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The Lantern (November 22, 1960)

Lesley College

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Research to Determine Direction of Growth

Serpae have been taken in the "Year of Planning" that President Don A. Orton described for the October LANTERN. Through the combined efforts of the President, the faculty and the governing boards, plans, which will indicate the direction in which Lesley will grow, progress in concrete step by step.

The following are affirmative:
1. Lesley should continue as a small private school for women.
2. Lesley should provide opportunities for professional work at the elementary school level.
3. Lesley should be experimental, put its primary focus on quality programs in teacher education, other creative arts, and the humanities.
4. Lesley should continue to seek support from a variety of sources, foundations as well as individuals.

Research Program Planned

Preserving detailed explanation is in point three of this "four point decree" that indicated the direction for the future. It is striving toward a more experimental-oriented program, emphasis is on his speech to the joint conference of the New England Teacher Preparation Association and the New England District Association for Student Teaching, reviewed for the October 20, 1960, LANTERN. Dr. Orton spoke of the scientific advancements in the field of the behavioral sciences that are now available to modern educators. Through research in various phases of these developments, Dr. Orton hopes that a more concentration of quality-centered curriculum will emerge. The college is not seeking a larger, rather, it will be resting for the advantage of the most modern educational techniques.

The most important thing for Lesley girls to work for is the translation of book teaching into matured feelings. This transition is necessary for good classroom teaching. The question for further reaction will be, how can we bring to Lesley, in keeping with the present move-ahead tradition, the creative, experimental endeavor of the modern educational scientist, so that these developments will be continuously absorbed into the curriculum, thereby producing the best qualified, most creative teachers.

These are some of the items that form the agenda of faculty and governing board meetings. These items indicate that the year of paper plans and "thinking" is progressing. At a conference of school board members and administrators in December, Dr. Orton spoke on "Describing and Evaluating Effective Teaching."

Melodrama to be First Production

For the benefit of the building fund, the Italian Club of Lesley College will proudly present "LOVE RIDES THE RAILS" or "WILL THE MAIL TRAIN RUN TONIGHT" on December 7 and 8 in the gym.

The play is a melodrama of the 1900's complete with bared eyed widow, vicious daughter, long-suffering hero, plotting villain and his meeky companion, and flamboyant girl. The audience is encouraged to cheer the hero and hiss the villain. The cast of these lesson plans, for vocal matters, is the greatest experience any 1390's Rehearsals continuously absorbed into the curriculum.

Glee Club to Present Holiday Music Festival

An annual festival of Christmas music has been planned by the Glee Club of Lesley College. The program will be presented Tuesday evening, December 15 at 8:00, in White Hall Lounge.

A Proclamation

TIME OUT OF MIND at this turn of the seasons when the hardy oak leaves rustle in the wind and the frost gives a tang to the air and the dusk falls early and the friendly evenings lengthen under the heel of Orion, it has seemed good to our people to join together in praising the Creator and Preserver, who has brought us by a way that we did not know to the end of another year. In observance of this custom, I appoint Thursday, the twenty-sixth of November, as a day of public Thanksgiving for the blessings that have been our common lot and have placed our beloved state with the favored regions of the earth — for all the creatures contemns the yield of the soil that has fed us and the richer yield from labor of every kind that has sustained our lives — for all those things, as dear as breath to body, that quickens man's faith and strengthens his spirit to do the great work still before him: for the brotherly word and act; for honor held above price; for steadfast courage and seal in the long, long search after truth; for liberty and for justice truly granted by each to his fellow and so as freely enjoyed, and for the crowning glory and mercy of peace upon our land; that we may humbly take heart of these blessings as we gather once again with solemn and festive rites to keep our Harvest Home.

— Wilber Cross Governor of Connecticut November 15, 1919

Orchestra Accepts Lesley Student

Leslie Walmsley, '63, was accepted as a cellist in the Boston Civic Symphony Orchestra, at the beginning of its 1960-61 season.

The ninety-piece orchestra, second in size only to the Boston Symphony, will give its first concert December 1 at Fordham Hall. The Boston Civic Orchestra is composed of exceptional amateur musicians and is conducted by Mr. Paul Cherkassky. Rehearsals are held every Monday evening.

Leslie is rightly thrilled with the honor that her acceptance represents, "It's hard to express the feeling that I have at being a part of this group of dedicated musicians," Leslie said modestly. "It's the greatest experience I have had."

Leslie was influenced to apply for the position by Mr. Elmer Benjamin, who knew of the opening and of Leslie's talent. Leslie's father, Mr. Elmer Benjamin, has heard the sensitive cellist at several vespers meeting, at the Glee Club-Modern Dance concert at Science Park last spring, at the Alumni dinner, and on other musical occasions. Leslie has been playing the cello for eleven years. She is every bit a master of the bow.

Glee Club

The Lesley chorus is composed of sixty-five members working under the supervision of Mr. Elmer Benjamin. Two weekly meetings are held every Tuesday afternoon and evening in the gymnasium, where the girls practice their choral art.

Plans for the Christmas Festival have been underway since October 15.

Two guest glee clubs have been invited to take part in this year's Christmas Festival: the Northeastern University Glee Club and the Worcester Technical Glee Club. Plans for several other familiar Christmas tunes and the audience will be invited to sing along. After the festival, a dance will be held for members of the chorus.

Tickets will not be required for the Christmas Festival. Lesley students and the Worcester students will be invited to take part in this as a choral festival. The members of the Emerald Key Society will act as ushers and hostesses.

Department Offers Extras

In addition to the Glee Club, Lesley College has several new musical programs. A voice program and a stringed instrument program were installed as parts of Lesley's musical availabilities this semester. The voice program is under the leadership of Mrs. Ela Gerling, a voice instructor and a performing artist. She was born in Germany and was educated in the United States where she studied voice. Mrs. Gerling enjoys teaching and is interested in adding others acquire vocal skill. Mrs. Gerling's Spalding offers Lesley students instruction in stringed instruments, such as the guitar. The piano program, continuing from past semesters, trains students in the fundamentals of piano playing. Mrs. Trudy Selmon is the piano instructor, teaching a full load of classes.

Students interested in enrolling in any of these lesson plans, for vocal training, instrumental instruction or music appreciation, are urged to contact Mrs. Gerling and bring names to Mr. Benjamin before the beginning of the Spring term.
The Lantern Speaks
From Whence Cometh

Tuesday, November 22, and the LANTERN arrives in time to wish the students and faculty at Lesley a Happy Thanksgiving, and to hope that our mailed circulation spent a pleasant holiday.

"The dusk falls early and the friendly evenings lengthen under the heel of Orion." Such wise words. Such romantic words! Did you feel the romance in that Proclamation? Or did you read it and comment "So what?" Look around you. Breathe deeply and taste that Pterian Spring? You, Man, are alive only by the Grace of that Spirit which created you. Have you no thanks to give, so appreciation? How can you live in New England, watch the seasons change; from egg-frying heat to nose-stinging zip, and not praise Someone for the bounty of our land?

But how many more of us are there—incorruptable romantics, who witness in each passing day the Power and the Beauty which are ever-present in that passing. Man, the romantic man, who listens for the oak leaf rustling in the wind, who breathe deeply of that first autumnal tang, who gives thanks for blessings humbly come by that year—You?

You the student, traveling homeward, turkey-eyed and anticipating that childishly-alluring holiday of Thanksgiving. Christmas has perhaps lost the fairyland-wonder for you, the student, but the day after tomorrow will retain always the spicy fragrance of mince pies and the red-fingered delight of homemade cranberry relish. You don't wait to get home! And you, our subscribers, are reading this and perhaps thinking of that carved-up turkey, the sandwiches and soups, the left-over vegetables, relishes, pies. The holiday meant something to you, too, at least it did a few days ago.

But let's put aside that turkey, cranberry and mince. For the moment recall the words of Mr. Cross: take heart of these blessings . . . and keep your Harvest Home.

Give thanks today, tomorrow and all year for the unique bounty of America, for the Beauty which surrounds us, for the eternal Goodness within us.

Invited Guest

How it comes out, we will all accept the decision cheerfully. Whatever the American people have decided is best, we all must bow down. The next President will be our President even if we did not think too much of him as a candidate. As a famous American said many years ago: "My country right or wrong."

For those disappointed by the election results we have this word of comfort. This is too big and great a country for any one man to damage seriously. Moreover, the ability of the President of the United States to do many of the things he might like to do is limited by the Constitution. Almost everything takes money. And no President can spend a thin dime of your money unless Congress appropriates it.

As we pointed one day out (recently in this column) the new Congress will be essentially the same in political make-up, and even in personnel, as was the last Congress. The members of the United States Senate have been in close association with the new President for the last many years. They were not overthrown by him in 1960 and are not likely to be in 1961.

Moreover, we have noticed that even the fellows who talk pretty wild when they are on the stump trying to get themselves elected, sober off once they take the oath of office.

Over the years we have had some pretty mediocre Presidents; perhaps even a few rather stupid ones. But we have never had one who did not do the best he knew for his country. And we never will.

Do you agree with this? (Address your letters to the Editor in care of the LANTERN)


S. G. C. Comments

Do you want to travel in Europe this summer? Every Lesley student has the opportunity to do so with the N.S.A. (National Student Association) plan. Other college and university students who have taken advantage of the travel plan found the trips to be educative as well as enjoyable.

The N.S.A. offers "a low-cost, meaningful, student-to-student pro­gram, combining the best elements of our travel with those of independent students." The N.S.A. trips place you with other students interested in developing understandings of peoples and countries. There are several travel programs offered. To find out more about the N.S.A. plans see N.S.A. representative Lynne Baley, Winni Branch Corresponding Secretary.

Poetry by McCord

Filled with Wit, Truth

Night, darkness, gaily twinkling stars, a smiling moon—these are inspiration. Inspiration results in poetry—poetry that is silence, thoughtfulness, laughter, life. This is David McCord.

Poetry sings of youth—Portland, Oregon, three years on a ranch, mountains, primitive life, bees. Poetry talks to children—"Bucket of A. Bucket of B."

"I have no thanks to give; so appreciation. How can you live in New England, watch the seasons change; from egg-frying heat to nose-stinging zip, and not praise Someone for the bounty of our land?"

"But how many more of us are there—incorruptable romantics, who witness in each passing day the Power and the Beauty which are ever-present in that passing. Man, the romantic man, who listens for the oak leaf rustling in the wind, who breathe deeply of that first autuminal tang, who gives thanks for blessings humbly come by that year—You?"

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But "how many more of us are there"—incurable romantics, who witness in each passing day the Power and the Beauty which are ever-present in that passing. Man, the romantic man, who listens for the oak leaf rustling in the wind, who breathes deeply of that first summer thing, who gives thanks for blessings humbly come by that year — You?

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Edna B. Smith, Boston Herald, November 9, 1960. Reprinted with permission of publisher.

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"Poetry talks to children — "Bucket of A, Bucket of B," strange little animals, fun, joys of being young.

Poetry whispers of loneliness — creative loneliness, wide reading, self-criticism.

Poetry communicates with us — communicates the thoughts, impressions, reminiscences, dreams of a poet — David McCord.

Mr. McCord was born in New York, but grew up in Oregon. For three years before entering high school, he lived in a tent in the Rogue River Valley. It was during these wilderness years that he began to develop the boyish love for reading, outdoor activities, and the outdoors.

Mr. McCord graduated from Oregon State College and later entered Harvard. He is now the curator of the Harvard University's Thoreau Collection.

Among Mr. McCord's books of prose are About Boston, containing revealing and often amusing stories of his affection for the city of Boston. Among Mr. McCord's books of poetry are About Mexico, containing revealing and often amusing stories of his affection for the city of Mexico.

Mr. McCord delivered the Lowell Lectures on Edward Lear. Among Mr. McCord's books of poetry are About America, containing revealing and often amusing stories of his affection for the city of America.

The beauty of the book, its power to make you laugh, to make you think, is its value. We hope that David McCord will return, for so many moments of realization of the love, fun, beauty and truth of life.

Judy McNeil Kimball

Efficiency Experts

Improve Library

Miss Borgen and Mrs. Hanley, in a short span of weeks, have brought into the library many valuable improvements. Lesleyans look forward to many continued years of fine service.

The true university of these days is a collection of books, and the true librarian is a sort of "Efficiency Expert." The Livingston-Stebbins Library has become a more systematic and efficient area because of the efforts of the new librarians, Miss Evelyn Borgen, head librarian, and Mrs. Patricia Hanley, assistant librarian. Miss Borgen is from the Boston area (graduate of Boston University and Simmons College), and Mrs. Hanley is native to Canada, having graduated from Montreal University and Mc Gill University.

Strict enforcement of library rules and careful check on books that are taken out and returned, made the library a better reference center. A special call for all overdue books will bring the library files to date and will provide for complete control of library stock.

Equally as important as the enforcement of rules, are the plans that the librarians have for current improvements. The Education Department will be expanded and brought to date. Books and practical aids were purchased for the student teachers. Books that were presented to Mrs. Morrison by publishers will soon be available to Lesley students.

The Travel Corner is to be reorganized to facilitate more convenient use. The periodical list is to be rechecked and additional magazines may be ordered.

Approximately 1,500 volumes are added to the Lesley library each year. They are chosen by a number of sources including the librarians, faculty members, Friends of the Library and interested students. Plans are being made for research work in other Education libraries. Such a study will supply another source for book selection. There is a definite need for space in magazines. This is a problem that is yet to be solved.

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"Is America Facing World Leadership?"

Commentary by Judith Rosen

Eleanor Roosevelt has the unique ability to find fault but still leave you with a feeling of optimism and courage. In her speech on November 13 at Jordan Hall she spoke on "Is America Facing World Leadership?"

We are a world leader whether we wish to accept this role or not. Mrs. Roosevelt stated. "We are in this position because after World War II other nations looked to us for help as we were economically and militarily strongest and our land had been spared from the turmoil of war. However, we are not ready to accept this role for we were accustomed to thinking in terms of our own country. (Perhaps this is true also for you?) If we wish now for our ideals of democracy to be accepted by other nations, we must think in terms of international problems.

Once we can change our thinking, Mrs. Roosevelt continues, from ourselves and the United States into other nations we will better be able to avoid crisis and world war. We are in the position to show democracy better than Communism and we must. Courage, curiosity about the future, and a desire to serve people of the world must be incorporated into our political thinking. (Perhaps then we will be better able to find an American political philosophy.) Then, it is of the utmost importance not to fear responsibility but to serve with the conviction of the heart and the mind.

Democracy is accomplished through thought, we must now begin to think if democracy is to dominate this world.

Negotiations, the continuous, now will have to come from real strengths not just from military strength. We are a nation of great people! Let us prove it. If we want nations to be great we must prove it. The world looks to us to prove it.

And this respect will come when the world feels a spiritual and moral strength.

Eisenhower's administration told us in the past we could be safe, due to our international position, for the last six years we've been existing in a protective slumber. Trouble though has been building up under this surface. To combat this trouble we must learn to live together: otherwise we will die together with greater speed of ease.

To try new techniques and ideas is part of this age. There must be innovation and change to develop the best from the young people of today.

The effect of Mrs. Roosevelt's speech on me is that she was talking directly to our generation. We are the future to make the United States and democracy the leader in the world. If we fail, there will be time for the next generation to do it. I have my doubts.

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"GSA is a nonprofit organization serving the American student community"

Classes Honor Education Week

American Education Week, November 6-12, was celebrated at Lesley by nearly sixty Elementary Education students through their project, The Saturday Little-Red-Schoolhouse.

Lessons were presented to three classes, grades one and two, grades three and four, and grades four and five. Twenty children volunteered to teach the week by coming to a Saturday class. The children are those who receive tutorial help during the week. The morning held lessons in reading, arithmetic, social studies, music, art, music, science and time for games and lunch.

Mrs. Bergland, advisor for the project, saw success in this experiment. She felt the "teachers" gained a great deal through their experience with the active youngsters and through their own experience in lesson planning.

Schedule Change

The publication date of the next issue of PENDULUM has been changed. Instead of December, the issue will appear the second week of February. The deadline for material is January 13.

The change is necessary, stated Della Rose, Editor-in-chief, because not enough material was submitted to fill the originally planned issue. The February PENDULUM will be the only issue published during this academic year.

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