connor
Della Fiorini Cook
Jane Geoghegan Cosman
Ann Morrison Florian
Myrna Shoffe Frutt
Dorothy Ullian Gorodetsky
Virginia Haines Hull
Jane Ditterio Johnson
Dena Waldman Lavine
Susan Dallman Lawless
Joan Weller Lisson
Carol Parsons Rader
Ruth Welensky Robin
Marjorie Swartz Salmon
Della MacAskill Schulz
Lois Thornley Scott
Joan Spencer
Mary McCarty Stevens
Clare Donovan Wadsworth
Janice Morse Whalen

1955 — 35%
Average Gift: $29.41
Agent: Barbara Paul Holzam
Elaine Barron Alexander
Mary Giblin Cogswell
Cynthia Reidy Cronin
Robertine Fine Danberg
Susie Dolaker Dawley
Priscilla Johnson Foltz
Maureen Duffy Forrester
Polly Munroe Furbus
Sema Fieldman Gelin
Dianna Eldredge Holland
Marlyn Kliman Holstein
Mary Jane Holzman
Joan Wegerd Kearn
Winifred Linehan
Janice Brickle Rice
Carol Shriver Sokolow
Lois Finke Spiegel

1956 — 35%
Average Gift: $14.36
Agent: Lorraine Seth Campbell
Mary Riley Barbone
Rebecca Bicknell Brigham
Lorraine Seth Campbell
Gayle Rudner Canevari
Patricia Cates
Judith Kerr Comjean
Marcia Morse Duncan
Shelley Collins Frank
Shirley Zelinsky Garber
Dorothy Fagg Giidit
Barbara Silverman Glickman
Barbara Shaw Hoffman
Barbara Dennett Howard
Gloria Schneider Kern
Lois Bailey Lehman
Margaret McHugh McNally
Sonya Kanain Morris
Dona Flook O'Shea
Ruth Weiss Peck
Ann Brittain Pipkin
Edith Cheever Van Beek
Joan Davis West

1957 — 31%
Average Gift: $24.17
Agent: Linda Weisberg Altman
Linda Weisberg Altman
Lois Herbert Brower
Polly Timperley Brownell
Claire Lewis Currier
Elaine Thorner Damien
Eileen Feldman Flax
Patricia McHugh Ford
Anne Tewkbury Ham
Hilary Hoffman Harris
Marjorie Brenner Lipkin
Margaret Conway MacRae
Ann McCann Maffetta
Bettejane Bockven Marigoni
Caryl Marrone Maselli
Elizabeth Boudard Marie
Barbara Stellaghen McVeigh
Virginia Perini Murphy
Judith Tarr Newcombe

1958 — 40%
Average Gift: $25.00
Agent: Marlene Zions Friedman
Georgea Louisa Bartlett
Carol Webber Cook
Barbara Young Coplin
Anne DeLuca Cote
Federika Van Vleck Cox
Diane Label Feinzeg
Joan Brown Filipowicz
Judie Ziegler Finkle
Marlene Zions Friedman
Maureen O'Connell Garvey
Elizabeth Perry Hagan
Mary Heath
Helen Klahr Hirshhorn
Rosalee Podrachkat Katz
Nancy Powers Kelley
Barbara Yarlett Libman
Elizabeth McCauley
Madeleine McDonald
Audrey Belson Melo
Roberta Zuker Prives
Jane Govoni Riedel
Carole Janin Rubins
Ruby Skinder Strauss
Beverly Roman Wall
Patricia Morrison Waterhouse
Blanche Wetmore
Beverly Peck Zindler

1959 — 46%
Average Gift: $20.68
Agent: Jo-Anne Wales Eldridge
Lindalee Levy Adler
Sally Matheson Anderson
Maryld Waldman Attenberg
Barbara Nussinow Bartman
Marlyn Freed Berman
Carole Spill Berman
Carol Ann Helfont Berman
Jeanne Hormann Blatchford
Gertrude Patterson Borden
Deborah Millman Burwick
Marcia Solberg Chauncey
Maureen Ingoldsby Clark
Joyce Leonard Cody
Joan Gorham Devlin
Barbara Harrison Dine
Jo-Anne Wales Eldridge
Alice Silverstein Fierstein
Marlyn Young Foltz
Seena Chandler Goldman
Sylvia Oppenheim Goodwin
Tamara Bloom Gould
Elaine Kritz Jacobs
Susan Ferran Joseph
Diane Zener Kizner
Ann Cleveland Lange
Judith Aronon Lizerbram
Ann Ciriolo Luca
Paula Crane Lunder
Carol Ann Goldberg Miller
Joanne Holland O'Brien
Joan Petraglia Padron
Marlyn Stephen Rechford
Edith Marsh Ryan
Elaine Belisle Seary
Marsha Kolsky Traub
Barbara Sackman White
Betty Jean Chambers White
Barbara Lamkin Wolkon

1960 — 45%
Average Gift: $24.00
Agent: Dede Sharp Hadelman
Marcia Juliano Abate
Marjorie Sakalove
Abramowitz
Patricia Hurley Alley
Judith Kahn Bernon
Mary Louise White Denardinis
Gail Roberts Dusseau
Judith Weisman Ellison
Carol Scipione Fialkosky
Nancy King Finn
Nanci Giobbe Frabetti
Saraee Finegordon Norman
Selma Bass Gortler
Diane Sharp Hadelman
Marcia White Hegarty
Shelia Goodmand Heillin
Diane Monteith Joyce
Sandra Freshman Keller
Phyllis Bernhardt Lerner
Linda Cooley Levene
Lenore Berman Lieberman
Lorraine Smith LoGrando
Ann Neal Nolan
Arlene Mendelson Offenberg
Barbara Goldman Packer
Lynn Elkins Penson
Joyce Karp Rosenthal
Chynna Shopean Rosenthal
Donna Kasowitz Rubin
Marcia Wright Schuster
Rae Dinner Seife
Frances Cooperman Taber
Rhonda Tinkoff
Eleanor Zucker Wax
Barbara Limer Loughlin

1961 — 49%
Average Gift: $58.31
Agent: Golda Siegal Doyle
Cynthia Barnum Allyn
Anonymous
Susan Whitney Atwater
Itty Chan
Ellen Green Bloch
CarolImpallaria Brickett
Margherita Vacirca Carson
Ellen Weinstein Casper
Eleanor Schnaufer Cohen
Priscilla Shelley Cunningham
Kathleen Doyle
Golda Siegal Doyle
Joan Sorkin Dretler
Judith Scherbar Fine
Roberta Caras Fishman
Loretta Wilson Fodera
Della Rose Gilman
Ingele Harding
Peggyann Evans Harris
Shirley Spiegelman Horvitz
An Hattler Jaocb
Jaquckeline Goldwyn Kinong
Janet Kaplan Laine
Louise Shapiro Levine
Sandie Willes Marquis
Suzanne Hruska Nagler
Elvira Draghetti Nannini
Rochelle Shapiro Nolan
Winifred Branch Paskerian
Norma Penney
Ivone Panzer Ruttenberg
Jane Sugarman Sacha
Elinor Michelson Shavel
Barbara Shea
Starr Shulman
Saraee Druber Simberg
Sandra Prager Singer
Jocke Marshall Snyder
Joan Jackson Spofford
Elaine Driben  Steinman
Ede Weinberg Stepper
Bettye Baum Wasserman
Mary Otis Gustafson Watt

1962 — 44%
Average Gift: $22.17
Agent: Margie Wolbarsmit
Charleen Dinner Alper
Jane Kudish Ansins
Penelope Smith Benajmin
Adele Krantz Bernstein
Faith Bowker
Judith Wallace Bray
Irene Scimgone Buonopane
Ruth Judlowe Collier
Linda Kane Edgar
Marjorie McKay Fleming
Joan Perloht Gelpay
Joan Harrison
Susan Harlow Howe
Cynthia Zalvan Katzef
Ann Weckstein Kazer
Lynne Bales Kovacs
Carol Cameron LaMont
Mary Beth McGee
Mary Garvey McLaughlin
Camilia Chickering Moore
Brenda Rawding Piliere
Judith Rosen Rothenberg
Helaine Finkel Saperstein
Sandra Rosenthal Schulz
Marjorie Wolbarst Smith
Nannan Nelso Stamper
Barbara Waterman
Arlene Wilson Wiggiteman
Diane Berkowitz Wilcon
Judith Davidson Wilson

1963 — 41%
Average Gift: $26.41
Agent: Linda Levoton Radding
Arlene Neufeld Berens
Marlyn Saltz Bernheimer
Susan Kaplan Brody
Miriam Shaw Cooon
Eleanor Corcoran
Katherine Chatnitz Dukakis
Judith Kimball Emerson
Joyce Levy Epstein
Susan Wilson Etelman
Sonya Goldstein Franklin
Robert Rain Goldstein
Carole Clark Goldstein
Linda Halpern Heatherin
Sheila Foster Israel
Rosalyn Cohen Kaufman
Marion Abrams Kay
Pamela Nevin Kirko
Martha Munzy McLaughlin
Jacqueline Bromford Moran
Susan Newman Orenstein

Dolores Glasser Orkin
Geraldine Nye Pedrin
Linda Levotom Radding
Patricia Selzter Reiser
Paula Rice
Amy Stellar Robinson
Elaine Schofield Shank
Judith Morse Smith
Josene Stephens Steinberg
Lana Canavan Deguelimo
Williams
Joyce Sokolove Wiseman
Marlyn Kramer Yassin

1964 — 53%
Average Gift: $27.05
Agent: Francine Bradden Tenenbaum
Katherine Quain Abbott
Jane Garvey Analetto
Jane Dow Ballard
Judith Friedman Humberger
Belsky
Carolyn Benker
Harrett Furlong Bibel
Phyllis Goldberg Brink
Susan Friedman Brownstein
Susan Buckley
Joan Campatell Ciampa
Linda Spector Cohen
Charlotte Mckeen Devee
Janice Carroll Donovan
Paula McKinniss Drewett
Rhoda Hochberg Edwards
Susan Segaloff Farzin
Shiuyl Beribovitz Finklstein
Naomi Neiman Fruit
Geraldine Bohn Gerson
Judith Hindley Gettman
Sandra Fannick Goldfarb
Esther Routons Gravias
Rozanne Greenberg
Ruthellen Liston Hastabaka
Lovisa Wells Hill
Patricia Peterson Hool
Arleen Litter Jacobs
Gail Epstein Kansky
Janet Haske Kophs
Carol Foley Leary
Phyllis Weingberg Levy
Diana Schaffer Lewinston
Gayle Porter Lewis
Rosine Cisternino Loew
Jane Finberg Mandell
Karen Finkle Marcus
Caroles Gott Mountcastle
Beverly Mitchell Pirtle
Judith Diggs Potter
Harriet Kessler Richard
Ina Nesson Rogal
Karen Kalker Schotland
Rhoda Schoolnik Smolensky
Sally Frehoffer Stewart
Joan Lubo Stone
Margaret Wall Sullivan
Susan Golden Tannor
Marjorie Stone Tanzer
Francine Barden Tenenbaum
Georgia Nicolle Tong
Linda Hecht Tunkell
Rozanne Greenberg
Weinberg
Diane Nassau Weiss
Betsy Rosenthal Weissel
Irene Brody Wheinflstone

Ellen Roberts Yorks
1965 — 51%
Average Gift: $20.73
Agent: Linda Spill Cooley
Joanne Baumberg
Lynda Govoni Beane
Joan Teachut Beard
Sharon Leach Bond
Sheila Higgins Capute
Linda Spill Cooley
John Eaton Duesing
Carol Oergl Einstein
Betsy Newcomb Evans
Suzanne Straub Fee
Natallie Sparrow Fischer
Juanita Johnston Fowler
Nancy Perry Frieden
Alice McConathy Gordner
Comfort Gillder Gordner
Glenda Green Grossman
Marjorie Lebrich Guth
Rhoda Friedman Handwerger
Nancy Stone Heifetz
Rachel Freedberg Hershonow
Chloe Burton Horton
Barbara Thompson Howell
Jane Collins Jones
Beverly Siskind Kahn
Patricia Reiners Karli
Nancy Rosenthal Larner
Linda Sharrom Loerner
Marlyn Swinkin Lichtenstein
Gloria Knell Maglizzi
Virginia Malony
Muriel Rosenthal Marcus
Joye Ascher Meyer
Betsy Burns McCarthy
Nancy Mellen Meenan
Dale Bloom Mushlin
Carole slimy Powers
Carol West Scully
Olive Drumworthy
Martha Grossman Sholes
Barbara Triber Silverman
Harriet Salik Simon
Ellen Capriccio Swinconec
Gaille Perduyn Thompson
Eleanor Sazylin Weiner
Harriet Gold Weinstock
Alice Goben Weissman
Joanne Scimone Wolle
Gay West Yelle

1966 — 37%
Average Gift: $15.53
Agent: Marilyn Sargon Brier
Abbie-Jane Poore Anderson
Susan Duffy Anderson
Bryna Fine Bell
Marjory Sharkey Bender
Jane Vall Boettger
Harriet Sahin Bramson
Marilyn Sargon Brier
Barbara Teegardin Card
Mary Kingsbury Clark
Barbara Cohen
Sandra Glassman Cohen
Patricia Devlin
Mary Lutes Elias
Phyllis Mishkin Fentin
Jonina Herter Gay
Betsy Newcomb Heiber
Linda Goff Gersten
Janet Margulies Goldstein
Joanne Lipsher Goodman
Paula Panuccio McKenna
Brina Einstein Neustadt
Ann Fabianksi Nicholson
Angela Marie Polcari
Caryn LeWinter Pruskin
Christine Banks Redford
Donna Israel Reuben
Sus Roediger
Kristin Munson Saul
Wendi Carton Scheinberg
Diane Sher
Susan Lane Shrine
Teena Leben Slatkin
Ellen Taylor
Linnea Ellen Turner

Lora Evans
Janet Gary Eskin
Lisa Ehrlich
Karen Dresner
Katherine Genna Downing
Marian Destefano
Patricia Belisonzi Comiskey
Rhonda Stein Casper
Susan Pennini Bradley
Agent: Mary Lailly
Average Gift: $11.07

1973 — 21%
Average Gift: $11.70
Agent: Debbie Shapiro Kraft
Cathy Allen Abbot
Andrea Strongin Abraham
Jane Albert
Joy Naomi Ford Berezin
Miriam Finkelstein Berkhammer
Eugenia Zanetos Buba
Charlene Constantine
Martha Whelan DeVos
Jean Bartolucci Doran
Carolyn Feliman
Joyce McCarthy Giganti
Susan Glaser
Lynne Vineberg Goldberg
Joan Gail Goldman
Susan Kramer Gould
Joanne Muskalski Guild
Carrie Dee Huntington
Maryann Hysler
Linda Ohanesian Kahn
Deborah Shapiro Kraft
Gail Shulman Lehrhoff
Charlotte Krupp Larch
Wendy Laskow Lipsman
Cynthia Schwartz
Margaret Lopes Maiato
Marguerite Whalen Marrano
Barbara Seitz Murray
Lois Hertzberg Neuitt
Kathryn Newell-Coupe
Jan Clacho Paper
Fran Pomerantz
Randi Roth
Diane Rizzo
Marcia Packer Schecter
Laura Tinker
Aphrodite Tsoumas
Sally Brenner Willis

Carol Creelman Fitzsimmons
Jan Fogel
Judith Ney Golb
Mary E. Grasso
Paula Kazon
Ida Carreiro King
Bonnie I. Kraemer
Mary Lally
Caroline DeLoury Lequin
Joanne McCormick Leverone
Lori Stein Mishcon
Miriam Fliscop Morrison
Margaret Mccae Murray
Mary Yee Nichols
Cynthia Kolyanides
Paleologos
Ellen Rodman
Leslie Ross
Laurie Rubenstein
Debra Greenberg Samuels
Kim Siegler Schaffer
Catherine Myers Shaffer
Sandra Shanbaum
Susan Shefte1
Pamela Covert Sheehan
Annette Silverstein
Jeryl Proce Shettelnd
Charlene Miller Thatcher
Ellen Meiser Winer
Joan Zuck

1975 — 23%
Average Gift: $9.76
Agent: Karen P. Tuzzolino
Laurie J. Abeles
Lynne Abramowitz
Joyce M. Abrams
Linda Babbitt
Ann Tigger Baker
Amy Bishins
Joyce Blake
Carol A. Blonder
Janice Newgent Brooks
Joyce Clougher
Debra Dickson
Margaret R. Donohue
Amy Dunham
Lois Farrell
Varla L. Gelineau
Lynne Gladstein
Sue Ann Harris
Laura Hausmann
Mary Hayden
Brenda Hecht
Karen Hillery
Harriet Silvka Hillson
Cheryl Braverman Jacobs
Nancy Larsen
Roberta Lazzaro
 Roxanne Leary
Barbara Lederman
Meredith Leonard
Lisabeth Levine
Jennifer Lyon
Susan Mayhew
Melinda Miller
Carol Bradley Moore
Judith Murray
Dale Nicholson
Jane Pezze
Betsy Orr Rentz
Ramona Romanouskas
Sherry Sadick
Kathy Shabshelewitz
Allison Post Spikell
Lynette Stimson

Karen Tuzzolino
Gayle Verner
Kathryn Wasserman

1976 — 24%
Average Gift: $35.55
Agent: Nunzi Scola
Patricia E. Brown
Jill Burday Carson
Linda Wilson Clyde
Carole Dolan
Seane Donohue
Carolyn Fitzpatrick
Patricia Gallitano
Beth Donovan Godfrey
Debra Sokolove Goldman
Joyce Grossman
Susan Gualtieri
Nancy Smith Guellick
Diana Hackikian
Kathy Hazen
Maureen Hogan
Diane Jacobsen
Sarah Joyce
Cindy Jury
Harolyn Ann Klawans
Kathryn Lauder
Deborah Littell
Alice Mahar
Katherine Mcgee
Pamela Meyers
Jill Miller
Cheryl Lynn Moore
Judith Ann Murray
Deborah Griffin O'Keefe
Julie Paige
Karen Panaserech
Eulalia Rodriguez
Jacklyn Ross
Lynn Selover
Phyllis Sepinuck
Cindy-Ellen Soderlund
Beth Steinberg
Marguerite Walsh
Kathleen Winn
Christine Wright

1956G — 1959G — 41%
Average Gift: $19.44
Persis Gallion '56G
Joseph Riley '56G
Rose Maffeo Lentini '58G
Rhoda Freed Mann '58G
Ann Sockol Segal '59G
Doris Donnine Bayes '59G
Virginia Arbuckle Born '59G
Elma H. Chickering '59G
Evelyn C. Stratton '59G

1960G — 1969G — 29%
Average Gift: $17.24
Edith T. McGuaid '60G
Ann Fagan Polacek '60G
Ruth Chasse '61G
Francis Fiske '61G
Kathleen Moyalnahar Garner '61G
Priscilla Wilder Ambrose '62G
Paula Hamburger '62G
Marion Saylor '63G
Angela Mandonos Anciropolous '63G
Maxine McGrath Bunch '63G
Ellen Fisher '63G

Nancy Staudeinger Haynes '63G
Patricia Fleming Lund '63G
Donna Stewart '63G
Shirley Cibley '64G
Alice Shu Tsai '64G
Judith Norton '65G
Eileen Walsh Sheehan '65G
Irene F. Killey '66G
Susan Brown Smith '66G
Marilyn Beach-Grant '67G
Lynee Shamburger Kramlich '67G
Ages Linder Park '67G
Joan Pattison Sheehan '67G
Joyce Spencer '67G
Ruth Sterne '67G
Katherine Dobbie '68G
Marilyn Graven Katz '68G
Paula Miller '69G
Jo-An Ooberstein '69G
Ann Kasamery '68G
Patricia Nesson Martin '68G
Rinah Abrams Mullens '69G
Sylvia Davis Vatojlo '69G

1970G — 1971G — 25%
Average Gift: $19.63
Phyllis Canter Brown '70G
Catherine Caro-Bruce '70G
Ellen Cotter '70G
Arlene Rubin Ellis '70G
Joyce Gudeman '70G
Linda KillKeley '70G
Elaine Reisman '70G
Mary Dannis Taylor '70G
Joakalski Priest Walsh '70G
Elizabeth Robertson Whitters '70G
Diane Baptiste Williams '70G
Helen Cotter '71G
Jacqueline Lasko Gross '71G
Wendy Hyatt '71G
Elizabeth Talge '71G
Joan Warner '71G

1972G — 31%
Average Gift: $13.24
Grenelle Bauer
Mary Buchanan
Sue Clark
Eileen Cunningham
Marylin Fishman
Elsa Glassman
Emily Goldfarb
Alix Greenblat
Ann Hardenberg
Christine Hotarek
Caren MacPhie Lederer
Anita Meyer
Sally Mirsky
Florence Holmes Norton
Linda Sands Rothrock
Majorie Schechter
Jay Yesselman

1973G — 21%
Average Gift: $11.29
Patricia Biosten
Abigail Bulte
Patricia Cornu
Carol Czech
Nancy Farrar
Pauline Fennell
Maria Farley Garrity
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<th>Name</th>
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<tr>
<td>Shane O'Neill</td>
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<td>Theodore Zelewski</td>
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<td>Joanna Ziebarth-Corbett</td>
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<td><strong>1974G — 25%</strong></td>
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<td>Alexis Paschenko Barron</td>
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<td><strong>1975 — 25%</strong></td>
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<td>Benjamin B. Brasch, Jr.</td>
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<td>Francine Amore Koris</td>
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<td><strong>1976G — 18%</strong></td>
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Encouraging Developments

Public Affairs Vice President Announced

Donald A. Miltner has been appointed vice president for public affairs. Arthur V. Lee, who had been vice president for development for the past four years, accepted a position at Tufts University as director of corporate affairs.

Miltner comes to Lesley with fifteen years of comprehensive advancement experience. He is the recipient of the highest national award for program management in the higher education advancement profession, and has received major national honors for programs planned and administered. These include the Financial Support Program of the year, Annual Fund Campaign 1976 award from the Council for Advancement and Support of Education; and the Ford Motor Company/ACPRA Development and Financial Support Program management award for 1973.

Most recently, Miltner served as vice president of public affairs and development for American Field Service International Scholarships. Before that he was vice president of external affairs at Pratt Institute, where he implemented a “uniquely comprehensive” advancement program. He was also director of university development at Fordham University, and director of development staff at Columbia.

Miltner attended the Wharton School of Finance and Commerce at the University of Pennsylvania, and Duke University. He is married with three children.

The new vice president for public affairs is young and filled with exciting, dynamic and often dramatic ideas for the College. The combination of his outstanding past track record, and his desire to bring in new support to the College, makes Donald Miltner a welcomed new addition to the Lesley community.

Grants Keep Coming In

Lesley has received the following grants since the last issue of The Current: The Institute for Intercultural Studies, Inc., Doble Engineering Company, The Gillette Company, Sears Roebuck Foundation, Moses Kimball Fund (Scholarships for Lesley-Ellis School), Raytheon Company, Harvard Trust Company, and the Godfrey L. Cabot Charitable Trust.

We thank the above companies and institutions for their generosity and support of Lesley programs.

Florida Meeting for New Corporator

Last March, corporators and friends of Lesley College, including President and Mrs. Don A. Orton, met at the Star Island home of newly appointed corporator, Florence Hecht, Dean of Students Miriam Ritvo took the photograph and was part of the lovely get-together in Florida.

Visiting a new corporator in Florida were (l-r) William McConnell, Jr., Helen Rosenthal, Don Orton, Leslie Orton, Florence Hecht and James O. Welch (not pictured — Miriam Ritvo).
Mollis G. Gerrish was obviously pleased at a recent Trustee meeting. Once Corportaion Chairman and participant in the groundbreaking ceremonies for the new campus, he is a longtime, active Lesley Trustee.

Parents Meet with the President

On May 23, a group of enthusiastic National Lesley Parents Annual Fund Committee members met with President Orton at the Time-Life Building in New York City. They were: Sidney Sandler, Jack Schwartz (trustee who had a daughter graduate from Lesley); Nelson Burbank, George S. Chase; Spencer M. Overton; Stephen E. Speltz, John J. Cuadrado; John P. Horton; Arthur Pomerantz; and E. Converse Peirce. The group, all of whom are fathers of Lesley students, offered President Orton valuable and viable ideas for strengthening the Parent Fund.

Silly or Serious? The Controversy Continues

Dear Miss Kort,

Why not stop all this silly he/she business and just use he and chairman? The latter is merely a language usage to denote a person of either sex.

Only the insecure feminist demands the former, along with Ms., which I consider an insult to womankind. If you aren’t burdened with a psychological hang-up, then you are proud of Miss or Mrs., as the case may be.

Amen to this subject.

Marion Hayes ’61G
Cambridge, MA.

Ed. Note: Sorry, but I cannot say amen to this subject quite as easily as Ms. Hayes. I am not an insecure feminist, and I am not “Miss Kort.” To address me as such was incorrect; the most practical and courteous salutation would have been Ms. Kort. As it happens, I am married and “proud of it.” It is, however, no one’s business whether or not I am married. With Mr., one certainly never knows! This whole “silly business” is symbolic of some very real and difficult issues in terms of sexism and language. Please continue to send your comments to The Lesley Exchange, c/o The Current, Lesley College.

President Orton greets Lesley parents Sidney and Sandra Sandler who were on campus to attend their daughter’s graduation.
Alumni Currents

The Pearl of the Adriatic — Alumni Trip Planned

Alumni who enjoyed the antiquities of Rome last year will be pleased to know that an even more exotic vacation is planned by the Lesley Alumni Association this year: an eight-day vacation to Dubrovnik, Yugoslavia. Our first-class resort hotel is located on the breathtaking Dalmation Coast, nestled between the mountains of Sra and the endless sunshine of a boundless sea. Depart for the "Pearl of the Adriatic" from Boston on Monday, September 19. The cost, including round-trip transportation, is $350 and only a limited number of reservations are available. For a detailed brochure and reservation form, please call International Weekends (227-6868), or the Alumni Office (868-9600), immediately. Anyone for red caviar from Lake Ohrid? See you in Dubrovnik!

À Votre Service

In cooperation with the Graduate School, the Alumni Association offers 10% discounts to alumni enrolled in regular, three-credit Graduate School courses. The discount is limited to no more than two regular three-credit courses per semester. Vouchers are available in the Alumni Office or may be completed during registration; they must accompany the registration form. Take advantage of this special discount, only for Lesley alumni.

Planning for a New Career?

Mark your calendar now for November 5, 1977. Lesley alumni and friends are invited to spend the day with Gladys Bishop, well-known career development consultant. She will outline new ways of applying a teaching background and talents to today's working world. The Career Planning Workshop will help women increase their awareness about career planning and offer a guide for career decision making. For the exciting details, contact the Alumni Office.

Save the Date for Something Great!

In cooperation with Bloomingdale's in Chestnut Hill Mall, House and Gardens Magazine will present a unique program entitled Currents of Change. Mark your calendars now for Wednesday, October 12, 9 a.m. The audiovisual presentation will feature well-known interior and furniture designers. Learn about the latest styles and trends, and invite a friend. Look for your Bloomingdale's invitation in the mail soon.

Well-known Humorist Meets Alumni

Sam Levenson — author, humorist, former teacher and depictor of the American Family Scene — met with Lesley alumni and friends at Bloomingdale's, in the Chestnut Hill Mall. After laughs and questions, the group enjoyed tea and watched Trudy Vernon Magid '42 win an ice cream maker as the door prize. Earlier during the year, alumni had the privilege of meeting Erma Bombeck, another famous humorist, who had the audience in stitches. There is also a serious aspect behind these events; the proceeds go to the Alumni Scholarship Fund.

Sam Levenson signed autographs at an alumni-sponsored tea held at Bloomingdale's. The comedian charmed his audience, including Alumni Association president Marjorie Tanzer, her daughter and her mother.
Reunion ’77 —
A Day to Remember

Hats off to Denise Galvin Swan ’67 and her excellent Reunion Committee for planning and implementing a busy, exciting and meaningful program of events. May 14 will long be remembered in the history of reunions. Special recognition was given to reunion classes that ended in 2 and 7, but alumni and guests from every class enjoyed the annual reunion luncheon, alumni boutique, plants display, campus tours and finally, Lesley at the “Pops”, where for the first time, the Lesley College Collegium performed at Boston’s Symphony Hall.

Reunion Luncheon began with a warm welcome by Chairperson Denise Galvin Swan and was followed by a farewell message from President Marjorie Stone Tanzer. Trudy Vernon Magid presided over the installation of the new 1977-1978 Board of Directors. Alumni scholarship award winners, as well as raffle winners, were then announced. The program closed with the Alumni Annual Fund Report (in this issue) by national Chairperson Ellen Green Bloch, and Golden Anniversary Awards presented by Madeline Kelley Sanford.

After the luncheon, alumni and friends joined a session on tips on care and propagation of plants, sponsored by professor of biology and health Natalie Vallee and four Lesley students; and “Alumni Boutique,” homemade crafts and wares supplied by alumni and friends.

We could include other details about the glorious day, but alumna Rosemary Ivento Penta ’67 did that for us. Here is the letter we received from a very exhilarated alumna.

Dear Alumni,

I would like to take this opportunity on behalf of the class of 1967 to thank Denise Galvin Swan for all she did in making it such a huge success. In addition to her many efforts we especially want to thank her for arranging our class dinner Saturday night at Gallagher’s Restaurant in Boston. There we were able to enjoy cocktails and a relaxing dinner while socializing with our friends.

Reunion ’77 was an overwhelming experience, and we all had a terrific day. Ten years seemed like only yesterday as we renewed old friendships and made new friends.

It was especially thrilling to see and talk with some of our professors again: Helga, Dr. Oliver, Dr. Vallee, Dr. Honick and Mary Mindess. The day passed by so quickly that there just wasn’t time to talk to everyone — other professors and classmates in our respective classes.

Although time seems to have not changed the alumni, this can’t be said in reference to the “new” Lesley campus. It is UNBELIEVABLY attractive! Special mention should be made of Charlie’s Bookstore — a pub on campus. How much more fun college would be today! Luckily, because I am so sentimental, my freshman dorm (Kirkland Hall) had not been torn down so Denise and I had a chance to reminisce while going through it. The rooms all seemed so much smaller than we had remembered, but we were choked up with our memories.

For those of you who attended Reunion 1977, it was great seeing you again, and I hope you’ll be as enthusiastic as I am about attending our 15th reunion.

See you in 1982!

Rosemary Ivento Penta ’67
Middletown, New Jersey

Scholarship Winners
Announced at Reunion

Congratulations to Diane Marie Healey ’78 and Christie Beth Kennedy ’78, this year’s alumni scholarship award winners. The Scholarship Committee spent many long hours with applicants and applications before deciding on the two outstanding winners. Members of that dedicated committee were: Chairperson, Joan Lubow Stone ’64, Margie Stone Tanzer ’64, Kathy McCarthy Boland ’73, Bev Siskind Kahn ’65, Ethel Maclean Mackenzie ’35, Sue Wilcon Etelman ’63, Margie Meehan Henzi ’70 and Janice Kimball Lyons ’53.

Thanks are also due to the many alumni who contributed to the Alumni Scholarship Fund. A big chunk of the Fund came from raffle proceeds. Alumni and Lesley students sold the raffle tickets which helped raise the needed funds. The lucky winners were: Fay Kessler (grandmother of Lesley Kessler ’78), a $100 savings bond; Elaine Bernstein Berman ’68, an escape weekend for two at the Marriott Hotel; and Sandra Sandler (mother of Pam Sandler ’77), a $50 gift certificate at Saks Fifth Avenue.

Think Christmas — Plan Now!

The Alumni Association is proud to announce that it has obtained tickets for the beautiful classic ballet, The Nutcracker Suite. The date is Saturday, matinee performance, December 17, and tickets are $10. On Wednesday, December 21, the Alumni Association is sponsoring a Christmas “Pops” Concert at Boston’s Symphony Hall. The price for this event is also $10 per ticket. In both cases, the Alumni Office must receive your check, made payable to Lesley College, no later than November 1. Please include a self-addressed, stamped envelope. Take advantage of these special holiday events by joining other alumni and friends at The Nutcracker Suite, the “Pops” Concert, or both!
Changing of the Guard: Outgoing Alumni Association President Majorie Stone Tanzer '64 and, behind her, incoming President Ann Cleveland Lange '59.

Family Tree Growing Tall

This is your last chance to be included on the official, first-of-its kind Lesley Family Tree. We already have reams of material on Lesley mothers and daughters, grandmothers, cousins, aunts, and other assorted relatives. Please help us with the "branches.” If you are related to a present or past Lesley community member, send the information to the Editor, The Current, Lesley College, 29 Everett Street, Cambridge, MA 02138.

Corporator Marguerite Shamom Delany '50 and President Orton admire the elegant fixtures in Alumni Hall.

“I want to thank all the alumni for giving me the opportunity to serve you. Your generosity, support and commitment has built the foundation for a very strong, self-sufficient alumni association.”

Marjorie Stone Tanzer '64
Outgoing President

The Association is proud of its growth and accomplishments in the past; it accepts the challenge to maintain the environment that will encourage and support its programs of attracting qualified students by assisting the Placement Office and offering continuing education programs.

Ann Cleveland Lange '59
Incoming President

Two Alumni Meetings

• Patty Nesson Marlin '69G, Maryland regional representative, hosted a meeting for alumni from that area during March. Renewing old friendships and comparing notes, while hearing about the news from Lesley College, were: Jeanette Smith Pederson '40; Dottie Wolfe Kulik '50; Linda Lesner Revjam '68; Bryna Fine Bell '66; Susan Finstein Brine '70; Ronne Gruffeman Kaplan '70; Nancy Siegal '70; Mary Mahoney Corini '73G; Linda Alejos Mitchelmore '69; Robbi Heimlich Shane '66; Patricia Nesson Marlin '69G; and Joyce Marshall Snyder '61.

• The annual dinner meeting for Lesley alumni in the Merrimack Valley Region was held in the lovely Larnam Club in Andover in April. Following the gourmet dinner, director of public relations Carol Kort spoke on "Keeping Lesley in the News." Those who enjoyed the delightful and informative get-together were: newly elected alumni association president Ann Cleveland Lange '59 and her charming mother Mrs. B.B. Cleveland; Lorraine Blondes Shapiro '42; Vicki Frischer Novick '74G; Nancy Squatrito '50; Elaine Schofield Shank '63; Joyce Maclinnes Powers '60; Katherine B. Concannon '32; Jeannett O'Day '32; Elizabeth H. Foye '26; Nancy Mellen Meenan '65; Dorothy McPadden Hudak '67; Dorothy O'Connor '31; and Elizabeth Fleming McMorrow '57.

During Reunion, Joanne Lipsher Goodman '66 presented Mrs. Trentwell Mason White with an Honorary Alumna Award.
Alumni Profile
Wanting More and Getting It

Job Satisfaction and High Expectations
People are seeking to find meaning to work that extends beyond the paycheck. They are seeking satisfaction from their jobs, and coming up empty. The search for fulfillment from work is more intensive then it ever was before, and coupled with these expectations is an explosion of success stories.

Many professional educators have become frustrated by the system the work for. Others with degrees in education are being pushed out of the system as a result of budget cut-backs. To those who control governmental purse strings, teachers are often treated as expendable commodities. As a result, experienced teachers find themselves without jobs. The problem then becomes one of looking for employment in fields other than teaching. Business often appears to be a likely avenue, and it may well be. But this path needs to be approached with a great deal of preparation and care.

From Education to Business? Not an Easy Transition
Former educators often make critical errors at the very beginning of their job campaign. The destructive chain of events often starts with the resume. This very important document is often developed in a manner which reflects a narrowly defined work history, discussed in the vocabulary of the business person.

Another weak link comes from attitude. Many educators do not research thoroughly the new industry in which they are seeking work.

Knowledge of a classroom and a school system is not an adequate data base for speaking to a corporate manager, hospital administrator or director of a governmental program. It takes understanding of the particular position being sought, as well as the industry. This is critical at the interview stage and beyond.

Another problem area is academic preparation: many educators have not had courses in administrative subjects. Institutions of all kinds need people with an understanding of how the system operates—from a business point of view.

The educator is not in a very pleasant position. Teachers are accustomed to having some 20 or 30 people under their direction, responding to their wishes, requesting permission to come and go, looking for them for reward and reprimand. Whereas life in the corporate system is different. Those who work in managerial positions in organizations may never have a staff that exceeds a secretary and are almost always in a subordinate position to someone else. Their careers can rise or fall on the accomplishments or mistakes of others and may have little or anything to do with one's own capabilities.

Gratification from work is also different. As a teacher, the return of the investment in the classroom is readily apparent: the end of a project; the end of a semester. An office employee only infrequently sees the results of projects. Even less frequently has he or she been totally responsible for the project from beginning to end.

The classroom instructor is accustomed to a greater degree of independence and flexibility than most middle managers. This attitude of being in the control position clearly comes across in an interview and does not work in favor of the job candidate. It is a difficult reality to come to terms with: that totally new ways of behavior and skills will be demanded to earn one's way in the business world.

Different Reward System
In the early stages of looking for a new position, some educators repudiate that what has been acceptable and rewarded in a school system may not be acceptable and rewarded in another environment. We have seen valuable contacts wasted because the teacher continues to speak of prior experiences in the vocabulary of the educator, refusing to adapt to the nuances and subtleties of this new arena.

"Sales eases the transition from classroom to corporate life in that you will not be tied to a desk for long periods of time."

Moving from the classroom into another field can be looked upon as a cross-cultural experience. Each profession demands its own code of behavior, vocabulary, rules and regulations. Unwritten, but extremely important, these nuances need to be addressed and understood for acceptance into a new community. It is, of course, extremely important to identify your own skills and abilities, in terms of accomplishments, achievements and shortcomings. Consider what you do, how you do it and how your expertise will fit into the jobs that you are researching. What about your interpersonal skills? How do you relate to people in superior, subordinate and peer positions? How well do you take instructions from others, and how do you delegate responsibilities? Are you able to work with people from different educational and socio-economic backgrounds on an equal basis? Are you tactful and diplomatic? Are you able to work as a contributing team member without taking over the group?

Corporate Sales as an Entry Point
You can utilize the skills and abilities you gained as a teacher, but they will require new packaging and a new selling effort. One place
that does have opportunities for those seeking career changes is in corporate sales. These positions are excellent entry points to the corporation. Sales eases the transition from classroom to corporate life in that you will not be tied to a desk for long periods of time; and you will be able to work with the public, speak to a wide variety of people, and get a good feeling for the product or service the company you are with is producing. From sales it is often possible to move into sales management, and then into other managerial positions within the company. You may find that you like the money made in the sales area and not wish to move out.

When asked if it would be better to learn how to type, or to go into a sales position, we very often recommend sales as a better route.

"Business often appears to be a likely avenue, and it may well be. But this path needs to be approached with a great deal of preparation and care."

Many corporate executives started in sales. We also suggest enrolling in a business program to get some background in finance, accounting and marketing. This becomes an example to a company of your commitment to a business career. (Many companies have tuition remission plans, so that after a certain period of time they will pick up the tab for you to continue your business-related education.)

From the Known to the Unknown

The change from classroom to office can be viewed as a very challenging period in one’s life. The work itself as well as the people and situations encountered will be stimulating. Getting in, however, will take a well-organized, well-researched and well-rehearsed plan of action. It is, we believe, well worth the effort.

Elinor Garely is president of Garely, Franck & Marshall, a management consulting firm in New York City noted for its managerial approach to the creation of special projects which affect women and minorities. After graduating from Lesley in 1962, Ms. Garely attended New York University Graduate School of Business, where she received a master’s of business administration, and is now a faculty member. She also studied at Howard University School of Law. Ms. Garely is listed in World’s Who’s Who of Women, Who’s Who of American Women, and Outstanding Young Woman of the Year. She is a member of the Committee for the MAYOR’S COMMISSION ON THE STATUS OF WOMEN and is on the editorial staff of THE EXECUTIVE WOMAN. She writes a column which provides advice to Small Business Owners. Ms. Garely is an author, guest lecturer and co-hosted her own television program.
Class Notes

Births

To Lora Standish Brouhard '29, her first grandchild, Geoffrey Standish Brouhard, on December 29, 1976. "A prize!"
To Horace and Nancy King Flinn '60, a daughter, Cindy, on February 28, 1976. Joins older brothers Tom (14) and Larry (12).
To Robert and Rhonda Hochberg Edwards '64, their first child, David Scott, on March 24, 1977.
To Stephen and Diana Schaffer Lewinstein, '64, a son, Marc Andrew, on July 17, 1976.
To John and Barbara Fleming Bartlett '68, a son, Adam Svenson, in September.
To Robert and Nancy Dean Ross '69, their first child, Lauren Jill, on February 10, 1977.
To Michael and Arlene Glaser Sobol, '69, a son, Joshua Allen, on January 18, 1977, joins brother Ethan (4).
To Jeffrey and Marjorie Sack Winnick '69, a daughter, Julie Merideth, in September, joins brother, Jonathan Robert. (3).
To Gerald and Patricia Nesson Marlin '69G, a daughter, Dara Jill, on March 18, 1976.
To Jeffrey and Susan Finstein Brine '70, a daughter, Allison Michele, on December 25, 1976.
To James and Marcy Goldman Cohen '70, a son, Daniel Michael, on February 3, 1977, he joins brother Matthew (3½).
To Martin and Lynda Shaftel Rothstein '70, a daughter, Abbey Lauren, on December 15, 1976, joins brother Jed Morgan (3½).
To Robert and Lynne Baratta Venetucci, '71, a son, Alex Brendan, on March 26, 1977.
To Mark and Norma Eckert Goodfriend, '72, a son, Danny.
To Steve and Caryn LeWinter Pruskin, '72, a daughter, Jennifer Dove.
To Craig and Barbara Riffkin Shufftai, '72, a daughter, Rebecca.
To Stephan and Brina Einstein Neustat, '72, a daughter, Ivy Sarah, on June 10, 1976.
To William and Marcia Packer Schechter, '73, a son, Joshua Louis, on January 3, 1977.
To Jeffrey and Susan Finstein Brine '70, their first child, Allison Michele.
To Robert and Paula Spraker Decker '64, their first child Robert Courtney.
To Jeff and Biki Hoffman Farber '67, their first child, Jill Robin.
To William and Wendy Laskow Lipsman '73, a son, Benjamin Mark.
To Del and Linda Regine Martin '70 their second daughter, Jennifer Lugh, joins Jessica Lynn (2).
To John and Judith Smith Melby '75, a son, Jeffrey Robert.
To Richard and Debra Greenberg Samuels '74, their first child, Bradley Meyer.
To Kenneth and Judith Siemen '74G their first child, Talia Anne.
To Michael and Marilyn Nesson Smith '70, their first child Craig Matthew.
To Gary and Phyllis Kristzman Uhl '72G, a daughter, Alissa.
To Donald and Jane Place Weaver '70, a daughter, Sarah Jane.
To Jeffrey and Susan Rosenthal Lerner, '65, Becky (11) and Ben (8).

Adoptions

By Kenneth and Nancy Rosenthal

In Memoriam

It is with great sadness that we must inform the Lesley community of the death of an honorable and generous friend of the College — Marie Bishop Wolfard, who passed away at her home in California in March, at the age of 77. She was married to the late Meryl Ruskin Wolfard who originally married Edith Lesley Woltard. A dormitory section of the new campus was named after Marie Bishop Wolfard. According to President Orton, who visited her in October 1976, "Mrs. Wolfard was kind, gentle and affable woman who always had a special place in her heart for Lesley College."

Deaths

Frances Ash Fowley '29
Marion Pugh Ingalls '37
Louise Flannery Lawrence '25
S. Francis Marden '32
Jeanne Sheeran McGoldrick '48
Dorothy Sullivan O'Connor '31
Maria Rick O'Shea '19
Natalie Walsh '50
'20

Maria Nelson had an exhibit of paintings and rubbings at the Thomas Crane Public Library, North Quincy Branch, from February 19 to mid-March.

'22

Mary E. Powers has taught for 48 years: she taught kindergarten for 6 years, first grade for 35 years, and for the last seven years has been doing remedial work, as well as serving as assistant principal.

'23

Dorothea Johnson was in Virginia last summer. "Retirement is wonderful," she says, "and I am quite a gadabout."

Margaret Carroll Sampson retired in June of 1974 after 24 years. She is now doing para-professional work for the Catholic Charities, and tutoring once a week at St. Edwards School. She enjoys her plants in winter and her garden in the summer.

'24

Grace O'Hara retired from teaching in 1965 after 42 years in the Newton Public Schools. She has traveled extensively since retirement and is enjoying life on Cape Cod, MA.

'25

Besides Ruth Truesdale Meserve's remedial work, she is a key volunteer for the Meals-on-Wheels Program in Alexandria, VA.

For 8 years, Marion Danskin Bickell, widow of a United Methodist Minister, has been living in a United Methodist retirement home. Her daughter, Gretchen, is the principal of a school for educable children in Brampton, Ontario, Canada. Her son Scott and his family (2 girls and a boy) are with the government in Okinawa.

Elizabeth Arnold Haynes and husband George have a granddaughter who is teaching third grade after graduating in 1976 from the University of Vermont.

Frank and Mary McCarron Mead spend their winters in Northport, FL, summers in Marion, MA, and would like to hear from other 1925'ers.

'27

Constance Leonard retired in October 1975 after 23 years at the Stoughton Library and 9 years at the Turner Library in Randolph, MA.

'28

Lillian E. Hartwell has retired after teaching home economics for 37 years at Nashua Senior and Junior High Schools in Nashua, NH.

Mildred E. Healey also retired in June after 49 years of teaching. She says: "I can't believe it! Seems like only yesterday."

Corinne Staples Hollis has been teaching Special Ed. since 1928, in places such as Dr. Perkins School, in Lancaster, MA for 10 years; and the Lowell Association for Retarded Children. She is currently working at Merrimack Valley Goodwill Rehabilitation Center.

Dorothy Lloyd Wilkins was teaching in Medford, MA, until World War II. Then, for 2½ years she was a WAC, assigned to the Air Force, where she did occupational therapy in regional hospitals in Texas and Illinois. Her last tour of duty was at Plymouth State College as Supervising Teacher at the Demonstration School. She says her training at Lesley was an excellent foundation for all the wonderful experiences of her life — even in retirement.

'29

Since retirement, Edward and Lily Hokenson Gannon spend their winters in Florida, and travel north to New England for the summers.

Hazel Burrington Martin hopes to see all her classmates at the 1979 Reunion.

Porter and Rachel French Packard are enjoying retirement in the "fine old college town of Middlebury, VT, with its many cultural advantages." The Packards have a 4-year-old granddaughter and two little grandsons. All live in Ohio. Rachel keeps in touch with six classmates from the Class of '29.

Marjorie Truesdell Servis visited England, France and Holland last summer with her youngest daughter. They spent ten days with a Dutch family, friends of her daughter. In October Marjorie visited four Hawaiian Islands by camper, "a delightful way to see the islands." And this past winter she has been assisting the reading teacher, in the building at which she formally taught, on a volunteer basis.

Retired as of June 1973, Priscilla Newell Barstow is enjoying winters in Florida as well as traveling. She spends her summers on Cape Cod boating and entertaining her grandchildren.

Although Gretta Becker Sauer has retired from full-time teaching, she is still substituting in the sixth grade. She's very active in Alpha Delta Kappa, an honor sorority for Women Educators Traveling with her son and her grandchildren is a great pleasure.

After teaching for 23 years, receiving a B.S. and Master's degree from Boston University, and becoming a grade school principal, Doris MacDonald Vigeant took on a "Master". She married a man who is in the transportation business and they live in the "Whaling City," New Bedford, MA.
Donald and Virginia Saunders Allison have left Milton, MA to return to their grandparents' farm in Westerly, RI. This is their thirty-third year running the Winnapaug Day Camp for boys and girls. Grandchildren and golf also keep the Allisons busy.

"Forty-seven years after graduation . . . WOW! Lucky to be well, happy and useful," writes Hannah Andrews Leviston. She is the mother of two sons and a grandmother of seven. Hannah feels completely fulfilled in her role as wife and mother.

Frances Pearl Schaffer has two children and four grandchildren. She still plays the piano and violin and last year taught the violin to her kindergarten class. Frances is also coordinator of the Bi-racial Council at her school.

Evelyn Ford has been:
• included again in the 1977 Marquis Book — Who's Who in the East
• included in the 1977 1st Edition — "The International Who's Who of Intellectuals"
• received certificate from International Biographical Centre, Cambridge, England
• listed in the Washington D.C. Conference's "Who's Who of the International Biographical Centre in 1976 of the International Conference
• member of the "International Platform Association of USA"
• to be awarded a '55 Service Numeral from the Blue Hill Girl Scout Council, Quincy, MA for continuous active service.

Marjorie Hill Ford retired July 1, 1976, from Wheaton College where she was the Chairman of the Education Department and Director of the Laboratory School.

Beatrice Grant Gellerson and her husband now spend their winters in Zephyrhills, FL and return to Maine in the spring. They are still very interested in the Little Red Schoolhouse for Trainable Mentally Retarded Children and Adults. The Gellersons devote their energy to this project.

Isodora Micheline Oliphant is happy "just being a grandmother" to nine grandchildren. She enjoys summering in Sandwich on Cape Cod, traveling and playing bridge.

Erma Maiani Ottaviano has been named director of the Foster City Children's Center in San Francisco, CA.

The Center is a state-licensed preschool and day care center for children (2 to 5). For the past 13 years, Erma has been the director of two other nursery schools in the San Francisco area. Erma is continuing her studies with the hope of fulfilling her one desire: a Ph.D. in Early Childhood Education. She is grateful for the background she received at Lesley.

Gertrude Patterson Borden taught kindergarten for 15 years. She started two private kindergartens in Lexington, MA. Gertrude has two daughters, one granddaughter; and her hobby is square dancing.

Gretchen Mellick Hylund and husband expect to become grandparents again very shortly. She hopes to see Lesley College again in the not-too-distant future!

Mac and Barbara Bullens McCrea will celebrate their 25th wedding anniversary in June. Their son Douglas is a computer programmer after graduating from M.I.T. in 3½ years, at age 20.

Mary Esther Crankshaw Johnson's four children are all married and successes in their own right, and have given her nine grandchildren ranging in age from 12 years to 5 months.

Ellen Brown Kerr is living in Miami, FL. Helen Gould Clark and Edna Stephenson Wintle were also in Florida this winter. Those three ex-roommates are still going strong.

Elizabeth Wildes Ashton's husband passed away in March 1974, as did her sister's husband in October of the same year. She has spent a great deal of time with her sister, who has not been well. Elizabeth would love to hear from members of the class of '33.

Marguerite Rienstra Cleverly retired in June 1976 after teaching 20 years. When husband Clayton retires in 1978, they will reside in Harwichport, where they will have more time to enjoy their four grandchildren.

Pauline Regan Rodgers and husband William are happily retired. They spend six months in Jensen Beach, FL and six months at Flagstaff Lake, ME. They love both places, and their two beautiful grandchildren, Lori and Tracey (9 and 12).

Francis Card Streeter has completed 28 years of kindergarten teaching, and she still enjoys it!

This has been a year for travel: Gertrude Jennings LaFrenz had the opportunity to visit Eleanor Gilbert in Santa Maria, CA. Then in the fall, Eleanor visited Gertrude in Newton, MA. Eleanor heard a lot about the new Lesley campus, but did not get a chance to see it. Gertrude also keeps in touch with Margaret Conley in Portland, ME, and Muriel Giffin Tomlinson in Florida.
Blanche Boucher Young has been working on an elementary law program. She was in Boston for the New England Regional Social Studies Conference, where she helped present the program and explain how it was developed. The Rochester plan is a pilot for all of New Hampshire, and "very exciting." Blanche expects to retire in June, having taught every year since graduation from Lesley.

Mildred Billings Clarke has been teaching at the Harris M. Dolbeare School in Wakefield, MA, since September 1961. She has a class of 30 students. She's keeping very busy and taking care of her father who just celebrated his 91st birthday.

Since graduation, Barbara Buchanan has received her B.S. in education and M.A. in education. She is currently the English Department leader (grades 7 and 8) of the Lawrence School, Falmouth, MA, and working there on the Language Arts Revision Committee (K-12). Barbara was mentioned in Outstanding Leaders in Elementary and Secondary Education, 1976-1977. She is a member of Delta Kappa Gamma and active in many civic activities and organizations. Barbara plans to retire at the end of this school year.

Ellen Purington Curtis retired from teaching in 1975 after 30 years. She's now helping her grandchildren grow-up, while they help Grandma keep up with the times.

Doris Hartwell Granger has retired after 26 years of teaching kindergarten with the Oyster River School District in Durham, NH.

Dorothy Noon Timberlake's five children are all married, and Dorothy and her husband expect their ninth grandchild this summer. She is moving her 6-year-old business (Dorothy Timberlake's Candies) to her summer home in Eaton Center, NH, so that it can be expanded. Dorothy's specialty is "barley lollipops in all shapes, sizes and flavors."

Pauline Buch has retired from teaching in Shrewsbury, MA, after 38 years. She expects to do some traveling, photography, gardening and reading.

Carolyn Dearington Cutler and husband Robert have been married for 35 years, raised 5 children (now 18-31 years old — 4 boys and 1 girl), and are expecting their fifth and sixth grandchildren.

After graduating 39 years ago from Lesley, and 35 years ago from the School of Education at Boston University, Muriel Barber Kneib will receive her M.A. in Child and Family Counseling at the University of San Francisco, CA. Her teaching career of 25 years was briefly interrupted when she took art courses and worked on her master's. Muriel is combining teaching and counseling at a youth crisis center.

Margaret A. Millican retired in June after 35 years in education. She is looking forward to building a new life for herself.

Barbara Brown Austin's husband, Wilbur, retired from the Engineering Department at General Electric in February. Their oldest son is an industrial designer with a computer company, and their youngest graduated from Massachusetts College of Art. The Austins split their time between their homes in Massachusetts and New Hampshire.

Jeanette Pederson Smith is settled now, enjoying working in the Washington D.C. area. Husband Bill is back working with Laser's new book, "Laser Application". Jeanette is composing a Christmas Cantata for children; she also does 3-D art with cakes. She and Bill have 2 grandchildren: Susan (6) and David (2½).

Clara Nathanson Gorin works as secretary in her husband's bedding manufacturing company. The Gorin's daughter, an interior designer, is married to an architect, and they have a 4-year-old daughter. The Gorin's son graduated from college with a degree in business administration, majoring in hotel and restaurant administration.

Trudy Vemon Magid is expecting her 4th grandchild in September.

Helen Carmichael Caldwell has retired from work and is pursuing her interests in painting and ceramics. She is a new grandmother and she says she looks it. Helen would like to be remembered to "all the entertaining and lively girls" who made up the Commuters Club in 1943.

David and Mary-Louise Hood Harvey are very active in college (Keene State), church and community activities in Keene, NH. They enjoy visits from Lesley classmates Connie Cole and Elaine Covanish every year. They all plan to attend the 35th Reunion of '43, in 1978.

Lourdes Marie Correia extends her best wishes with fond memories to her
classmates of "43" and to some very
nice people that she met during
summer of 1953. A special hello to
Elaine Cavanaugh, Betty Kelley Cook
and Jean Hahn.
Fred and Sabra Goddard Newberth
are running an insurance agency in
West Hartford, CT. Their two daughters
are married and living nearby, and their
son is back home. All have graduated
from college and are working.

Colleen Steele Van Vleck and family
have been living in Florida for 21 years
and they love it. Her two sons are now
married, and she has a granddaughter
who is 8. A new grandchild was due in
June.

'A8
Aurelia Rupert made a career at the
Christian Science Church Center rather
than teaching. Besides her Church
duties she has become deeply
interested in doll work: dressing and
making cloth dolls.

Barbara Farrell Tofts writes that her
son is in his senior year at the
University of Tampa in Tampa, FL.

'50
Jeanne Northridge Robson’s young-
est daughter Cindy was married in
September 1976, and her eldest
daughter Valeri was married January
1977; both were large, "exhausting"
weddings. Her son remains a bachelor.
Jeanne is corporate secretary and
controller at Forte Technology and
loves it.

Dorothy Wolfe Kulik and husband
Bernard are living in Potomac, MD, with
three daughters, ages 17, 15 and 9. She
is currently substituting in Mont-
gomery County Schools and would like
to go back to full-time teaching.

Barbara Barron Schilling is presently
enrolled as a student at Lesley
College Graduate School of Education.
She hopes to have completed a
master’s program in Special Ed. by the
end of 1977. She is also working part-
time as a Resource room teacher in the
Needham Public Schools.

'51
Phyllis Brown Rhein just finished a
very active year of teaching in
Amityville, N.Y. She is now
serving as a trustee of the Chapter
of the Order of the Eastern Star.

'52
Judith Sanborn Levis reports on her
children: Bruce, Jr., is at Northeastern
U., for Phys. Ed.; Richard is at Univer-
sity of N.H., for Business; Edward is at
Northeastern for Law; Ronald is at New
Hampton School; Brenda is in Grade 4
at East Kingston Elementary School
and says she wants to go to Lesley!
Mother Judy is the organist at the East
Kingston Church and Chairman of the
East Kingston Cancer Society.

'Donna Summerville Chickering
moved to the midwest 11½ years ago,
and within no time she was contacted
by Lesley alumni. Together they have
planned numerous get togethers and
are proud of Lesley's activities and
projects.

Peggy Vincent Fisher is living in
Fitchburg. Her oldest son, Dana, is
married and working with his father in
construction; Billy lives in Montana and
attends Montana State University; Mack
works at Digital; Bruce is a sophomore
at "Monty Tech"; and Mary Lou is a
freshman at Winchendon School.

Pat Magner Reardon and her
husband are expecting their first grand-
child in October. The expectant father,
Lt. John Reardon, is in the flight train-
ing program in Pensacola, FL, where
his father completed his flight training
while in the Navy.

'53
Delfina Fiorini Cook is teaching
English in a junior high school in
Pasco, WA. Her eldest daughter, Robin
Croscup, graduated from the University
of Washington in June with a B.A. in
Education. She plans to teach in
Alaska. Another daughter, Sheryl
Croscup, is a freshman at Columbia
Basin College and yet another daughter
is a senior at Kamaikin High School in
Washington.

Jane Geoghegan Cosman and
husband, Henry, have six of their
children in school. She did a few years
of substitute teaching in Framingham,
MA, and now spends her time at home
with their one-year-old.

Marcia Lavine, daughter of Dena Wald-
man Lavine, will be married in the fall.

Joan Spencer is teaching this year in
Brighton, MA. In 1975-76, she was
Building Administrator at the Storrow
School.

Janice Morse Whalen’s eldest
daughter, Sally, is a Junior at Wellesley
College; Betsy is a sophmore
majoring in Special Education at
Worcester State; Shawn is a Junior at
Wellesley High; and Jamie is a student
at Dvereax Foundation, Devon, PA.
Janice enjoys her work as a L.D.
specialist at Krebs School in Lexington,
MA. “Guess you can see why,” she
says.

Class of 1937 — 40th Reunion

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very active year of teaching in
Amityville, N.Y. She is now
serving as a trustee of the Chapter
of the Order of the Eastern Star.
Mary Giblin Cogswell reports that her son Joey is an active member with Watertown Youth Hockey. "He's a great sportsman!"

Patricia Gates is still teaching second grade in North Conway, NH, and commuting from her home on Lovewells Lake, Fryeburg, ME.

Jo Davis West graduated in 1976 from Marymont College of Virginia. She received an R.N. and is now working as a staff nurse at Arlington Hospital in Virginia. The Wests have 4 children: Ted (18); Beth (17); Christopher (13); and Judith (11).

Carol Jane Webber Cook is finishing up master’s degree work at the University of Connecticut. Her husband, Gordon, is completing work on his D.Min. at Andover Newton Technological School.

Barbara Young Coplin works part-time in her father’s shop, Decorator Fabric Center, in North Abington, MA. She hopes to go back to teaching when her youngest is in junior high. Barbara has 3 children: Mark (16) is a junior at Brockton High School in the advanced class and on the honor roll; Lisa is a freshman at Brockton High School; and Kim is in the fifth grade at the Downey School. Barbara is treasurer of the Downey School Advisory Council.

David, son of Frederika Van Vleck Cox, is a freshman at Bowdoin College where he is on the Dean’s List.

Audrey Belson Meline is living in Hollywood, FL, with husband, Sam, an orthodontist, and 4 children: Daniel 16, Deborah 14, David 12, and Dana 8. They enjoyed a summer visit with sister Naomi Belson Stamper, Class of ’62, and her family in Berkeley, CA. Audrey’s family then took an extended camping trip through Oregon, California and Mexico.

Bevery Roman Wine was mentioned in the feature article that appeared in the March issue of Tennis magazine.

Nancy Powers Kelley is working in the Arlington, MA, schools as an “English as a Second Language” volunteer. She has met many Lesley grads while working there.

Doris Donnine Bayes (G) and her husband, Rev. Dr. Ernest Bayes, were passengers on the Queen Elizabeth II, including a “Cradle of Civilization Cruise.”

Joyce Leonard Cody is teaching first grade in Norton, MA and attending Bridgewater State, MA. She is serving on the Council for Children in the Attleboro Office for Children and participating in Chapter 766 presentation for parents. Joyce’s children are 12 and 11 (daughters), and 7 (a son).

Joan C. Petraglia Poepoe and husband are in a new home, awaiting arrival of child Number Three. Husband Jim is in business for himself; daughter Maria begins kindergarten in the fall; and Lera was 2 in July.

Elaine Belisle Searcy spent a month last summer in California. She has become a certified course manager on Criterion Referenced Instruction and is currently running a workshop to train computer science instructors all over the world.

Marsha Kolsky Traub is presently attending Lesley Graduate School; her goal is to work in “parenting.”

Joyce Karp Rosenthal helped celebrate her niece, Debbie Ogan Fendell’s, graduation from Lesley this May. Who remembers Debbie, age 3, carrying the queen’s bouquet in the May Celebration in 1959?

Patricia Hurley Alley tutors learning disabled children, grades K-8 in Oak Bluffs, Martha’s Vineyard, MA. She has three children: Christopher (14), Sarah (13), and Rachel (8).

“IT is hard to believe that almost 17 years have flown by since graduation,” writes Bunny Cohen Gorfinkle. This year she returned to Lesley for a Saturday Seminar and found the College new and exciting. “It is quite different to be in the role of student once again.”

Susan Shelton Whitney Atwater is a housewife and the mother of a three-year-old son, Allen Russell Atwater IV.

Golda Siegel Doyle, class agent, would like to publicly thank everyone from her class who contributed to Lesley’s Annual Fund.

Jane Sachs visited Ann Bevan McDonald, class of 1960, this past year in Alexandria, VA, who is happy being a mother of two. Jane’s husband, Martin, has accepted a position with IBM’s research department.

Elvira Draghetti Nannini has a part-time position as an elementary school L.D. specialist. She sees Golda Siegel Doyle and Pat Nivens Kirk often.

Allan and Bety Baum Wasserman celebrated their daughter Roberta’s Bar Mitzvah this past April in Pomona, NY, which Marty and Marlene Steinman Chorches attended. Son Andy is now 6 and looking forward to first grade. Betye is involved in synagogue sisterhood, and husband Allan is synagogue president.
'62
Diane Berkowitz Wilcon is currently serving as President of the Women's Division of the Boston Heart Association. She is also a coordinator of the Newton Youth Soccer League. While she enjoys volunteering, Dede is thinking of "someday" getting a paying job.

'63
Sonya Heller Goldstein Franklin hasn't taught since the birth of Steven (19 months); however she has been very involved in the PTA with volunteer work at daughter Jill's (7) school. They are expecting a third child this summer. Sonya is currently enrolled at California State University in the master's program in Ed. Psych department. She says, "Hello to Everyone!"

Linda Leveton Radding is teaching in a nursery school in Framingham, MA. Her husband, Ed, is marketing manager at Parker Brothers. They have 2 daughters: Jennifer (10½) and Jayne (7).

'64
Phyllis Golder Brick recently received a Doctorate of Public Administration from Nova University, Fort Lauderdale. She is Vice President of Human Resources of Ken Watkins Assoc., a management consulting firm in Miami, FL. She is also the Director of a Palm Beach branch of a graduate program for Nova University. Any spare time is taken up by caring for ten-year-old son, Keith; golf; and travel.

Paula Spraker Decker had been teaching second grade in Teaneck, NJ. She took a maternity leave for the birth of Robert Courtney but will return to teaching in September.

Judith Geltman has moved back to her "beloved New England" after eleven years in Cleveland. Judith and her two sons are living in Boston. She hopes to get in touch with old friends from Lesley.

Patricia Peterson Hood and her husband have a daughter Jackie, almost eight, and a son "P.J." (Peter John), two. The Hoods live in Forest Hills, NY, and have become quite active in the community. Patricia would love to hear from her Lesley friends.

Judith Diggs Potter received a master's in Education from Wheelock College in May. She has taught kindergarten for 10 years in the Boston Public Schools. Daughters Wende (12) and Kimberly (11) are both "doing fine."

Sally Freihofer Stewart and her family have lived in Quincy, MA, for over a year. Sally works part-time in the Yarn Barn and volunteers (in the resource center) at her children's school.

'65
Sharon Leach Bond is living in Medfield, MA, and teaching 5th grade in Norwood, MA. She has two sons: Robert (8½) and William (6). Sharon also teaches Sunday School and is very active in church affairs.

Joan Eaton Duesing has opened a store in Westport, CT with two partners (one of whom also attended Lesley: Carol Mason Callaghan). The shop, The Merrie Moppet, is a unique children's consignment boutique, which, writes Joan, "offers highest quality once-loved clothing at reasonable prices."

Natalie Sparrow Fischer and husband, John, are enjoying their life in Texas, even though it is quite different from New England. They have three children: Debbie (7), Kristen (5), and Scott (2).

Chloe Burton Horton's children are growing up: Barnaby is 8 and Belinda is 5. Chloe has enjoyed them in each stage, which is currently little league games and ballet recitals.

Virginia Lee Malony is working as regional distributor of New England Microwave Superior for Whirlpool's new microwave ovens. She likes the business world a great deal.

Dale Bloom Mushlin is presently living in Sharon, MA with husband Lenny and their three children: Alan (6½), Brian (4), and Anita (2).

'66
Bryna Fine Bell and husband Fred reside in Potomac, MD, with Douglas (6½) and Blaine (3½). She does volunteer work at the Smithsonian and works at Doug's school.

Robbie Heimlich Shane and husband Jeff have 3 children: Steven (6), Heather (4), and Andrew (1). They are also living in Potomac, MD where Jeff is in his 2nd year of law school.

'67
Phyllis Menkes Bornstein reports that husband Neal will be setting up a pediatric practice in Middleborough, MA in August. They are looking forward to settling down in New England.

Susan Goldman Close's husband is an attorney in California. They have two children: Matthew William (5½) and Abbey Heather (2).

Rikke Hoffman Farber is teaching in Cambridge, MA, and enjoying motherhood.

'68
Diane Hyman Gass is at home with her two sons, Jonathan and Michael. Husband, Bob, teaches part-time at Lesley's Graduate School. Diane would
like to hear from the Class of '68 who live in the South Shore area of Massachusetts.

Marjorie David Rahn is back in college, getting a degree in English. She and Jonathan have two children: David (9) and Jennifer (6). They have a "hectic but fun schedule." She is interested in hearing about friends from Lesley and says, "It would be great to stay in touch!"

Jerrilyn Kirschbaum Smith and Mark recently bought a home in New Hartford, NY, where daughter Jennifer (almost 2) will have plenty of room to roam.

Cynthia Morris Yarmesch is busy with son Derek (6) but she hopes to tutor in the fall as a remedial reading specialist.

'69

Shirley Culgin Drury has two sons: David (6) and Craig (2½). She and husband, John, bought a travel trailer. "We have a large garden again this year." She would love to hear from "old" acquaintances.

Faith Ackerman Gordon lives in Westfield, NJ with her husband, Richard, and two daughters: Staci (5), and Meredith (2). Richard is an attorney in Linden, NJ.

Linda Alejos Mitchelmore and husband, Gerry, have two children, Peter (3) and Carin (1).

Ann Carp Siegal and her husband expect their first child in September.

Elizabeth Hickey Stakem, husband Tom, son Todd (4) and daughter Kerry Anne (3), have been living in Reading MA for almost 3 years.

Caryl Potter Chowanac is busy with her son Isaac (2) and working on her master's in reading at Eastern Connecticut State College. She has had her first poem published by the National Society of Poets in February 1977.

'70

Last January Diane Gluckman Byrne left her position as a computer terminal operator to become a full-time wife and mother. She is volunteering in the media center of the school where her daughter attends first grade, creating bulletin boards and "thoroughly enjoying her new freedom."

Ronne Grufferman Kaplan is presently Special Assistant to Deputy Assistant Secretary for Education at the U.S. Department of Health, Education, and Welfare. She worked as the Montgomery County Coordinator for the Carter campaign, and on the Ford/Carter transition.

Until 1975 Sharon Rabinowitz taught fifth grade in the Washington, D.C. Public Schools, where, in 1976, she completed her master's of Education in guidance and counseling at Virginia Commonwealth University. Sharon has been working on two articles for publication based on her master's research which dealt with drug-related behavior exhibited by adolescents in school. She now lives in Israel and works as a guidance counselor.

Since moving to Virginia in 1973 to teach academically gifted children, Bryna Rifkind has been using drama as a technique to enhance the academic curriculum and develop the student's self-image. She has also been lecturing and holding workshops throughout Fairfax County.

71

Jean Schulman Dougan has had a fantastic experience in Tulsa, OK teaching multiply-handicapped two-year-olds at Children's Medical Center — a pediatric specialty hospital with a developmental center for outpatients, which is where she taught. Her husband Bob supervises financial analyses at the Ford Glass Plant in Tulsa.

Judith Lederman received a master's degree in Special Education from Lesley College Graduate School last August.

Darlene Lescovich Ill writes that Marissa Dawn had her first birthday party March 26, and Darlene started a Family Day Service in her home for preschoolers with working parents.

'72

Katherine Laudano was elected second Vice President of the Connecticut Wheel and Rim Co., Inc. In addition, she was reappointed as Assistant Secretary of the corporation.

Ellen Cramer Garaffo resigned after 4 years of teaching 3rd grade in Norwood, MA when her husband's company transferred them to Pennsylvania. They are involved in building 6-story Housing for the Elderly in Souderston, PA. She says it is quite a change from teaching, and she hopes to get back to the classroom soon.

Teena Leban was married in her home town of Wichita, Kansas, to Buddy Slatkin. They are living in Denver, Colorado, where Teena has been living and working since graduating from Lesley. Her husband is an attorney with Meer, Wolf, and Slatkin.

Constance Martin returned in 1975 from Sierra Leone, Africa, where she was a Peace Corps volunteer for 2 years. She is presently an editor in the Math Department of Houghton Mifflin Publishing Company. She is also teaching a course at Lesley. She will be
entering the Ph.D. program at the University of Wisconsin in the fall, where she will be working towards a doctorate in Mathematics Education.

'73
Wendy Laskow Lipsman is on maternity leave due to the birth of Benjamin Mark in January, but expects to continue teaching on a part-time basis. She is also working on her master's at National College of Education.

Andrea Strongin Abraham has moved to a new house in Wellesley Hills, MA, and really enjoys it. She is also very excited about expecting a baby this summer.

Joy Ford Berezin has received tenure in Wakefield, MA, and continues to teach third grade. She also teaches modern dance in two schools. Joy's husband, Andrew, recently graduated from Boston University Medical School.

Cathy Allen was married to Bill Abbot in Mary Esther, FL. She has been teaching in an emotionally-disturbed classroom and now in a first grade classroom. Bill has opened his own real estate agency.

Mary Mahoney Corini (G) is now a co-resource teacher for Special Education. Among other subjects, she teaches teachers' assessment techniques.

Susan Kramer Gould has recently moved back to MA from CA with husband, Steve. They are residing in Shrewsbury, where Steve has opened his own insurance agency dealing with tax planning for educators.

Debbie Shapiro Kraft and her husband moved to St. Louis two years ago, where she teaches sixth grade math. Debbie stopped by the Lesley campus last summer and was amazed.

Charlotte Krupp Lerch is one of ten people appointed to organize and teach in Norwood, MA's first year-round Title I Program. Previously, Title I was held only in the summer. She and her husband, Larry, are living in Canton, MA. She would like to say "Hi" to all her old friends with whom she's lost touch, especially her 3rd-floor dorm friends and ex-roomate, Ruth Steurer.

'74
Leigh Myers-Shaffer teaches 4-7 year olds at the Kingsway Learning Center (A.C.L.D) in Haddonfield, NJ, where the children vary greatly in the types of learning disabilities.

Richard and Debbie Greenberg Samuels and their new son, Bradley Meyer, will be moving to Japan this fall for 2 years. Richard received a Fulbright Scholarship to do his Ph.D. research and dissertation on Japanese politics.

Janet Gary Eskin and husband Richard have bought a small house in Plymouth, MA. She is still teaching second grade in Norwell.

Mary Yee Nicholas is volunteering at Hamilton-Madison Day Care Center, Brooklyn, NY, working with three- and four-year-olds. She is also working with 1st graders in an After-School Program, especially with music, and she is doing some substitute teaching.

Vicki Frischer Novick (G) is interested in comparing notes with other bilingual teachers.

'Debra Prizer Dickson is teaching kindergarten at Cedar Grove School in Toms River, NJ. She will begin work towards a master's in Early Childhood Education at Kean College in September.

Joanne DiMattia (G) is employed full-time as a reading specialist in the Weymouth, MA Public Schools. She will be teaching speed reading on a part-time basis for the Educational Reading Service in Newton, MA.

Ellyn S. Deman (G) has recently become involved in co-leading workshops in conflicts resolution for adults and children. She led a workshop on Learning Disabilities at Franconia College.

Nancy S. Gulick is presently teaching the "3 R's" at a "delightful, small, bilingual school in Cambridge." Shortly after graduation, she learned the 3 A's: acceptance, accommodation, and adaptability. Her life was upset by the birth of a stillborn child. So she just "peeks at the past, absorbs the present, and trains her real vision to the future, or, as Robert Frost advised, 'Am I neat? (Meet you at the Pass, Tonto?)"

'75
Shawn Gurey Wisnioski taught in Whitman, MA, while husband Charlie commuted to Philadelphia for Wharton Business School. They moved to Ilyland, PA, and had their first child, Alex Edward, on December 13, 1976.

Cindy Ellen Alexandra Soderlund is enjoying teaching multi-handicapped adolescents in Montreal, Quebec, Canada, where she finds 15-19 year-olds especially challenging.

Reunion 1977 photographs are available from the Alumni Office for one dollar each.

(Continued from Page 7)
Graduate School for two years. Dr. Leonore D. Parker described Ms. Cardenal as being "a fantastic person and eager to learn all she can at Lesley and then return to South America to improve the quality of early education there."

Working in day care centers in Nicaragua was difficult. "Some were good because the children were clean and healthy. In others, I found undernourished children with big bellies, and caregivers hitting and humiliating the children. In all the centers, the children were idle; they lacked an educational program. The service given can be best described as merely custodial." She later worked on a pilot pre-school program where one of the goals was to view education also "as a vehicle to detect families with severe problems, and to sort out sick, undernourished and exceptional children."

Ms. Cardenal came to Lesley because she realized she needed the skills to function in her own country. "I want to learn methods of day care and pre-school administration. When I return to Nicaragua and apply new ideas and the methods to carry them out, I want to work at a level where I can reach the maximum number of children with maximum efficiency."

Beyond Harvard Square
These are a few comments gleaned from meeting with some of our foreign graduate students. Most were tremendously impressed by Lesley's innovative, flexible, yet concrete teaching methodology. Lesley can look forward to more and more contact with foreign students, and to preparing not only "future teachers of America," but of the world.
LESLEY COLLEGE CHAIRS!

<table>
<thead>
<tr>
<th>Type Chair</th>
<th>Cost (Shipping Included)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Captain's Chair (Cherry Arms)</td>
<td>$70</td>
</tr>
<tr>
<td>Captain's Chair (Black Arms)</td>
<td>$65</td>
</tr>
<tr>
<td>Boston Rocker (Black Only)</td>
<td>$60</td>
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</tbody>
</table>

Make checks payable to the Lesley College Alumni Association for the cost of the chair. Shipping charges have been included in this price.

All chairs will be delivered to Lesley College, and the purchaser will be notified of the delivery date so that arrangements may be made for pick-up. Indicate which chair(s) you are ordering.

Order Form for Lesley Chairs

Name ____________________________
Address ___________________________
Phone Number (home) ___________________________ (work) ___________________________

Type of chair: Captain's ($70) Captain's ($65) Boston Rocker

Please enclose check payable to Lesley College Alumni Association.

Update!

Please update my file to include these changes:

☐ Moving ☐ Marriage ☐ Birth ☐ Other

Name ____________________________ Class ____________________________
please include name at graduation ____________________________
Address ____________________________ Phone Number ____________________________
City ____________________________ State ____________________________ Zip ____________________________

Spouse's name and occupation ____________________________

If teaching, grade, school and community ____________________________

News (photos are welcomed) ____________________________

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☐ I am interested in working with the Alumni Association and would like to be contacted.

Please return to the Alumni Office, Lesley College, 29 Everett Street, Cambridge, Massachusetts 02138.

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