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The Lantern



LESLEY COLLEGE

29 Everett Street, Cambridge

Vol. XXII

JUNE 1, 1960

No. 2

Day to Honor Senior Class

Class Day at Lesley College will be held Friday, June 3 at 2:30. On this day most of us will meet for the first time our new president, Dr. Don Orton. The Juniors, honoring the senior class, have tried to plan a simple but complete program for the occasion. The theme of 1960 Class Day is *Memories*. It will portray, by song and skit, memories we all have of early days at Lesley.

Mrs. Philip A. Huff, the advisor for the class of 1960, will be the principal speaker. She will give words of encouragement and inspiration to the departing class.

Something new and different has been added to this '60 class day. For the first time ivy is going to be planted at Lesley. In many colleges this planting has been traditional, signifying that as ivy grows so will this college grow and prosper. Lesley took hopes to grow stronger intellectually through our search for knowledge. This should be a most impressive ceremony.

The senior class will present its gift to the College. This is a surprise article that no one but the class members know about. Also as a part of the Class Day activities, the seniors become members of the Lesley Alumnae Organization.

These ceremonies culminate, before the final act of graduation, the seniors' life as Lesley undergraduates.

Three Receive Scholarships

Lesley College is the recipient of three scholarship grants from independent organizations this year. The college is deeply grateful for such tangible recognition.

The Intercollegiate Club of Boston has given a \$500 scholarship to Lesley College for an entering Freshman, a resident of the greater Boston area. From the list of names submitted to the Scholarship Committee of the Club, MARTHA STRACHAN of Arlington was selected as winner.

The South Norfolk County Association for Retarded Children voted a scholarship in the amount of \$300 for a Lesley College Junior or Senior, a Massachusetts resident, who is majoring in Special Education. The General Scholarship Committee of Lesley College awarded this grant to GERTRUDE MURPHY, Class of 1961.

The Hampden County Association for Retarded Children, Inc. announced the awarding of its scholarship in the amount of \$125 to DOLLY (ELVIRA) DRAGHETTI, Class of 1961.

Congratulations to these girls!



Dr. Don A. Orton Chosen President

With extreme honor the LANTERN introduces Dr. Don Orton, President of Lesley College. Originally from Sandy City, Utah, Dr. Orton comes to Lesley College with a wide background in the field of Education. His most recent offices include Dean of Education and Professor of Education at the University of Utah for nearly eight years, and Visiting Professor at Harvard University for the past school year. He comes to Lesley, too, with the high ideal that the deep-rooted educational principles existing here might grow higher and stronger than ever.

Dr. Orton's educational philosophy rests mainly in his strong feeling for the need to "help the learner take on a more deeply eternalized commitment to continue his education." He gives as an example the need to prepare teachers to develop skills which will assist in the development of higher intellectual processes. Solving problems, making comparisons, dealing with major concepts and applying them — all of these require strong intellectual ability. "The teacher's role," said Dr. Orton, is to help the learner to continually grow intellectually. It naturally follows that the teacher, herself, must first acquire this feeling of awe in learning. Values, too, besides factual information, are an important part of the educated person.

Impressed with Lesley girls' noticeable exuberance, Dr. Orton said, "I will try to learn as much as I can from suggestions from the student body and, of course, the faculty. I know," he added, "there is wisdom in students and teachers."

A goal that he has brought with him is a desire to improve upon the quality of our education. "The teacher is so influential and children are so precious," stated this father of four. "The way we can improve our children is through the quality of education, by improving the work of the faculty."

In the past, Dr. Orton was Superintendent and Principal at a high school in Driggs, Idaho; Instructor and then Assistant Professor at the College of Education at the University of Utah; and Director of Education and Professor of Education at New York State College for Teachers at Albany. His work with high school youngsters has given him experience with the "hard realities of teachers and the problems that are real to them. These are experiences not found in a text book," Dr. Orton commented. Through his college teaching he found that college students are quite similar whether they are from the eastern or western part of

(Continued on page 2)

EXERCISES TO GRADUATE EIGHTY-FOUR

The Senior Class of Lesley College will have their last two formal exercises, the Baccalaureate and the Commencement June 5. Eighty four seniors will receive baccalaureate degrees.

The First Parish Church, Cambridge, will be the site of the Baccalaureate Service at 3:30 P. M. The Baccalaureate address will be given by college chaplain, Dr. Russell G. Schofield. Dean Thurber will give the Invocation and Dr. Livingston Stebbins, Chairman of the Lesley Board of Trustees, the Benediction.

Following the service, the seniors, with their parents and friends will attend a Buffet Supper at the college.

The Academic Procession will begin the Commencement exercises at 7:30 P. M., at the First Congregational Church on Garden and Mason Streets. The commencement address will be given by Dr. Robert H. Kropesch, Executive Secretary of the New England Board of Higher Education. Dr. Kropesch holds degrees from Bates College and Harvard University, and has had many years of experience in the educational field.

Mr. Frank C. Doble, Chairman of the Lesley Corporation, will preside at the Commencement. A Commencement Chorus will sing two selections. Mr. Elmer Benjamin will play the organ at both the Baccalaureate and the Commencement services. Jeannette Hobbs, President of Student Government, and Ellen Green, President of the Class of 1961, will act as Class Marshalls.

Both Master's and Bachelor's Degrees will be presented at Commencement by Mr. Doble, Dean Thurber, and Dr. Stebbins. The seniors will be led by their class advisor, Mrs. Eleanor Huff. Dr. Schofield will give both the invocation and the benediction. The members of Emerald Key will usher. Four years of study and preparation come to a close midst a setting of pomp, circumstance, and mixed emotions.

Lesleyan Presented In Special Assembly

With sincerity in her words the 1960 Lesleyan Editor, Linda Maston, presented her staff's product to the school. The yearbook, gold and white covered, was dedicated to Mrs. Eleanor Huff, senior class advisor. ("Your smile and encouraging enthusiasm have been a source of constant inspiration to us — an inspiration that will stay with us throughout our lives.") A special page of appreciation was devoted to Dr. Leslie M. Oliver. ("Your endless contributions of love, wisdom and deep devotion to Lesley College and her stu-

(Continued on page 3)

Alumnae Elect New President

It's a fact that it is almost graduation time. Does this mean that our seniors soon forget about Lesley and each other? Our alumnae organization says, "Of course not!"

Newly elected president of this organization is Georgia Nicholas Louras, class of '58. Miss Louras teaches in the Beethoven School, Newton. Miss Louras said, with much enthusiasm, "I wouldn't trade my sixth grade class for any other elementary grade!"

The new alumnae president, Miss Louras, commented that more emphasis should be placed on the strong name Lesley has made for itself. "Each Lesley graduate holds much prestige in the field of education. Lesley has become bigger and stronger than any one has realized in past years — both in size and quality. This will mean better alumnae," added Miss Louras.

Miss Louras's eagerness for learning is steadfast. She will receive her Master's degree at the end of this summer, and will then work for her Ph.D. at Harvard in September. Teaching at the college level is her goal.

Miss Louras was extremely active at Lesley. Among her many activities were, S. G. C. for four years, Building Fund Chairman for two years, Publicity Chairman, President of Parker Hall, Proctor of Mellen Hall, Building Fund committee for four years, Bazaar chairman, member of Friends of the Library, Compass Club, Lantern Business Manager, and Sophomore Class Vice-President.

Stating the purpose of her organization, Miss Louras commented, "The purpose of the Lesley Alumnae Association is to bring graduates together to continue to support their college. One representative from each graduated class comprises their board. New members of the board have been brought in by this policy: senior class president, S. G. C. president, two other girls from the senior class. If the designated are moving out of this area, alternates are found.

This association was founded over ten years ago, but has been actively meeting here for only the last three years. Board meetings are held once a month in the Wolfard Room. This group's main function is to hold alumnae together with some communication. Work now includes getting files caught up to date. Future plans include the organization of branches in various parts of the country. At present, the Boston area is receiving the most concentration, but plans also include the Maine, New York, and Cape Cod areas. Requests have even been received from California. This project should be underway in the fall.

On the agenda for the next year are two big projects. One is a fashion show in the Fall. It is to be held in White Hall and will be open to Alumnae and undergraduates. The second program will be the annual alumna banquet, held on the second Saturday in May. Another service of the organization is to award an annual scholarship. This is presented to the student who would not otherwise be able to remain at Lesley.

Seniors may become members by paying \$1.00 dues for the first year, and \$2.00 for each year thereafter. The oldest member of the organization graduated in the class of 1920. She attended classes in the living room of our now administration building.

With capable background and sparkling enthusiasm, the future Mrs. Edward Bartlett and member of the Alumnae Association will continue to help spur Lesley on to even greater heights.

— Avis Lovit

S.G.C. Comments

Our new Honor Board has now been firmly planted in Lesley College and it is up to us as students to make it grow.

Thursday, May 19th at the open Student Government Council meeting the Honor Board Constitution was presented to the student body. Sally Galway, Honor Board Chairman, read it to the student body. She was ready to answer any questions that the girls might have about this new system. The constitution was voted upon and accepted unanimously.

Our new Honor Board and the other many new changes that will take place in the fall gives us something to look forward to when we return. The S. G. C. hopes you will all have a wonderful summer.

— W. Branch

"President"

(Continued from page 1)

the country. His students at Albany, he remarked, were excellent students, interested in education for themselves to a point more marked than their interest in the profession. His work at Albany provided contact with a more heterogeneous group than at the University of Utah where the ethnic groups were less diversified.

Dr. Orton received his B.A. degree from the University of Utah. There he was an English major and received a high school teaching certificate. He continued his education in the field of school administration and received his M.A. from Ohio State. After teaching high school for two years he entered Harvard University and completed a course in administration, receiving his degree as Doctor of Education. Our new President strongly believes that "people can be more productive than they tend to be." To work toward this belief he acted as consultant to a program designed to develop leadership and executive qualities. Such work was done with the American Red Cross, the Puerto Rico government executives, a nurses' organization in the western part of the U. S., and in various community groups of his interest.

In the professional field of education, Dr. Orton served as consultant of curriculum for the National Education Association and for local school districts. He was a staff associate for the National Training Laboratories in Washington, D. C., and a member of the Editorial Advisory Committee for the *Journal of Teacher Education*, a National Education Association publication.

A man with ideas for others, Dr. Orton has written professional articles for such journals as *The Nation's Schools*, *Bulletin of the National Association of Secondary School Principals*, *Vital Speeches of the Day*, *Utah Educational Review*, and *Phi Delta Kappan*.

Interested in people, their educational facilities, their living habits, and in seeing things for himself, Dr. Orton has traveled throughout Europe, Puerto Rico and the United States. For a day of pure pleasure, Dr. Orton chooses trout fishing. He also enjoys playing tennis and reading mystery novels.

Here is the man who will become a part of Lesley College. He is a welcome official here for he bridges a gap that has existed for one school year. In his deep sincerity, and strong desire to always better education, Lesley College puts her faith.

Class Projects Are Successful

Two fine class projects have brightened the days of always-hungry Lesley students.

Clad in red and white, the spirited Freshman Class showed much enthusiasm toward their first big project: "FRESHMAN FUN-DAY, MAKE YOUR OWN SUNDAE", May 17. For just 50 cents one could enjoy making one's own sundae — ice cream and topping complete. Thanks to chairman Micki Wolfberg and her co-chairman Donna Frye, all agreed the afternoon was a success. Not only did the Freshman Class make a profit of \$42.85, but they also had a good time working together.

Hawaiian Day, Polynesian Village style, was held in the amphitheatre on a perfect, sunny Tuesday, April 26. This unique idea was the Senior Class Project, ably supervised by our co-chairmen Linda Cooley and Rae Diner.

Pineapples, re-named "Pagan Bowls", were scooped and filled with punch. The "Headhunters" were drilled and punch-filled coconuts. Pieces of pineapple were sold to the less adventurous. The seniors must be commended for their participation and help.

We are happy to report that a profit of approximately forty-five dollars was added to our treasury through this last class project.

For Busy People

Education in Review

Homework hysteria — is it necessary? Must we give the children in our public schools extra busy work to keep up with our rivals? Charles H. Boehm, in his article entitled, "What You Don't Know About Your Public Schools," in the May 14, 1960 issue of *The Saturday Evening Post*, strongly believes that this is one idea wherein our schools fail. The bright student becomes bored and the average student is overpowered by the extra work.

Education had its peak. We must now improve; we have stayed in one position long enough — too long.

Is science stressed too much in our schools today? This is a somewhat frightening question and the answer is also frightening. No, science cannot be stressed too much since we are not prepared to do so. Do we lag only in science? Another fearful question. We seem to be clinging to old methods with unquestioning devotion. Is memorization necessary? The truly important subject, English, is the site of most problems. So many students graduate from school unable to speak the language correctly. The English classroom is the most crowded. Should extra money be spent to build new classrooms or to construct a more spacious gymnasium?

We, as future teachers, are shrinking back from the world. Instead of boosting education we, instead, are distorting it. We are wasting good minds. We must improve the old-fashion ways of education and redirect its goals.

— Judith Pinn

Sixth Grade Class Plays "Wizard of Oz"

Off to see the wonderful Wizard of Oz was the sixth grade class at Lesley Ellis. They gave a performance of that favorite play May 18. Two members of the class of ten, Roger Brooks and Lee Vorderer, adapted the classic from a version by the Children's Theater of Boston. An interesting outcome of their work is that their play is being translated into German by teacher Mrs. Fang, and taken by her to a school in Germany this summer. Quite famous adapters are Roger and Lee!

It took the two about a week ("and we got out of math") to change the play to suit their high ideals. They took such lines as "Who are you to come before my court," — spoken by Oz and added "in such an undignified manner" because the added words conveyed the feeling better.

The entire class took part in the production, each member having at least one part. "The children tried out for their parts," explained Roger. Lee was Dorothy and Roger was the Cowardly lion — ("... not because I was best but because I was biggest," Roger joked.)

The other players in the production were John Byrne, the scarecrow; Gordon Doty, the tin Woodman; Georgia Morgan, the Witch of North and Lady Glinda; Stefi Bloch, Witch of West and Aunt Em; Michael Eichenseer, Soldier; John Griffin, and Michael Bloomberg, Munchkins; Nicholas Kornfeld and Michael Bloomberg, Winkies; and John Griffin, Oz. Nicholas Kornfeld was the stage manager.

All helped art director, Mrs. Bloom, in making the stage sets for the many scenes. The class was also able to get sound effects from a radio station to help them to produce the needed tornado and winged monkeys.

Roger was proud of his actor-father and his mother who made his handsome costume. He has adapted plays before and also enjoys acting. He took part in a church production of *The Play of Daniel*, May 24. Lee has adapted plays occasionally and "loves to act." Gordon Doty, the tin woodman was especially proud of his costume which he made himself, complete with a 75¢ funnel-helmet. He also commented on the actor's role of "covering" when accidents occur on stage. Such was the case with his unsticky-taped heart which just wouldn't stick to him when it should have. A well spoken adlib solved an embarrassing moment. Both Lee and Roger commented on the way in which everything went so well, especially at the performance. Every actor, at that time, seemed to "feel" his part. Lee noted how hard it was to learn to feel sad when she really didn't feel sad at all. But she did learn. "They quite forgot themselves" commented their teacher Mrs. Rogers.

Besides the sizeable profit made by the class, the sixth grade will receive as a present, Roger related, a silk gold-fringed, fifty starred flag.

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"Lesleyan"

(Continued from page 1)

dents have won the admiration and warm gratitude of all . . . you have enriched the lives of your students.") A section, In Memoriam, paid tribute to the late Dr. Trentwell Mason White.

The memoriam to Dr. White was in the form of a colored photograph, the first colored plate to be used in a Lesleyan. This new idea was Dr. White's suggestion to Miss Sharples and this staff. They used this suggestion in his honor.

The gold and white cover was chosen to symbolize the start of the second half century of Lesley's history. It followed the gold book of last year's fiftieth anniversary. The cover design, a modern "L" is a symbol of this modern era.

Linda thanked advisor, Miss Dorothy Sharples, for the work that she has done with the Lesleyan staff. In response, Miss Sharples paid tribute to her staff. "What is a yearbook?" she asked. It is a headache for some at one time, but when it is completed it is a great joy and it then provides a feeling of satisfaction and accomplishment. "It makes you willing to start another book," she added.

The Lesleyan staff presented Dean Thurber with a gift check from the Lesleyan to the White Building Fund. Dean Thurber also received a yearbook and a corsage. Dr. Mark Crockett accepted a yearbook on behalf of Student Government. Gift books were also presented to Mrs. White, and her daughter, her son and grandson in the late Dr. White's honor.

The yearbook staff for the 1961 Lesleyan was presented. It includes: Janet Lemmelman, Editor; Louise Shapiro, Associate Editor; Evelyn Dunne, Jackie Goldwyn, Literary Editors; Andrea Thompson, Eda Weinberg, Art Editors; Betty Baum, Marlene Steinman, Business Editors; Sue Jaffe, Joan Sorokin, Layout Editors; and Virginia Farrell, Elinor Michelson, Photography Editors.

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The Lantern Speaks

From the Editor's Corner

"Where all think alike, no one thinks very much."

Your warm response to our first issue was heard and sincerely appreciated by the LANTERN staff. Thank you!

We did not put all of our changes in one issue, even as any changes to be seen here at school will not occur overnight. In this second issue you notice a few additions, some of which are old friends: "Seeing Eye" has returned under the combined pens of the Circulation Co-Editors, providing those of you who are in the area with summer-entertainment ideas; another old friend has returned in the disguise of another student — Diogenes — who is *still* in his tub; the column of digested education news for those busy people who simply can't find time to read the newspapers and magazines or are too lazy to try; and finally, our front-page story scoop — the introduction of our new President, Dr. Orton. Unfortunately we are still waiting for mail to establish that letters column. Won't somebody write us a letter?

We hope you will also notice some things you like and some things you don't like. Please let us know about these feelings. We cannot change or improve without the objective and constructive suggestions of our readers.

This summer LANTERN is going on a rampage — for advertising. Does your father or uncle own a business in Boston? This is just a lead, to give you, our best advertisers, an idea. LANTERN needs the support of Greater Boston businesses and if one of our readers owns such a business and would be interested in advertising space, well, we're listening.

Have you finished packing yet? Most of you have long been thinking about your plans for the almost-here summer vacation. While you're swimming in the cool waters of some lake or off the coast of a sandy beach, playing tennis or golf at the local club, or really working diligently in the department store, bank or office, remember that you are a walking and talking (and beautiful) advertisement for Lesley College. Your casual conversation, in positive tones, among your friends and fellow employees, will do much to spread the "goodness" of our school and to induce others to come and join the "most noble of all professions".

Finally, these golden June days make studying difficult, but a final push could make the difference, for example, between earning the reward of Dean's List and just missing it, a frustrating experience for many. Therefore, good luck to everyone who is burning out the desk lamp-bulb this week.

In closing, the LANTERN staff joins to wish you a pleasant summer, and to express the wish that we all may be together next fall to share what will be an exciting era for Lesley!

The Invited Guest

From "The Little Differences"

"... In every age there has been a shortage of great minds; there have been far too few people who were able to penetrate to the core of a problem and offer their fellows the answers they have been looking for. All men cannot have the kind of mind that devises a formula like $E = mc^2$, or writes a play like "Hamlet" or a book like "The Republic." But all men can create within themselves the kind of freedom such minds have. They can offer their fellow men the rare example of independent thought.

"The mind that is aware of itself, that respects its own uniqueness, exerts a far more significant influence than the one that is simply adrift in the intellectual currents of its day. It can, by being an articulate dissenter, check the influence of the crowd. It can choose the best ideas and carry them to other minds. Because of the persuasive force of one personality acting upon another, it can be an agent of incalculable good.

"In 1845 a twenty-eight-year-old man, whose trade at the time was the pencil business, left the town in which he lived and built himself a hut at the edge of a secluded pond. There he lived for over two years, alone . . . In each person there seems to exist the same impulse that sent Thoreau to Walden Pond, the impulse simply to be oneself. Most people are unable to retreat to the woods, but all people can create in themselves something like what Thoreau created in himself during those two years. It is possible for each of us to nourish his fragile, elusive qualities of uniqueness, to have a mind that reaches in its own way for the big, difficult questions more readily than it accepts the small, easy answers."

— James F. Fixx

reprinted, with permission, from *Saturday Review*, May 7, 1960.

Diogenes' Tub

Return of a Native

At Convocation the announcement of Gerri Milhender as the author of "Diogenes Tub" came as a surprise to most people. A well-kept mystery was solved. In order not to let his readers down, Diogenes has climbed back into his tub of warm philosophical waters and is prepared to splash around again for another year. Not even Gerri knows the author this time — in fact only three people do, so once again we will be treated to the profound wisdom of this great philosopher when he cares to spew forth his jewels of conscious thought. When will he appear? Wait and see!

Conference Report

The 35th Annual Conference of Eastern States Association of Professional Schools For Teachers, was held at the Hotel New Yorker, New York City, March 23-26, 1960.

Those attending from Lesley included: seniors, Gail Roberts, Sandy Freshman, and Bunny Prothero; juniors, Jini Hobbs, and Sandy Wiles; sophomores, Sandy Rosenthal, Irene Scimone, and Cindy Englund; freshman, Joyce Levy; and of course — Dr. Crockett (Daddy).

The conference theme was "Education — For What?" the opening address of this Spring conference was given by Dr. Francis H. Horn, President of the University of Rhode Island. Dr. Horn spoke on the conference theme. He stressed the education of student's for tomorrow's world. Under this, he set up four objectives of education for tomorrow's world: they are — *Truth, Beauty, Integrity, and Love*. Dr. Horn particularly emphasized that the task of the teacher is hard, for she must set an example herself.

It can be said that all those attending the conference learned and participated in discussion topics that will affect US, future teachers in a vast new world. It is hoped that more girls will attend conferences during the coming year — for it is here that a Lesley Student realizes what a wonderful college she attends. Hope to see more of you at a conference next year.

Sandy Rosenthal
Conference Chairman

Best Wishes

PINNED:

Miss Ann Neal, '60 to Mr. George R. Nolan, Jr., Providence College, '61.

Miss Doree Solomon, '62 to Mr. Mel Porter, Mass. College of Pharmacy, '60.

Miss Micki Wolfberg, '63 to Mr. Michael Grunstein, New York University, '62.

ENGAGEMENTS:

Miss Bette-Rose Altman, '61 to Mr. Stanley Leibo, University of Vermont Graduate School.

Miss Sybil Nassau, '62 to Mr. Michael Koplowitz, Hartford Institute of Accounting, '57.

Miss Alexandra Winer, '63 to Mr. Stephen R. Cooper, Union College, '59, and graduate fellowship at Rockefeller Institute for Medical Research.

Pendulum Reports Sales

The Circulation Department of the "Pendulum" reports as of May 24, that the sales total for the magazine is \$158.35, 205 copies sold here at Lesley College and surrounding universities. Our magazine has also been sent to Brandeis, Tufts, M. I. T., B. U., Northeastern, Suffolk, and Harvard and our publicity was in the "Harvard Crimson". There were 647 copies printed and 496 were available for distribution; 151 were sent to sponsors and contributors.

After seeing what a fine piece of work the girls have done this year, we hope that next year student-support will be stronger. I want to thank the wonderful staff — Trudy Murphy, Carol Cameron, Elinor Gareley, Lynn Elkins, Mimi Shaw, Marilyn Saltz, Marion Abrams, Judy Foote, Barbara Rounds, Pat Sweeney, and Bobbi Rain for their cooperation and work.

Starr Shulman
Circulation Editor

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Today a student, tomorrow a teacher, the Lesley graduate looks to her future with quiet confidence and eager anticipation. To the class of 1960, we, the undergraduates, offer our best wishes for success and happiness.

The SEEING EYE Area Offers Summer Fun

In the summer a young girl's fancy lightly turns to thoughts of plays and the North Shore Music Theater, which will open on Tuesday evening June 28 with the world premiere, pre-Broadway production of *Royal Enclosure*. This romantic comedy stars Celeste Holm and Cathleen Nesbitt. The play by Kieran Tunney will play a one-week engagement through Sunday, July 3. The comedy theme will prevail through the week of July 5-10 when Joan Bennet and Donald Cook star in *The Gazebo* by Alec Coppel. Tickets at the North Shore Music Theater are \$2.00. A block for any 3 shows can be bought for a reasonable \$5. Other shows following *The Gazebo* include: *The Boy Friend*, *The King and I*, *Song of Norway*, *South Pacific*, *Pajama Game*, *Student Prince* and *Showboat*. A most enjoyable selection.

Cohasset seems to be following this comedy theme also, for their first play is the Broadway comedy "Golden Fleecing." This will open the South Shore Music Circus on June 27. Also full of fun are comedy team Mike Nichols and Elaine May, appearing at the Donnelly Memorial Auditorium, Sunday, June 12.

This season Cohasset will present revivals of some of the most popular musicals of the past nine years. They

are: July 1, Rodgers and Hammerstein's *Oklahoma*; July 11, Johann Strauss, *The Great Waltz*; July 18, Rodgers and Hammerstein's *Carousel*.

This summer music will play an important role in entertainment. In Massachusetts alone there will be a great variety of summer music. Starting August 5-19 Andover will offer concerts and organ recitals at Organ Institute.

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(Continued from column 3)

ing June 3-19, will present a musical score that will be very worth while and interesting including a new opera, *Taming of the Shrew* by Vittorio Giannini.

The traditional Esplanade Concerts will start this year on July 3 and run through August 20.

The famous Berkshire Festival at Tanglewood will be held in Lenox, Mass. starting July 6-Aug. 12 with the Boston Symphony Orchestra. Program and ticket information can be gotten from Festival office, Symphony Hall, Boston. Also in Lenox will be the Jazz and Folk Song concerts at the Berkshire Music Barn starting July 3-Sept. 4.

At the Carousel Theater in Framingham, *Showboat*, with Gogi Grant and Andy Devine, will be presented for one week beginning June 13. Following that opener will come *Kiss Me Kate*, June 20, *Damn Yankees*, July 4, *Annie Get Your Gun*, July 17, *Kismet*, July 25, *Silk Stockings*, Aug. 1, *Redhead*, Aug. 15, *Carousel*, Aug. 22, *The Firefly*, Aug. 29, and *South Pacific*, Sept. 5, all with top theater stars.

The third premiere is Alfred Hitchcock's mystery thriller, *Psycho*. It will begin June 22.

In the way of art we have the new Boston Art Center on the Charles. The opening exhibition *The Image Lost and Found*, traces the course of modern art from Courbet's realism in two currents — first, the generally classical and geometric developments of Cezanne, Mondrian and related living painters, and second, the generally romantic stream of expressionism, Kandinsky and descendants.

The Boston Public Art Festival will once again deck the Boston Public Gardens this year. Modern paintings, sculpture, and drama will be the main themes of this year's Art Festival.

May this small insight into summer events help to make your summer enjoyable.

Pat Sweeney
Amy Stellar