The LESLEY COLLEGE CURRENT

Fall 1981
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The earliest storytellers, centuries ago, tried to explain a world full of unknowns. This is still true. Storytellers were also teachers of morals and history. Today I see storytellers as healers of our communities. When we share ideas and ideals, and exchange stories and experiences, the elements that make up the revival of storytelling are formed a community for three days, completely devoted to imaginary worlds of the past, present, and future.

In the middle of the summer, I was called to organize a center for storytelling at Lesley College Graduate School. I began to create the Center. I discovered that the Graduate School has always been a part of storytelling in New England. Many professional storytellers have been associated with the school: Brother Blue, Jay O’Callaghan, Doug Lipman, Judith Black. Courses and institutes on storytelling have been regular offerings. Many of the most devoted fans to storytelling are alumni. In Expressive Therapies, much thought has been given to the process of enactment, and in the new Holistic Studies program, students are studying ritual - a crucial aspect of storytelling.

The New England Storytelling Center will be a source of information for storytellers and listeners. It will support and encourage all forms of storytelling, but give special focus to two areas: traditional tales and tellers of New England, and storytelling within families and between friends. An annual conference will give the storytelling community of New England a time to gather, review the past year, share ideas and ideals, and exchange stories and experiences.

In addition, the Center is assisting Storytellers in Concert with a new series of concerts. From October through May of 1982, sixteen performances of contemporary and traditional stories for adult audiences will be offered.

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The best of storytelling is, “from the heart, from the middle of the middle of me to the middle of you.” Even professional storytellers believe in their stories. Whether to be happy for storytelling or sad for myself.”

We tried to offer a sampling of all the elements that make up the revival of storytelling. There were original stories and folk tales from all over the world. Stories were told in American Sign Language, and with mime, dance, and improvised music. The audience was challenged. They were asked to become the sea, or to sing verses of songs within stories, on cue. They let their imagination carry them out of time and place to the fleeting images, impulses, and feeling of stories.

Then in June, the first annual North Atlantic Festival of Stories was held. Rockport, Maine, is New England’s answer to Jonesborough, Tennessee, tiny and quaint and a story in itself. Four hundred people gathered there to listen to eight storytellers. We formed a community for three days, completely devoted to imaginary worlds of the past, present, and future.

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"When I started the Child and Community program at Lesley in 1973, I had no idea how tragic life was for many children in this country," says Dr. Avis Brenner. "I have been shocked over and over again since, but at the same time I have realized that this situation needs trained women who can help children and their families learn to live together successfully."

The Child and Community program trains students to work in educational ways with children outside of formal school settings. Freshmen through seniors have field placements in day-care centers for abused children, juvenile probation departments, social work agencies, and runaway shelters. Dr. Brenner acts as teacher, supervisor, and encourager to the students.

"I help them recognize their strengths and develop new ones. They can do great things with difficult children. I have seen a Lesley woman work with a dozen angry teenaged girls and deal calmly with them, so that they were lapping up everything she said and willing to do anything she asked."

The Child and Community major started its pilot program with four students. Today there are 150. The professional course sequence includes Community Services for Children and Youth in the sophomore year and the Child and Community Seminar in the junior year. A minor concentration in the liberal arts is required to give the student a strong background in her career choice and support in her field placements.

Two required field placements absorb most of the student's time during the junior and senior years. A junior in the program must spend a minimum of twelve hours in the field each week, and a senior fifteen hours. The program currently has on file 150 possible field placements. This hasn't always been the case, but the reputation of the program has grown. "Now the field placements come to us," says Dr. Brenner. "People phone and say, 'Do you have an intern for us?'

Students from the Child and Community program have interned at Boston City Hospital as assistant play therapist, in the Quincy District Attorney's Office as a group worker with young delinquents, and at Trinity Neighborhood House as leader of an after-school recreation group.

Some students do not work directly with children. Instead they work for children. Dr. Brenner describes these students as people "who are training themselves to be advocates. They want to get into politics and public relations . . . and become advocates for the children who have nobody to speak for them."

One student has taken calls on the Parental Stress Hotline from parents who abuse or are afraid that they might abuse their children. Another has worked as a legislative aide on the State House Human Services Committee. Some have even found permanent jobs at their internships. "If graduates do not find the type of job they want in the Boston area," says Dr. Brenner, "I'm hoping that we will have given them enough job-hunting skills and strength to go farther away from Cambridge."

"By the time students leave Lesley in the Child and Community program," she says, "they have already done a tremendous amount of interviewing. They know how to hunt for a job. They know their strengths and skills, and they can sell them." Students in this major are trained early in the program to evaluate work situations when they apply for field placements.

Dr. Brenner does not believe her insights in 1971 of a future decline in the teacher market and the need for Lesley's developing a new major were extraordinary.

"In 1971 I served on a committee at Lesley with a group who had been reading the statistics. It was easy to predict what was going to happen. The baby boom was over. The schools were going to have fewer children. And we were going to have fewer students."

"I thought we needed another major and I convinced the College of that. We were able to pilot the Child and Community program in 1973-74. It clearly appealed to students even then, so that by the time the crunch came we were well-prepared."

This fall Dr. Brenner is joined by Sam Modoono, an instructor in Psychology at Lesley who is teaching the Junior Seminar. As a result of student requests, conversational Spanish and Portuguese are also being offered.

Because of Dr. Brenner's insights and leadership, the Child and Community major, as an alternative to teaching, gives students an opportunity to explore many Human Service careers. Today, alumni are working in day-care centers, the courts, and shelters for adolescents helping to make life more tolerable for children and their families.

**Change in Current Format**

As you know, all of our budgets are restricted. This year it has become necessary to bring the Alumni budget into line with Alumni support. This has required a redesign of The Current Magazine and a reduction in personnel in the Alumni Office.

Shortly you will receive the brochure "The Quiet Phenomenon" and the College's plan to address its urgent priorities. We hope that the response of the Alumni will enable these objectives to be realized in part and that we shall be able to return to a magazine format.

We plan to publish The Current as a tabloid four times a year. The issues are planned for September, November, February, and June.
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The earliest storytellers, centuries ago, tried to explain a world full of unknowns. This is still true. Storytellers were also teachers of morals and history. Today I see storytellers as healers of our communities. When we sit quietly and attentively listening to a tale, we form a community. That experience of unity is carried into our larger communities. The storyteller does this by treating listeners with respect and communicating directly to them. My favorite tellers make me feel as if the stories are just for me.

In the electronic age, storytellers have two struggles. They must rediscover, for themselves as well as their listeners, the traditions and roles of storytellers. The art of storytelling is hardly known or understood. Very few people realize how delightful and how much fun tales are. The tellers hope to prove storytelling is an art form as powerful as drama, dance, and music.

In October of 1980, I was one of a thousand people to travel to Jonesborough, Tennessee, for the National Storytelling Festival. It was cold and rainy, not what I expected of Tennessee early in the fall. Jonesborough is a tiny, very old town in the Appalachian mountains, a region that is legendary among storytellers for its rich oral tradition. There were too many storytellers to count at the Festival. I dashed from one tent to another, nearly knocking friends over in my haste to hear the next story. At the "Swapping Grounds," festival goers shared stories. Everyone's favorite tales were told by young and old.

I felt with what I thought were a lifetime of stories. A long New England winter passed. Before spring's first show of green, sap began to flow in the storytelling community. We felt it was time for storytelling to come of age in New England.

Five storytellers and I in early summer produced a series of concerts, entitled Storytellers in Concert. The programs were held in a small room at Boston's Institute of Contemporary Art. The first program sold out. A friend later told me, "I didn't know whether to be happy for storytelling or sad for myself."

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A Collective Courtesy

by Elaine S. Reisman*

"Warm welcome to our foreign visitors," chanted the Chinese kindergartners.

In June, 1981, I went to China for a month with a group of early childhood educators. We visited kindergartens (3-6½), primary schools (6½-12), and met with university professors in child psychology and education. Every­where we went, we received a warm greeting followed by applause.

Beauty of language, thought, be­havior, and expression are major emphases in the training of young children in the People's Republic of China. "Children are trained to be polite, show respect to others, do kind things, and be helpful," said their teachers.

Polite greeting and respect for vis­itors are considered important parts of a child's training. As we walked on the streets or passed by in the bus, even babies clapped their hands. Children everywhere seemed to understand what was expected of them. Even when those as young as three performed, their classmates paid attention. The performers danced or sang without prompting, bowed, and sat down. During the perfor­mances they did not look to the adults for cues or reassurance. Their poise, their lack of self-consciousness, and the overall quality of their perfor­mances were amazing. Our presence did not seem to faze them. It was a challenge to decide where to focus attention: on the performers or on the well-behaved audience.

In the primary schools (6½-12­year-olds), we observed similar polite, disciplined behavior. Classes of forty to fifty students sat in straight rows with their hands behind their backs facing the teacher. For the most part, recitation was in unison. Rarely did we see a child's eyes stray from the assigned task or from the teacher, even though thirty-six of us were present.

This "model behavior" was impres­sive, but the school personnel told us that some children are dis­respectful, selfish, or unkind. These children are "ignorant of good be­havior and need to be taught." Teachers and the family are respon­sible for teaching the child proper be­havior. Universal acceptance of a code of behavior means that consist­ent expectations of the child are made at home, school, and in the community.

Adult society reflects this same emphasis on proper behavior. At each school, factory, and commune that we visited, certain protocol was followed. Tea and an exchange of greetings preceded "a brief introduc­tion" by a representative of the insti­tution. We then visited the class­rooms, the factory, or the commune.

Another way societal values are demonstrated is in everyday life. As we walked in the streets or through the stores, no one, American or Chi­nese, was jostled or pushed, this, in a population of nearly a billion, on streets crowded with people and bicyle­s. It is as if the population has learned a rhythm of life through the emphasis of common values and respect for others which makes living en masse a collective courtesy.

New Management Dean

Denton Crews has already established new goals and objectives for the Management Division of the Lesley Graduate School since his appointment as Dean this summer.

Mr. Crews, formerly an assistant pro­fessor at Lesley who taught management courses in educational and human services administration, says he wants to continue to broaden and improve the management program in accordance with the general expansion of the Graduate School into the field of human services.

"I studied administration and management," he says, "students were told to anticipate an ever-growing econ­omy. We were taught to be creative in developing new programs.

"Today we have to manage scarce resources rather than abundance, and it's necessary to be just as creative." He added that because of Proposition 2½ and other fiscal restraint policies, sound management is more crucial than ever.

For the first time this fall, Lesley's Man­agement Division will offer a series of workshops and seminars on managing within the context of inflation and scarce resources.

Before joining the Lesley faculty in 1978, Mr. Crews coordinated the Ad­vanced Institutional Program at North Shore Community College in Beverly. He says he enjoys working at Lesley because its graduate programs are free from tenure and can change readily.

"The departments of other schools are so deeply entrenched, they wouldn't think of changing," he says. "Here at Lesley a new idea can readily be instituted."

Mr. Crews received his B.A. from David Lipscomb College in Nashville, Tennessee, and his M.A. from the University of Mary­land. He is a doctoral candidate in educa­tional planning and management at the University of Massachusetts.

Bilingual Center names new Director

Dr. Paul G. Liberty, Jr., has been named new Director of the Lesley-EDAC (Evalua­tion Dissemination and Assessment Cen­ter) located at the Washington Hill cam­pus.

Bert Pereira, who has been Acting Director of the Bilingual Center since John Correiro resigned to become Super­intendent of Schools for the Fall River School District last spring, will continue as Associate Director.

Dr. Liberty is well-acquainted with the special needs of bilingual populations. He was born and raised in Giddings, Texas, a predominately German community near Austin, where English was a second lan­guage. He earned his Ph.D. from the University of Texas at Austin in Educational/Social Psychiatry with specialization in the design of educational systems and training program develop­ment, statistics, and test development.

Dr. Liberty's previous experience with bilingual education is extensive. During the past fourteen years he has worked in material development centers, service centers, bilingual-­vocational projects, the National Clearinghouse for Bilingual Education, and the Office of Bilingual Education and Minority Language Affairs.

He was most recently Management­Evaluation Systems Consultant for the National Clearinghouse for Bilingual Education, InterAmerica Research Associates.

NOTES OF CUR

New Deans oversee consolidation of Education Division at Graduate School

Dr. June Fox and Ms. Margaret Pyne have been named Associate Deans of Elementary Education and Special Edu­cation at the Graduate School in a move toward consolidating teacher training in the two departments.

Dr. Fox, the new Associate Dean of Elementary Education, was previously Program Counselor and Associate Profes­sor of Education in the Graduate School's Department of Education. A Newton resident, she holds degrees from North­western and Ohio State universities, where she earned her M.A. and Ph.D.

According to Dr. Fox, the merger means that the two departments will share certain service functions, including field placement, student services, and office man­agement, while maintaining program autonomy. There will be more sharing of faculty between elementary and special education, and a greater effort to consoli­date and coordinate courses and program offerings, reflecting the mainstreaming concept.

Ms. Pyne, new Associate Dean of Spe­cial Education, would like to see the Spe­cial Education Department expanded in the areas of adolescent special needs, emotional disturbance, and the education of bilingual special-needs students. She is particularly interested in special education for all age groups, with emphasis on the development of self-sufficiency skills as enrichment or preparation for adult life.

Most recently, Ms. Pyne was Community Relations Specialist at the South Shore Rehabilitation Center in North Quincy. A former director of Project Access, a state­wide program to develop continuing edu­cation programs for developmentally disabled adults, Ms. Pyne is a firm believer that special-needs education is a commu­nity responsibility and concern. She plans to make greater use of community re­sources and curricula at the Graduate School.

Prior to joining Lesley, Ms. Pyne held appointments at Northeastern, and Bos­ton College and North Shore community colleges. She has done work in education and rehabilitation in Holland, Germany, American Samoa, New Zealand, and Scandinavia. She is currently a doctoral candidate at the University of Connecticut.

* Elaine Reisman is Instructor of Early Child­hood Education at the Graduate School.
Richard Lewis — Poet-in-Residence

Lesley's first Poet-in-Residence is Richard Lewis, who will teach at the Arts Institute. His courses include "The Imagination and the Creative Process" and "The Imagination of Childhood," which will explore ways of working with children on a thematic basis. The thematic approach was developed by Mr. Lewis at The Touchstone Center, which he founded. It involves identification and in-depth analysis of universal themes, which are then used as the basis of interpretive explorations through dance, music, mime, and narration.

During the last three years, Mr. Lewis has created a series of theatre pieces stemming from the thematic approach. They have been performed at the American Museum of Natural History and at schools and cultural institutions throughout the New York City area. A recent work, "My Music Reaches To The Sky," based on an Aesop myth about the origins of music, premiered at the Museum in the spring of 1980.

Over the next two years, Mr. Lewis will be exploring the theme of "The Sea," developing similar dramatic pieces. He is also planning a series of weekend workshops/symposiums based on "The Child As Creator." The first will be held on January 23 and 24, 1982, at Lesley. Mr. Lewis also plans to start a series of "Readings" with area school systems, which include a "Poetry as Human Experience" series for junior high and high school students and "Traditional Poetries" for audiences of all ages.

Throughout his life, Richard Lewis has pursued two major interests: writing and teaching. His books, a number of which are classics in their field, range from international collections of children's original writings to anthologies of Eskimo, Chinese, and Japanese poetry. His most recently published collection is "The Art of Imagination." He is involved in liberal arts, child study, or general education. Rhode Island Junior College sent Lesley five transfers, Merrick College four, and Fisher Junior College three. Seventy-five percent will need additional time to complete their Lesley degrees, ranging from one summer session to a fifth semester.

Thirty-three percent of all new students are receiving financial assistance, with loans and self-help programs, such as College Work Study, accounting for most of the aid packages.

Special Education remains the most popular program-choice, with 45 percent selecting this field as their prospective major. Twenty-nine percent chose Early Childhood Education, a program gaining in popularity, as is the Child and Community Program, with 20 percent of the new students intending to major in this area. Six percent are interested in elementary education, and 4 percent chose middle school. Lesley's newest undergraduate specialization.

Sixteen of the new students are members of the 1981-82 Lesley Family Tree. They are freshmen Sharon M. Booth (Alice M. Booth, '77G, mother); Tara Lee Ella (Ruth MacAusland Mullarky, '48, aunt); Rosalyn A. Goldstein (Judith Elliott Weisman, '59, aunt, and Hinda Goodstein Entenberg, '67G, aunt); Lynda L. Godwin (S właśnie Gordon Wilson, '81, sister); Lori S. Island (Gail Kansky, '84, aunt, and Sandra Willard, '72, aunt); Sharon L. Sibul (Jaclyn Siar, '74, cousin); Susan T. Lowery (Alma Higgins Lowery, '21, grandmother); Sharon J. Feely (Marilyn McCormick Peck, '56, cousin); Ruth D. Rosensteil (Natalie Waldman, '57, '62G, aunt); Maria J. Monserrat (Carmencafa Ramos, '80G, cousin); Sharon M. Winton (Charlotte Lowery, '84, sister); Linda A. Walker, '82, sister.

New Students

"Its reputation for quality..." "Dynamic atmosphere..." "The Childhood and Community Program..." "Its location and academic reputation..." "It's one of the best around." These are a few of the reasons given by some of the 223 new students on campus this fall when asked: "Why did you choose Lesley?" The 168 freshmen and 56 transfer students explained very succinctly why young women who have decided to be teachers come from around the nation and the world to attend Lesley.

The new students come from sixteen states, including Tennessee, Virginia, Missouri, Florida, and Ohio. Bolivia, Bermuda, Puerto Rico, Haiti, and Venezuela, sent one student each. Eighty-three percent of the freshmen graduated from public secondary schools, where their cumulative grade average was B.

According to Martha Ackerson, Admissions Director, this year's freshmen have a stronger background in foreign languages and in traditional subjects such as chemistry and physics. More have completed courses in psychology, sociology, and liberal arts more science than students in previous years. She reports that the scores of Lesley freshmen approximate those of students nationwide on College Board Testing.

More than half the transfers are juniors. They come to Lesley from 42 different colleges, where they were enrolled in liberal arts, child study, or general education. Rhode Island Junior College sent Lesley five transfers, Merrick College four, and Fisher Junior College three. Seventy-five percent will need additional time to complete their Lesley degrees, ranging from one summer session to a fifth semester.

Trustee Cabot

Honored by Northeastern

Lesley Trustee Maryellen Cabot received an honorary Doctorate of Humane Letters from Northeastern University on June 21. Northeastern's President Kenneth G. Ryder presented Mrs. Cabot with the honorary degree citation which read in part, "You are a woman of multiple talents and a multiplicity of interests. You have shared your business acumen and managerial talent and your material riches to enrich myriad lives. Through your trustships you have enlightened minds, uplifted spirits, and assured physical well-being."

A Lesley Trustee since 1976, Mrs. Cabot has been especially active in women's issues at the College and the Graduate School. It was through her efforts that the "Remember the Ladies" collection of prints and graphics was obtained for permanent display in the College Library. Mrs. Cabot is active in many charitable and cultural organizations in Boston. She is Chairman of the Board of Trustees of the Boston Ballet Company, a member of the Council of the Institute of Contemporary Art and the Collectors' Club, a committee member of the Mayor's Office of Cultural Affairs, a member of the Massachusetts Center Repertory Company, and the World Affairs Council.

Dr. Lenore Parker returns to Undergraduate College

Dr. Lenore Parker has returned to a full-time teaching position at the undergraduate College this fall. Dr. Parker resigned her position as Dean of the Division of Education and Education/Communication at the Graduate School, succumbing to the "pull of scholarship," which for her means research commitments and teaching duties not possible in an administrative position.

Dr. George Miller, Vice President and Dean for Academic Affairs, expressed satisfaction and pleasure with Dr. Parker's decision to return to the undergraduate teaching staff. "All of us say, 'Welcome back, Lenore,'" he said.

This fall, Dr. Parker will be teaching "Literature for Children," "Developmental Education," and "Curriculum Development and Instructional Methods."

Engagements

Bayda Joani Belolobry '77G, Herbert Dennis Lovens


Margaret Mary Daley '76G, David Lawrence Bramley

Stephanie L. Deloza '78, John W. Einsiedler Jane De Reuys '80, Robert G. Ballagroo Kathleen Feltz '80, Gerald E. Martin

Lorraine Prager '79, Charles C. Spackman Marion Marie Hogan '77, T. Glenn Grodkirn Jean Conley Lawler '74G, Kenneth Brown Ono

Gail E. Nichols '80, Chester Morris Rodrigues Ann Richard Russell '76G, Michael John Whittemore


Kathryn Ann Trefon '74, Stephen E. LaFonte Kathryn Ann Warner '78G, Roger Ian Paul Rife

Marriages

Florencela Aitch 7 w, Craig Robert Bennett

Ellen Douglas Andrews '77G, Timothy von Foucault

Kyle Elaine Berry '81, William Edward Jatkevicius, Jr.

Barbara Berman '80, Sara Sanafinas Elizabeth Broderick '74, Dominic A. Minicucci

Susan Jane Ciccareone '79, Roland L. Mahler

Deborah A. Corvo '80G, Kenneth E. Wenger

Robert G. Doyle '61, Joseph William Dello Russo

Julie Anne Dunn '79, David Lee Brown

Jean Marie Ehrlich '72, Harold John Jordan, Jr.

Sandra Rogers Feltz '86, Mark Yackelow

Huid M. Lanz '81, Thomas Simms, Jr.

Deborah Beth Goldstein '79, William Keith Green

Ina Goldstein '73G, Frank J. Walsh

Marie Louise Jaffe '73G, '76G, Burt Robert Sivert

Susan E. Katz '78, Jeffrey Berenson

Joan Rachel Malman '78G, Steven Arthur Caples

Lisa Ann Masselli '79, Robert W. Goniprou

Joan Diane McGovern '81, Gerard P. Barriee, Jr.

Mary Margaret Palmer '81, John Andreas Adams

Margaret Cole Porter '79, Jonathan Charles Chander

Nancy Bailey Reynolds '72G, John Lyons Hayes

Elizabeth Gajie Russell '79, Mark Anton Neary Rebecca Sashorn '71, Fred Ehrhardt

Aidy Sherryman '77, Richard Ota

Sylvia Siringo '70, Charles D. Wolfson

Janet Cynthia Stone '81, Stewart Lewis Stubs

Susan Louise Turner '81, Timothy Locke Montgomery

Elizabeth Ann Wenvog 79G, Vincent Joseph Lannassa

Suzanne Whitebatter '79, Jeffrey B. Miller

Kathleen Regina Winn '76, Brian John Maciasac

Walter Whitehead, Jr. '77G, Elizabeth A. Dolan

Births

Dolores Garmache Albee '77G, Charles; twin

boys, Andrew Charles and Matthew Paul, October 20, 1980

Joan Campebelli Clampa '84 (Ronald); boy,

October 6, 1980

Darlene Cleary-Lamb '73 (Brian); girl, Aliiccia

Christine, August 28, 1980

Leslie Cohn Weiss Libbink '79 (Joseph); girl,

Kimberly Brooke, January 25, 1981

Linda Obsanee Khan '73 (Peter); boy, David James,

September 20, 1981

Patrice Brown Woodward '76 (John); boy,

Jonathan Impe, March 22, 1981

Deborah O'Brien Worsh '71G (Joseph); girl,

Lindsay Ohlson, June 20, 1980

Deaths

Louise Vaillant Fulton '29

Mildred Edmond Motschall '27

Anna Agnes Riley '27

Mary Bergmini Tewksbury '19
1924
Mary Sheen Donovan of Woburn says that The Current "is delightful and makes me proud to have been a student at Lesley's since 1934 with Mrs. Wolfard and Mrs. Mallock."  

1925
From Wellesley Hills, Elizabeth A. Ayer notes that her "grandmother, Milady Harriet, is working toward her Master's degree at Lesley, while teaching third grade."  

Ruth Traesdale Messer sends greetings to her classmates and says that she is still a volunteer in the public schools near her home in Alexandria, VA.  

1926
Mildred Capodieci Barberio and her husband still take yearly winter vacations but are happy to return home to Boston in the spring. Mildred says, "We are truly fortunate."  

The two youngest are working, and living at home.  

Nora Marie Mullarkey of Quincy writes, "I cannot tell you how happy I was to celebrate my 75th birthday, February 22." Nora says that she is always "happy for the years I spent at Lesley."  

1928
Nell Rausin Goldberg describes her life in Shrewsbury as "very active." She is a "volunteer at the Worcester Art Museum, a friendly visitor to the elderly, and a substitute teacher when needed."  

1929
After 8 years in Vermont, Rachel French Packard has returned to Mansfield, Ohio. In March she lost her husband of 44 years. Her son and family are living near her, and her daughter in Dayton, Rachel has two grandsons and two granddaughters.  

Priscilla Newell Barlow is still enjoying her retirement in Holmes Beach, Florida, with her husband.  

Eleanor Smith Cutting reports that her "granddaughter, [is] delightful and makes me feel young again."  

1930
Gladys Canfield Frost of Holyoke taught first grade and kindergarten before her retirement nine years ago.  

1933

1934
After 19 years of teaching, Mildred Billings Clarke retired in 1953. Her retirement at a party at the Salem Country Club is, perhaps, due to her colleagues. She is planning a "motor trip to Nova Scotia."

After a serious operation the previous year, Gertrude Jennings La Frenz spent the winter of 1981 in San Antonio, Texas, and then enjoyed the spring on Nantucket, and her summer in New York City and Florida.  

1936
Jean Hallet Taylor of South Dennis recalls with pleasure being vice-president of her class.

1939
Gladys Elfenben Daren is enjoying the challenge of her second term as the President of the Women's Division of the Jewish Federation of Greater Fort Lauderdale. Her husband, Ted, is an accomplished sculptor.  

1943
Mary-Louise Howard Harvey of Keene, N.H., enjoyed a March reunion with Elaine Cavanagh, '33, and her husband, James, of Newton. She writes, "I am always very happy to receive the fine coverage of Lesley in The Current."  

1946
Marilyn Seater Smith of Phoenix, Ariz., enjoyed a June reunion with classmates, Dorcas Smith Van Schaick and her husband, Robert. Marilyn reports that Dorcas is well and living in Center Valley, PA. They enjoyed remembering Dean Thurber and would be interested in any information about her.  

In May 1980, Norma Perkins Barrows was appointed Director of the Meriden Day Care Center in Connecticut.  

1949
In May, Jane Ditherorio Johnson performed as Minnie in Dolemite in "The Boyfriend." She writes, "It was delightful to be on stage with both my daughters. Jackie, a 1978 Bates graduate, played the lead, Polly. Martha, a 1977 graduate, is still enjoying her career in the elementary school of daughters Melissa (11) and Robyn (8). In her spare time, Susan does calligraphy and personalized stationery.  

1952
Eileen Conners Courage was pleased to move to Ft. Lauderdale in September when her husband retired. She hopes to return to Cape Cod every summer. She enjoys the best of two worlds. Eileen has a 15-year-old daughter.  

1953
From Philadelphia, PA, Barbara Malene Nadley reports that her daughter, Ann, is a student at Chestnut Hill College, majoring in Special Education.  

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1956
Lesley friends of Carol Levine Pozesky can hear her report the news on 700 NBC stations nationwide. Carol is an Anchor News Reporter for the NBC Network in New York. She would love information about former roommates, Cynthia Wilson and Miriam Riten.  

1957
Elaine Thomeer Damelin was re-elected to the Board of the Prince George's American Civil Liberties Union. Elaine has two daughters, Eva Joy (20), at the Univ. of Maryland, and Gaige Beth (16), a sophomore in high school. Due to a handicap, Elaine no longer substitute teaches.  

1959
After taking art courses at Danforth Museum School, Framingham, Jo-Anne Wales Edridge enrolled at the Art Institute of Boston and is working toward a degree in Design.  

1960
Johsiil Kirkegaard's little school continues to thrive. Her newest project is helping build Chestnut Hill Mental Health Center, a long-term care facility, which will be located in Center Valley, PA. The groundbreaking for the Center was planned for July.  

1961
A. Carol Brichtt Impallaria has lived in Tivoli, New York since 1968. She is interested in getting in touch with Casey McGinness.  

1962
Donna Spectre Matthews received her B.A. in Fine and Performing Arts from the Christopher Newport College in Newport News, VA. Donna has opened a second children's clothing store, The Merry Moppet II, in Ft. Lauderdale in September when her husband retired. She hopes to return to Cape Cod every summer. She enjoys the best of two worlds. Eileen has a 15-year-old daughter.  

1964
Paula McKinniss Drett and her husband, Ian, enjoyed a fun-filled, sun-filled week in Acapulco, where they met a Lesley Alumna, Peggy Cooper. A small world!  

1965
Susan Crockett Mackey and her family have moved from a 300-year-old to a 100-year-old home. "The house is wonderful. It's that's progress of some sort," she says. Her husband, an attorney, works fulltime and is active in their daughter's cooperative nursery school. Susan works with several Lesley teachers in her job as a counselor in the Burlington Schools. She is also involved in the American Assoc. of Univ. Women.  

Jean Eaton Duking and her partners have opened a second children's clothing consignment store, The Merry Moppet II, in Ridgefield, CT.  

1966
Rosanne Stracca Centurino (G) her husband, Buddy, and their two sons, Jonathan (9) and Marcell (2), have moved into their new home to be finished in Duxbury. Rosanne, who is teaching when Jonathan was born, recently started volunteering in the Duxbury Schools.  

Jayme Sacherman Horowitz was recently promoted to Sales Representative of Xerox and Co. in Nassau and Suffolk Counties, Long Island, where she received her B.A. in Education in '69, has loved her three years with Ginn. For vacations she has travelled to the Caribbean, Florida, and Europe. Her children Shari (11) and Spencer (10) are in gifted classes and busy with music lessons, Hebrew School, and community activities.  

Phyllis Michmick Fentis Meyer married Dr. Milton Meyers on May 20, 1981. She writes, "My children, Dina (13) and Teddy (8), stood with me, while his children, Phiona (20) and Pam (16), stood with him. It was a lovely day." Phyllis was a real estate broker for 10 years. Now she is planning on being a full-time wife and mother in Michigan.  

1967
Susan Tandler Kellin substitute teaches in the elementary school of daughters Melissa (11) and Robyn (8). In her spare time, Susan does calligraphy and personalized stationery.  

1968
Eaid "Chip" Sullivan Carlin has her Ph.D. in counseling psychology from the Univ. of Georgia and is in private practice, building a home with her husband, Richard, an ophthalmologist, built. Their children are David (8) and Erika (17 months). Eaid is a member of the National Kappe Psi, scholastic honorary society.  

In Cleveland Heights, OH, Cindy Marie Yermesh works parttime as a L.D. tutor, while doing post-master's work in Learning Disabilities. Cindy is also involved to PTA, church, and community activities.  

Barbara Greenberg Zidarski loves "living in Action." She teaches kindergarten, plays bridge, and husband Michael works for Haggar Co.  

1969
Deborah Wainer Abraham and husband Mark living in Framingham with their two children, Matthew (3) and Lizbeth (1). Mark is a senior consultant for Peat, Marwick, Mitchell & Co. Deborah has recently tutored a dyslexic high school student who attends Dana Hall in Wellesley.  

1970
From Los Boules, Quebec, Nancy Rodney Barter (G) writes that she is teaching in a three-room school, grades 4, 5, and 6. She and husband, Marc, have two children, Mathew with Pierre, and would be thrilled to renew contacts with Lesley friends.  

Martha J. Ebert works for the Philadelphia Board of Education as a Learning Disabilities supervisor and teacher, Martha completed her Master's degree in Reading and Psychological Services at the Univ. of Penn. She is engaged to Steven Renn Baum.  

Gunnar Fisher attends Manhattan College part time in pursuit of a Master's degree in Learning Disabilities. She and husband, Marc, have two children, Christopher (9) and Elizabeth Sara (1). Gunnar is also the corresponding and recording secretary for the Chronic Chapter of the Women's American ORT.  

Eden Wilson Gilbert (G) of St. Louis, MO, is the director of Student Services at South Carolina State College in Orangeburg, SC. She is also a member of the Board of Directors of the National Association of Independent Schools.  

Ellen Pekin Gordon was named "Woman of the Year" by her local Hadassah chapter in recognition of her efforts to raise money for Israel. Ellen lives in Beverly with her husband.
Robert, and children, Michael (B) and Lisa (S). He taught in the Saugus Public Schools until the birth of her daughter.

Michelle A. Koizmitz teaches 7th-grade Language Arts, Social Studies, and Journalism in the Middlesex County Regional HS in Northampton. S.C. She advises the school newspaper and yearbook, and co-chairs Staff Development.

Also, Michelle is the 7th-Grade Level Chairperson and is seeking the vice-presidency of SELECT, the local English educators organization. She has also been a teacher in the Church of the Resurrection, a former executive of ECW, and a member of the Christian Education Committee. In the fall, she will begin work on a Master's degree in educational administration.

SUSAN MILLER (G), a former Leslie Graduate School teacher, has just completed an MBA in Finance from Boston University's Graduate School of Business Admin. She is planning to open her own Management Consulting firm. Susan's sister is a principal in Las Vegas Elementary School. She and husband, Daniel, an engineer with Yankee Atomic in Framingham.

“In spite of my Elementary Education degree, I am loving high school substitute teaching,” writes NANCY VANNEDAN ABOLANGE (G). Nancy is substituting in English as well as history and home economics. She says, “Three grades of high school students. I know what I am doing and I am enjoying it.”

Besides involvement with the League of Women Voters, the local art museum, and the International Peace Academy, Nancy has continued her interest in writing. This spring she soon published her first novel and a short story writing and is working on a new novel. Short Story Club Contest.

CAROL HAMER ALCUSKY and her family moved in September 1980 to Westboro. Sons Jeffrey and Gregory are thrilled with new baby Jeffrey.

Carol, a former Leslie Graduate School student, is now a Beaverton High School teacher with Yankee Atomic in Framingham.

“We have recently moved to Southern California,” writes ELLEN FLEISCHMAN FINE, “where I am the Assistant Principal of Las Palmas Elementary School, San Clemente.” Ellen’s husband, Michael, is an assistant professor of medicine at the Univ. of Calif., Irvine.

DARLENE LESCOCIVICH III has completed a certificate program in Business Management for Women, changing careers.

1972

Debby Brauer Baker teaches Math and coaches Girls Varsity Tennis at Fort Lauderdale High School. She has also been a Master's degree candidate for Educational Management Students and Director of Recreation, Health, and Safety at Cooper Union College in NY.

In April, 1980, Geraldine Casalone Cooke married Paul Cooke, a retired Lt. Colonel. We live by Lake Luray and enjoy being on the water.” Geraldine also received her special education license in the summer of 1980.

ELSA GLASSMAN has accepted a full-time Instructional position in the Elementary Education Dept. of the Univ. of Southern Maine. Elsa served in the Portland Public Schools as a Special Needs Education Consultant for 1½ years.

From Swampscott Cheryl Young Schwartze taught 3rd-grade Math at Hull Elementary school until home with Mark (4) and Naomi (2).

ELAYNE FLEISCHMAN WELCH and husband Bernard have a daughter, Stephanie Jill, born April, 1980. Elayne has been a travel agent for the last 9 years and gives private art lessons.

1973

Jane Albert received her M.Ed. from Smith in 1977. She teaches the hearing impaired, K-12, in St. Louis, Missouri.

JOAN HIRCH GLEICHER (G) worked over two years as a Learning Disabilities Resource Teacher in Litchfield. Last July 1, 1979, she was married to Joel Gleicher.

When last heard from, Joan was in matrimony bliss.

SUSAN BOYSON KESSLER, her husband John, and daughter Jill (I) lived in Holland recently for three months. John was working in Baden-Baden, as Leslie’s representative for Leslie’s “returning” to be at home with Jill, Susan taught in the Social Studies program for 4 years. She is also active in the Windham Friends of the Library and the Windham Newcomer’s Club.

1974

Sandra Saxe Boynton and husband John have moved to Greenbelt, MD, where John is placed at the University of MD. Son Jason (G) attends a “great Montessori school,” while younger son, Seth, is in public school.

Martha Louise Grodd De Moss is living in Burlington, VT. Her husband, Harold, will be. Setting up house in Beaverton, OR. Martha is enjoying the chance to be my own boss while having time to share experiences with my family.

Jan Fogel taught English for three years in Osaka, Japan. In the spring she returned to O’s, where she plans to pursue her Master’s in deafness rehabilitation.

“I truly enjoy receiving The Current and watching the news. It helps me feel that all the things I do to help my students make a difference.”

Leone Strass Lewis of Wantagh, NY.Leone’s son Jonathan (G) has started kindergartner and daughter Stephanie (G) keeps her mother “eternally busy.” Husband Richard manages his own insurance companies and also Leone enjoys “her long Island life.” Leone recently received a call from Leslie roommate Lori Green Mischon and “was thrilled to hear from her.

Martha Rosselebich Lichtman of Norwood continues her involvement in the Freehold School System. Her husband is a tax attorney for Coopers & Lybrand in Boston.

Barbara McCarty Longnoury is “thrilled” to be moving to Pampango Beach, FL, where she will teach grades 3-5 special education, and her husband John will teach high school. Their move, she says, was “due largely to Proposition 28.” For the last year, Barbara has done court investigation parttime for the Health Department.

Ellen DuBois Mccloskey writes she and her husband Dominic recently returned from Guam, N.M., where she taught a Special Education class of teenagers for three years.

Earlier, Elizabeth taught at the Kennedy Center for the Handicapped Children, Inc. in Miami, and at the Crystal Springs School in Ascenton, where she had a class of profoundly retarded, multiply handicapped children. Dominic is a contractor in Leonmeire, where they will live.

Debra Greenberg Samuel is a teacher in Arlington.

Carol Bradley Moore of Maspactus received her M.S. in Special Education in May, 1979. Husband John was named Outstanding Young Man in America in 1980. The Morses have one son, Justin Eldridge.

Judy Murray has earned her B.S. in Elementary Education from Simmons Coll. in Dorchester. She was recently funded to set up an evaluation study of the Support Services of Special needs adults in the City of Boston.

She and her husband, Robert, were expecting their first baby at the end of July.

Sheila L. Parsons has started her fourth year of teaching in Cambria, Wisc. Sharon teaches a Jr. High Sr. High L.D. program.

Elaine LoCicote Triple won a grant to be a teacher at a junior high school in Warwick, VA. She and her husband, William, co-owner of a painting supply company, live in Dunbrook, VA.

1978

Florence Bent received her M.Ed. from the Univ. of Florida in 1978. Since that time, she has taught elementary art, L.D., kindergarten, and grades 2,4, and 5. While teaching she and her Master’s degree, Marsha took a video presentation on Team Teaching for use by In-service teachers and co-authored a special education curriculum for use by parents of Children with special needs.

“Thank You School Volunteers,” a program she developed to link volunteer workers, a school volunteer program, chaired the Multicultural Committee, sponsored a newsletter for special education and developed a K-12 Multicultural Curriculum Guide.

In 1979, she had a poem “Haiku of Deception” published in the Lower Cape Journal.

Mary McLaughlin Brady (G) of Salem is doing her residency program with the C-Pain Program, city of D.P.H., for profoundly, multiply handicapped adults. Mary was the director of Education and Training at Hagan Regional Center. In November, 1980, she and husband, William, became parents to a son.

Patty Forsythe (G) teaches 7th grade English and Social Studies at Knudsen Junior High School in Detroit.

Lynn Gall (G) of Auburndale is an expressive therapist at the Mental Health Unit of Leonard Med. Center in Natick. She is looking forward to beginning a Ph.D. program in Clinical Psychology at the Calif. School of Professional Psychology in Los Angeles. She has submitted an essay on Single Motherhood to The Motherhood Book recently released by Houghton Mifflin.

Karen Rapoport Ginzburg (G) and Debra Kelly have developed a course “Working with Newcomers,” a psychological approach to teaching new students. The course is being taught at the YMCA.

Donna Gioriasi (G), after teaching an ED class in Newton, moved to Tempe, AZ, and taught a self-contained EH class for the Mesa Public Schools. This fall she planned to transfer to the University of Arizona.

Kim S. Mandly, under the pseudonym Susana Odolakpe, observes the Odolakpe Belly Dance Studios and Belyododakpe Service in Arts. State Univ. Preston. Terry is taking more B.A. ESL ED adudies in Cambridge. He hopes to teach special education on the college level after next year.

Karen Singleton received her Master’s in Special Education from Simmons Coll. in December 1978. She works as a teacher coordinator in a special needs alternative program area. She was married in April, 1980.

Leanna L. Levitt is a social worker and has been working for four years with the mentally handicapped, in Philadelphia. Last year she received a call from Leslie roommate Lori Green Mischon and “was thrilled to hear from her.”

Michelle Pola is also considering a career change after 2 years with HSD. She has taken a leave of absence and is looking for another position.

Susan Levin retired from teaching after one year with HSD and is close to finishing her Master’s degree in psychology at the Univ. of Houston. She will probably work full time for a year and then pursue a doctoral degree in psychology.

Other 79 grads seen in Houston include: S. May et al., Lisa Surman, Stephanie Chalus, and Alice Yong. Susan and Michelle report that they are very happy in Houston.

Mary Ann Sollitto Taylor, after one year at HSD, trained children, works as a scheduler, and is A.M.T. She writes, “It’s a watch from teaching, but I like it!” In February ’81, Mary Ann married Gerald Ferro.

Joan H. Klawans Small of Wantagh, NY, has been director of Summit Youth Environments while the director was on maternity leave. Summit Youth Environments is a nursery school day-care center for 50 children. When the director returns, Barbara will become educational director responsible for all educational areas of the school.

Vicki Smith Kansiszier of Somerville works at the Perkins School for the Blind as an AB teacher. In June 79, she married Dennis Paul Kimble.

Helen Maltzman of Houston has taught physically handicapped children for 2 years. Helen is also the Single Representative on the Board of Directors of the Jewish Community Center.

Jane Pratt Reynolds of Sackets Harbor, NY, is employed by Headstart, working towards improving the quality of life for low-income families.

Dora Levins Zeiler is an SLD teacher at the Baltimore Public Schools. In November ’80, Dora married Reiny Zeiler.

1980

Ellen Reeves found a rattlesnake in the backyard of her house in Dallas, TX. Ellen teaches first grade in a desert area where emotional and physical child abuse is a problem due to poverty. Ellen lives in Phoenix and plans on remaining another year or later.

Anything new or exciting happened to you lately? If so, write to The Current.