Semi-Centennial

Commissioner Kiernan, Convocation Speaker

An outstanding occasion of the Semi-Centennial celebration of Lesley College will be the Commemorative Convocation which will take place Friday May 8, at 2 p.m. in the Amphitheatre of White Hall.

Lesley College will be fortunate in having several honorary guests attending the Commemorative Convocation. The invited guests will include Governor Ford of Colorado, the president of Lesley's four neighboring Cambridge institutions of higher education, Cambridge city and school officials, and the head of the seven independent private schools of Cambridge.

Also, at this Convocation an honorary degree will be bestowed upon Miss Gertrude Malloch, teacher and Principal of the old Lesley School from 1912 to 1944.

The principal address will be given by Owen B. Kiernan, Massachusetts Commissioner of Education. Mr. Kiernan was born in Randolph, Massachusetts in 1914, and was educated at State Teachers College at Bridgewater, Boston University, and Harvard University where he received the B.S. of Ed., M. Ed., and Ed. D. Mr. Kiernan did postgraduate work at the School of Law of Boston College, and at Columbia University.

Mr. Kiernan's experience in the field of education is wide. He was formerly Principal of the Elementary and Junior-Senior High Schools of Sandwich, Massachusetts, and was Superintendent of Schools in Milton, Massachusetts. Mr. Kiernan has held his present position as Massachusetts Commissioner of Education since 1937.

Mr. Kiernan is presently a faculty member of Northeastern University, an original member of the Massachusetts School Building Assistance Commission, President and Trustee of Bedewater Teachers College Alumni Association, and Officer and Director of numerous state educational, civic, and service organizations.

A celebration, probably the biggest in the fifty year history of Lesley College, is being planned here during the week of May 4 to May 10. The celebration is to honor Lesley College after fifty years of growth and expansion both academically and physically. Ever since the birth of Lesley in 1909 when Miss Lesley began instruction in the house on Everett Street, girls have been coming to Lesley for higher education and for the experience that one can get at a warm school where each person is treated as an individual. Graduates of Lesley come back and see how the school has grown in size, and every year girls who apply to Lesley come and are impressed with the atmosphere of friendliness on the campus.

This semi-centennial week is being carefully planned by everyone so that each person can give something of herself. Parents and friends are invited to come and visit the campus and the classes at any time during the week. Visitors are welcomed to all of the festivities.

The program for the week is as follows:

Monday, May 4
1:30 - 2:30 May Day Exercises. The May Day Queen will be crowned and there will be festivities during the hour. All of the students will be wearing pastels and that will lead to the atmosphere of the day.

Tuesday, May 5
10:00 - 2:00 Student Shows. Every sophomore will participate in this show which will depict the fifty years span between 1909 and 1959. There will be various departments of the school under the direction of Gilda Siegel and Ellen Green. Everyone is invited to see the festivities.

Wednesday, May 6
12:00 - 1:30 Musical Program. Under the capable direction of Mr. Benjamin, the madrigals will present a show consisting of some songs that we have all heard and enjoyed. The girls who will be singing are Sue Shelton, Penny Smith, Bobbi Elder, Nancy King, Cindee Douglas, Marie Giordano, Barbara Brestler, Pat Heinbich, Gill Roberts, and Varavene Kohlchiam. Watch for a surprise! 5:00 - 10:30 Dramatic Production. The Drama club will present "The Last Christopher Bean" at the Ridge Technical High School. The girls from Lesley will have the pleasure of playing with a group of M.I.T. men, Mr. Hasson and Mr. Oldell. Lesley students can get tickets free which sell for $1.00, and if they want more expensive tickets, they can pay the difference to obtain them. Everyone is invited to attend. Tickets sell for $1.00, $1.50 and $2.00.

Thursday, May 7
1:30 - 2:30 Yearbook Assembly. At this assembly which will be attended by the entire student body, the yearbook will be distributed.

Friday, May 8
4:00 - 5:00 Don's Tea
4:00 - 5:00 Commencement

Saturday, May 9
10:30 Registration
1:30 Entertainments given by the children of Lesley-Ellis School for the children of alumnae and their mothers.
5:00 Don's Tea — this delightful affair is given by the Don to offer the alumnae the opportunity to renew acquaintances with both faculty and alumnae.
2:00 Children's entertainment and baby-sitting service provided by the college students.
4:30 Annual Meeting election.
6:30 Annual Banquet and short entertainment.

That is what will be happening at Lesley during the wonderful week of Semi-Centennial celebration. We hope you'll invite friends and family to come and help celebrate!

by Judy Schlesseil

On Behalf of the Undergraduates

The year 1959 brings the 50th anniversary of Lesley College — Semi-Centennial — a memorial to years of hard work and continual growth which has brought grand rewards.

As undergraduates at Lesley, we are proud to be a part of the Semi-Centennial. We have experienced only the last few years of this period, but in them we have seen proof of the growth which has taken place. Directly we have seen physical growth as most evident. Our campus has changed

(Continued on page 7)

Lesley at Fifty

Lesley's Semi-Centennial Anniversary should mean something more to all of us than the mere fact of our institution's having existed for fifty years. Behind this milestone lies the real significance in a story which is at once colorful and inspiring. It is a tale built on integrity, shaped by selfless ambition, and characterized by a special sort of quiet courage. Here is revealed a fine and honest record of achievement — one which must make every person who has been associated with Lesley over the past half century proud indeed!

Lesley's Normal School's Beginnings

Let us lay back our history to Lesley's first year, September 17, 1899. The weather that morning was agreeable to the narrative, less than cheerful. It was foggy, and a drizzle of rain fell intermittently. The eight girls composing the first entering class (two others joined later) were gathered in Edith Lesley's living room — now our Admissions Office. Miss Lesley was seated in a big chair near the fireplace. Mrs. Lesley, Edith's mother, sat in her favorite chair in the bay windows, and close by was Miss Olive, Edith's younger sister. Mrs. Lesley was widowed and an invalid. She would soon come to be called "Mother Lesley" by the students, who learned to turn to her as an affectionate friend and confidante. Miss Olive was to teach gymnastics and folk dancing. Other instructors would presently complete the faculty, hired part-time from Harvard and other neighboring institutions. Edith Lesley spoke briefly of the purposes of the new school which was to be called the Lesley Normal School. She emphasized, that very first day, that education, to her, meant culture; that cul-
The LANTERN

News Staff

A college newspaper is a mirror...a mirror which reflects the character, the personality and the life of the school.

Business Staff

Behind every well run organization are the smaller groups which work as an integral part and without which success is impossible. The LANTERN Business Staff consisting of Cynthia Adrain, William Brunch, and Darbyte Holcomb. Their assistance has been most appreciated.

Jane Bellioni, Business Manager

ADVERTISING STAFF

Along with the festivities and happy occasions that this issue beholds, the LANTERN will announce and make known once again the undaunted efforts of the girls that work on the advertising board of the LANTERN. They are Joan Pfeiffer, Linda Kerman, Eileen Greely and Susan Chernoff and to them I extend my appreciation and sincerest praise.

I thank Brunch for her cooperation and time in helping the advertising board of the LANTERN by securing advertisements for the present issue.

Through these pictures, one may see the amazing growth of Lesley College during its fifty year history. Old buildings have been torn down, sparkling new ones put up, and plans for more buildings feed off the architects drafting boards.

Susan Silverman, Advertising Editor

SEA Sees Cost Doubling

Looking over recent and state income taxes over the next decade, Local and state debts risen 102 percent since 1948. In addition, states are harnessed by competitive tax exemptions of other devices used to attract industry.

Unless the federal government assumes a reasonable share of aid, our ability to handle the 100 percent increase in the cost of education were the next decade. Local and state debts risen 102 percent since 1948. In addition, states are harnessed by competitive tax exemptions. The federal government should increase its tax on tobacco, cosmetics, and alcohol to $78 billion for public elementary and secondary schools.

An increase of 4 to 8 cents in cigarette taxes in several states.

In terms of wealth, the bracket adjusts. America can afford better schools. It points to these statistics:

The value of all goods and services produced by the nation in one year is now $410 billion. That’s 70 percent more than what it was in 1948.

Our national income is up 63 percent since 1948 and our personal incomes taxes and our personal savings have increased drastically. Since 1948, according to the leaflet, we were able to afford $110 billion for new and used cars, $131 billion for alcoholic beverages, tobacco, and cosmetics, and $122 billion for other goods and services.

In the same period, we spent only $73 billion for public elementary and secondary schools.

In Sympathy

In behalf of the members of Lesley College, the LANTERN extends its sympathy to Miss Mary Wright, director of the Lesley-Ellis School of Lesley College whose father died April 6.

Page 2

Lesley College LANTERN

MAY 5, 1959

The LANTERN

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Priscilla Henry

Faculty Advisor, Dr. Leslie M. Oliver

The LANTERN Speaks

Every LANTERN editor enters her new position with pride and enthusiasm. Her first issues reflect ambition and reform. However, the quality of the LANTERN and the progress it makes each year depends upon the editor’s continued enthusiasm and effort.

But what is it that keeps the editor’s enthusiasm at its peak? What determines the success of the LANTERN?

Part of the answer to these questions rests upon three words: experimentation, unity, and support. An important way of improving the LANTERN will be to experiment with new ideas—new types of articles, different layout, and more and better features. Like all reforms, many will prove successful and some will fail. But the unity of the staff will help to strengthen our publication. I am proud of all of my co-workers; each has a special talent to contribute and each is anxious for our paper to be a success. Finally, and in many ways most important, is the support from the student body in the form of contributions and constructive criticism. Only through the united effort of the LANTERN, the Student Government, the campus organizations, and the entire student body can we produce a newspaper which we can all be proud to say represents Lesley College.

As new editor of the LANTERN, I was presented with its back file, which include past issues of the LANTERN, as well as papers, letters, and documents as old as fifty years. Looking over these assorted records of Lesley’s history, I could not help being impressed by the traditions that have grown with her over this last half century.

Although I have not been a member of the Lesley family for even a year, I have respect for its struggles and achievements in reaching its goals. However, all of Lesley’s goals have not been met. The challenge is given to each class to help further Lesley’s progress and add to her successes. I feel this challenge is part of my responsibility to take action upon. I am grateful to accept the position as editor-in-chief of the LANTERN because in this capacity I shall be able to add in part to the progress that Lesley will make over the next year.

On behalf of the LANTERN staff I salute you, Lesley College, on your semi-centennial and give you our best wishes and support for the future.

THANK YOU

“It is altogether fitting and proper that we should do this.” Collectively and individually, we congratulate the retired LANTERN Staff, each of the Editors, their unnamed but not forgotten staff members, and their Faculty Advisor, Dr. Leslie M. Oliver.

Modestly we recognize the significant beginning of internai unity created by these many faithful students. The beginning always is the most important stepping stone to improvement. Upon this particularly essential crestone foundation has been laid the mortar of spirit and loyalty necessary for future building.

With gratitude we say congratulations and thank you to the 1958-1959 LANTERN Staff for a job well done.

— Roberta Shapiro

Title: "Do Good Men Suffer?"

The subject of Dr. Leslie Oliver’s lecture on April 8 was J. B. by Archibald MacLeish, now playing on Broadway.

The text of J. B. is simply a retelling of the Book of Job which deals with the fundamental question, “why do good men suffer?”

After relating the plot of this play to a large Lesley gathering, Dr. Oliver gave a fascinating account of the action on stage as seen by those “our front.” He mentioned that the setting was crude, including only the forest essentials and that the action had parts similar to a Greek chorus.

As the lecture came to a close, the audience was left with only one desire: that was to read and see J. B. by Archibald MacLeish.

Mozart Requiem

Livingston Stephens Auditorium, on Tuesday, April 14, was the scene of a superb performance of Mozart’s Requiem, sung by our Glee Club and the Harvard Freshman Glee Club. Mr. He Witt Pantalooni, director of the Harvard chorus, conducted the chamber orchestra, glee clubs, and quartet in one of the best concerts in which Lesley has had the honor of participating. If you miss the performance (four hundred people did find seats), records will be soon available.

The LANTERN salutes and is grateful to Benjamin and the Glee Club for a job well done in the proper Lesley tradition.

Page 2

LESLEY COLLEGE LANTERN
"UNITED WE BUILD"

Through the years, Lesley College has adopted many institutions. Holding a very important place among them is Tag Day.

The custom of wearing a new, different colored tag every day for one week has been established. In order to obtain these tags, the student donates one dollar of twenty-five cents a day for one week to the Building Fund. At the end of the week, each student can proudly point to the five multi-colored tags he is wearing.

This year, there will be only two Tag Days, Friday, April 5th, and Monday, May 5. Records of past Tag Days show that almost one hundred percent of the students and faculty were purchasers of tags. This year, we are hoping to reach the goal of a clear one hundred percent. If all the students are wearing tags, perhaps some of the parents who are visiting the campus will be inspired enough to aid us in reaching the goal of this drive by their purchase of tags. On the tags this year will be the name of the Building Fund, "United We Build!"

The Tag Day committee consists of Elaine Zucker, head of the Building Fund, Joyce Karp, treasurer, and Naomi Behan, new chairman of the Building Fund.

Best Wishes

Judy Schlenz, '62, to Mr. Ronald Goldrey, St. Lawrence Univ., '59.
Diane Sharp, '60 to Louis Huttelman, Shirley Speigel, '61 to Allen Lubin.

ENGAGEMENTS: L. Grande, MIT '69.
Carol Baxton, '61, to Mr. Roger Harris, USC, '66.
Sue Shaibon, '61, to Mr. Joel Whitney, Harvard '60.
Marcia Welllowick, '61, to Mr. Gary Friedland.

MARRIAGES: Judy Halle, '60, to Mr. Larry Nickeniggaard, Harvard '60.
Vivian Day, '60, to Lt. Harvey E. Weman, Pecony, Military College, '58.

The very spring and root of honesty and virtue lie in the felicity of learning on good education.

—Plutarch

The Lesley Lady Through the Years

(Continued from page 1)

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Tennis Rackets

Large Variety TENNIS & SQUASH SHOP 67A Mt. Auburn St., Camb.

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BOSTON PROVIDENCE SPRINGFIELD NEW HAVEN

We are proud to be the newest addition of Lesley College.

CONGRATULATIONS!

WHITE HALL

BRATTLE THEATRE
Theatre Harvard Square TR 6-626

SCHOENHOF'S FOREIGN BOOKS, INC. 1200 MASS. AVENUE

FASHION ILLUSTRATIONS

Linda Lomansky

HOT HIGHS AND COLD LOWS

White lids, nails and lips seem to be the craze for Spring. This is a wonderful aid to the serenity of the female — if it is used properly.

White eye shadow is to be used to toss the colored shadows up or down or as a base for eye liner. It gives a lovely frosted look. Incidentally, if you are troubled with shadows that always run, a little white baby powder dusted over it immediately after application will prevent this.

White lip ice is to be used in the same manner. When applied under your lip stick you get a different effect than when applied over it. If your matching nail polish no longer matches after you apply the white lip ice and the shade is not available in located colors, simply add some platinum and you will once again match. Some people don't like to pour the platinum into the other color. If you feel the same way, apply the color first, let it dry thoroughly, then apply a layer of platinum.

Once again, a white is to be used under a color and is very fashionable and flattering. As far as using it above — I guess the beans could get away with it.

A teacher affects eternity; he can never toll where influence stops.
—Henry Brooks Adams

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Showings daily at 3:30, 7:20, 9:00
March 31-June 6

STARS OF THE RUSSIAN BALLET

May 3-9

CRIME AND PUNISHMENT
Robert Hossein
Jean Gabin

May 10-16

JAMES DEAN
in REBEL WITHOUT A CAUSE

May 17-23

Steadman's
THE RED AND BLACK
Georgie Phillips
Danielle Darrieux

May 24-30

BABY DOLL

May 31-June 6

ULYANOV

in STARS OF THE RUSSIAN BALLET

May 31-June 6
Through these pictures, one may see the amazing growth of Lesley College during its fifty-year history. Old buildings have been torn down, sparkling new ones put up, and plans for more buildings are fresh off the architects’ drawing boards.

Jenkins Hall — This building stood on the land that White Hall now occupies.

Wolfard House — This structure, which was once Mrs. Edith Lesley Wolfard’s, was the place Lesley had its beginning.

Trentwell Mason White Hall — Lesley’s new $600,000 dormitory accommodating 137 sophomores, juniors, and seniors. White Hall contains the college dining room, an outdoor amphitheater, and the popular snack bar.

Fine Arts Building — The Spring of 195...
The art department moved into its new location in the Spring of 1954 two more floors were added to the structure, adding six classrooms, a gymnasium and two offices to the already expanding college.

Livingston Stebbins Hall — Stebbins Hall was a one floor building which housed the library and two classrooms. In the Spring of 1954 two more floors were added to the structure, adding six classrooms, a gymnasium and two offices to the already expanding college.
The Fragrance Which Is Lesley

The Board of Trustees, individually and collectively, rejoice in Lesley's achievement of her fiftieth birthday, and congratulate her on her accomplishments. Not a few of the Trustees are at least fifty years old, and know how it feels to reach the half-century mark. But fortunately a college can take pride in its age, and some of them grow green ivy on their walls, while we trustees can only grow gray hair on our heads.

Again, we trustees have acquired a considerable number of children, that is, collectively, whereas the college as an Alma Mater can boast of the acquisition of its children by the hundreds, of which increasing it may well be proud. Indeed, one of the great sources of pride of Lesley is its now substantial and steadily growing body of alums, to whom it can give, and from whom in turn it can receive, a well-deserved prestige.

Lesley can truly hold her head high in these latter days, for her name and fame are known throughout the land. Alma Mater can boast of the acquisition of its children by the hundreds, of which these latter days, for her name and considerable number, are known throughout the land.

Lesley, this unique institution - creative, a dynamic force as in the academic achievement of certain individuals who have so effectively carried on within the institution the ideals and traditions established by Lesley's founders, Mrs. Margaret Bouma, Lesley's first Director of Admissions, gave unstinting efforts to build the high quality of Lesley's student body. Dr. Walter Dearborn, a giant in his field, established Lesley's psychology department on a firm foundation. Mrs. Vachel Lesley's outstanding enthusiasm and highly intellectual approach elevated the standards of our literature department and gave great inspiration to Lesley's Service Organization. Dr. Davis Booth by devoted many splendid years of service to the development and promotion of the science department. Dr. Mary Elizabeth O'Connor spread Lesley's name and fame across the continent through her own professional contacts as she imbued her students teacher with his ethical and professional goals. Dr. Katherine G. Staine contributed her rich cultural and professional background to establish Lesley's highly respected position in the field of Early Childhood Education. Dr. Ruth Mackern's clear insight and high academic achievement gave vigor to the demonstration of social science and to the Newman Club which she sponsored so effectively. Although they jeopardized the potential social club, but at which Lesley has continued.

Throughout a long period of Lesley's history, the call of duty combined with the love and friendship of her students, teachers, and administrators, has given more than a score of years of faithful service to the life of Lesley in both faculty and administrative capacities. Without a long period of Lesley's history both as a school and as a college many names have been concerned for her. Mrs. Elizabeth Seabrove as a house director, Mrs. Clara Glennon and Mrs. Geraldine R. in the field of maintenance have given many years of faithful service.

At this fiftieth milestone we pause to reflect with pride and humility. Proudly we contemplate achievement in the development of curriculum, personnel, materials, and physical plant.

Lesley has justifiably high regard for her splendid student body, for her alumnae and her graduate students scattered around the world, and for her devoted faculty whose high personal and professional standards have enabled Lesley to attain a position of leadership in the field of professional education for teachers.

Lesley's Inspiring Educators

Humbly we recognize the outstanding achievements of certain individuals who have so effectively carried on within the institution the ideals and traditions established by Lesley's founders, Mrs. Margaret Bouma, Lesley's first Director of Admissions, gave unstinting efforts to build the high quality of Lesley's student body. Dr. Walter Dearborn, a giant in his field, established Lesley's psychology department on a firm foundation. Mrs. Vachel Lesley's outstanding enthusiasm and highly intellectual approach elevated the standards of our literature department and gave great inspiration to Lesley's Service Organization. Dr. Davis Booth by devoted many splendid years of service to the development and promotion of the science department. Dr. Mary Elizabeth O'Connor spread Lesley's name and fame across the continent through her own professional contacts as she imbued her students teacher with his ethical and professional goals. Dr. Katherine G. Staine contributed her rich cultural and professional background to establish Lesley's highly respected position in the field of Early Childhood Education. Dr. Ruth Mackern's clear insight and high academic achievement gave vigor to the demonstration of social science and to the Newman Club which she sponsored so effectively. Although they jeopardized the potential social club, but at which Lesley has continued.

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A REFLECTION ON LESLEY COLLEGE

A very delightful feeling was stirring my heart and mind, actually seeing what had happened to Lesley College after fifty years.

It was a touching and happy moment as I entered Dr. White's office on September 25, 1958. When he opened the door, all I saw was the painting of lovely Edith Leslie Waldo, Lesley's former President. With a smile, the President greeted me and expressed her delight in meeting me. I, too, was greatly moved to hear her saying: "Dear Ann, what may I do for you?" Then, as now, her presence and her memory seemed to solve most problems.

The growth of the college was amazing with its new and old buildings. It was pleasant to find the numerous educational opportunities offered to all students to prepare for future careers that will be both colorful and satisfying.

On that September day I lived a little while in an academic atmosphere enhanced by the great house bestowed upon me by Lesley College. Humbly, I look upon the house awarded to me as Master of the Science of Education, weighing it as it is a cloak of happy and warm memories that began on that day.

Lesley should seek standing as a four-year college. This was managed in 1943 by an act of the Massachusetts legislature.

But by the following year, the unchecked, rapidly-falling enrollment had convinced most of the Trustees that the change had been made too late, that Lesley could not survive another year. They were about to close the school when a few tough-minded and far-sighted Trustees — among them the late Vice President John P. Thiel of Tufts University (at that moment Dean of Tufts Graduate School of Education) — insisted upon continuing for one more year. Lesley's first baccalaureate degrees (five) were conferred in the fall. This one enabled me to decide on Lesley's bet having a future again.

It is easy for us today to look back upon the struggles of that remote era with a kind of affectionate recollection. But we should, instead, recognize that the leaders of that early period remain with us — leaders who, by their efforts, prepared the institution, and as long as I live, I propose in its name to make it burn as brightly as possible before handing it on to future generations.

The influence of Edith Leslie Waldo and Lesley College on my life the past fifty years is best expressed in this thought: "Life is Good." I am of the opinion that my life belongs to the whole community, and as long as I live I propose to do for it whatever I can. I want to be thoroughly used up when I die. The harder I work, the more I live. I intend to keep on playing as long as God is willing to let me take the little trick which I have got hold of for the moment, and I want to make it burn as brightly as possible before handing it on to future generations.

— Anna Servolainen

Obits Lesley Graduate

To be, still created its broad outlines, gave the institution its ideals, and helped me in great measure to make our college what it is in 1959. All of us are, accordingly, proud to honor their distinguished and productive work.

— President

Tremblay Mason White

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Page 7
THE LANTERN'S Twenty Years

It was in 1938 that our two daring and courageous girls decided to project the idea of a school paper. The idea grew to reality with great enthusiasm and Nannie Johnston and Frances Heinrich undertook to publish each month a news sheet.

The name—chosen after a name contest—was suggested by Anna Olsen. The Lantern, customarily enough, duplicated the name of the Alumni sheet published each year for the Annual Banquet. The staff was selected with members from each class and the first copy published in February, 1938.

How we did anticipate that copy—wars it not a success. Money was raised to continue its publication and now it is an established activity, giving the news of instructors, of the girls, and even the alumnae have a column recording the marriages, new positions, and news of Lesley graduates.

We are most grateful to our staff and particularly to the two girls who persistently and skilfully established The LANTERN.

—Lesley 1959

Misses Nannie Johnston and Frances Heinrich

Twins are a double blessing to a happy couple, to devoted grandparents, and to other relatives and friends. This extra special issue of the LANTERN celebrates the birthday of twins; fraternal they may be, but identical in spirit and love they are.

While our College proudly celebrates its Seventieth Anniversary, the LANTERN simultaneously celebrates its own birthday. Twenty years of faithful service to Lesley College is most certainly an occasion for just cause for congratulations.

In 1938 a student publication was appropriately named the LANTERN; constantly flashing to its readers the never-ending news rays of our institution. From Everett Street to the other side of the globe, the bright lights of this student paper have shone; rarely a message of distress; always a sign of improvement.

Twenty years of progress, and still future progress behooves each of the past Editors, their staffs and advisors. To each of these people we extend our very best birthday wishes; while to our new Editor, Jeanette Howard, we express our congratulations and our ardent support. "May the light of your lamp never cease to shine."

THE SEEING EYE

Sheila Skoby

Our Town — will be presented on Tuesday May 5 at the Charles Playhouse, "Our Town," a Pulitzer prize play is a beloved American classic, written by Thornton Wilder. The play is under the direction of Michael Murray and features Edward Fineman, Mary Weed, Dixie J. Hewitt, John Nazale, Stanley Young and Edward Fineman.

The Flowering Peach — Boston University School of Fine and Applied Arts will present the musical comedy, "The Flowering Peach" one of Clifford Odets most recent plays. "The Flowering Peach" is described as a biblical comedy, dealing with Noah's struggles to build and launch the Ark amidst family bickerings and disbelief.

Way in-A Shabby Revue — Beginning Thursday evening May 14 and continuing through May 19, The Poetry Theater in Cambridge will present its final show of the season entitled "Way in-a Shabby Revue."

POPS — Tuesday evening April 28 at 8:30 P.M. Will be opening night at the Boston Pops, Pops, under the direction of the renowned conductor Arthur Fiedler begins its 46th season of "good" musical entertainment. Robert Frost — Wednesday evening May 6, The Boston College Humanities Series presents the readings and comments of Robert Frost.

Susannah — May 5 & 6 Jordan Hall presents Carlisle Floyd's music drama in 2 acts entitled "Susannah." The play is being directed by Boris Goldovsky.

My bubble is so iridescent or floats longer than that blown by the successful teacher.

—Sir William Oson

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