

Lesley University

DigitalCommons@Lesley

Lesley Newspaper Archive

Special Collections and Archives

Winter 9-14-1960

The Lantern (September 14, 1960)

Lesley College

Follow this and additional works at: https://digitalcommons.lesley.edu/newspaper_archive

Recommended Citation

Lesley College, "The Lantern (September 14, 1960)" (1960). *Lesley Newspaper Archive*. 49.
https://digitalcommons.lesley.edu/newspaper_archive/49

This Book is brought to you for free and open access by the Special Collections and Archives at DigitalCommons@Lesley. It has been accepted for inclusion in Lesley Newspaper Archive by an authorized administrator of DigitalCommons@Lesley. For more information, please contact digitalcommons@lesley.edu, cvrattos@lesley.edu.



The Lantern



OF LESLEY COLLEGE

29 Everett Street

Cambridge, Massachusetts

Vol. XXII

SEPTEMBER 14, 1960

No. 3

LESLEYANS, WELCOME!



Dr. Clara M. Thurber, Dean

LESLEYANS GAIN HONORS

Congratulations to the forty-six students who earned an average 3.5 or more for the work completed in the second semester, 1960.

Seniors:

Garter, Selma Bass
Tobarowsky, Frances Cooperman
Goldman, Barbara
Juliano, Marcia
Zimon, Sandra Kream
Lieberman, Lenora
Loughlin, Barbara
Meisner, Elaine
Prothero, Barbara
Roberts, Gail
Horn, Paula Rozomofsky

Juniors:

Chan, Itty
Crosby, Benita
Green, Ellen
Valence, Jeanette Hobbs
Jay, Judith
Marshall, Joyce
Melrose, Shayne
Miller, Roberta
Scherban, Judith
Sugarman, Jane
Levine, Louise Shapiro

Sophomores:

Belson, Naomi
Berumen, Sandra
Cameron, Carol
Davidson, Judith
Eisenberg, Marilyn
Englund, Cynthia
Kaplan, Gail
Kerman, Linda
Orpet, Melinda
Scimone, Irene
Smith, Penelope
Teeven, Christine
Waterman, Barbara
Whalen, Janet
Wilson, Arleen
Wolk, Eleanor

(Continued on page 3 Col. 4)

From Dean Thurber

Dear Friends:

With much pride and satisfaction we have observed the steady growth and development of our college newspaper. We extend warm greetings and sincere congratulations to those who have made the LANTERN the vital factor which it now is in the life of our College.

It is gratifying to be able to use the facilities provided by this organ to convey to all — faculty, staff, students, alumnae, graduate students, and friends of Lesley — sincere good wishes for the year 1960-61.

As we begin a new era in the history of Lesley, I pledge to you my continued strong support and my cooperation as we all labor with our new President, Dr. Don Orton, toward fresh goals for our beloved Lesley.

Sincerely yours,
Clara M. Thurber
Dean

New Faces on Campus

Six new faculty members will join the Lesley teaching staff this fall term. They are Dr. Charles Woodbury Jr., teaching Psychology and Measurements; Mrs. Mildred Morrison, Elementary Education; Mrs. Monique Spaulding, Music; Mrs. Margaret Adolt, Physical Education; Librarian Miss Evelyn Borgen; and Assistant Librarian Mrs. Patricia C. Hanley.

Also new to Lesley are Mrs. Claire E. McCarthy, College Nurse; Grey Hall's House Director Mrs. Mary V. Daltry, and Relief House Director Mrs. Frederica Goodchild.



Dr. Don A. Orton, President

Education In Review Personal Reflections

"If it is necessary, omit one bridge over the river, go round a little there, and throw one arch at least over the darker gulf of ignorance which surrounds us." This is an interesting thought expressed by Henry David Thoreau in his great work *Walden*. Read it again.

Did you ever ask yourself truthfully why you are at college? If you say only because it is *the* thing to do, then perhaps you are honest; but, if you know that there is a deeper, more meaningful reason, then you are a student. The general attitude in a classroom seems to be that of boredom and I-blame-it-all-on-the-teacher-she's-against-me sort of reasoning. We keep ourselves in ignorance because we are unwilling to make the effort to break the barrier to deeper thinking. It is not really much of a barrier — it requires no real effort to be penetrated. It demands just the desire — the slight-

(Continued on page 3 Col. 1)

Fall Convocation Today

Dr. Don Orton, President of Lesley College, will be the speaker at Fall Convocation at First Church Congregational on Wednesday, September 14 at 2:30. All Freshmen and many returning students will be seeing and hearing their new president for the first time.

Senior Investiture, the solemn ceremony in which the graduating class are robed and capped for the first time, will precede convocation at the same place at 1:30.

All undergraduates and faculty are expected to attend Convocation. All graduating seniors and faculty will attend the Investiture.

Lesley Daughters' Daughters of '64

Two members of the class of 1964 have come to Lesley with parental Lesley histories. Nancy H. Harrison, of Medford, Massachusetts is the daughter of '26 graduate Rosamond Hawkins. Boston's Pamela Howarth is following the footsteps of her mother Alice Hopkins who attended Lesley from 1933-34.

From Dr. Orton

One of life's most important engagements is the one of learning. (I recognize that there are other kinds which also may be important).

The college years are lavish in their concentration and profusion of learning opportunity: ideas, books, libraries, professors, concerts, museums, plays, informal discussions, and one's colleagues. But how shall we use them?

In each of us operate ready-made (and somewhat complicated) gatekeepers to learning. They determine how open or how closed we are to our experience and what and how much we take from it.

By "being open to experience" I have in mind the degree to which we are amenable to the potential learning in each opportunity. In its ultimate essence this means, "How prepared am I to change?" — to come into possession of more intellectual power and vigor, greater spontaneity and creativity, increased discrimination in values, sharper skills, more thoughtful reflection?

But learning is not easy. This is because change is not easy. It can be awkward and difficult and threatening. It is sometimes painful. It is, however, inevitably rewarding.

Each student at Lesley defines in some significant measure her own relationship to the learning engagement. Will it be casual? Will it be restricted by narrow tolerances and sterile stereotypes? Will it be handicapped by reluctance to expose one's inadequacies and fear of self-discovery? Or will it be marked by deep commitment and involvement and an increasing readiness to look upon external reality with clear vision and the uniqueness of one's self with appreciation?

These are some of the questions which most press themselves upon me as this year begins. I hope that in every way possible the faculty, the administration, and every other resource of Lesley enhances your openness to the finest, deepest meanings of a college education. To each one of you, I wish you success in the year ahead.

Don A. Orton
President

CONTINENTAL LESLEYANS

It seems that many Lesleyans toured the continent this summer. Let's see where their itineraries took them. May we soon hear from other lucky travelers?

"All roads lead to Rome" . . .

Ah yes, this summer I lived this ancient saying. No matter where I traveled there was always Rome to look forward to; and once we had seen the "Eternal City", we could travel in our memories back to this magnificent place, with its ancient ruins, cathedrals, museums, fountains, and . . . Italian men!

Now back in Cambridge, all roads lead to Harvard Square. It's not the same, but if I try really hard to forget books and student-teaching assignments, I can travel again the mind's road back to Rome and to the most thrilling event of my stay here.

Imagine seeing *Aida* in the magnificence of the ancient Caracalla. Here on the largest stage in the world (1500 square meters) I saw a performance that was far more opulent than any Hollywood spectacular. On stage were horses, camels, and magnificent scenery. Amidst all this splendor, the music of the great Verdi was divine!

But this imaginary travel is all well and good when one does not have English reading to do. Back to the books! "Arrivederci Roma!"

— Joan Perlroth '62

Journey to Israel

The first miracle about modern Israel is simply that it exists and the second is that it has become what it is today. Here is a Jewish state where one loses any preconceptions he may have about Jews, as he moves among the matter-of-fact Israeli bus drivers, brick-layers, irrigation experts, and government officials, postmen, farmers and soldiers. Here is a society which is held together by one main purpose — that of building the nation and the state of Israel.

Israel is a country of youth and pioneering work. The Israeli countryside is not only remarkable for its farming, but also for the social differences between villages which range from older colonies to the KIBBUTZIM. (. . . these are collective settlements where each person shares in the wealth or poverty of the whole.) Each person has equal rights, according to the amount of work he or she has put in, there is no kind of personal possession. The socialist life sounds strenuous, but here it works. These people are most content with their lives. They have an aura of peace about them, of satisfaction with a job well done, which is so hard to describe. According to their standards, we are poor, for we haven't the inner satisfactions that they have in their work.

This is a country that Americans can like and appreciate, for it is bustling with activity. Everything is new, or nearly new, and people are working at top capacity. It is a country that has a miniature New York City in Tel Aviv, and an Arab plowing his field with the same wooden instrument that his forefathers used. It is a place where the Yemenite and African women go dressed in their native costumes leading children dressed as ours are. It is a land where the guide says, "In the Bible, this place is told of as . . . And when the Romans came the battle was fought here. . . and twelve years ago, in our War for Independence, this is what took place. . ." Nowhere in the world can so much history be tied together in one hill or village.

Israel is where a modern eighteen hole golf course is being created out of sand dunes next to the Roman ruins in Caesarea.

Israel is where peoples of seventy countries have migrated. Cultural

ties and languages have been introduced to one another with tremendous hardships but with magnificent results. Israel is where the holiest of shrines of each religion is given equal protection and veneration, be they Christian, Moslem, or Jewish.

The American can find himself at home in Israel.

— Will Some Lesleyan
Own Up to This?

Another entranced by Italy

Dear . . .

I don't have to tell you that I had a fabulous (understatement!) trip; however, I can't think of anything to write because I had no exceptional experiences aside from staring at beautiful ancient places and discovering that people are the same proud, friendly human beings wherever you go. One day there was a squall on the sea at Forte Dei Marmi, Italy and I wrote this small poem about the following sunset. If it isn't good for LANTERN maybe I could put it in the PENDULUM. I'm sorry that I have no words for my awe and happiness. See you soon. . .

Mediterranean

grey quivering Zeus
dissolving in gold,
many hair-rays and
a flame
shapeless mass of peach
rainbow and some blue,
ragged bird without a name.
shaky lover's leap,
wrecked bits of dark cloud,
a glazed sea and sky —
the same.

— Claire Dienes

One Left Out!

Dear . . .

I wish the continental bird that told the LANTERN staff I'd be in Europe for the summer would clue me in on how to get there — I'd love to write that article for you! — But it seems that he must have mistaken me for someone else — in Europe I guess all Americans look alike.

I'm really sorry I can't be of any help to you — but I haven't left good old Norwich, Conn. all summer. Any other help needed, I'll be glad to cooperate if I can.

Good Luck with the LANTERN

Sincerely,
Marlene Steinman

Best Wishes

Did you, or someone you know at Lesley, get married, engaged, or pinned this summer? Have any Lesleyans begun families this summer? If Best Wishes are due you, please let LANTERN know about it promptly — by mail, or the box on the bulletin board, third floor. The other girls are anxious to share your happiness!

The Lexington Press, Inc.
7 Oakland St. Lexington, Mass.

Volunteer 2-8900
Job, Commercial
&
Book Printing
Letterpress Lithography
Printers of
Lesley Lantern
&
Pendulum

PENDULUM SWINGS ON

It all started less than a year ago. Just a pipe dream then, but *Friends of the Library* was interested. Today we speak of that pipe dream as PENDULUM. Then, we spoke of it as . . . a literary magazine.

With backing from the Friends of the Library, and the much needed guidance of Dr. Leslie M. Oliver, the editors busily set to work on our "Lit. Mag." We knew very little about what we were doing at first, but we learned through experience, and after several months of dreaming, planning, working and worrying, PENDULUM, Volume I, Number I, was a reality. And what an exciting issue it was!

Now that we have started a new school year, the PENDULUM staff is again anxious to get busy. And this is where you fit in. The editors cannot possibly put out a magazine without your help. We need material from every student at Lesley College. Almost any type of literary effort is worth consideration. Poems, short stories, criticisms, essays, long stories, fact, fiction, fantasy . . . anything you feel like writing.

We need you on our staffs, too. The editors cannot put out a good magazine alone. We found that out the hard way! So this year, each editor will have her own staff. There is plenty of opportunity for you to work in whatever field you may be interested. Simply decide what you would like to do, and sign up for any one of the following:

Members of the *Literary Staff*, who will work with Judy Rosen, should be able to recognize competent and artistic creative writing, in its various forms.

Irene Scimone's *Art Staff*, consisting of girls interested in illustrating stories or poems, will function primarily after the literary material has been selected. However, miscellaneous draw-

ings may also be submitted at any time.

The *Business Staff*, under the supervision of Rosalyn Cohen, our Business Editor, will supervise sponsorships, subscriptions, and all financial arrangements.

Joan Perlroth will direct the solicitation of advertisements by members of her *Advertising Staff*.

Under the supervision of Carole Schub, the *Publicity Staff* will direct its efforts towards the promotion of PENDULUM, through posters, news articles, and any special promotional efforts arranged by the staff.

Kay Haitzuka's *Secretarial Staff* will have an opportunity to become familiar with all the departments through writing letters and making stencils.

A Circulation Editor has not yet been chosen for this year, but she and her staff will be primarily interested in soliciting subscriptions, and in the distribution of the magazine throughout Lesley College and around Harvard Square.

Have YOU decided upon your area of interest? Find out for yourself how rewarding participation in a creative project can be. You will have the satisfaction of a job well done, and the pleasure of being associated with a group of talented and dedicated students. The PENDULUM Staff is eagerly awaiting your interest, and we hope you are eagerly awaiting PENDULUM, Autumn Issue, Volume II, Number I.

Della Rose
Editor of PENDULUM

Publicity Staffs Take Notice

Twelve LANTERNS are the hopes of Editor Sybil Nassau and her staff. With the additional issues, it is expected that the LANTERN will better serve the "communications department" of the college.

The dates on which all articles are due and the dates for publication are listed below. It is suggested the faculty, classes and clubs may use the listing for timely contributions, (plans, thoughts, announcements, etc.) for a specific issue.

Date all articles are due	Publication Date
Sept. 27	Oct. 5
Oct. 18	Oct. 26
Nov. 15	Nov. 22
Dec. 6	Dec. 15
Jan. 10	Jan. 18
Feb. 7	Feb. 16
Mar. 7	Mar. 15
Mar. 22	Mar. 31
Apr. 4	Apr. 13
May 2	May 10
May 23	May 31

The LANTERN staffs are accepting new members for their journalistic year, 1960-61. It takes many people, working hard at different tasks, to produce the newspapers we hope our twelve LANTERNS to be. If you can do your part, JOIN A LANTERN STAFF. . . news, advertising, layout, circulation, rewrite, photography, etc. Place your name on the LANTERN bulletin board, third floor.

Change In Masthead

In order to obtain badly-needed second-class mailing privileges for LANTERN we needed to change our name from LANTERN to THE LANTERN of Lesley College, due to another existing newspaper of the same name. A small change, to be sure, but a significant one as evidenced above on the masthead you see today.

Also, inside on our editorial page, we are going to acknowledge contributors to each issue beneath the regular list of editors. We hope this will be an inducement for others to contribute articles.

Diogenes' Tub

Who is it?

COMING . . .

Coming . . .

COMING . . .

Coming . . .

Soon!

S.G.C. Comments

The cooling weather, the shorter days, are signs of fall and a new school year. Lesley College opens its doors to her students and S. G. C. welcomes all of them.

A feeling of familiarity accompanies Lesley's Sophomores, Juniors, and Seniors. They are greeting friends—students and faculty. Thoughts of the future year and what it will bring are prominent in the students' minds.

We issue an especially warm welcome to those who are entering Lesley for the first time. New doors are opening for you as you begin a new experience. At the very beginning of your college life, we hope you will aim towards a goal and work to fulfill it. As time passes, stop and reflect on your actions. . . . Is your aim true or have you deviated from your chosen goal? Think . . . "What have I accomplished and what do I want to accomplish?"

Good luck to you, Freshmen, and to all Lesley students for a successful year.

Winifred Branch

S.G.C. Corresponding Secretary

Personal Reflections

(Continued from page 1)

est impetus to achievement. To many people, learning is an innate desire. This desire radiates from them at all times; thus making those about them anxious to learn.

This summer I had the opportunity to become a member of this "tribe" of enthusiastic students. We "inflicted" upon ourselves six weeks of French summer school with great pleasure and anticipation. All 175 of us pledged ourselves to the speaking of the French language only during this period. I must be truthful and admit that, for the first few days of the session, few were very talkative. Mostly talk about the weather, one's state of health and other trivialities taught early in elementary French conversation were tossed about. Everybody was extremely tolerant of each other and eager to aid those who were so often at a loss for words. The professors, above all, were the greatest help. At all times they were delighted to answer any questions or converse with any student on any subject.

The meeting place for the school was the lawn of the living quarters. Here groups of students gathered to study, to sunbathe, but mainly to discuss what ever they had on their minds and, into these groups would wander a professor who would further stimulate the discussion as only a professor can—especially one from France!

In the classrooms, too, there was never the Monday blues or the thank-God-for-Saturday relief. It was not compulsory for one to attend classes—we were not forced to learn—we *wanted* to learn! When *everybody* desires to achieve then we learn from one another. The professor directed the classes. There was no need for the instructor to feel that it was his *duty* to "liven" the class spirit—the spirit was present and he, also with great enthusiasm and interest, guided our studies.

Learning and education have taken on a big new meaning for me. It would now make me feel guilty to sit back and blame an uninteresting class entirely on the instructor when I know that the blame is mainly on the student's shoulders, who, in turn, lacks that which is essential to be a "good" student. It is the student, himself, who creates an interesting class. If the student learns to actually *love* his education and finds it not only a challenge, but almost a passion, then intellectual stimulation need not be "on the other side of the fence." It is his.

— Judith Pinn



Get-Acquainted Week Just Ahead

Freshman-Sophomore Week, starting Friday, September 16, is an annual inter-class spirit-booster. The week provides a friendly, fun-for-all atmosphere where freshmen may meet each other and upper-class Lesleyans as well.

The week will be preceded by a meeting of the Freshmen and Sophomore classes, Thursday, September 15 in the Gym. Here, explanations and previews will be presented. Friday, September 16,

the Freshmen Capping Ceremony will be held in the amphitheater. Daily activities will follow, each day building feelings of friendship and cooperation between the two on-campus classes.

S.G.C. PRESIDENT GREETES NEW-COMERS, OLD-TIMERS

The coming of autumn has many meanings to different people. To the artist it means the interpretation of a panorama of color. The poet sees messages and symbols in the vibrant leaves and nature's preparations for winter. And so it is defined by the musician, farmer, dreamer, merchant, and builder.

To the student, to the teacher, autumn is the beginning of the school year. It is the new textbooks, the warm woolens, the "fresh slate". With mixed emotions we leave summer behind and look forward to all that the year is bound to bring. The freshmen view the start of another important phase of their lifetimes with enthusiasm and apprehension. The returning students anticipate the intellectual and social growth that is promised with each additional year of college. The graduate, too, embarking on her first year of teaching, finds the thrill of autumn in still a different way.

As Student Government Council President, I find the essence of autumn in the optimistic, refreshed attitude of a bustling campus, the confidence and friendliness of the student body. At the beginning of this colorful season, I welcome you to Lesley.

— Jeannette Hobbs Valence

A Glimpse of Things to Come

FALL CONVOCATION

Wednesday, September 14 at 1:30 p. m.

FIRST SEMESTER BEGINS

Thursday, September 15 at 9 a. m.

COLUMBUS DAY

Wednesday, October 12 — no classes

VETERANS DAY

Friday, November 11 — no classes

THANKSGIVING RECESS

Wednesday, November 23 at noon to
Monday, November 28 at 9 a. m.

WINTER CONVOCATION

Thursday, December 15 at 1:30 p. m.

VACATION

Friday, December 16 at noon, to
Wednesday, January 4, 1961 at 9 a. m.

EXAMINATION PERIOD

Monday, January 23 through Wednesday, February 1

SECOND SEMESTER BEGINS

Monday, February 6 at 9 a. m.



Mrs. Jeannette Hobbs Valence, President of *Student - government Council* for the coming school year, welcomes Lesleyans to campus.

Dean's List

(Continued from page 1)

Freshmen:

Galway, Sally
Kramer, Marilyn
Levy, Joyce
Neufeld, Arlene
Saltz, Marilyn
Shaw, Miriam
Turkewitz, Marcia
Wyman, Marcia

The year was in its yellowing time, and the face of Nature a study in old gold.

— Kenneth Grahame

AT BENCE'S

FOR LESLEY GIRLS ONLY

Present this ad and receive the newest guaranteed \$3.98 student writing kit containing a Sheaffer Ink Fountain Pen Plus Sheaffer's Ink — all at 98¢.

Once more the liberal year laughs out
O'er richer stores than gems or gold;
Once more with harvest-song or shout
It Nature's bloodless triumph told.

— John Greenleaf Whittier

HAVE
A
TROPICO-LIME RICKI!

Already the dandelions
Are changed into vanishing ghosts.

— Celia Lighton Thaxter

ACROPOLIS Greek & American Restaurant

1680 Massachusetts Avenue
Cambridge, Mass.

Specializing in

Shish Kebab

Oriental Pastries

Special Luncheons \$.99

PATRONIZE YOUR
● ADVERTISERS ●

The Lantern Speaks

From the Editor's Corner

The Editor of *THE LANTERN* of Lesley College, on behalf of herself and her entire staff, extends a warm, sincere, and personal welcome to all of you — administration, faculty, students, alumnae, parents, and friends.

The phrase "Back to School" conjures up pictures of Indian summer days — stately trees shedding leaves of orange and gold — lovely lasses in new, bright-plaid skirts and soft sweaters. But something is wrong with this picture. *This isn't Lesley!* Indian summer hasn't visited Cambridge yet — our trees are still wondrously green — and alas, we're still wearing our pastel shirtwaist dresses.

So, welcome, Lesleyans! From summer fun, jobs, trips and various responsibilities, we pass through the portals of knowledge; we who have been here before do not "return to campus" as such; instead, uniquely, we come to Lesley even as a Freshman comes — each of us facing a different and exciting goal for the year.

The freshman comes yearning to be a part of college life, yet sometimes apprehensive before taking that difficult initial step into the unknown. The sophomore returns and searchingly asks herself, perhaps, "Am I truly happy here, am I sure I *do* want to be a teacher?" The junior returns and tries vainly to picture herself in a classroom as leader among the smaller people. The returning senior can practically taste the bittersweet of Commencement.

On this opening day we may honestly question, "What does this year hold for us?" In answer, *LANTERN* speaks — proudly it proclaims a wonderful, exciting year for Lesleyans. It brings assurances that old and cherished traditions will be an integral part of our lives; that we will prove ourselves worthy of our new honor code; that as we welcomed Dr. Orton last spring, so will we this fall welcome a new president for our country; that we are now and always will be a part of our changing and growing college, of this changing and growing country, and, we hope, of a better, more peaceful world.

Hence, we say WELCOME, LESLEYANS! Welcome to Lesley College in her fifty-second year. Welcome to our way of life. Welcome to your chosen profession.

Here's to a Good Year!

The SEEING EYE

WELCOME, STUDENTS! Now that the summer vacation is over, and school is once again upon us, aren't you wondering what Boston has to offer in the way of entertainment for the coming year?

For those of you who like to browse around in museums, there are a variety of exhibits in the Boston-Cambridge area. In the Museum of Fine Arts you will find such permanent exhibits as Asiatic, Egyptian, Classical, European, and American art, as well as special exhibits which change regularly throughout the year. There is also the Isabella Stewart Gardner Museum on the Fenway which exhibits choice collections of masterworks, magnificent sculpture, furniture, tapestries, and other art objects as well as flowering court in bloom all year round. Also in Boston is the Museum of Science, accessible by the M.T.A. In Cambridge you can find the University Museum on Oxford Street, known for its world famous glass flowers. On Quincy Street is the Fogg Art Museum with special exhibits changing regularly.

Good Music Offered

For you music lovers, Boston has its own symphony orchestra which performs regularly throughout the year beginning in the late fall. Watch for listings in the local newspapers.

For those of you who are interested

CHICKEN DELIGHT

Chicken — Shrimp — Fish
Dinners

Free Delivery — UN 4-0520

in a Series Subscription to such events as Van Cliburn concerts, Arturo Rubenstein programs, Royal British Ballet, Israeli and Polish dancing, and many others, tickets may be obtained through the *Boston University Celebrity Series*.

In the way of the legitimate stage, Boston has some fine theaters. . . The Shubert, The Colonial, The Wilbur, The Charles Street Playhouse. "Tenderloin", a new musical, starring Maurice Evans will be at the Shubert Theater beginning Tuesday, September 20 for a three-week stay. The American Shakespeare Festival production of "A Midsummer Night's Dream" starring Bert Lahr and others will open at the Colonial Theater on September 26. This play marks the first national tour of the American Shakespeare Festival. A pre-Broadway tryout of "Face the Hero", co-starring George Grizzard, begins October 3, at the Wilbur Theater.

This is a preview of some of what Boston has to offer for September and throughout the year. Remember, keep your eye on "The Seeing Eye".

The morns are meeker
than they were,
The nuts are getting brown;
The berry's cheek is plumper,
The rose is out of town.

— Emily Dickinson

SECOND-ROW, CENTER-AISLE AT THE AMERICAN SHAKESPEARE FESTIVAL

Shakespeare and his contemporaries never had it so good! Who would have thought three centuries later that the same brilliant plays would be presented in a "re-created" atmosphere which includes comfortable, plush, red corduroy-covered, foam-rubber seats, air-conditioning, magnificent scenery, the fascinating effects of colored lights and other marvels of this age. A single afternoon or evening at the Festival Theater at Stratford, Conn. is an unforgettable experience; the urge to go again *sonn* is almost overwhelming.

The complex mechanics of the unfolding play at this theater are as fascinating to watch as the play itself. They must be seen to be believed.

Of the three plays presented this season — *Twelfth Night*, *The Tempest* and *Antony and Cleopatra* — the last is and has been said to be perhaps the most brilliantly constructed and presented. Of the tragedies it is not as heavy as *Macbeth* nor as gory as *King Lear*. There are many light moments to evoke a chuckle or even a hearty laugh. The sharp switches from humorous to serious to sarcastic to romantic afford a welcome relief.

Without a curtain to break the continuity of the play, the action of *Antony and Cleopatra* moves swiftly from boudoir to ship to battlefield to the final monument scene. These scenes flow as smoothly as do the lines which flow like poetry from the very souls of the actors.

It is one thing to read Shakespeare's plays; it is quite another to watch them performed. There is a difference. Yes, the lines have been "cleaned" up from the original; no, it is not like watching a Broadway show. It requires a few minutes to adapt to the quaint speech to which our ears are not accustomed. This accomplished, there follow three hours of concentrated attention to an absorbing performance.

Katherine Hepburn, long a veteran movie actress and Shakespearean player, is a joy to behold as the beautiful, cunning, passionate Cleopatra, Queen of Egypt. Robert Ryan, ex-marine, popular box-office draw, muscular and handsome, is the epitome of the honor and dignity characteristic of Mark Antony.

There is, in *Antony and Cleopatra*, as in all of Shakespeare's plays, a definite turning point — a climax. Again as in all the tragedies, there is here the tragic flaw — this time in Mark Antony, who, with the world at his feet, chooses instead the love of Cleopatra.

When his own failing becomes apparent to him, he speaks and brokenly laments his destruction:

"I have lost my way forever; I have fled myself . . . instructed cowards to run. I am resolved upon a course . . . no need of you (soldiers) . . . for indeed I have lost command. I have offended my reputation, a most un noble swerving. . . . Our tarrying moon is now eclipsed . . . fortells the fall of Antony."

Ryan, in his first season at the Theater, projects a great deal of feeling into his part as Antony. His wide-range moods of joviality and dejection are noteworthy. Katherine Hepburn is, at times, almost a burlesquing Cleopatra, but always a whimsical, emotional, passionate Cleopatra — certainly not the Cleopatra portrayed in the movies.

Laudits on the technical production of *Antony and Cleopatra* belong to director Jack Landau, veteran of Broadway, television, London's Old Vic Theater, and presently Director of the Academy (at Stratford, Conn.) since 1957; on the lighting effects, to Tharon Musser (her first assignment was *Long Day's Journey into Night* and she has since done other Broadway shows and other Festival plays); on the set, scenery and costumes, to Rouben Ter-Arutunian, also a Broadway veteran.

Next season, which begins the first week in June and ends the second week in September, three of the following will be presented: *King Lear*, *As You Like It*, *Troilus and Cressida*, *Macbeth*, *Love's Labours Lost*, *Julius Caesar*. If you like Shakespeare you are urged, by this reviewer, to attend at least one performance. If you don't like Shakespeare now, you *will*, after watching one of these plays. The glamour, excitement and techniques of the Festival Theater are of themselves enough to win over any hesitant theater-goer. Add the genius of the plays, and the most doubting of patrons must come away from a performance completely satisfied.

THE LANTERN

Official newspaper of Lesley College, published by Lesley College, 31 Everett Street, Cambridge, Mass., every third week during the college year, exclusive of vacations and examination periods.

Application for second-class mail privileges is pending at Post Office at Boston, Mass.

Printed by The Lexington Press, Inc., 7 Oakland Street, Lexington, Mass. Telephone VO 2-8900. Subscription rate by mail: \$3.50 a year. Advertising rates on request.

Editor-in-Chief

Sybil Nassau

Assistant Editor

Sheila Skoburn

News Editor

Joyce Levy

Acting Copy Editor

Judith Pinn

Layout Editor

Marilyn Saltz

Acting Art Editor

Sandy Stolzberg

Circulation Co-Editors

Amy Stellar

Pat Sweeney

Publicity Chairman

Mimi Shaw

Photography Editor

Priscilla Henry

Advertising Editor

Patti Seltzer

Acting Business Manager

Jeanette Matula

Secretary

to-be-elected

Faculty Advisor

Dr. Leslie M. Oliver

MILHENDER

DISTRIBUTORS

BOSTON

PROVIDENCE

SPRINGFIELD

Harvard Cafeteria

1613 MASSACHUSETTS AVE.
CAMBRIDGE, MASS.