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The Lantern



LESLEY COLLEGE

29 Everett Street, Cambridge

Vol. XXI

DECEMBER 18, 1959

No. 5

HAPPY HOLIDAYS

Faculty News

Faculty members are eagerly supporting the formation of the branch of the Student Teacher Education Association of Massachusetts (STEAM) within our own college. Five faculty members attended the first state meeting of the National Education Association held at the Harvard Club on Friday, December 4, and they feel that possibly Lesley is now ready for a faculty branch of this organization to co-operate with the student group.

Miss Welch, Mrs. Reed, and Dean Thurber attended various sections of the annual meeting of the New England Association of Colleges and Secondary Schools on Friday, December 4. Since this organization provides the regional accreditation for our college, our participation in this group is of special importance.

It was gratifying indeed to see the excellent response to our invitation for the Semi-Annual Field Tea held at Lesley on Wednesday, December 2. Superintendents, principals and classroom teachers, who co-operate with our Student Teaching Department in helping Lesley students to gain professional experience, were invited for a social hour followed by a meeting in the library. Mr. Allan Morris and Mr. Ellis Spear gave a skillful presentation of the timely topic "The Teaching of Science in the Elementary Schools."

Lesley's leadership in the field of special education was recognized on Saturday, December 5 when the Massachusetts Special Classroom Teachers Association gathered here for its Semi-Annual Meeting. Our own Miss Freeman is the President of that organization and several of Lesley's graduates were active participants. Dr. Ruth Boland, now director of the Bureau of Child's Services in Cambridge and Dr. Malcolm Farrell, our consulting psychiatrist, were members of the panel which presented the subject—"Early Education for Retarded Children." Dinner was served to the entire group in Lesley's dining room at the close of the session.

**JOIN
STEAM**



Freshmen Officers: Gail Sullivan, Judy Harris, Sheila Foster, Kay Haitzuka, Joyce Levy, Elaine Schofield.

Freshman Elections

There was as much campaigning at Lesley during the Freshmen elections as was carried on during the last national presidential campaign. Posters flooded the bulletin boards, each with the proclamation "Vote for — — !" On the tables in the cafeteria were perched smaller versions of the larger posters all exclaiming "Make — — your choice!" Campaign managers handed out tags to everyone for their candidates. On every Freshmen's tongue were the anxious words, "Who do you think will win?"

As everyone gathered in the gym where the "political convention" was being held, a cloud of suspense hung heavy. All the speeches were heard and finally all the voters cast their ballots. Joyce Levy was elected President of the Freshman Class. Vice-President, Elaine Schofield; Secretary, Kay Haitzuka; Treasurer, Sheila Foster; Publicity, Gail Sullivan; and S. G. C. Representative, Judith Harris.

The Freshman know their officers well, but many of the upper classmen know them only by name. For the interest of all, a short interview was planned.

Joyce Levy attended school in Flushing, New York. She was editor of her school newspaper and art editor of her class yearbook. Joyce's hobbies include art and music. Says Joyce, "We have one hundred de"light"ful girls who, I know, will make this class shine!"

Elaine Schofield commutes to Lesley from near-by Melrose, Mass. She playfully calls herself a "day-hop." Elaine especially enjoys collecting post cards, reading, and playing tennis. "The class of '63 will be the best class that Lesley ever had!" Elaine exclaimed.

Kaneohe, Hawaii on the island of Oahu is Kay Haitzuka's home. In high school Kay was the secretary of the student body and of the Junior class. When asked what she liked best to do, Kay promptly replied, "Dancing the hula!" She also replied that, "Lesley has the friendliest group of girls I have ever met and I know it will be a good year!"

"I know our class is going to do a lot for Lesley!" says Sheila Foster. Sheila lives in Willimantic, Connecticut. She loves to swim and dance.

Gail Sullivan is from Bayside, Long Island. She thoroughly agrees with all the enthusiastic comments already made. Gail enjoys modern dance and ice skating.

Judith Harris lives in Concord, Massachusetts. In high school Judi served on student government and represented her school magazine. Judi enjoys reading, listening to music, and riding. Says Judi about the Freshman class, "I think it's a wonderful class!"

Judi's sincere statement sums up the whole attitude of the entire Freshmen class. They think it's the best class ever!

PROVIDENCE CONVENTION

During the past few years, several students at Lesley have been taking an interest in the field of special education. Several girls among whom were Bunnie Prothero, Shae Shepatin, Linda Cooley, Helen Murphy, and Dolly Draghetti were able to attend The Regional Conference for Exceptional Children at Providence. The main purpose of this group is to aid and progress the child who has special handicap or ability. Although the actual field of special education is relatively new, the students found this experience very valuable for it brought them in contact with some of the most recent ideas and experiments as well as important personalities in the field. Several of the most outstanding publishers were there demonstrating their newest equipment for this area. The wide variety of sessions on the agenda to choose from covered the most important areas in the field. An outstanding feature of the three day conference was the tour of a school or institution in one's own area of interest.

The girls attending this conference were so impressed with the work of the Council that they are in the midst of organizing a chapter at Lesley. It is the hope that this group will include the areas of interest in the socially, emotionally, physically and mentally handicapped as well as the gifted child. Through this group they hope to bring Lesley students into closer contact with the newest educational methods, contacts and medical progress. They also hope to enlighten more students in this field with the hope that more will recognize the need and importance of such interests.

CONVOCATION

The annual Christmas convocation will be held on December 17, at 1:30 p.m., in Sander's Theater. The program will include carols sung by the Lesley Madrigals. Miss Dorothy E. Sharples, Director of the Lesley Art Department, will speak. The title of her speech will be, "Let There Be Light."

THE LANTERN

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The Lantern Speaks

The Rising Minimum Wage

With all of the recent overlapping, threatening strikes which cry for higher wages, there is a serious threat to our economic system.

Labor is only hurting itself by pressing for increases in the minimum wage! In the first place, a minimum wage of any size will eliminate the lowest grade of workers. Secondly, labor itself ultimately suffers because the minimum wage inevitably adds price rigidity and makes it more difficult for management to adjust labor application to the best advantage. Again from the standpoint of labor and the consumer, it is a mistake because wage increases in productivity add to inflationary tendencies. Although labor may argue that wage increase would allow them to catch up with the accumulated gains in productivity, it is apparent that wage increases have fed directly into price increases and inflation. As L. C. Lockley, Dean of the School of Commerce, University of Southern California, says: "A worker is better off with a higher standard of living that he buys with fewer dollars than with the same standard bought with more dollars."

The greatest danger of wage pressure seems to be too rapid mechanization. The steady upward movement of wages has brought a steady decrease in employment per unit output for American industry because jobs are being filled by an increase in mechanization. Technically, one would expect mechanization to free workers for jobs produced by industrial expansion; but if too many people are freed at one time, industry cannot expand fast enough to absorb the unemployed.

Yes, the wage-price spiral is leading to serious trouble not only to our own country but to our foreign markets as well. The answer, according to many authorities, does not lie in Government intervention, which seems to add rigidity to present methods, but in free prices in open markets.

TRIBUTE TO THE FRESHMEN

Naturally, everyone on campus watches the Freshman Class, observes their growth and evaluates their spirit. The upperclassmen observe and compare. Comments (conscious or unconscious) may range from "Of course *WE* were never like that!" to "We'll have to admit that their show was better than ours!!"

The faculty watches them as recipients of the knowledge to which they are now exposed. Their actions and reactions are observed closely and carefully.

The administration watches them with a view to the future. They are visualized as future teachers.

These future teachers indeed are off to a good start. The Freshman Class combines vigor, enthusiasm and sparkle with responsibility, wisdom and maturity, qualities which were exemplified on December 3 in their production, "It's A Women's West." Here, the class exhibited unity in action and spirit. Lesley will continue to watch her freshmen with the pride the class has earned. Keep it up, Class of 1963, and you will truly be outstanding.

What I Believe

by Virginia Gonzals

Have faith; for without faith there is nothing.

The first and most important faith is faith in God. People that do not believe in God must feel something beautiful is missing from their life. I believe that some people lose faith in God because they were deeply disappointed or hurt by someone or something that meant much to them. If they just glance around them they may realize that there is a greater someone than all of us who made this world. People that are doubtful about a true God because of their disappointments should realize that God has a purpose for everything. God does what is best no matter how it injures you at the time. For every *one* disappointment that God delivers there are twice as many blessings he showers on us every minute of the day. Have faith in your religion and in God, and you will be able to endure any disappointment.

The second faith is faith in your country. Citizens should love their country and try their best to live up to the standards of their country. They should fight and defend their country. They must be willing to give their life for their country.

The third faith is faith in your neighbors. People should try a little harder to get along with their neighbors. Life is too short to hate. If each person tried a little harder to be pleasant, life would be much happier. Try to look for the good points and be less suspicious of your neighbors. They will believe in you.

The last faith to consider is faith in yourself. Never belittle yourself. Have confidence in your ability to succeed in life. If you do not believe in yourself, no one else will. If you feel that you are not capable of doing something, then you will probably find it a task. Do your utmost and you will succeed.

This is my credo that I cherish. I believe each person should contain at least a small amount of each faith in order to have a successful life.

The Well-Prepared Teacher

A great responsibility is placed upon educators of today. They are teaching a group of young people who are growing up in a world in which they are faced with many problems — the great contest of scientific advancement, the threat of possible war, and, in general, growing up in a world that is rapidly progressing. The teacher's duty is to help these young people develop an adequate personality, academically and socially, in order that they may accept and face these problems successfully.

In order to complete this task successfully, the teacher must be well-prepared. Much of this preparatory material is derived from a formal college education — this would include the actual material being taught, facts, processes, and the like. Granted, this academic knowledge is a necessity, but there is much more involved, something which many teachers, too many, overlook — the teacher's personal touch, and genuine interest in her students and subject matter. No student enjoys a subject which is being taught with a poor approach for there is no incentive. The teacher must find a road which will be the most direct and effective in reaching her students. This is not an easy task to accomplish, but successful instruction hinges upon this ability to communicate ideas effectively. The other aspect to which I referred is the teacher's personal touch and awareness of the need for giving of herself. She must be aware of changes in method which will be helpful and be ready to accept and incorporate them in her planning. Outside personal problems should not alter her teaching attitude; this is difficult and is achieved only through self-discipline. The teacher should develop the students' confidence in her as an instructor, a giver of information, and, as a person who is willing to help in any way that she possibly can, socially and academically.

These aspects are the ingredients of the formula for successful, rewarding teaching. They are developed in and out of the classroom, and the teacher must realize the necessity for being well-prepared subject-wise and in terms of giving everything to her students within her capacity.

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United Fund Thanks

On behalf of the United Fund Campaign of Greater Boston, I wish to express gratitude to the faculty, administration, maintenance staff, and Student Government of Lesley College for their interest in and active support of the recent campaign.

It is my pleasant duty to report that the total contribution from the college was \$611.00.

S.G.C. Comments

We were sitting around a table at an informal Student Government Council meeting making the usual complaints. Something had to be done about this situation. That condition just had to be rectified. It was a healthy kind of debate.

The desire to defend what you believe in is too often squelched by others who fear the individual is nothing more than a "rebel-causer". Perhaps the girl really has a point worth considering. On the other hand, a "Mary, Mary quite contrary" who insists on disagreeing with every issue, certainly does not contribute to improvement or progress.

We of your Student Government would like to hear your complaints and constructive suggestions. Coming to S.G.C. does not mean that a solution to your problem can be found immediately. With time and group cooperation, however, most of these problems can be resolved.

The girl who does her complaining to the man down at Bence's, the neighbors across the street, or her girlfriend at Wheelock, neither helps to solve the problem at hand nor strengthens the reputation of our college.

S.G.C. would like to encourage your awareness and concern for situations that perhaps leave something to be desired. An apathetic student body is not our desire. Please continue to contribute your thoughts and suggestions. Come to your Student Government meetings—they are all open, you know. But try to keep things in the proper perspective. Your pet peeve may be significant to you, and certainly you are encouraged to express your views on it. When working with a large group, however, it is necessary to gear your goals to the group as a whole.

May we take this time to wish all of our friends at Lesley College a most happy Christmas season with our hopes for a wonderful year to come.

Sincerely,
Your S.G.C.

Music Teacher Extraordinaire

by Dolly Draghetti

Miss Salomon is a graduate of the Longy School of Music here in Cambridge where she studied piano with Marjorie Church Cherkassky. Miss Salomon received the "German Government Grant or "Adenauer Grant", which is a fellowship to Germany. She received this for 1958-59 and lived in Berlin for that time. This fellowship is given to Americans out of gratitude for our help in the reconstruction of Germany. While in Germany, Miss Salomon gave a Berlin concert debut in the Berlin AMERIKA HAUS. She also gave a concert on American Sector (RIAS), radio, Berlin.



Trudi Salomon

Previous to the fellowship, Miss Salomon, was a soloist with the Boston Pops Orchestra, Arthur Feilder conducting. She also did solo performances with Boston Civic Symphony. Her other solo programs include several at Lesley College and radio and television performances.

Miss Salomon set up our piano program four years ago, at a time when, without the facilities we have now, she gave her time and energy freely to establish a basic piano program to meet the needs of our Lesley Students. Her success is obvious. We are proud of her for having earned the Adenauer Grant and grateful for all she has done for our college. We wish her success in her career as a concert pianist.

Best Wishes

Pinned:

Betty-Rose Altman, '61 to Stanley Leibo, University of Vermont Grad-School.

Jacki Bartha, '61 to Hesh Siegel, Harvard Grad., '60.

Mary Garvey, '62 to Russell Gullotti, Boston College, '61.

Joyce Marshall, '61 to Dick Snyder, Babson Institute, '60.

Edwina Owens, '60 to Al Badger, '60, Southern Conn. State College.

Engaged:

Fran Cooperman, '60 to Bob Toborowsky, Medical College of Virginia, '62.

Evelyn Dunne, '61 to Tom Forti, Northeastern.

Arleen Wilson, '62 to Allan Wiggetman, Mass. College of Pharmacy, '61.

Carole Kenler, '61 to David S. Papermaster, Harvard Medical School, '63.

A Faculty Footlight

Mrs. Betty Donahoe

Mrs. Donahoe is Lesley's charming addition as an instructor of Language Arts, and Orientation to Education. Mrs. Donahoe graduated from the University of Washington and has previously taught in Bellview, Washington, and Newton. While teaching first grade in Newton, she first heard of Lesley through the student teacher in her classroom—from Lesley, of course. Mrs. Donahoe admits her student teacher was very good for our public relations.



Mrs. Donahoe

Mrs. Donahoe is very proud of her family—her husband, a third year Harvard Law Student, and her eight-year old and seven-months old sons. Michael, her oldest boy, is a third-grade student at Lesley-Ellis. Between family and teaching, Mrs. Donahoe finds little time for much recreation. Once she read avidly but now there just simply aren't enough hours in the day.

How does Mrs. Donahoe like Lesley? The best thing, she believes, is the wonderful amount of opportunity our girls have for student teaching. She finds Lesley well-planned if you know teaching is for you.

There is no royal road to learning; no short cut to the acquirement of any valuable art.
—Anthony Trollope.

The Christmas Spirit

by
Sally Galway

Tonsillectomy, appendectomy, broken legs, pneumonia, mumps! I've heard about your maladies before. Now listen while I tell you about one of mine. It was the worst disease I ever contacted. It's called the Christmas Spirit.

The Christmas Spirit is an extremely communicable disease, yet no one is quarantined when the disease breaks out. In fact, everyone is as anxious to "catch" it as a school boy is to catch a cold before an exam. The symptoms of the disease are very odd indeed. They are different in each individual yet strangely enough the disease is easy to recognize. Everyone who has "caught" it wears a smile. December is the one time of the year that it lurks around. However, this disease has a great peculiarity—One must give it to another before he has it himself. I know a great deal about this disease, for I had a very bad case of it last year.

It was the middle of December when my best friend and I took the bus downtown in quest of unusual, inexpensive, meaningful gifts. We were shoved and jostled into and out of stores of every size and description. Nothing we saw pleased us enough to warrant purchasing. It certainly was discouraging.

In desperation we edged into the five-and-dime store in search of stocking presents. To the strains of the "Chipmunk Song" we walked down the aisles and around the store lazily looking over shoulders at the displays. With every tick of the clock we became more depressed. Tiny children were looking at the dolls and trucks and other toys with their dazzling eyes outshining any Christmas tree and, I dare say, coming in a close second to the star of Bethlehem. The tots' rosy cheeks burned with excitement and ecstasy. Mitted hands fondled shiny toys. Mothers signaled to work-weary salesgirls who knew only too well that it was the cue to wrap a gift and slip it over the counter when the child turned his back. We were not a part of the scene. We were at the stage in life when we were neither ecstatic nor secretive when Christmas was approaching. We were just present shopping because it was Christmas.

We stared at each other for a moment and our eyes told one another that we too could help Santa this year. After elbowing our way to the counter we began to

see cute gifts to purchase for our dorm-mates.—That darling picture of the ballet dancer for Judy who loves to dance. A carton of matches for another. On and on it went. We flew from store to store finding unbelievably funny or unusually practical little things for the nine other girls in our close circle of friends.

After bundling our way back to the dorm we hid the packages in the closet. We then ransacked our friends' rooms for boots to use in place of the traditional stocking. We smuggled them into my room and locked the door behind us.

The tangerines which permeated the closet were carefully placed in the toe of the boot, covering a shiny new penny. We added the personal gifts after that and then at the very top was a special poem for each girl.

Everything was in place. The boots were lined up in a long row—eleven in all. (We each filled one for the other.) We carried them into tea time (our nightly half-hour break) and parceled them out to the surprised recipients.

This is how I caught the Christmas Spirit. It was a very severe case and got worse as I played "secret Santa", shopped at home, listened to carols, wrapped gifts, trimmed the tree, went to church; visited, baked, smiled. Yes, I had a really bad case. I hope that I catch it this year and in doing so give it to you, and you, and even YOU!

Christmas

She bore Him
with little pain
in a stable of wood
and loneliness
save for beasts and angels.

With her milk
She gave Him life
to grow among kings and men
to watch Him die
with loneliness
on a cross of wood

nanci giobbe '60
december

Emerald Key News

Four members of Emerald Key presented a panel on "What is College Really Like" for the senior girls of North Andover High School, on Tuesday morning, December 1.

Helen Murphy, Gail Roberts, Irene Scimone, and Christine Teeven discussed all aspects of college life from courses to clothes.

The audience and the Guidance Director invited Emerald Key to return in the spring for a "repeat".

The Emerald Key Honor Society announces the election of three new members:

Mary Laid, '61
Barbara Streiferd, '61
Naomi Belson, '62

Emerald Key wishes to extend its Congratulations.

UPPER STORY

by Mary Laird

"I am sketching Judaism for those who want to know about it, whatever the source of their curiosity. We will not part company over our theories about the mystery. The light of this faith has burned longer than any other."



Judy Gaines, soloist in the Christmas Glee Club Productions

Were You There?

Were you there on December 3? If you were, I'm certain you liked what you saw. It was the Freshman Show presented by none other than the freshman class. The theme of this production was the "West" as seen through the eyes of a woman. Of course, parts of it were greatly exaggerated but that seems to be one of the idiosyncracies of the female species. With the helpful direction of Pat Field, with the guidance of our Freshman leader, Gerri Milhender, and with the cooperation of the freshman girls this show was produced with a great deal of catchy enthusiasm. There was some delightful entertainment in the form of singing and dancing which definitely added to the performance, and everyone was dressed up in their best (traditional) cowboy outfits. The general opinion — the show was a hit! Congratulations, freshman, you scored your first success.

The right path of a virtuous and noble education [is] laborious, indeed, at the first ascent, but else so smooth, so green, so full of goodly prospect and melodious sounds on every side that the Harp of Orpheus was not more charming.

— John Milton.

The Jewish religion and Jewish customs have long been a mystery to Western culture. Herman Wouk has opened a door of this mystery to reveal fascinating and vital facts about Judaism. The basic beliefs of Judaism concerning religion, love, marriage, birth, death, and law are presented with clarity, and a personal note which sparks the facts.

The author vividly relates the history, the information, and modern interpretations of each topic with which he deals. Fascinating explanations are given of the rites, the festivals, the Sabbath, and the symbols of Judaism. He describes the religion from ancient biblical times through modern day movements, and into the new Israel.

From a Christian reader's viewpoint I found *This is My God* a host of revealing facts, which gave me an insight about Judaism. The reading was satisfying, informative, and broadening.

FASHION QUOTATIONS

Linda Lomasney

You Say You're Going Skiing

What could be more startling than bright colors whizzing by a thrilling white snow covered background? Ski fashions this year are devoid of the conventional navy or black pants and pastel or white jackets. Thick knitted and furry wools are shown in earthy colors. The tunic is more popular than ever and ski jackets and sweaters are following this style in beautiful color combinations. Some sweaters hang below the hips and can be worn belted if desired.

The very newest color is lime. Pictured in this month's *Mademoiselle* are lime-colored stretch pants worn with an imported print poplin parka which has a hood convertible to a collar and a detachable belt with a "fanny bag". The Swedish hand knit sweater is ever popular and shown in plum and orange combination worn with plum stretch pants.

Belted tunics, beautiful colors, white, white snow — how can you miss? You'll look good even when you're stumbling!

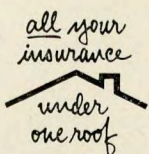
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ORGANIZATION OF THE MONTH

I.R.C. Urges You To Think!

In the light of increasing world tensions, we are hardly justified to sit back and watch the world go by. The lackadaisical attitude toward world affairs attributed to young ladies of our Grandmother's day has no place in the world in which we live today. Being college women we have raised ourselves to an intellectual plateau and must proceed upward, ever increasing and broadening our horizons. Our contributions to the solving of seemingly irreparable world problems are necessary and vital if our country and our world are to obtain a peaceful "co-existence."

"Co-existence" should mean a sharing with, not a tolerance for. It implies understanding, and understanding accompanies knowledge. Knowledge of world affairs is not difficult to obtain; it can come from television, radio, newspapers, and magazines. The difficulty often lies in the interpretation of these "tidbits" of news and the sifting of the vital from the less vital items.

In interpreting these items correctly we must view each situation separately. We cannot lift a Chinese person out from his environment and set him in our way of life and judge him according to our standards. He has his own code of mores passed down to him by his predecessors; his economic and social standards vary considerably from our own. The whole world of people differ in this respect but by the fact that they are all people with problems they have a common bond with all nations.

Through I.R.C. we attempt to discuss these problems common to all nations. Through discussion and the exchange of ideas we become aware. This awareness is the key to the future, because when we are aware we are thinking; and thinking people are the hope for a bright future....

Modern Dance Presents

Diane Burke, the instructor of the Modern Dance Club, is a senior at the Boston Conservatory of Music where she studies modern, ballet, folk dance, composition, and pedagogy. When she graduates, she will be qualified as a performer, teacher, and choreographer.

Miss Burke is originally from Long Island where she studied locally for four years with Charles Wideman and the Ballet Arts School. Her enthusiasm and friendliness has aroused much spirit in the group.

On January 12 the Dance Club, under the guidance of Miss Burke, will present to you a "model class". Do come and witness at that time the result of "that noise and commotion" heard under the library on Monday nights.

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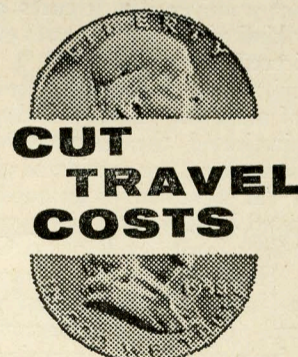
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