LESLEYANS, WELCOME!

From Dean Thurber

Dear Friends:

With much pride and satisfaction we have observed the steady growth and development of our college newspaper. We extend warm greetings and sincere congratulations to those who have made the LANTERN the vital factor which it now is in the life of our College.

It is gratifying to be able to use the facilities provided by this organ to convey to all — faculty, staff, student, alumnae, graduate students, and friends of Lesley — sincere good wishes for the year 1960-61.

As we begin a new era in the history of Lesley, I pledge to you my continued strong support and my cooperation with my predecessor, Dr. Don Orton, toward fresh goals for our beloved Lesley.

Sincerely yours,
Clara M. Thurber
Dean

New Faces on Campus

Six new faculty members will join the Lesley teaching staff this fall term. They are Dr. Charles Woodbury Jr., teaching Psychology and Measurements; Mrs. Mildred Morris, Elementary Education; Mrs. Monique Spaulding, Montessori Education; Mrs. Margaret Adolt, Physical Education; Librarian Miss Evelyn Borgen; and Assistant Librarian Mrs. Patricia H. Huntly.

Also new to Lesley are Mrs. Claire Y. McCarthy, College Nurse; Grey Hall's House Director Mrs. Mary V. Thayer, and Relief House Director Mrs. Frederica Goodchild.

Fall Convocation Today

Dr. Don Orton, President of Lesley College, will be the speaker at this Convocation at First Church Congregational on Wednesday, September 14 at 2:30. All Freshmen and many returning students will be seeing and hearing their new president for the first time.

Senior Investiture, the solemn ceremony in which the graduating class is robed and capped for the first time, will precede convocation at the same place at 1:30.

All undergraduates and faculty are expected to attend Convocation. All graduating seniors and faculty will attend the Investiture.

LESLEYANS GAIN HONORS

Congratulations to the forty-six students who earned an average 3.5 or more for the work completed in the second semester, 1960.

Seniors:
Garter, Schu Bass
Tobarowsky, Frances Cooperman
Goldman, Barbara
Julliano, Marcia
Zinno, Sandra Kram
Liebman, Lenore
Loughlin, Barbara
Meezen, Elaine
Prorho, Barbara
Roberts, Gail
Horn, Paula Rozomofsky

Juniors:
Chen, Ally
Crosby, Bionita
Green, Ellen
Valen, Jeanette Hobbs
Jay, Judith
Marshall, Joyce
Metross, Sharyn
Miller, Roberta
Scherian, Judith
Sugarman, Jane
Levine, Louise Shapiro

Sophomores:
Belson, Naomi
Bernsen, Sandra
Campion, Carol
Davidson, Judith
Eisenberg, Marilyn
Englund, Cynthia
Kaplan, Gail
Kernan, Linda
Orpet, Melinda
Seminone, Irene
Smith, Penelope
Teeve, Christine
Waterman, Barbara
Whalen, Janet
Wilson, Arlene
Wolk, Eleanor
(Continued on page 3 Col. 4)

From Dr. Orton

One of life's most important engagements is the one of learning. (I recognize that there are other kinds which also may be important).

The college years are lavish in their concentration and profusion of learning opportunity: ideas, books, libraries, professors, concerts, museums, plays, informal discussions, and one's colleagues. But how shall we use them?

In each of us operate readymade (and somewhat complicated) gatekeepers to learning. They determine how open or how closed we are to our experience and what and how much we take from it.

By "being open to experience" I have in mind the degree to which we are amenable to the potential learning in each opportunity. In its ultimate essence this means, "How prepared am I to change?" — to come into possession of more intellectual power and vigor, greater spontaneity and creativeness, increased discrimination in values, sharper skills, more thoughtful reflection?

But learning is not easy. This is because change is not easy. It can be awkward and difficult and threatening. It is sometimes painful. It is, however, inevitably rewarding.

Each student at Lesley defines in some significant measure her own relationship to the learning engagement. Will it be casual? Will it be restricted for some significant measure of life's most important engagements? Will it be casual? Will it be restricted by narrow tolerances and sterile stereotypes? Will it be handicapped by reluctance to expose one's inadequacies and fear of self-discovery? Or will it be marked by deep commitment and involvement and an increasing readiness to look upon external reality with clear vision and the uniqueness of one's self with appreciation?

These are some of the questions which must press themselves upon me as this year begins. I hope that in every way possible the faculty, the administration, and every other resource of Lesley enhances your openness to the finest, deepest meanings of a college education. To each one of you, I wish you success in the year ahead.

Don A. Orton
President
CONTINENTAL LESLEYANS

It seems that many Lesleyans toured the continent this summer. Let's see where their itineraries took them travel;* may we soon hear from other lucky travelers.

"All roads lead to Rome."

Ah yes, this summer I lived this ancient saying. No matter where I traveled there was always Rome, to look for. In fact, while I had seen the "Eternal City", we could travel in our memories back and forth until the private city of sacred rain, cathedrals, museums, fountains, and more. Next back in Cambridge, all roads lead to Harvard Square. It's not the same, but it's close. A friend who reads books and student-teaching assignments, I can read the mind's road back to Rome and the most thrilling event of my stay here.

Imagine seeing Aida in the magnificence of the ancient Caracalla. Here on the largest stage in the world (1500 square meters) I saw a performance that has never been brought to any Hollywood spectacular. On stage were hundreds of thousands of magnificently costumed men and women. Amidst all this splendor, the music of the great Verdi was divine. This imaginary travel is all well and good, but when I have English reading to do, back to the books! "Arrivederci Roma!"

-Joan Pericot '60

Journey to Israel

The first miracle about modern Israel is simply that it is. And even if it has become what it is today, this is a Jewish state where one cannot help but to see the future of the world. The LANTERN may have to go through the same changes, but it has to be the same. A country that has been through many changes, there is no kind of personal possession. The public is not what it seems here, but it is the kind of world. These people are most content with the things that they have. They have an aura of peace about them, of satisfaction with a job well done, which is so hard to describe. According to their standards, we are poor, for we haven't the inner satisfactions that they have in their work.

This is a country that American can like and appreciate, for it is bustling with activity. Many new people are working at top capacity in a country that has a long history. The Mediterranean has a unique wood instrument that the forefathers used. It is a place where the Yemenite and African women go dressed in their native costumes, and serve the people as best they can. It is a land where the guide says, "In the Bible, this place is told of as . . . . . . Where else is this kind of battle fought here, and twelve years ago, in our War for Independence, which is what took place. Nowhere in the world can so much history be tied to get a small or village. Israel is where a modern eighteen hole golf course is being created out of sand, and the Potter ruins in Carasara.

Israel is where peoples of seventy countries have migrated. Cultural languages and have been introduced to one another with tremendous hardships but with magnificent results. Israel is where the holiest of shrines is placed. Religion is given equal protection and veneration, be they Christian, Moslem, or Jewish. The American countryside is home.

Will Some Lesley Own It Now?

Another 2,000

Dear . . .

I don't have to tell you that I had a good trip to Italy, but I can't think of anything to write because I had no exceptional experiences aside from staring at beautiful ancient places and discovering that people are the same, friendly, human beings wherever you go. One day I just couldn't put on the Halberstadt's suit at the Forte Dei Marmi, and I wrote this small poem about the following incident in the PENDULUM. I'm sorry that I have no words for my own happiness.

See you soon.

-One Left Out!

Dear . . .

I wish the continental bird that told me the LANTERN staff would be in Europe for the summer would clue me in on how to get there. I'd love to write the article about that you've been talking about. But it seems that he must have mistaken me for someone else - in Europe I guess all Americans look alike.

I'm really sorry I can't be of any help to you. I wish I could do more. But I have my own travel plans. Old North, Conn. all summer. Any help you need, I'll be glad to cooperate if I can.

Good Luck with the LANTERN

Sincerely,

Marlene S. Steinman

Best Wishes

Did you, or someone you know at Lesley, get married, engaged, or pregnant this summer? Have any Lesleyans begun families this summer? If Best Wishes are due, please let the LANTERN know about it promptly - by mail, or the box on the bulletin board, third floor. They'd love to share your happiness!

The Lexington Press, Inc.
7 Oakland St., Lexington, Mass.
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Job, Commercial
& Book Printing
Letterpress, Lithography
Printers of Lesley Lantern
PENDULUM

Just a pipe dream then, but here is one more we speak of that pipe dream as PENDULUM a literary magazine.

PENDULUM SWINGS ON

It all started less than a year ago, but this was not a year of inactivity. Today, PENDULUM SWINGS ON . . .

With backing from the Friends of the Library, and the much needed help of Dr. Leslie M. O'Brien, the original editors boldly set to work on our "Little Mag." We knew very little about what was going on at first, but we learned through experience, and after several months of dreaming, planning, work, worry, PENDULUM SWINGS ON, Volume I, Number 1, was a reality. And what an exciting issue it was. We all knew that we had started a new school year, the PENDULUM staff is more anxious to get busy. And this is where you fit in. The editors can not possibly put out a magazine with out your help. We need material from every student at Lesley College. Almost any type of literary effort is worth consideration. Poems, short stories, criticism, essays, long stories, fact, fiction, fantasy . . . anything you feel like writing.

We need you on our staffs, too. The editors cannot put out a good magazine alone. We found that out the hard way! So this year, each editor will have her own staff. There is plenty of opportunity for you to work in whatever field you may be interested in. Simply decide what you would like to do, and sign up for any of the following.

"We need editors of the Literary Staff, who will work with Judy Rosen, should be able to recognize competent and artistic creative writing, in its various forms. Irene Scimeone's Art Staff, consisting of members interested in illustrating books or poems, will function primarily after the literary material has been collected. However, miscellaneous draw.

Publicity Staffs Take Notice

Twelve LANTERNs are the hopes of Editor Sybil Nassau and her staff. With the additional space, it is expected that the LANTERN will better serve the "communications department".

The dates on which all articles are due for the publication are listed below. It is suggested that the faculty, classes and clubs may use the listing for timely contributions, (plans, thoughts, announcements, etc.) for a specific issue of the LANTERN.

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The LANTERN staffs are accepting new members for their journalistic year, 1960-61. It takes many people, working hard at different tasks, to produce the newspapers we hope our twelve LANTERNs to be. If you do your part, JOIN A LANTERN STAFF . . . news, advertising, layout, circulation, reinforce, photography, etc. Place your name on the LANTERN bulletin board, third floor.

Diena Rose
Editor of PENDULUM

Change In Masthead

In order to obtain badly-needed second-class mailing privileges for PENDULUM we need to change our name from LANTERN to THE LANTERN of Lesley College due to another existing Lesley paper of the same name. A small change, to be sure, but a significant one. As evidenced above, the masthead you see today.

Also, inside on our editorial page, there are going to acknowledge contributors to each issue beneath the regular list of editors. We hope this will be an inducement for others to contribute articles.

Diones' Pub

Who is it?

COMING . . .

COMING . . .

COMING . . .

Soon!
S.G.C. Comments
The cooling weather, the shorter days, are signs of fall and a new school year. Lesley College opens its doors to her students and S. G. C. welcomes all of them.
A feeling of familiarity accompanies Lesley's Sophomores, Juniors, and Seniors. They are greeting friends—students and faculty. Thoughts of the future year and what it will bring are prevalent in the students' minds.
We issue an especially warm welcome to those who are entering Lesley for the first time. New doors are opening for you as you begin a new experience. At the very beginning of your college life, we hope you will aim towards a goal and work to fulfill it. As time passes, stop and reflect on your health and your aim true or have you deviated from your chosen goal? Think: "What have I accomplished and what do I want to accomplish?"
Good luck to you, Freshmen, and to all Lesley students for a successful year.
Winifred Branch
S.G.C. Corresponding Secretary

Personal Reflections
(Continued from page 1)
Cut into to achievement. To many people, learning is an innate desire. This desire radiates from them at all times; thus making those about them anxious to learn.
This summer I had the opportunity to become a member of this " tribe" of enthusiastic students. We "infect" upon ourselves six weeks of French summer school with great pleasure and anticipation. All 175 of us pledging ourselves to the speaking of the French language only during this period. I must be truthful and admit that, for the first few days of the session, few were very talkative. Mostly talk about the weather, one's career, and other activities taught early in elementary French conversation were tossed about. Everybody was extremely tolerant of each other and eager to aid those who were so often at a loss for words. The professors, above all, were the greatest help. At all times they were delighted to answer any questions or converse with any student on any subject.
The nesting place for the school was the lawn of the living quarters. Here groups of students gathered to study, to sunbathe, but mainly to converse with any student on any subject.
A few weeks before the session, few were very talkative. Mostly talk about the weather, one's career, and other activities taught early in elementary French conversation were tossed about. Everybody was extremely tolerant of each other and eager to aid those who were so often at a loss for words. The professors, above all, were the greatest help. At all times they were delighted to answer any questions or converse with any student on any subject.

Get-Acquainted Week Just Ahead
Freshman-Sophomore Week, starting Friday, September 16, is an annual inter-class spirit-booster. The week provides a friendly, fun-for-all atmosphere where freshmen may meet each other and upper-class Leslyans as well.
The week will be preceded by a meeting of the Freshmen and Sophomore classes, Thursday, September 15 in the Gym. Here, plans and previews will be presented. Friday, September 16, the Freshman Capping Ceremony will be held in the amphitheater. Daily activities will follow, each building on the feeling of friendship and cooperation between the two on-campus classes.

S.G.C. President Greets New-Comers, Old-Timers
The coming of autumn has many meanings to different people. To the artist it means the interpretation of a panorama of color. The poet sees messages and symbols in the vibrant leaves and nature's preparations for winter. And so it is defined by the musician, farmer, dreamer, merchant, and builder.
To the student, to the teacher, autumn is the beginning of the school year. It is the new textbooks, the warm woolens, the professors, above all, were the greatest help. At all times they were delighted to answer any questions or converse with any student on any subject.

A Glimpse of Things to Come
Fall Convocation
Wednesday, September 14 at 1:30 p.m.
First Semester Begins Thursday, September 15 at 9 a.m.
Columbus Day Wednesday, October 12 - no classes
Veteran's Day Friday, November 11 - no classes
Thanksgiving recess Wednesday, November 23 at noon to Monday, November 28 at 9 a.m.
Winter Convocation Thursday, December 15 at 1:30 p.m.
Vacation Friday, December 16 at noon, to Wednesday, January 4, 1961 at 9 a.m.
Examination Period Monday, January 23 through Wednesday, February 1
Second Semester Begins Monday, February 6 at 9 a.m.

S. G. C. welcomes all Leslyans to campus.
Mrs. Jeannette Hobbs Valence, President of Student government Council for the coming school year, welcomes Leslyans to campus.

Dean's List
(Continued from page 1)
Freshmen:
Galway, Sally Kramer, Marilyn Levy, Joyce Neufeld, Arlene Szal, Marilyn Shaw, Miriam Turkewitz, Maria Wyman, Maria

The year was in its yellowing time, and the face of Nature a study in old gold.
—Kenneth Grahame

At Bence's
For Lesley Girls Only
Present this ad and receive the newest guaranteed $3.98 student writing kit containing a Sheaffer fountain pen with Sheaffer's Ink—All at $8.50.
Once more the liberal year laughs out. Richer stores than gems or gold; once more with harvest-song or shout. It Nature's bloodless triumph told.—John Greenleaf Whittier

Have a Tropico-Lime Ricki!
Already the dandelions are changed into vanishing ghosts.—Celia Laighton Thaxter

ACROPOLIS Greek & American Restaurant
1680 Massachusetts Avenue Cambridge, Mass.
Specializing in
Shish Kebab Oriental Pastries Special Luncheons $ 2.50

Patronize Your Advertisers
SECOND-ROW, CENTER-AISLE AT THE AMERICAN SHAKESPEARE FESTIVAL

Shakespeare and his contemporaries never had it so good! Who would have thought three centuries later that the same brilliant plays would be presented in a "re-created" atmosphere which includes comfortable, plush, red corduroy-covered, foam-rubber seats, all the traffic and excitement, the fascinating effects of colored lights and other marvels of this age. A single afternoon or evening at the Festival Theater at Stratford, Conn. is an unforgettable experience; the urge to go again soon is almost overwhelming.

When his own fasting becomes apparent to him, he speaks and brokenly laments his "failure..."

"I have lost my way forever; I have fled myself... I strayed towards a cause..."

The complex mechanics of the unfolding play at this theater are as fascinating as watching the play itself. They must be seen to be believed.

Of the three plays presented this season—Twelfth Night, The Tempest, and Antony and Cleopatra—the last is and has been said to be perhaps the most brilliantly constructed and presented. Of the tragedies it is not as heavy as Macbeth nor as gory as King Lear. There are many light moments to evoke a chuckle or even a hearty laugh. The sharp switches from homely to serious to the sarcastic to romantic afford a welcome relief.

Without a curtain to break the continuity of the play, the action of Antony and Cleopatra moves swiftly from boudoir to ship to battlefield to the final monumental scene. These scenes flow as steadily as the lines which flow from poetry to the very souls of the actors.

It is one thing to read Shakespeare's plays; it is quite another to watch them performed. There is a difference. Yes, the lines have been "cleaned" up from the original; no, it is not like watching a Broadway show. It requires a few minutes to adapt to the quaint speech to which our ears are accustomed. This accomplished, there follow three hours of concentrated attention to an absorbing performance.

Katherine Hepburn, long a veteran movie actress and Shakespearean player, is a joy to behold as the beautiful, curiously passionate Cleopatra, Queen of Egypt. Robert Ryan, ex-marine, popular box-office draw, muscular and handsome, is the epitome of the handsome and dignity characteristic of Mark Antony.

There is, in Antony and Cleopatra, as in all of Shakespeare's plays, a definite turning point—a climax. Again as in all the tragedies there is here the tragic flaw—this time in Mark Antony, who, with the world at his feet, chooses instead the love of Cleopatra.

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