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The Lantern



OF LESLEY COLLEGE

Vol. XXII

NOVEMBER 22, 1960

No. 6

Research to Determine Direction of Growth

Steps have been taken in the "Year of Planning" that President Don A. Orton described for the October LANTERN. Through the combined efforts of the President, the faculty and the governing boards, plans, which will indicate the direction in which Lesley will grow, progress in concrete step by steps.

The following are affirmatives: 1) Lesley should continue as a small private school for women; 2) Lesley should continue to prepare undergraduates for professional work at the elementary school level; 3) Lesley should become more experimentally oriented, putting its primary focus on quality programs in teacher education; and 4) Lesley should continue to seek support from a variety of sources, foundations, as well as individuals.

Research Program Planned

Deserving detailed explanation is point three of this "four point decree" that indicates plans for the future. In striving toward a more experimentally oriented program, emphasis is anchored in the word "research." In his speech to the joint conference of the New England Teacher Preparation Association and the New England District Association for Student Teaching, (reviewed for the October 26 LANTERN), Dr. Orton spoke of the scientific advancements in the field of the behavioral sciences that are now available to modern educators. Through research in various phases of these educational developments, Dr. Orton hopes that a more concentrated, quality-centered curriculum will emerge. The college is not seeking a larger populace, rather, it will be reaching for the assimilation of the most modern educational techniques. The most important thing for Lesley girls to work for is the translation of text-book teaching into internalized feelings. This transition is necessary for good classroom teaching. The question for further reaction will be, how can we bring to Lesley, (in keeping with the present move-ahead tradition), the creative, experimental developments of modern educational science, so that these developments will be continuously absorbed into the curriculum, thereby producing the best qualified, most creative teachers?

These are some of the items that form the agendas of faculty and governing board meetings. These items indicate that the year of paper plans and "stock taking" is progressing.

At a conference of school board members and administrators in Philadelphia on November 16, Dr. Orton spoke on "Describing and Evaluating Effective Teaching."

Fund Total Grows

Totals to date:	
Building Fund	\$6,521.00
Trentwell Mason White Fund	\$2,715.64

Glee Club to Present Holiday Music Festival

An annual festival of Christmas music has been planned by the Glee Club of Lesley College. The program will be presented Tuesday evening, December 13 at 8:00, in White Hall Lounge.

Glee Club

The Lesley chorus is composed of sixty-five members working under the supervision of Mr. Elmer Benjamin. Two weekly meetings are held every Tuesday afternoon and evening in the gymnasium, where the girls practice their choral art.

Plans for the Christmas Festival have been underway since October 18.

Two guest glee clubs have been invited to take part in this year's Christmas Festival. The Northeastern University Glee Club and the Worcester Tech Glee Club have planned several of their own musical selections. Professor William Brohn will conduct the Northeastern chorus and the Worcester Tech chorus will be guided by Mr. Henry Hokans. The three singing groups will combine for the finale. The program will include such songs as "Let All Mortal Flesh," "In Natali Domini," as well as a variety of favorite Christmas carols. There will be several other familiar Christmas tunes and the audience will be invited to sing along. After the festival, a dance will be held for members of the choruses.

Tickets will not be required for the Christmas Festival. Lesley students and their friends are invited to attend. The members of the Emerald Key Society will act as ushers and hosts.

Department Offers Extras

In addition to the Glee Club, Lesley College has several new musical programs. A voice program and a stringed instrument program were installed as parts of Lesley's musical availabilities this semester. The voice program is under the leadership of Mrs. Elsa Gerling, a voice instructor and a performing artist. She was born in Germany and was educated in the United States where she studied voice. Mrs. Gerling enjoys teaching and is interested in aiding others acquire vocal skill. Mrs. Monique Spalding offers Lesley students instruction in stringed instruments, such as the guitar. The piano program, continuing from past semesters, trains students in the fundamentals of piano playing. Mrs. Trudy Solomon is the piano instructor, teaching a full enrollment of students.

Students interested in enrolling in any of these lesson plans, for vocal training, instrumental instruction or piano instruction, must give their names to Mr. Benjamin before the beginning of the Spring term.

A Proclamation

TIME OUT OF MIND at this turn of the seasons when the hardy oak leaves rustle in the wind and the frost gives a tang to the air and the dusk falls early and the friendly evenings lengthen under the heel of Orion, it has seemed good to our people to join together in praising the Creator and Preserver, who has brought us by a way that we did not know to the end of another year. In observance of this custom, I appoint Thursday, the twenty-sixth of November, as a day of Public Thanksgiving for the blessings that have been our common lot and have placed our beloved state with the favored regions of the earth — for all the creature comforts: the yield of the soil that has fed us and the richer yield from labor of every kind that has sustained our lives — for all those things, as dear as breath to body, that quickens man's faith in his manhood, that nourish and strengthen his spirit to do the great work still before him: for the brotherly word and act; for honor held above price; for steadfast courage and zeal in the long, long search after truth; for liberty and for justice freely granted by each to his fellow and so as freely enjoyed; and for the crowning glory and mercy of peace upon our land; — that we may humbly take heart of these blessings as we gather once again with solemn and festive rites to keep our Harvest Home.

— Wilbur Cross
Governor of Connecticut
November 12, 1936

Melodrama to be First Production

For the benefit of the Building Fund, the Thalian Club of Lesley College will proudly present "LOVE RIDES THE RAILS" or "WILL THE MAIL TRAIN RUN TO-NIGHT" on December 7 and 8 in the gym.

The play is a melodrama of the 1890's complete with bereaved widow, virtuous daughter, long-suffering hero, plotting villain and his sneaky companion, and flamboyant girls. The audience is encouraged to cheer the hero and hiss the villain. The cast of characters includes many talented Lesleyans. They are as follows:

Mrs. Hopewell — Beth-Ann Wright; Prudence Hopewell — Susan Wilcon; Simon Darkway — Nancy Melcher; Truman Pendennis — Dorothy Downie; Harold Stayfast — Lovisa Wells; Dirk Sneath — Nancy Eisen; Carlotta Cortez — Phyllis Golder; Beulah Belle — Mimi Shaw; Fifi — Irma Savasta.

The audience will be seated at tables with red-checked tablecloths, in keeping with the spirit of the play. A piano player and costumed waiters complete the setting. Refreshments

(Continued on Page 4)

Orchestra Accepts Lesley Student

Leslie Walmsley, '63, was accepted as a cellist in the Boston Civic Symphony Orchestra at the beginning of its 1960-61 season.

The ninety-piece orchestra, second in size only to the Boston Symphony, will give its first concert December 1, at Fordham Hall. The Boston Civic Orchestra is composed of exceptional amateur musicians and is conducted by Mr. Paul Cherkassky. Rehearsals are held every Monday evening.

Leslie is rightly thrilled with the honor that her acceptance represents. "It's hard to express the feeling that I have at being a part of this group of dedicated musicians," Leslie said modestly. "It is the greatest experience I have had."

Leslie was influenced to apply for the position by Mr. Elmer Benjamin, who knew of the opening and of Leslie's talents. Lesley College has heard the sensitive cellist at several vesper meetings, at the Glee Club-Modern Dance concert at Science Park last spring, at the Alumnae dinner, and on other musical occasions. Leslie has been playing the cello for eleven years. She is every bit a master of the bow.

The Lantern Speaks From Whence Cometh

Tuesday, November 22, and the LANTERN arrives in time to wish the students and faculty at Lesley a Happy Thanksgiving, and to hope that our mailed circulation spent a pleasant holiday.

"The dusk falls early and the friendly evenings lengthen under the heel of Orion." Such wise words. Such romantic words! Did you feel the romance in that Proclamation? Or did you read it and comment "So what?" Look around you. Breathe deeply and taste that Pierian Spring! You, Man, are alive only by the Grace of that Spirit which created you. Have you no thanks to give, no appreciation? How can you live in New England, watch the seasons change from egg-frying heat to nose-reddening nip, and not praise Someone for the bounty of our land?

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You the student, traveling homeward, turkey-eyed and anticipating that childishly-alluring holiday of Thanksgiving. Christmas has perhaps lost the fairyland-wonder for you, the student, but the day after tomorrow will retain always the spicy fragrance of mince pies and the red-fingered delight of homemade cranberry relish. *You* can't wait to get home! And you, our subscribers, are reading this and perhaps thinking of that carved-up turkey, the sandwiches and sauces, the left-over vegetables, relishes, pies. The holiday meant something to you, too, at least it did a few days ago.

But let's put aside that turkey, cranberry and mince. For the moment recall the words of Mr. Cross: take heart of these blessings . . . and keep your Harvest Home.

Give thanks today, tomorrow and all year for the unique bounty of America, for the Beauty which surrounds us, for the eternal Goodness within us.

Invited Guest

However it comes out, we will all accept the decision cheerfully. Whatever the American people have decided is best, we all must bow to. The next President will be our President even if we did not think too much of him as a candidate. As a famous American said many years ago: "My country right or wrong."

For those disappointed by the election results we have this word of comfort. This is too big and great a country for any one man to damage seriously. Moreover, the ability of the President of the United States to do many of the things he might like to do is limited by the Constitution. Almost everything takes money. And no President can spend a thin dime of your money and mine unless Congress appropriates it.

As we pointed out one day (recently in this column) the new Congress will be essentially the same in political makeup, and even in personnel, as was the last Congress. The members of the United States Senate have been in close association with the new President for the last many years. They were not overawed by him in 1960 and are not likely to be in 1961.

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Over the years we have had some pretty mediocre Presidents; perhaps even a few rather stupid ones. But we have never had one who did not do the best he knew for his country. And we never will.

Do you agree with this?
(Address your letters to the Editor in care of the LANTERN)

Edison B. Smith, *Boston Herald*, November 8, 1960. Reprinted with permission of publisher.

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Poetry communicates with us — communicates the thoughts, impressions, reminiscences, dreams of a poet — David McCord.

'Efficiency Experts' Improve Library



Miss Borgen and Mrs. Hanley, in a short span of weeks, have brought into the library many welcome improvements. Lesleyans look forward to many continued years of fine service.

"The true university of these days is a collection of books."

The Livingston - Stebbins Library has become a more systematic and efficient area because of the efforts of the new librarians, Miss Evelyn Borgen, head librarian, and Mrs. Patricia Hanley, assistant librarian. Miss Borgen is from the Boston area (graduate of Boston University and Simmons College), and Mrs. Hanley is native to Canada, having graduated from Montreal University and McGill University.

Strict enforcement of library rules and careful check on books that are taken out and returned, make the library a better reference center. A special call for all over-due books will bring the library files to date and will provide for complete control of library stock.

Equally as important as the enforcement of rules, are the plans that the librarians have for content improvement. The Education Department will be expanded and brought to date. Books and practical aids were purchased for the student teachers. Books that were presented to Mrs. Morrison by various publishers will soon be available to Lesley students.

The Travel Corner is to be reorganized to facilitate more convenient use. The periodical list is to be rechecked and additional magazines may be ordered.

Approximately 1,500 volumes are added to the Lesley library each year. They are chosen by a number of sources including the librarians, faculty members, Friends of the Library and interested students. Plans are being made for research work in other Education libraries. Such a study will supply another source for book selection. There is a definite need for space expansion. This is a problem that is yet to be solved.

Mr. McCord was born in New York, but grew up in Oregon. For three years before entering high school, he lived on a ranch in the Rogue River Valley. It was during these wilderness years that he learned of the bond between man and nature. "Man," he said, "has to live in a primitive country to know what living is like." After high school, he returned to the East to get his A.B. and A.M. from Harvard.

Sitting on a Portland Oregon mountainside, looking at the view, Mr. McCord wrote his first poem. He has since written many more poems, as well as a good deal of prose. *Far and Few*, a book of poetry for children, is taken from his boyhood experiences. *The Crows* and *The Old Bateau* are collections of some of his more serious poetry, whereas amusing and appealing light verse fills *Odys Without Ends*. Among Mr. McCord's books of prose are *About Boston*, containing revealing and often amusing short talks on various places and people in Boston, taken from his thirty-nine weeks of radio broadcasting, and *Camp at Lockjaw*, an hilarious picture of a vacation in the woods, to be read only by those who have been in and love the woods — others will not understand the humor.

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When Mr. McCord visited Lesley, November 3, to talk to us and to read his poetry, we were able to feel the deep understanding and love he holds for nature, especially the night. We hope that David McCord will return, for such readings bring concentrated moments for realization of the love, fun, beauty and truth of life.

— Judith Kimball

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Dr. Leslie M. Oliver

"Is America Facing World Leadership?"

Commentary by Judith Rosen

Eleanor Roosevelt has the unique ability to find fault but still leave you with a feeling of optimism and courage. In her speech on November 13 at Jordan Hall she spoke on "Is America Facing World Leadership?"

We are a world leader whether we wish to accept this role or not, Mrs. Roosevelt stated. We are in this position because after World War II other nations looked to us for help as we were economically sufficient and our land had been spared from the turmoils of war. However, we were not ready to accept this role for we were unaccustomed to thinking in terms of other countries. (Isolationism is still with us.) If we wish now for our ideals of democracy to be accepted by other nations, we must think in terms of international problems.

Once we can change our thinking, Mrs. Roosevelt continues, from ourselves and the United States into other nations we will better be able to avoid crisis and to win leadership. We are in the position to show democracy better than Communism and we must.

Courage, curiosity about the future, and a desire to serve people of the world must be incorporated into our political thinking. (Perhaps then we will be better able to find an American political philosophy.) Then, it is of the utmost importance not to fear responsibility but to serve with the conviction of the heart and the mind. Democracy is accomplished through thought, we must now begin to think if democracy is to dominate this world.

Negotiations, she continues, now will have to come from real strengths not just from military strengths. We are a nation of great people! Let us prove it. If we want nations to be grateful to us, love us, we need world respect. And this respect will come when the world feels a spiritual and moral strength.

Eisenhower's administration told us we could be safe, so during these past eight years we've been existing in a protective slumber. Trouble though has been building up under this surface. To combat this trouble we must learn to live together; otherwise we will die together with greatest of ease.

To try new techniques and ideas is part of this age. There must be inspiration and challenge to develop the best from the young people of today.

The effect of Mrs. Roosevelt's speech on me is that she was talking directly to our generation. We are the future to make the United States and democracy the leader in the world. If we fail, will there be time for the next generation to do it? I have my doubts.

Thalians Release Dramatic Findings

Results of the Thalian questionnaire which was extended to all classes, have been given to LANTERN. The following indications have been drawn from these results.

There was a general feeling of interest and promise of school support to Thalian productions. Ninety-nine out of one hundred eight students designated interest in attending dramatic productions. This passive support is six times greater than the number of students desiring the opportunity to act in a production, although one third of the questionnaires were marked with interest in participating in a reading of a play.

Approximately twenty-five per cent of the students indicated interest in helping with production phases of dramatics. Over seventy-five per cent of the students expressed their enjoyment of both classic and modern plays. Some of the suggested plays for future performances included many musical productions, plus *Miracle Worker*, A. A. Milne's *The Ugly Duckling*, *January Thaw*, plays by Muller, O'Neil, and T. S. Eliot, *The Silver Box*, *A Winter's Tale*, *My Sister Eileen*, *Beyond the Horizon*, *Defiance of David Charles*, and many others of varied moods.

Comments on some questionnaires included a request from a senior for more dramatic activities during convenient times, such as during assembly periods. A junior commented "Romeo and Juliet is a very big undertaking." She suggested that the club make sure they are up to fine Shakespearian acting before they undertake it. Mrs. McCann hopes to be able to fulfill the dreams to produce *Romeo and Juliet* during a later term. A sophomore suggested that for this semester, since it is a period of growth for the club, a "light drama would be more fun for the girls and would be better performed in the end." A freshman suggested that a musical production be presented.

Classes Honor Education Week

American Education Week, November 6-12, was celebrated at Lesley by nearly fifty Elementary Education students through their project, The Saturday Little-Red-Schoolhouse.

Lessons were presented to three classes, grades one and two, grades three and four, and grades four and five. Twenty children volunteered to honor the Week by coming to a Saturday class. The children are those who receive tutorial help during the week. The morning held lessons in reading, arithmetic, social studies, language arts, music, science and time for games and lunch.

Mrs. Berglund, advisor for the project, saw success in this experiment. She felt the "teachers" gained a great deal through their experience with the active youngsters and through their experience in lesson planning.

Schedule Change

The publication date of the next issue of PENDULUM has been changed. Instead of December, the issue will appear February 28th. The deadline for material is January 13.

The change is necessary, stated Della Rose, Editor-in-chief, because not enough material was submitted to fill the originally planned issue. The February PENDULUM will be the only issue published during this academic year.

Contributors

DEDE BERKOWITZ
MARGIE STONE
MICKI WOLFBERG
FAITH BOWKER
CLAIRE DIENES
AVIS LOVIT
CAROLEE GOTT
ROSALIE MOGAN
BRENDA RAWDING
LINDA HAUSER
DOTTIE BUCKLEY
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MARCIA TURKEWITZ
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&
Pendulum

Best Wishes

Engagements:

Mary Laird '61 to Ronald Roberts, Williams College, '61.

Gerri Milhender '61 to Mr. Samuel Bloomberg; graduate of University of Vermont and Harvard Law School.

Melodrama to be Produced

(Continued from Page 1)

will be served at a nominal fee. All proceeds will go to the Building Fund.

It is rumored, from most reliable sources, that there will be a barber-shop quartet comprised of male members of the faculty and possibly members of the administration. Mr. Honick will present a comic monologue in dialect. All these in-between acts will be in the spirit of the 1890's. The charge for all this and more is a mere seventy-five cents.

The production promises to be most exciting and entertaining. The Thalian Club is working hard to expand themselves to give Lesley a fine drama club. The quality of this performance merits your attendance and wholehearted support.

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