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Spring 4-26-1957

## The Lantern (April 26, 1957)

Lesley College

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# The Lantern



LESLEY COLLEGE

29 Everett Street, Cambridge

Vol. XVIII APRIL 26, 1957 No. 9

## CONVOCATION HONORS TWO

### Miss Trudi Salomon To Perform

A world premier of Nicholas Van Slyck's Piano Sonata No. V will be performed by Lesley College's piano instructor, Miss Trudi Salomon, at Lesley College on May 16.

All Lesley students, members of the administrative staff, faculty and their friends are cordially invited to attend a piano recital by Miss Salomon, at 8:30 p.m., in the Livingston Stebbins Gymnasium.

We are honored that the young composer, Nicholas Van Slyck, has consented that Lesley be the scene of the first public performance of his piano sonata and that a member of our faculty, Miss Trudi Salomon, has been chosen to perform this brilliant piece. In a modern idiom and sub-titled *Sonata in Three Dimensions*, this music is very effective for the instrument. The composer will be in the audience on May 16.

Miss Salomon is planning to include on her program pieces by Mozart, Schumann and Rachmaninoff.

Many of us remember the brilliant performance by Miss Salomon with the Boston Symphony Orchestra of Saint-Saens' Fifth Piano Concerto two years ago. Here again is an opportunity to hear Miss Salomon, of whom we are justly proud.

### LIBRARY CONTEST ANNOUNCED

The Personal Library Contest will be held on May 13, in the Livingston Stebbins Library. All students of Lesley College are invited to display not more than seventy-five of their own books which reflect as much as possible their personal taste. Prizes will be awarded on the basis of the arrangement, the choice, and the quality of the books by the judges, Professor David McCord of Harvard, Mr. Philip McNiff of Widener Library, and Dr. White.

Three prizes, one of fifty dollars, the second of thirty dollars, and the third of twenty dollars, will be awarded. The books will remain on display for about ten days.

In addition to the display of private book collection, Mary Reckford will arrange a large number of paper back books to demonstrate the infinite variety of riches available for a small cost.

Miss Alexander, in speaking of previous Library Contests, said, "A great deal of enthusiasm was shown by last year's participants, and we are hoping for an even greater response from the student body this year."



Mary Elizabeth O'Connor

### CITATION MARY ELIZABETH O'CONNOR

During the life of Miss O'Connor, a brilliant personality in which a dynamic personality coupled with top standards of scholarship and ethics can produce incalculable rewards.

In a dozen years at Lesley, making many valuable contributions to the strengthening of our academic department, you recast and revitalized our student-teaching program which stands today in its efficiency as a monument to your sound educational guidance.

Ever gracious and co-operative, you have long-since earned the recognition the Board of Trustees now confers upon you — the honorary degree of: DOCTOR OF EDUCATION April 11, 1957.

### THE MASSACHUSETTS COUNCIL ON TEACHER EDUCATION

The Massachusetts Council on Teacher's Education held their meeting here, at Lesley College, in the Livingston Stebbins Library, on April 4. Those present heard Dr. Gertrude Hildreth, Professor of Psychology at Brooklyn College, speak on "The Gifted Child."

Dr. Hildreth stated that the gifted child must show mental acceleration in his age level, and by educative dexterity in theoretical ability must make the largest contribution to society.

She emphasized that the gifted child should have access to a fine library, trained teachers, opportunity to work and participate with other children in school activities, and should be placed in small classes.

The gifted child is normal and it is up to those around him to help him help himself.



Ernest Roscoe Caverly

### CITATION ERNEST ROSCOE CAVERLY

During the life of Ernest Roscoe Caverly, you were counted among her great and good friends. She had your confidence and you repaid her with wise counsel. Personally and professionally, you never failed her. In her later years, she expressed a wish that the present administration might one day honor you for your various generous gestures toward Lesley and, at the same time, recognize your educational and scholarly accomplishments.

The Board of Trustees of Lesley College, mindful of Edith Lesley Wolfard's wishes, and eager to commend those who have made a distinguished name in Education, proudly confers upon you the honorary degree of: DOCTOR OF EDUCATION April 11, 1957.

### MISS STAINS IN THE NEWS

Lesley students should keep their eyes open for the May 1957 issue of the American Childhood Magazine. In it will appear two of Miss Katherine G. Stains' humorous poems for children.

Deep Joyousness.....page 2

Too Far, Too Far.....page 57

Miss Stains, through these poems, tries to help children perceive, on their own level of humor, the value of certain character traits, and why each person should develop them in himself. The poem *Deep Joyousness*, concerns itself with intrinsic happiness, whereas *Too Far, Too Far*, tells us that we should not be so prim and precise with the beautiful creative things in life.

The American Childhood Magazine has purchased a whole series of these meaningful poems from Miss Stains which will appear from time to time in the forthcoming issues.

### HONORARY DEGREE OF DOCTOR OF EDUCATION GIVEN

Two well-known educators were recipients of honorary degrees at Lesley's Spring Convocation, Thursday afternoon, April 11, in the Main Ballroom of the Hotel Continental. Miss Mary Elizabeth O'Connor, emeritus director of student teaching at Lesley, and Ernest R. Caverly, superintendent of schools in Brookline and long-time friend of the college, each received the degree *honoris causa*, of Doctor of Education. In this ceremony, conducted by President White and Dean Thurber, Mr. Frank C. Dolan, acting chairman of the Board of Trustees in Dr. Stebbins' absence because of illness, gave the authority for the granting. Mrs. Wales, faculty sponsors, conferred the degrees to the rostrum.

In another program, principal students received their work of the year. Miss Joan Weinstein, Theta Alpha Theta, conducted the induction of new members into the and Lesley's Madrigal Singers presented by Mr. Benjamin, musical director and conductor. Dr. Schofield, college chaplain, gave the invocation and benediction for the occasion. Members of the Emerald Key Honor Society were ushers.

### CALENDAR OF EVENTS

Building Fund Bazaar	April 25
Student Government Conclave	April 26-27
Hillel Tea	April 30
May Day	May 2
Emerald Key Taffy Day	May 9
Junior Prom	May 18

### WHO'LL BE THE MAY DAY QUEEN?

The traditional Lesley May Day will be held this year at Lesley-Ellis School, on Thursday, May 2, from 1:15 until 2:15. Each class will participate in a song contest where they will present their original songs to be judged by selected administration and faculty members. The entire college will vote for their May Day Queen and four other girls who will be in her court. The Senior Class will select their candidates very shortly, after which they will be presented to the student body.

The program will also include the traditional May Pole Dance, and possibly a performance by the Modern Dance Group.

Chairman of this affair is Kathrine Schatz, co-chairman is Carol Webber.

# THE LANTERN

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## The Lantern Staff

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Faculty Advisor, DR. LESLIE M. OLIVER

## MARIAN ZASHIN EDITOR-IN-CHIEF

One of the most important positions here at Lesley College is that of Editor of our LANTERN. Marian Zashin, recently appointed Editor-in-Chief, will be Lesley's new "Johnny on the spot" reporter. The position is not an easy one, for the job is never done — just as soon as one issue is out, there's another one to get underway. Headaches and problems are a common illness as editor, but her job is to see that the machinery keeps working and that the student body receives their product.

Marian has been an active staff member for the past three years, and has earned her position through hard work as a reporter, Layout Editor and News Editor. Marian will be the twentieth person in Lesley's history to hold the office of Editor-in-Chief of the LANTERN. I know that the student body and the faculty and administration wishes Marian with me luck and success in her new position.

As out-going Editor-in-Chief, I would like to express my thanks to all those who contributed to the success of the paper by their co-operation. This includes the entire staff who met every difficulty and spent many hours in the interests of the paper. I only hope that in some small way we have brought the LANTERN closer to its goal of providing a real service to Lesley College.

Edith Michelson.

## Noblesse Oblige

Will you be in debt when you finish your college education? Unless you are a very exceptional person, the answer is yes. Perhaps you will owe money; many graduates do, and it is no disgrace. But beyond and above the financial level, you will owe an adequate return on their investment to society, which made your opportunities possible, and especially to your college, which gave you riches impossible to measure in dollars and cents.

Even in terms of money, few students meet all the costs of their own education. A college career costs much more than the sum total of all fees paid by the student. The difference comes from somewhere — from the income of invested endowment funds, if the college is fortunate enough to have them; from the gifts of benevolent individuals; sometimes, in these latter days, from gifts by foundations whose purpose is to assist worthwhile institutions. These financial facts of life are inescapable, whether the college is Harvard, with its half-billion-plus endowment, or Lesley, with its modest budget straining at the seams, or a state institution that looks to a legislature to vote funds for it.

The non-financial debt does not yield to bookkeepers' methods. But a sort of balance can be cast. What were you when you entered as a freshman? What are you as a senior? Some of that large difference you can proudly claim as your own doing. Much credit must go to your parents, perhaps some to a religious organization. Society, that ever-present ether in which you exist, contributed much. And the college? It was, surely, one of the major creators of that difference. Every part of the college — the faculty, who all give, without measure, beyond what they are paid for.

How can such a debt be paid? We might modify an old and discredited formula, and say "To each student according to his capacity to grow; from each, according to his capability to serve." Or, more simply, we might adopt the old French saying, "Noblesse oblige." Superior capacities and opportunities imply an obligation to even the account somehow.

Almost every successful college has an active body of alumni, contributing substantially both financially and in other ways. In 1956, seventy-one percent of Dartmouth's alumni gave money to their college. Among women's colleges, Mount Holyoke had the best record that year, with sixty-seven percent of its alumnae contributing. It is estimated that about twenty percent of all college graduates give something each year, and the total of their gifts, divided by the number of givers, works out to about \$100 annually. That, of course, is just money. Alumni perform other services for their alma maters; they serve on boards, committees, and advisory bodies; they stimulate gifts and services from others; they "spread the gospel" of their college, increase its fame and raise the quality of applicants for admission.

When you become an alumna, how will you pay your debt to Lesley? Will you remain in touch, and interested? Will you return something of your time, your energy, your ability, your money, as a partial repayment of what the college gave you? Noblesse oblige.

Leslie M. Oliver.

## WE

These two letters spell the foundation of all success — co-operation. If you've read this far will you read any further? Go ahead, fold up this Lantern and stick it behind that radiator. Wait! before you do, there is something I want to share with you. Are you still with me? Well, then let me make your efforts worth while. There is nothing more pointless than reading nothing, that is why I want to tell you about WE!

Next fall as the fresh year unrolls, the Lantern will boom ahead with WE behind it. WE can do the ultimate, united. One of the worst pitfalls a publication can fall into is the one-man paper. That's why WE are so important. It is WE that have to give so WE can get.

What do WE give? WE drop suggestions in the Lantern room, WE write a letter to the editor, WE join the staff, and most important, WE read it!

What does Lantern give us? It gives us all the effort WE put into it, all the ads and snapshots WE give to it, and all the improvements and ideals WE ask of it.

Congratulations to Marion, her staff, and WE. If it is organization WE want, we've already got it. If it is co-operation WE want, WE've got to give it. The 1957-58 Lantern is going to be a WE paper.

E. C.

## Lesley Attends Eastern States Conference

The thirty-first Annual Spring Conference of the Association of Professors of English met on March 21-22, at the Hotel New Yorker in New York City. Lesley College was represented by Grace Weston, Marjorie Brenner, Maurine Green, Frances Cooperman, Rosemary Silva, Gail Roberts, Jo-Ann Holland, Joan Petraglia, Linda Weisberg, accompanied by Dr. and Mrs. Crockett.

The theme of the conference was "The Educator as Student Teacher", and was carried out through all the activities.

Registration was held on Thursday morning, followed by various tours of the individual's choosing. All from Lesley went on a tour of the United Nations. A delicious dinner was held at the Green Room in New York University, concluding with skits put on by delegates from various colleges.

On Friday, a General Session was held at nine o'clock at the Hotel New Yorker. Dean Trisch, President of the organization, officially opened the convention, followed by the main speaker, Dr. Florence Stratemeyer. At ten-thirty the convention broke up into various discussion groups, and each Lesley girl participated in one. A luncheon was held at the hotel at twelve-thirty, followed by an address by Dr. George Counts. Following the address, the discussion groups resumed.

At nine o'clock Saturday morning the last session of the convention gathered in the ballroom. There was a business meeting, followed by the showing of kinescopes, and an address on "T.V., The Miracle Machine", by Dr. Herman Cooper.

One of the most enjoyable parts of the convention was the many friends that were made. It was the wish of all the girls that each one of you might have been there for you would appreciate Lesley College and its advantages where as we're likely to take them for granted.

Grace Weston.

## ARDS: CHEAP

... simple, boring and uninspired profession. You don't need any ... It is in keeping with this attitude that you do not respect ... is business of standards is hardly complex. All one ... ards are commodities offered in exchange for cuts, ... you lower your price and raise your nuisance value, ... you can prove to yourself and to society that you're ... of integrity. ... point? Just this: If you can't respect your teachers you can't pos- ... ar profession. And if you can't do that, your teaching will be as ... as simple, as boring and as uninspired as you.

—X Y Z

## Doings of the Faculty

Dean Thurber, an official of the Massachusetts Council on Teachers Education, was hostess to that organization at its quarterly meeting at Lesley, Thursday, April 4. She was also a member of the panel, representing T.E.P.S., at the annual meeting of the Massachusetts Teachers Association at the Hotel Bradford, April 26.

Miss Sharples was the principal speaker at the annual Classroom Teachers Activities Committees' Conference in Greenfield, Mass., Saturday, April 6. Miss Sharples' subject was "Challenging the Child with the High Potential."

President White addressed the P.T.A. of the Russell School, Cambridge, Wednesday evening, April 10. His subject: "The Gifted Child Center of the Lesley-Ellis School." He is also a member of the executive committee of the group of higher education institutions recently organized to form The Colonial Colleges Foundation of New England, which met at the Statler, Saturday, April 13.

Miss Evelyn Singer was a member of the local committee in charge of the Northeast Conference on the Teaching of Foreign Languages which conducted a two-day meeting at the Hotel Somerset and M.I.T., Boston and Cambridge, April 12-13.

## Theta Alpha Theta Welcomes New Members

Theta Alpha Theta, formed last year, is the scholastic honorary society here at Lesley. It's primary aim is to stimulate intellectual and scholastic achievement among the students.

This year they have initiated a special course concerning great world authors specifically designed for the members of this organization and taught by Doctor Russell G. Schofield.

Each year at our Christmas and Spring convocations, girls who are worthy of this high honor are inducted into this organization to carry on the work and make Theta Alpha Theta a major part of our college life. At this Spring Convocation the new girls who were inducted are:

SENIORS: Mrs. Mary Ditto, Judith Podradchik, and Sondra Shindell.

JUNIORS: Audrey Belson, Helen Klahr, and Sandra Schlesinger.

Congratulations!

The members of this organization are: President, Joan Weinstein; Vice-President-Secretary, Nancy Rosenthal; Treasurer, Faith Ginsburg; Barbara Bufferd, Lynn Palmer Tirrell, Merle Royte Nelson, Marjorie Brenner, Linda Weisberg. Advisors to the organization are Doctor Oliver, Doctor Crockett, Mr. Morris and Doctor MacKaye.

## Let's Help The Red Cross

Looking for something to do with your free time on April twenty-second through twenty-sixth, or May seventh through ninth? Here's a suggestion. The Red Cross is having a blood drive for Harvard on April twenty-second through twenty-sixth at the University Lutheran Church, 66 Winthrop Street, from 10:45 to 4:45. On May seventh through ninth the M.I.T. blood drive will be held at the Kresge Auditorium from 9:45 to 3:45. Lesley girls have been asked to help out as volunteer workers, working as receptionists, hostessing in the canteen, and working in the donor room. Let's have Lesley well represented! If you are interested in giving some of your time, contact Arline Konovsky in Mellen Hall for further information.

## Election News

Officers of classes, clubs and organizations at Lesley College for 1957-58.

### SOPHOMORE CLASS:

President—Lois Jenkins  
Vice President—Sandra Kream  
S.G.S. Representative—Gail Roberts  
Secretary—Corinne Monastess  
Treasurer—Diane Sharp  
Publicity Chairman—Rhonda Tinkoff

### JUNIOR CLASS:

President—Jane Robertson  
Vice President—Dorothy Denman  
S.G.C. Representative—Joyce Leonard  
Secretary—Jane Beeten  
Treasurer—Deborah Millman  
Publicity Chairman—Deidre Fahey

### SENIOR CLASS:

Vice President—Dorothy Denman  
S.G.C. Representative—Edith Michelson  
Secretary—Maritza Hekimian  
Treasurer—Beverly Roman  
Publicity Chairman—Sandi Borr

### BUILDING FUND

Chairman—Linda Cooley  
Secretary—Sandra Freshman  
Treasurer—Joyce Karp  
Publicity Chairman—Beverly Roman

### COMPASS CLUB

President—Arline Konovsky  
Vice President—Sandi Borr  
Secretary—  
Treasurer—Lenore Berman  
Publicity Chairman—Marilyn Ginsberg

### FRIENDS OF THE LIBRARY

President—Beverly Roman  
Vice President—Helen Klahr  
Secretary—Frances Cooperman  
Publicity Chairman—Marcia Kolsky

### PENGUIN CLUB

President—Eileen Keefe  
Vice President—Nancy Powers  
S.G.C. Representative—Ann Ciolo  
Treasurer—Deborah Millman  
Publicity Chairman—Judy Hurley

### EMERALD KEY

President—Maritza Hekimian  
Vice President—Edith Michelson  
Secretary—Marilyn English  
Treasurer—Jane Beeten  
Publicity Chairman—Dorothy Wynott

### GLEE CLUB

President—Carol Webber  
Manager—Ann Ciolo  
Secretary—Corinne Monastess  
Treasurer—Rosemary Silva  
Librarian—Linda Baur

### HILLEL CLUB

President—Marcia Rabstein  
Vice President—Marcia Solberg  
Secretary—Toby Hoffenberg  
Publicity Chairman—Elaine Zuker  
Co-Publicity Chairman—Marjorie Quint  
Brunch Chairman—Betty Morgenbesser  
Co-Brunch Chairman—Donna Kasowitz



## THE "OLD" AND THE "NEW"

At the Student Government Organization Assembly, held April 2, the first items on the agenda were reports from the eight girls who attended the Eastern State Teachers Conference at the Hotel New Yorker. Among the topics discussed in the various groups were: 1. The Student As Teacher, 2. The Teacher as an Active Citizen, 3. The Teacher in the Classroom, 4. The Teacher as a Continual Student, 5. Schools in our Changing Culture, 6. Challenges of a Profession. A Professor was given by Doctor Florine Stratemeyer who teaches at the School of Education at Columbia University. The eight girls who gave reports were Grace Weston, Maurine Green, Rosemary Silva, Joan Petraglia, Gail Roberts, Frances Cooperman and Joanne Holland.

Maurine Green was then sworn in as our Student Government by Midge Brenner. She in turn installed the new officers for the coming year. She also announced the new officials for court. The new Judge is Edith Michelson, the Associate Judge, Audrey Belson and Clerk, Ann Cleveland.

Sondra Shindell rendered four selections. They were "Vul'ai," an Israeli folk song, "Eishes Chayil," a Jewish folk song, "The Man I Love," which was dedicated to Doctor Crockett and "If I Loved You". The Assembly ended with the singing of Loyal Lesley Daughters.

## The Garbage Can

Accented aromas  
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Scented  
Now grouped  
As garrulous glob of togetherness.  
Sandi Borr.

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## FRESHMAN FOLK FESTIVAL A HUGE SUCCESS

The Freshman Folk Festival was held on Friday, April 5 in the Lesley College Gymnasium. The gym was gaily decorated with posters from all different countries and paper flowers that were made by the Freshmen.

During the intermission, Mr. Nodel, the caller from Sargent College, introduced a group of demonstrators from the Harvard-Sargent dance group. The dancers were dressed in authentic costumes and demonstrated folk dances from Russia, Poland, Austria, Germany and many other countries. A group of Lesley students demonstrated the Miseslou and the Karubbishka. The following girls participated: Lynn Elkins, Sue Dutton, Lois Jenkins, Norma Pitula, Corinne Montastess, Nancy Giobbe, Gail Roberts, Diane Sharp, Lenore Berman, Judith Hurley, Joyce Karp, Frances Cooperman, Donna Kasowitz and Sally Foran.

Thanks for a job well done goes to Lois Jenkins, Joyce MacInnes, Paula Rozomofsky, Helen Murphy, Frances Cooperman, Rhonda Tinkoff, Corinne Monastess, Diane Sharp, Gail Roberts, Miss Dorothy E. Sharples and Miss Catherine Welch and the janitors.

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## Moments To Remember

Yes — there will be many moments to remember — many moments at our Junior Prom.

WHERE? At the Hotel Vendome in the "Empire Ballroom".

WHEN? On May 18.

WHO'S ORCHESTRA? Sammy Eisen and his orchestra plus entertainment.

WHAT'S SPECIAL? Special favors for the girls and their dates. The Junior Class of Lesley College invites everyone to their Junior Prom. We know they'll be Moments to Remember for everyone who comes; for this affair promises to be the best Lesley has ever had.

Every girl in the Junior Class has been working conscientiously on the prom so that they can make it a momentous occasion for everyone. Special recognition, though, should go to the following girls:

Chairman—Sandy Schlesinger  
Decorations—Sandi Borr  
Favors—Arline Konovsky,  
Judy Rosengard  
Flowers—Judith Einstein  
Invitations and Programs — Diane Labell  
Rings and Ring Ceremony — Joan Brown  
Hostesses—Kathrine Schatz  
Publicity—Barbara Yarlott,  
Laura Carp

The winners of the Junior theme "Moments to Remember" are Marilyn Ginsberg and

NOTE

TY

STUDEN

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**PLACEMENT REPORT**

According to latest reports, thirty-six members of the senior class will be teaching this fall in the following communities:

- Connecticut
  - Milford
    - Barbara Bufferd
    - Sondra Shindell
    - Marcia Stern
  - Milldale
    - Ann E. Gilson
  - Orange
    - Nancy Rosenthal
  - Wethersfield
    - Sylvia Ruth Knight
    - Marilyn Monteith
- Maine
  - Brewer
    - Doris Marie Diehl
- Massachusetts
  - Bedford
    - Janice W. Spurr
  - Berlin
    - Edythe L. Foye
  - Boston — Industrial School for Crippled Children
    - Janice Robertson
  - Haverhill
    - Elizabeth Fleming
  - Holden
    - Catherine Kaler
  - Lexington
    - Carol Stoney
    - Agnes C. Tague
  - Medfield
    - Shirley Ann Gronberg
  - Medford
    - Marie Eileen Kelleher
  - Northampton
    - Janice Worth
  - Ware
    - Janice Worth
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- New York
  - South Huntington
    - Barbara Stellwagen
    - Catherine P. Welch
    - Director of Placement

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**Book Reviews**

**TOO MUCH TOO SOON**

by Diana Barrymore and Gerald Frank  
Diana Barrymore's biography is extremely interesting and should be read with pity. In the book are combined the gossip from Confidential, the terrible events she lived through, her parents stormy marriage, her lonesome childhood, unhappy love affairs, and her attempt to find a place in life. It is an extremely intimate book and one that will keep your interest.

**DAY OF INFAMY** by Walter Lord

The author of *A Night to Remember*, has given the public another best-seller. It tells us all about what happened in Hawaii on December 7, 1941. The reader partakes in the excitement and suspense of the Japanese as they planned and executed their disastrous mission. The book has depth and clarity and is very dramatic.

**JOHN FOSTER DULLES**

by John Robinson Beal  
Here is a biography about a remarkable American who is one of the most controversial figures today in the world. He is shown in all his complexity — his life and death decisions — and the reader obtains not only a better understanding of this outstanding figure, but a better understanding of the world he now lives in.

**100 HOURS TO SUEZ**

by Robert Henriques  
The Sinai campaign of 1956 is the crucial move which Israel took in invading her neighbor, Egypt. The whole world was involved in this move — and the crisis was a grave one. The author, who is a distinguished soldier as well as a writer, recaptures the drama of this event. He reports from sea, air, and land, and the reader cannot help being impressed by the drive and courage of the Israeli nation.

**EVENTS TO SEE**

**A HATFUL OF RAIN**  
Started at the Plymouth Theatre on April 22 for a two week engagement. It stars in the leading roles Ben Guzzara and Vivian Blaine.

**PATIENCE**  
At the Agassiz Theatre, Garden Street, Cambridge, on April 25-27 and May 2-4, presented by the Harvard Gilbert and Sullivan players.

**THE ENCHANTED**  
At the Boston University Theatre, 24 Huntington Avenue, Boston, May 3-7.

**DON COSSACKS PERFORMANCE**  
The Don Cossack Chorus and Dancers will perform at Symphony Hall on Sunday afternoon, April 28.

**The Sewer**

An emptiness  
Fragments of life  
Caught  
in  
a  
torrent  
of rushing remnants

Sandi Borr.

**Spotlight On Mrs. Johnson**

Mrs. Jane Johnson, Lesley '54, took part in a performance by the New Britain Symphony Orchestra in New Britain, Conn., on February 1. She sang a suite of arias from Bizet's *Carmen*. Mrs. Johnson has done solo work with a weekly religious program over Station WEEI in Boston, and in Kennebunkport, Here she sang leading roles in *Faust*, *Iolanthe*, *The Student Prince*, and *The Song of Norway*. We are always glad to have news of our alumnae, and it is interesting to note that Lesley College received favorable mention in the printed program of the symphony concert.

**WILL THE BOSTON PUBLIC SCHOOL SYSTEM COLLAPSE?**

The Boston public school system "will collapse in five years", unless Mayor Hynes provides the money now needed for salary increases and other needs, the superintendent of schools said some time last month. We must get teachers to come into our classrooms and you can't fill classrooms without teachers. It has recently been learned that Boston has lost 148 temporary teachers because of inadequate pay; and 80 have declined permanent appointment since last September. — Boston Traveler.

**That Wonderful Disturbance**

The banging, the clattering, the noise to me

Under ordinary circumstances would certainly be

Quite annoying and loud, generally not sweet. When it comes to my ears.

But for some reason (I can't guess why)!

It's music to my ears and a sight for my eye

To know what's in store for our living ahead,

A new place for our books and a spot for our beds.

The clatter's a hum, a lullaby sweet.

It's building a heaven, a private retreat;

So keep up the noise, if need be all night.

Next September predicts a wonderful sight.

Sandi

**The Garbage Can**

To contain the world's gold  
Everything new and old  
Reasonable to each man  
For socks and love letters  
Tattered and torn  
This upon the skys do shine  
And stars see the private  
Throw it out, tear it up —  
Throw it in that big dipper  
to hide it from the face  
of all eternity.

Beverly Roman.

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**BUTCHIE MARTIN: THE LONG ROAD BACK**

One autumn afternoon, over two years ago, a husky six-year-old yelled and ran happily through the fields of a farm near Berlin, Vermont. He and his six brothers were having a whopping good time. He was brimming with exuberance. The next day would be a big one in his young life—he would enter the first grade!

But for Butchie Martin that happy next day never came. Suddenly stricken with a severe case of polio, Butchie was rushed to the hospital where he waged a long, desperate struggle for his life. Twenty-one months later the struggle had been won, but Butchie was almost totally paralyzed from the worst case of polio ever to strike a Vermont child.

Butchie was sent to the March of Dimes respirator center in Wellesley, Massachusetts. Slowly the child was weaned from a confining iron lung to the greater freedom of a chest respirator and a rocking bed. Today, he needs the respirator only at night and when he gets fatigued. "I bet if I tried once I could breathe a whole night alone," he says proudly.

At the Wellesley center, Butchie was taught to make use of his one remaining source of strength—the ability to move his neck and facial muscles. "Wellesley was fun," Butchie recalls. "I even learned to play drums holding a stick in my mouth."

Today, using this one remaining bit of power, he keeps his head moving all during the day. Sometimes he uses it to butt his brothers. That's his favorite game and close second is checkers. "I'm the checkers champ in the family, except for Dad," he says.

Butchie can't grasp a pencil between his fingers for a lesson; with a brush he paints pictures with a deftness considered good for his age. "I've got so much strength in my mouth," he brags, "that once I bit the end off a tin horn."

The entire Martin family shares Butchie's determination to restore some strength to his motionless limbs. Mr. Martin is training to be a practical nurse at Waterbury State Hospital in order to be able to care for his son. Mrs. Martin works tirelessly carrying out a rigid schedule of muscular exercises and special invalid care taught her at Heaton Hospital as a part of the National Foundation for Infantile Paralysis' overall plan of patient care and rehabilitation.

"We consider we owe Butchie's life to the National Foundation," Mrs. Martin declares.

This past fall Butchie, after a summer of tutoring, was able to "enter" the third grade with his class, in which he is an honor student. Although he cannot attend classes, he follows the curriculum closely. He sits doing his lessons at home in a specially designed highchair, from which he can survey the family activities going on around him.

Butchie is a good example of the thousands of polio patients being aided by the National Foundation's costly patient aid program. For him, every new advance is a grand achievement. His face glows as he recites his accomplishments. "Just the other day I turned from my stomach to my back. I'm working on moving my right arm and left leg now."

But, in spite of these real advances, the road back is still a long and hard one. Until it has been travelled by Butchie Martin and tens of thousands of other disease victims, polio will still be far from beaten.

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