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The Lantern



OF LESLEY COLLEGE

29 Everett Street

Cambridge, Massachusetts

Vol. XXII

OCTOBER 5, 1960

No. 4

Freshman Poll Shows Respect for Honor

For most Freshmen at Lesley College, living under the Honor System is a completely new experience. These students are unfamiliar with the rules and regulations of the system and do not know the proper behavior necessary to meet its standards. In the following paragraphs, several Freshmen girls were given the opportunity to express their opinions, both for and against our Honor System.

Nancy Harrison — West Medford, Mass.; "I am sure that every girl who was accepted by Lesley College realizes her obligation to follow and obey the rules of the Honor System. I feel that the purpose of this system is to instill in each Lesley graduate the qualities of honesty and integrity. As teachers, we must mold the lives of the elementary school children in our classrooms, and it is up to us to pass on these good qualities to them."

Kathy Linden — Oxford Hall; "I think that the Honor System is a credit to Lesley because it enables the students to feel closer to the Student Government Council and to the college laws. In addition, the student gains a sense of responsibility from this system. I, as a Freshman, would be willing to abide by the laws of the Honor System both in the classroom and out. However, the system is especially necessary inside the classroom."

Phyllis Berger — Oxford Hall; "The Honor System of Lesley offers the student a deeper sense of obligation towards herself and others. In my local high school few of the students could have been trusted to abide by the rules of such a system. I was amazed to observe how well each student here at Lesley lives under this system of honor."

Sally Freihofer — Concordia; "Every college should enforce some type of honor system. It is an excellent means of preparing students to become school teachers. I am proud to be a part of the Honor System here at Lesley and I intend to live up to the trust that is given to us by our fellow students and the faculty."

Joan Lubow — Parker Hall; "The girls at Lesley all respect the Honor System and are willing to abide by the laws in order to make it a successful and beneficial program. I know that every girl in Parker Hall is loyal and is determined to live up to the standards that the Honor System advocates."

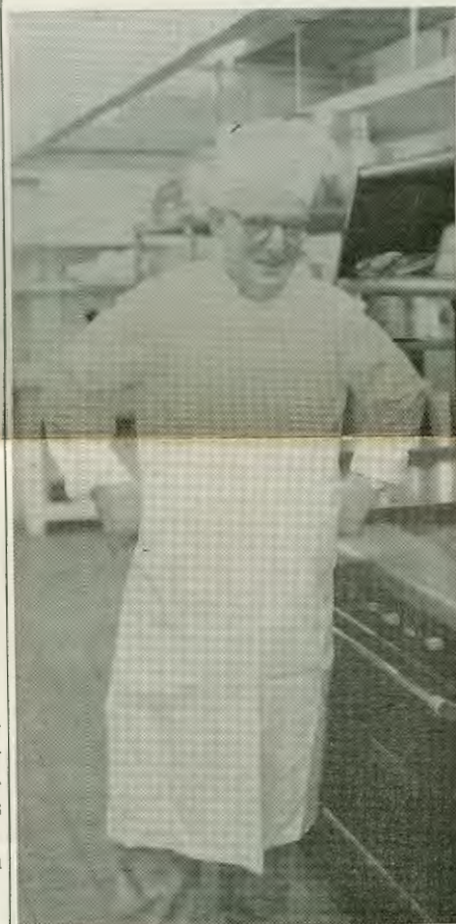
Naomi Neiman — Parker Hall; "The laws of Lesley's Honor System are reasonable and easy to follow. The system is part of an effort to develop well-rounded, mature, responsible individuals. I am anxious to abide by this system not only because it is expected of me, but because I would like to see a more effective Honor System."

The Honor System is a relatively new institution at Lesley College. It is now in its trial stages. It is up to us, as students of Lesley, to see that this system is successful.

—Sue Golden

Chief - Chef - "Charlie"!

Mortarboards and beanies are the latest rage on campus, but there is also another popular chapeau — the chef's hat. Among the four men who wear these billowy white hats is Mr. Charles Hopkins, director of Lesley's diningroom and kitchen. Charlie not only plans menus, orders food, and supervises preparations, but he is also in complete charge of kitchen help, does his own bookkeeping, and is responsible for all dining-room matters. Our chief chef-steward has nine people working under him, three men and six women. There are three new faces on his staff this year.



Charles Hopkins, ten years devotedly feeding hungry Lesley mouths, is in the *Lantern* spotlight this week.

Lesley is not the only school fortunate enough to have had this masterful chef. Mr. Hopkins has been chef-steward at Katherine Gibbs, Chandler, Cushing Academy, Stoneleigh Prospect Hill, Zeta-Psi at Williams College, and Lawrence Academy. Since 1949, Charlie has been at Lesley. Our \$30,000 modern kitchen rates tops of all other cuisines in which he has worked.

Charles Hopkins was accepted at Brown University and he planned to go into journalism. Because of prevailing family circumstances Charlie was forced to give up his first desire, and instead paid his own way through the Gibson Chef School at Providence, Rhode Island. He took courses in ice cream making, candy making, baking, and cooking.

The Abner Wheeler House in Framingham employed our chef after graduation. From there he proceeded to managing a chain of candy stores for twelve years, making candy for Schraffts for eight months, and holding a position with National Drug, which entailed the management of 400 people. After this our chef-steward went to Washington, D.C., where he was employed by the Old Dutch Bakery. His next home was in Cleveland, where at the Palm Garden he had six chefs and forty waitresses working under him. Fifteen summers were spent at various hotels and resorts while he was working in the previously named schools.

For twenty-two years, Charlie has been a noted member of the International Stewards and Caterers. He is a life member of this organization.

With pride Mr. Hopkins speaks of his honorary life membership in the exclusive New York Pipe Club. His pipe #20742 rests on a rack beside the pipes of many distinguished people. When he arrives at the club his pipe and a can of tobacco are placed on his table. After his visit the pipe is laquered to wait for his return.

This August, Mr. Hopkins proved that his flair for journalism was not lost in the pot. Writing a thirty-word paragraph on "Why I Like Martha's Vineyard," (a contest sponsored by a local radio station) Charlie won a two-day, all-expense-paid stay at a resort hotel.

Our versatile and smiling chef-steward, when asked what his favorite dish is, grinned and remarked — corned beef and cabbage. Favorite dessert — lemon chiffon pie. Perfect ending! ! !

—Avis Lovett

"Need for Knowledge" Essayed by Senior

Dorothy Bengoian, education major, Lesley College, Class of '61 was one of thirty winners in a nation-wide essay competition among college-enrolled sons and daughters of salesmen employed by members of the National Association of Tobacco Distributors. Her father is a salesman with The Crimson Cigar Co., Cambridge. The student aid program is supported by leading firms in the tobacco and allied industries.

Students at colleges and universities all over the United States competed for the student-aid grants by submitting essays on the subject "Why I Want More Education." Harden E. Goldstein, Associate Director of the National Association of Tobacco Distributors and Chairman of its College-Aid Grants Awards Committee, commented, in announcing

(Continued on page 3)



N.B.F.U.

The Lantern Speaks

From the Editor's Corner

The importance of forming good habits is not usually stressed enough during our early years.

We begin forming healthy eating habits and good manners from infancy. Good study habits, however, begin somewhat later — about the time a child first colors a picture for Mommy some rainy afternoon, or that day the nursery school teacher introduces finger paints to the children. . . the concept of "sticking with a project 'til it's completed" formally begins.

Throughout grade school and high school these habits become more and more a part of our varied responsibilities and what teachers refer to as 'reliability'. It is not parents alone or teachers who can and do help us attain these goals. Rather, it is the person himself who must.

It is one thing, during high school, to have a parent remind us that homework is waiting, that certain chores need to be done, or that there's a music lesson to be learned. Sometimes, we call this harping or nagging, when actually that parent is reminding us of our responsibilities and helping to establish the concept of reliability. It is entirely another matter, in college, to suddenly be on our own. This is the time habits learned through the years are automatically carried over whether they be good or bad ones. Therefore it is so important for each student to examine his habits and determine if they will best serve his purpose for the ensuing year. The time for this retrospection, my friends, is now — before you become so settled in a routine that to change would be shattering.

The LANTERN is speaking now to you, the freshman at Lesley. How have you begun the year? What have you done to improve your study habits? Or have these habits been carried over from high school? Are you still studying the way you did even two or three years ago? Are those methods effective for you? No? Perhaps you need a *different* method or a more quiet corner. Frightening as it may seem, the same study habits you form these next few months will affect your college career not only this year but the years to come as well. In addition, your attitude towards education — your desire for knowledge in the coming years will, in the same way, be affected.

Now, to the upperclassmen: you know how it feels to have just missed the reward of Dean's List. You know what it's like to get an "F" in history or to have just missed that "A". You also know the feeling — before exams "of not being quite up-to-date on those reading assignments," and after exams the post mortem period when "why didn't I study more" is commonly heard. We too, us 'wise' upperclassmen, are guilty of bad study habits these years in college. The few that have learned good study habits reap the benefits. Those who are left behind are still wondering *why* they got left behind.

This is a new season, a new year on campus for all of us — freshmen and seniors alike. We are not calling for a revolution. Yet, we do want to see intellectual stimulation and creativity among the student body. To achieve this, let's start right — with good study habits and the best of good intentions. Each of us is capable of succeeding. Each of us *can* succeed. Will you?

THE LANTERN

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Best Wishes

Some of you forgot about the little white box on the third-floor bulletin board; and how about hearing from you young marrieds! !

Pinning:

Miss Linda Leveton '63, to Mr. Edward Radding, University of Massachusetts '63.

Engagements:

Miss Joyce Marshall '61, to Mr. Richard J. Snyder, Boston University Law School '63.

Miss Judy Perry '61, to Mr. Victor Moses, Boston University Law School '63.

Miss Ellen Weinstein '61, to Mr. David Casper, University of Connecticut '57.

Miss Joan Sorkin '61, to Mr. Stephen Dretler, Tufts Medical School '64.

Miss Judith Jay '61 to Dr. Leonard Shulman, Harvard Dental School '60.

Miss Barbara Smith '61, to Mr. Robert Effenson, Boston University '60.

President Sees Value In Year of Planning

One main objective dominates the business of President Don A. Orton's first fall at Lesley College. . . In which direction will the college go and grow in the next five years? This issue, a look to the future

through paper plans, is one of the important topics that President Orton will discuss with the Board of Trustees, the faculty, the administration, and with the directors of the Lesley laboratory schools. He sees the immediate year "essentially a year for the faculty and me to do stock-taking on what we have as well as where we want to go." The year 60-61 is described by the President as one in which to "assess the restraints and challenges that lie before us." If advances and changes are to be made, this preliminary study is necessarily a foremost concern of President Orton's.

In connection with the first Corporation meeting of the year, Dr. Orton described the Corporation members as a group which is a "great source of strength" to Lesley. "The policy-making group of Trustees," said the President, "have important interests in Lesley." When he addresses the Corporation, Dr. Orton will present them with a fact sheet of Lesley, which, among other things, contains statistics on the number of Lesley students, the cities from which they come, and the placements of past graduate students. These facts will indicate the area of the country influenced by the presence of Lesley College. This, too, is a part of his "where will the college go from here" concern.

Last spring President Orton issued a questionnaire to the faculty and administration. The response reaffirmed his own ideas of a college president's job.

Away from Lesley, but still bearing the college name, Dr. Orton will address the New England Teacher Preparation Association on "The Role of the Private College in Teacher Preparation". The meeting of this established New England organization will take place October 6, at the Kenmore Hotel in Boston. October 25 will find him at a meeting of school superintendents in Philadelphia. His talk will be "Describing and Assessing Teacher Competence."

S.G.C. Comments

Classes are underway and each student is adjusting to her new scholastic program. Along with this program comes extra-curricular activities — school, class, and clubs.

These extra-curricular activities are as much a part of college life as the academic activities. To enjoy both, a balance must be maintained between the two.

The Club Assembly held during the first week of classes introduced each club to the student body. A representative of each organization stated the purposes and activities of their respective organizations giving prospective members a view of what to expect as a member of each club.

The many organizations at Lesley are anticipating a prosperous year with active and interested members. Time and interest are two factors to keep in mind in choosing to be a member of one organization or another. Most of all, the clubs are looking for active members — who will help in achieving the goals set forth.

Choose *your* organization soon and have fun.

Winnifred Branch
S. G. C. Corresponding Secretary

New Nurse in New Quarters



Mrs. Clair McCarthy is welcomed to Lesley as our Nurse. You may find her most often in the newly-redecorated Mellen Hall Infirmary.

Our new nurse once wanted to be a teacher! Her career change was influenced by a nursing-student friend who told her of the fascinating, worthwhile life she was leading in the nursing field. Always having had the every-girl's desire to be a nurse, Mrs. Claire McCarthy changed her mind, (a woman's privilege), and has enjoyed every bit of her nursing career.

Born in Brighton, Massachusetts, Mrs. McCarthy was graduated from Symmes-Arlington College. She also attended Simmons College for various courses. Previously, she was connected with the Boston public school system as a school nurse for both elementary and high schools. Mrs. McCarthy doesn't find much difference between school positions. She has a special interest in healthy college girls, having a college age daughter of her own to think about.

Mrs. McCarthy's natural sense of humor mixed with a fine, dignified manner will make for relaxed consultations with students plagued by "a bug".

We are fortunate to have Mrs. McCarthy at Lesley College and we hope that this year will be an enjoyable one for her.

Returning, for her second year, is Mrs. Lilla Eubanks, assistant to Mrs. McCarthy. In case some students have not yet realized it, Mellen Hall's upper story has been cleansed of Anglo-Saxons and nursery characters and has been invaded by diseases. When asked how she liked the new situation, Mrs. Eubanks replied that the new location was much more desirable. In Mellen Hall it is more quiet and for those students who need rest, the silence is golden. Both Mrs. McCarthy and Mrs. Eubanks feel the newly-painted pale-pink walls are more cheery than hospital-white ones. There is more room to accommodate the students as well. In addition, Mrs. Eubanks stated that the infirmary is open all day and all night. The girls certainly should feel free to come in for a comforting word at any time.

— Marcia Turkewitz



The Seeing Eye has again returned to tell you what Boston has to offer within the next few weeks.

As we look ahead to the selection of movies, there appear to be three of superior quality coming very soon. The first is *Song Without End*. This is the story of Franz Liszt — his life, his loves, and his works. Next is *Sunrise At Campobello*, with Greer Garson and Ralph Bellamy. This, the story of Franklin Delano Roosevelt's victory over polio, begins at the Gary Theatre on October 15. Last, is *Spartacus* with Peter Ustinov, and Kirk Douglas as the gladiator who led a revolution against Rome.

This one starts on October 27 at the Astor Theatre. Beginning October 2, New England Mutual Hall will have a two-week festival of opera films, during which time Verdi's *Rigoletto* and *La Traviata* are being shown.

For those of you who are interested in the Boston Symphony, the opportunity to become a series member is available. This would entitle one to twenty-four concerts or ten open rehearsals. We are fortunate this year to have six concerts being presented at Sanders Theatre in Cambridge, the first of which is October 18. For information call Symphony Hall.

On Wednesday evening, October 19, Mort Sahl will be at Symphony Hall. On November 4, The Kingston Trio will again be in Boston, at Donnelly Memorial Auditorium. Tickets for both of these events may be bought at The Mandrake Book Store on Boylston Street in Harvard Square.

Escudero, the famous Spanish Gypsy Dancer, will be at John Hancock Hall on October 8 and 9 for three performances only. Tickets are now on sale at the theatre.

The month of October will be a busy one for theatre-goers. Beginning October 4 *A Streetcar Named Desire* will be at the Charles Playhouse for a limited engagement. *Invitation to a March*, a new comedy by Arthur Laurents, with Shelley Winters, Jane Fonda, James MacArthur, and others will be at the Colonial Theatre beginning on October 6 for two weeks. *All The Way Home*, a drama based on the novel *A Death in the Family*, will soon be in Boston. The theatre is not yet specified. *Camelot*, with Julie Andrews, a new musical by Lerner and Loewe, begins October 26 for two weeks at the Shubert Theatre. On October 31, *Five Finger Exercise*, with Jessica Tandy begins at the Colonial Theatre for a three-week engagement.

We are sure that all of you will have a busy few weeks with all that Boston has to offer. Remember — keep your eye on THE SEEING EYE!

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Freshman - Sophomore Week Establishes Unity of Classes



"Secret - Ambition Day" Prize-Winners were, left to right, Susan Sagaloff Scarecrow, General Nancy Harrison Custer, and Mattador Ellie Manaly.

We really started this year off right with Freshmen and Sophomore Spirit in high gear at the Big and Little Sister Dinner. Amy Steller did an "Amy-like" job and deserves a great deal of thanks for making the night the wonderful success that it was.

Lyn Mills, chairman of the Capping Ceremony, gave the welcoming address to the student body to officially begin Freshman-Sophomore Week. In a dignified manner, the Seniors, in their mortar boards and flowing black gowns, capped the Freshmen. Now when you see the girls topped with green, you'll know they are Lesley girls, class of '64.

When all the freshmen came dressed in their "fine array" we knew that it was Secret Ambition Day. Dolores Glasser was the energetic chairman for this event. The six sophomore judges had a difficult time deciding on the most unique costumes and poems. The final winners were Ellie Manaly, third prize, for her matador costume; Nancy Harrison "Custer" for her costume of General Custer; and first-prize winner Susan Sagaloff who came as the scarecrow from Emerald city, complete with newly acquired brains. Also deserving praise were the Parker Murphy-kateers and the Concordia Ding-Dong Scholars. Both dorms showed fine unified spirit. The judges gave honorable mention to the four girls who were "pinned for a day" because that seems to be everyone's secret ambition.

Freshmen, did you have it in the bag? Well, let's hope you did, because if you didn't, Carolyn Taylor and her committee must have kept you busy doing stunts on Wednesday.

Some of the talented girls in the Freshman class (picked at random) wrote comical verses about their big sisters. They were Phyllis Berger on Mimi Shaw, Karen Finkle on Donna Frye, Joyce Giles on Jacki Bamford, Judith Hirsch on Arlene Newfeld, Joan Lubow on Judith Pinn, Diane Nassau on Patti Seltzer, Georgia Nickles on Carolyn Mesologites, Debbie Gitenstein on Susan Kaplan, Betsy Rosenthal on Judy Green, and Dawn Wallace on Dotty Buckley. The hilarious skits that were performed by the dorm students and commuters certainly made the day a success. Linda Leveton certainly helped to bring out the talent of the Freshman class.

Freshmen were seen scurrying around Lesley College looking for something special that Wendy Roth and her committee hid. Was it a treasure they were looking for? Those girls who were lucky enough to find the treasure had to tug with all their might against the formidable Sophomores. Somehow the rope was jinxed and the tug of war turned into an exciting and hilarious relay race which the Sophomores won! As this went to press, no one knew what the outcome would be for the 'poor' Freshmen!

—Lyn Mills
Dolores Glasser
Co-Chairman of '60
Freshman-Sophomore Week

Need for Knowledge

(Continued from page 1)
the winners' names, "It is gratifying that so many firms in the nation's oldest industry are supporting this major program for aiding students in meeting today's heavy expenses for attaining higher education."

—from NATD release
Dotty explained,
"I believe that we as elementary school teachers need and should want more education all the time. In my essay I stressed that since we are going to be entrusted with a most precious possession — the youth of America, it is our duty to acquire all the education we can. A lazy teacher is no benefit to her pupils."

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Diogenes' Tub

The purpose of this column is for your enjoyment if you just read it; for your pleasure if you enjoy it; and for your knowledge if you learn from it. The choosing is your own.

This type of column is not for preaching or sermonizing but is for the expression of ideas that should be of interest and concern to all of us here at Lesley. Since these articles will be of personal opinion, they are likely to cause disapproval or approval and evoke discussion. If you become aroused by my ideas by agreeing or disagreeing, then my principal purpose—that of provoking discussion and thought—has been accomplished.

Subjects I choose will vary from the controversial personalities of Nixon and Kennedy, to honesty, frivolity, Russia, courage, selflessness, and happiness. These subjects, though abstract for the most part, are universal, thus they influence all of our lives.

Something new I wish to add to this particular column is your opinion. Your view on any matter whether it has been discussed or not or you wish it to be covered will be appreciated. Have you ever experienced a wonderful idea but have forgotten to write the thought down? Don't let this happen to you again for an idea or inspiration thought up spontaneously can rarely be remembered in the same way twice. Instead, write your ideas down as quickly and as roughly as they are thought of and mail them to Diogenes Tub, in care of THE LANTERN.

Thank You, Joyce

How grateful we are to Joyce Karp '60 for her generous donation to the Building Fund of Lesley College. It should be noted that this is a donation from Joyce's first pay check.

Fashion File

The Fall Fashion Spotlight for 1960 has focused on originality—both in color and style.

Colors are more daring. Not only are the browns, reds, and greens spotlighted this season, but purples and lavenders have also taken the main spotlight in fashion. No longer do we find them only in Spring; monochromatic shades of purple are found as the basic color of plaids and tweeds seen on campus this Fall as well as in cocktail dresses soon to be prominent this winter.

Knees are back in fashion. The popular "knee tickler" skirts are becoming favorites at Lesley. Shorter skirts—even shorter than last year are being worn in every type of outfit, be it for school or for a date. And to think how we all complained way back in elementary school when mother insisted that we wear short skirts!

Remember Mom's old culottes you thought looked so awful? You had better eat your words for now a shorter, younger, pleated version of the culotte is coming into the fashion spotlight along with kilties and bermudas. The culotte is pushing the kiltie out of the spotlight on some campuses. If it should succeed, you can always lengthen your old kilties and use them as "knee ticklers."

—Patti Ratner

Additions and Corrections

In Student Handbook

Please make the following additions, deletions, and corrections in your Handbook.

STUDENTS

Seniors:

Rabinovitz, Janice — Withdrawn.
Valence, Jeannette (Mrs.) — UN 8-6017
Waxman, Paula (Mrs.) — LO 6-5192

Juniors:

Bair, Brenda — Home: 714 N. 58 Street, Omaha, Nebraska, RE 8617; local: 68 Prospect Street, Belmont, Mass., IV 4-2468.
Cantor, Ruth — Withdrawn.
Chastanet, Alice — Delete local address; use only St. Lucia, British West Indies.
Chernoff, Susan — Withdrawn.
Eisenberg, Marilyn — Withdrawn.
Finkel, Helaine — 14 Gibbs Street, Brookline 46, Mass., same phone.
Greenfield, Rona — Withdrawn.
Kaplan, Gail — Withdrawn.
MacKay, Marjorie — Withdrawn.
Marden, Ann — Withdrawn.
Riley, Sharon — Moved to the Junior Class (previously listed among the Sophomores).

Warsowe, Elaine (Mrs.) — Withdrawn.

Sophomores:

Abbott, Stephanie — 77 Gleason Road, Reading, Mass., same phone.
Dalpe, Gertrude — Local address: c/o Miss Noel Johnson, 1208 Mass. Avenue, Cambridge; permanent address remains the same.
Day, Patricia — Withdrawn.
Eisen, Nancy — 16 Dixon Street, Tarrytown, New York, ME 1-6299.
Fera, Marcia — Withdrawn.
Flavin, Ruth — 2 Middle Street, Woburn, Mass., WE 3-3768.
Liston, Ruthellen — Remains withdrawn until second semester.
Moynihan, Ellen — Returns to Lesley; 12 Greensbrook Way, Belmont, Mass., IV 4-5133.

O'Keefe, Kathleen — 464 Washington Street, Dorchester, Mass., no phone number yet.

Riley, Sharon — Remove to Junior List.

Freshmen:

Diggs, Judith — 439 Washington Street, Norwood, Mass., NO 7-0341 M.
DiNunzio, Susan — 91 Pleasant Street, Lexington, Mass., VO 2-3521.
Golder, Phyllis — 5 Murray Street, Chelsea, Mass., TU 9-1254.
Lubow, Joan — (Spelling).
Pierce, Judith — HO 8-1260.
Schey, Debra — 16 Summit Avenue, Woonsocket, Rhode Island, PO 9-8694.

Additions and corrections to Faculty and House Director Lists:

Mrs. Patricia Hanley (Mrs. Edward W., Jr.) — Assistant Librarian, 60 Orchard Street, Belmont, Massachusetts, IV 4-4664.

Dr. Charles A. Woodbury, Jr. — Psychology, Measurements, Continental Terrace, 29 Concord Avenue, Cambridge, Massachusetts, EL 4-1959.

The second phone number at Concordia Hall: EL 4-9524.

Please correct the spelling of Mrs. Margaret Adolt and Mrs. Monique Spalding and the telephone number of Mrs. Spalding: KI 7-0297.

Change of addresses of:

Mrs. Margaret G. Gifford — Director of Walter F. Dearborn School, 4 Newport Road, Cambridge, Massachusetts, TR 6-0350.

Mrs. Frederika Goodchild — 32 Mellen Street, Cambridge, Mass., EL 4-8472.

If you have questions or wish to make other corrections, please call us at once.

Mrs. Knibbs
Mrs. LaBoissiere

Mrs. Morrison is Back

Mrs. Morrison, as known to Lesley College, is an instructor in the department of Elementary Education. She teaches Elementary Education Language Arts to the sophomore students. Mrs. Morrison taught at Lesley in 1958, then last year she was a research associate at Harvard University in the Department of Education, Graduate Division. Her research was sponsored by Harvard and financed by the Carnegie Research Corporation of New York. The essence of this Harvard-Carnegie Research Study was attempting to establish the best preparation of teachers to teach reading. This was done on a national scale by visiting schools all over the United States to see how colleges are preparing teachers to teach reading in the elementary school.

Mrs. Morrison made a one-year study from September 1959 to September 1960. Dual questionnaires were sent to over 500 colleges but actually only 550 of these questionnaires were received by this research association. From the 550, seventy-four questionnaires were selected for intensive work in this field study. Mrs. Morrison was a member of one particular team and traveled from late October to the middle of May visiting colleges and universities all over the United States.

This research will be in print within a few months, possibly. The value of this study is to open areas for more research to improve training of teachers in the field of reading. Mrs. Morrison continued her work by going to Vermont last week to report her findings to the New England Research Association. In May, 1961, she will go to St. Louis to again report on her findings to the International Reading Association.

Before coming to Lesley College, Mrs. Morrison was employed in Frankfurt, Germany as an administrator in an elementary school from 1955 to 1958. This school was primarily for the children of men in the armed services. Mrs. Morrison's past includes even more before Germany. She taught at the University of Wisconsin and at Northwestern University, and was a principal and also a teacher at an elementary school.

As one can see, Mrs. Morrison is an unusually dedicated woman to the teaching profession. She is presently just teaching at Lesley, but her entire career began as a student at White Water School, then in rapid succession, Northwestern University, University of Wisconsin, Marquette University and the University of Heidelberg at Heidelberg, Germany. Mrs. Morrison, Lesleyans are happy to welcome you back to our campus!

—Dede Berkowitz

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"M.C.T.E.P.S."

Dean Thurber attended the first meeting of the Massachusetts Committee on Teacher Education and Professional Standards of which she has been a member for several years. This meeting was held in Boston on Saturday, September 24th. Throughout the ensuing year, Dean Thurber will channel her efforts on the subject teacher-certification.

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