Summer 5-24-1957

The Lantern (May 24, 1957)

Lesley College

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The Lantern

LESLEY COLLEGE

Vol. XIX
MAY 24, 1957
No. 1

SENIOR COMMENCEMENT JUNE 9

LOIS HERBERT, MAY QUEEN

Lois Herbert, '57 was crowned May Queen of Lesley College at the May Day celebration held at the lesley Ellis Field on May 2.

The first event of the program was the procession. The Juniors made an arch of cornsils under which the Seniors walked. They were followed by Linda Weibel, Doris Diehl, Merle Nelson, and Nancy Rosenthal who were in the Queen's Court. Our Queen, Lois Herbert, followed. Denice Shatz put the crown on Lois and then gave a short speech telling of the importance we should honest our traditions.

Viewing The Council

At the last meeting of the Student Government Council a new policy was announced. All meetings are now open to all members of the college. Our meetings will take place once a week at 3:30 PM. Every third month there will be a special Thursday afternoon meeting at which those who commute will have the opportunity to see the Government in action.

We hope that by extending this invitation to you, you will come and participate in the campus activities. Please come and learn about the Government and its work by your own participation.

s the time of year when the Juniors look forward to the spring-like, and a touch of flowers at the campus. During this interim between spring and summer, the College is coming out in brighter colors and decorations. The style this year is running toward more practical fabrics, with brighter colors and designs. Even though wool seems the prominent, and the wool sweater and cardigan are still fashionable, the hat with the flower or bow at the back is a very nice touch.
A Child's Wisdom

This column this month is dedicated to some of the children in the various schools which is where student teach. They were given to the "LANTERN" by Tula Tatalias, and were written by her papil, Eugene W. Giornomi, who is nine years old.

In spring the trees bud with ice and the sky is blue and white. The country is so beautiful like the birds when their flight in June you will see the moon when you look at the flowers you will see that they are beautiful as can be the sun, once the sun will be the sun and back and the coven will always flow and ships will always go through this lot of other things.

FARMING

One very long ago in the ground very low some planted seeds and took and all the snow and sun the seeds grew into a leaf and as we believe Nature was the cause of that it's better than a cat.

THE SKY

The sky the sky where the breeze goes by and the sky is blue and white. Where the planes glide down and the jet flies high is in the sky in the sky.
Northeast Language Conference

Lesley College was well represented at the Northeast Language Conference, which was held at the Hotel Somerset in Boston on April 12 and 13.

Miss Evelyn Singer, the Head of the Modern Language Department at Lesley, represented a member of the planning and working committees and also attended the Conference Dr. Tretwell Mason White was a guest of honor at the banquet, which was held Friday evening in the Louis XIV Ballroom. Several members of the student body attended the Conference serving as aids. They were Jane Adelberg, Marian Zashin, Laura Mac Oepe, Deborah Millison, Linsdale Levin, Elizabeth Houfard, Claire Gaffey, and Anne Housca.

The purpose of the Conference was to discuss, demonstrate, and evaluate the modern methods of teaching foreign languages on the elementary and secondary levels. The implications of the Conference led to the belief that American educators are preparing to meet the linguistic needs of the citizens of tomorrow.

Career Day Conference

On Thursday morning, April 11, Mrs. Ackerson, Director of Admissions, and Merle Bots Nelson of Roslyn Key represented Lesley College at a Career Day held in the Burlington, Mass. High School.

Approximately 25 students attended the conference period on Elementary Education at which Miss. Ackerson briefly discussed what the private teachers colleges offered the prospective students.

Mrs. Nelson spoke on what teaching is like, the work involved, and her personal teaching experience. She talked to them about the group the teacher selects the tasks and the demands. She and her assistant were able to answer many questions and the student body was able to enter the classroom where they could see something of the daily life of a school teacher.

Both the college representatives enjoyed their visit to the Burlington High School.

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L.S. ELLIS NEWS

A special workshop for the Greating Child will be conducted by the Lesley Ellis School this summer from July 4th to August 16th. Children will be given a chance to explore, experience, and experiment on their own in order to find out through experiences that they are curious about. The group will be divided into 15 boys and girls who will be between the fourth and sixth grades next year.

H.M. PAINFORD
Presented April 16th and 15th by
GRADUS IV, V & VI at Lesley-Ellis
Music Director—Mrs. Lyle R. Ring
Dramatic director—Mrs. Virginia Rogers
Scenery—Mrs. Shirley Bloom
Customs—The Parents

The operaetta was a great success due to the complete cooperation of everyone in the school including the student teachers of Lesley College.

Some of the children showed outstanding musical talent and dramatic ability in their parts. As for artistic ability just go over the school and see the back drop made by some of the boys and girls under Mrs. Bloom's direction. Everyone was not able to see and hear this unusual event for such an age group.

H.O.M.E. OF THE RESULTS OF THE PROJECT:

Great improvement in ability to coop­
erate and work together in a large group.
Great improvement in decision, vocabu­
lar-y, singing and acting.
Interest in music in general, especially orchestra and operas.
Interest in producing a play.
Interest in a musical score.
Interest in conducting.
Interesting in singing and acting.
Interesting in reading the musical scores.

The first grade, May 20, did a study of the British Isles, including the music and folk songs of those countries. There was also great interest in all sorts of projects pertaining to the sea, pictures of different types of boats, reading about the sea, sea charts and directions. As for artistic ability just go over the school and see the back drop made by some of the boys and girls under Mrs. Bloom's direction. Everyone was not able to see and hear this unusual event for such an age group.

ENGAGEMENTS

Marian Jorycchie to Mr. Robert Weirich.
Marian Jenkins to Mr. Warren Farewell.
Marian Loza to Mr. Frank Reick.
Marian Kizas to Mr. Norman Jacobs.
Marian Busomsol to Mr. Jacob Sigel.

Barbara Stellwagen to Mr. Howard Cossay.

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light lunches —
back - magazine —
midnight snacks —

A FASCINATING COUNTRY

Anybody can now go to Japan in two days by airplane. But Japan is still far from the U.S.A. Much of her culture originated from China; her people have developed their own suitable culture for themselves. Generally Japan­ese society is one of very small units.

The Japanese family includes grandfather, grandmother, father, mother, and children. For them, relatives are much more important than friends. Often a grandfather and grandmother will have no opportunity to grow up together, to share a life, and to have the same wishes. As for the Japanese family, the father is the head of the family and runs it. A woman is not allowed to choose her own husband. The daughter has to be an heir. Quite often the son has no opportunity to have his own family. The daughter has to be an heir. Quite often the son has no opportunity to have his own family.

But Mother Nature we do have. She sends various fruits for a lovely night after a day of duty. The smile, the song, and the joke, can get very terrible and lose its temper. This large, awesome personality is our tour­ning ground, our playful, our friend and our foe.

It is not that the sailor should be trained to obey his parents. A boy does not have to obey his parents. A boy does not have to obey his parents. A boy has to be a good boy. A boy does not have to obey his parents. A boy has to be a good boy. A boy has to be a good boy. A boy has to be a good boy.

There is a battle too even in Japan when "Battle Stations" are called. It is the battle of the future. The Navy moves to the far-flung corners of the globe, and the same sights you see each day inside a ship are lost when you get out of the ship. It may be the enchant­ment of the Indian Ocean suns­et, a sight you could see inside the deck. It may be the enchant­ment of the Indian Ocean sunset, a sight you could see inside the deck.

"Battle Stations" is the time to be on the ship, and, although he'll hide his thoughts of it a great deal, he will always remember it.

A Sailor's Diary

Land Ho! M'ladies—this is a sailor's diary.

Possibly you can picture men on a ship working, sleeping and living together. It is not like working in a factory, and the sailors consider a floating dormitory equipped with guns and maps rather than windows and textbooks. But, like the Lesley students, what a ship hasn't got, in the words of Oscar Hammerstein, "We ain't got it, Slam.

And whether you know it or not, mermaids are strictly mythical—and we never have the pleasure of their com­pany.

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Alumnae

The Lesley Alumnae Club

Last Monday afternoon the judges of the Library Alumnae Contest arrived to choose the prizewinners,-ranking the some forty-two poems after the last late entry. Again this year, these judges were Dr. White, Mr. Philip McNiff of Widener Library, and Mr. David McCormick, a noted poet and anthologist. They walked about in the Library scrutinizing the half dozen overloaded bridge tables and making mysterious notes while sipping coffee. Dr. White, arriving some time before the other judges, made up his mind shortly and had to leave for the Graduate School dinner. The others read fly-leafs attentively and looked for marked-up books.

By the unanimous decision of the judges, Merle Nelson was the winner. Her library gave evidence of adult literary taste with many original selections, and was the best arranged, in a geographical order. Anne Houseuwa won the second prize with a very well-rounded collection reflecting her personal tastes, which included, apparently, a special interest in drama. She displayed fewer books than some of the other contestants, with the result that her table had a pleasing appearance and all her selections appeared to advantage.

The third prize went to Sylvia Keller Arnold, who submitted (under her maiden name) a library that was, in spite of non-fiction, especially recommended for its philosophy. The won honors last year, but this year's selection is almost entirely different.

To emphasize the contest, Alumnae Club meetings are attended by a large percentage of the club. Among the books chosen are the works of many famous authors, and many are of interest to our alumnae and students. The books chosen in this contest are those which are of special interest to the alumnae and which have been selected by Dr. White, who is the librarian of the Library Alumnae.

Generations of Vipers

by Philip Wylie

To write a report on Generations of Vipers, by Philip Wylie, seems a little like sitting at a banquet table laden with every delicacy imaginable and being told that you have five minutes to make a choice and finish eating—you just don't know where to begin and what to eat in. There is so much to put in that is good. However, I shall try to make it the way I feel as I start a review of this unorthodox book.

The first unorthodox aspect of G. of Vipers is found in the lengthy preface.

"I have tried, by pointing to my reader's side, beside him, above, and below, to turn focus of his attention from its traditional direction. I have said that the scientific method and the Christian church have failed to lift man out of savagery. I have stated the hypothesis that great, political and social panaceas for our catastrophes are extensions, in new forms, of the methods of objective science or of the dogmatic faiths of religion and, because of that, destined to be so productive of human good than two hundred years of science and two thousand years of the church. I have tried to prove the hypothesis, and to examine what lies outside it. The effort involves a considerable diversification of thought about communication channels and I have tried to elaborate an "open" system of thought which is the functional equivalent of my hypothesis."

Wylie is balanced by the argument as he seems to indicate which I have found. Here, in the preface, is a new expression of the hypothesis. It is the affirmative of the hypothesis: that, Americans have lost their moral sensibilities by living too objectively and with too little subjective awareness.

I found the most morbidly fascinating chapter to be "Common Women." In this chapter, Wylie succeeded in getting me to understand that the hypothesis is not an academic exercise, but a practical one. He has succeeded in giving me an understanding of the hypothesis, and I think I shall get a better understanding of the hypothesis when I read the book.

I have read this book from the beginning.

Awakening

It seemed as if with spring's return we too awake. And even as nature stirs, we turn to stretch and shake another look at life, with all the beauty that it holds, and Deep appreciation like a lasso around our necks.

We need a season such as spring to strengthen our belief that it holds, and to deepen our appreciation of the beauty that it holds.

For the glory of winter and the darkness that was lain Over earth and all things, just as it is now. And as we gaze upon the snow, we turn to stretch and shake another look at life, with all the beauty that it holds, and Deep appreciation like a lasso around our necks.

-Ralph Waldo Emerson

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