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## The Lantern (March 8, 1961)

Lesley College

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# The Lantern



OF LESLEY COLLEGE

Vol. XXII

March 8, 1961

No. 9

## Parents' Weekend Planned for May

Date: May 5, 6, 7

Place: Lesley College

Hostess: You

Guests: Your Parents

Lesley's Parents' Weekend, although still in the planning stage, is certain to be an exciting and memorable occasion which should be a must on your social calendar.

A series of enjoyable events are being planned for you and your parents, including our traditional May Day festivities. Remember the date and keep an eye open for further notice of this gala event.

## Unity in Diversity

Among the 575 institutions which are members of the A.A.C.T.E. (American Association of Colleges for Teachers Education), certainly there is great diversity.

Four year colleges and junior colleges; public and private colleges; universities and single purpose institutions — all find valuable the opportunity to share problems and work for common goals of all types of education under the sponsorship of this organization.

How can we improve college teaching? How can we develop better standards which will serve as measuring sticks for all teacher education institutions? How can we train prospective teachers in the use of new teaching media? How can we as educators equip ourselves to discharge effectively our world responsibilities? Such problems as these challenged delegates to this national conference held in Chicago from February 22 to February 25. As Lesley's representative to this conference, I found myself constantly involved in lectures and in round table discussions concerning reaccreditation problems which we soon must face, training students to use television and teaching machines in the classroom, and the new American Peace Corps.

Physicists tell us that work is accomplished only when force is applied through distance; social scientists recognize that growth involves change; and psychologists know that there is no learning unless change is evident.

The country's leading educators considered the urgent need for concentrated efforts in many types of activities to effect changes in ideals and policies among the peoples of the world, which will insure survival and the achievement of the world order which we all envision.

Clara M. Thurber  
Dean

## Classes Plan Spring Work

The members of the Senior Class are busily engaging in plans for their forthcoming spring festivities and graduation. Old traditions and many new ideas will prevail in the Class Day exercises where Dr. Natalie Vallee, Senior class advisor, will be the main speaker. The class gift to the school will be presented on this day. Golda Siegel, Chairman, and her committee are planning a "step up" ceremony in which the Juniors become the Senior members of Lesley College.

The Senior Dinner-Dance will be held in the Regency Ballroom of the Somerset Hotel. A "lay-away" plan has been set up by the executive board to help the class enjoy a dinner of roast beef or lobster. Sue Hruska is chairman of this last social event for the class of '61.

The class executive board met with Miss Barbara Wickson, secretary of the Alumna Organization, to discuss their role as future alumnae. The girls would like to put two class members on the alumnae board. The Senior Class plans to remain a part of Lesley College for a long time.

### JUNIOR CLASS

The Junior Class is well along in making plans for the annual May Day Celebration and Junior Prom. Under the Co-Chairmanship of Ruth Judlowe and Jane Kudisch, committees are preparing for the May Day activities.

The Program Committee is headed by  
(Continued on page 4)

## Interest Grows In Cuisenaire

In a January issue of *Life Magazine*, the Cuisenaire approach to arithmetic was described and illustrated for the mass of *Life* readers. Due to this article and the general growing curiosity and interest in this arithmetic technique, Mrs. Elizabeth Berglund, instructor of Education, was requested to speak in Newton and in neighboring school systems to introduce and explain to teachers the value of Cuisenaire as an aid to the arithmetic program.

Areas in many parts of the country have invited similar introductions. A Floridian system invited Mrs. Berglund to work with its curriculum revision committee to find a place for the Cuisenaire method in its program.

Lesley College was the first college to teach the Cuisenaire approach to arithmetic to its students. Mrs. Berglund has been an active roving ambassador for this method since its beginnings here in 1953.

## Lesley Merit Scholarship Established by Trustees

The Trustees of Lesley College announces the establishment of a scholarship fund in the amount of \$40,000 from which annually up to ten full tuition scholarships of \$850 will be granted to girls entering Lesley College as Freshmen. These grants will be known as the LESLEY MERIT SCHOLARSHIPS. Their purpose is to attract outstanding young women to the teaching profession at the elementary level.

### Qualifications Are Set

To be eligible for a Lesley Merit Scholarship for September 1961, a girl must be a commuting student. She must evidence high scholarship (fifteen certified B units or better and scores on the Scholastic Aptitude Tests of 500 or higher). In addition her character, personality, and motivation for teaching will be basic considerations. The Scholarship Committee would review each recipient's record at the end of each year to determine the continuing eligibility of the student for the Merit Scholarship. A girl will be eligible for re-appointment each year provided she maintains the high standards of scholarship and personal conduct set by Lesley College.

The following communities represent the area choice for 1961: Andover, North Andover, Concord-Carlisle, Lexington, Lincoln-Sudbury, Lynnfield, Medford, Melrose, Reading, Stoneham, Wakefield, Waltham, Wellesley, Winchester, and Woburn. The closing date for applications is April 1, 1961. Interested girls should write to Mrs. Martha B. Ackerson, Director of Admissions, Lesley College, 29 Everett Street, Cambridge 38, Massachusetts, and request a Lesley Merit Scholarship form.

## Curriculum Committee Acts in Two Areas

### ALUMNAE EVALUATED

A Curriculum Committee report indicates that a questionnaire was prepared and is to be sent to the offices of the Superintendents of Schools who have hired Lesley graduates of June, 1960.

The questionnaire requires the superintendents or other system members to reflect upon the teaching characteristics of the Lesley teachers and to indicate the strengths and weaknesses indicated in their teaching performances.

Working under the developed assumption that the Lesley College graduate is a superior product, the Curriculum Committee proposed this comprehensive evaluating technique to check their working assumption. The completed questionnaires will indicate to the Committee the areas of skills and abilities of Lesley students which need continued emphasis or further development.

Questionnaires have been sent out yearly. The new one is a more complete invention.

### CATALOGUE REVISED

Revisions have been made in the Lesley College Catalogue.

This piece of college literature is mailed to all applicants to Lesley. The work of the Curriculum Committee does not represent a complete revision of this book. Several areas have been brought up to date including the section devoted to course descriptions.

The revisions were made when a re-order of the catalogues was called for. Further work in this area is expected for the future.

## Calendar Revisions Proposed for '61-'62

Proposed by Dr. Don Orton for faculty reaction and student comment is a College Calendar for the 1961-62 academic year. Certain rearrangements of dates have been made. Proposals included in the calendar that are different from the existing arrangement are

- 1) a Faculty Seminar held during September pre-term days,
- 2) a one week first term exam program extending from a Wednesday to a Wednesday,
- 3) the elimination of the February vacation,
- 4) the end of the academic year coming June 1.

The administration believes the proposed calendar to be a good program open for reaction.

### SCHOLARSHIP DEADLINE

All girls who desire financial assistance from the college for the academic year 1961-62 should file application immediately. Forms are obtainable in the Admissions Office for outright grants, working scholarships, and National Defense Loan Funds. Girls interested in the Student Government Scholarships should contact Golda Siegel.

(Mrs.) Martha B. Ackerson  
Chairman, General Scholarship  
Committee

# The Lantern Speaks

At this time, *Lantern* is proud to present a rather unusual *Invited Guest*. Roberta Davis, now a junior attending college in Arizona, spent her sophomore year here at Lesley and made a lasting impression on those of us who knew her. In a nostalgic, memory-filled moment, Bobbi composed the following essay in which she speaks to all Lesleyans — past, present and future.

## Invited Guest:

### Dear Lesleyans . . .

Most of you don't know me, but *that* is not important. What is important is that we have something in common — Lesley College. For one year, last year, Lesley was my college and Cambridge was my home. It is yours now.

I came to Lesley for my sophomore year from a small New England university. My first meeting with Lesley was through an interview in June prior to my entry. After my interview, I knew that Lesley wanted to be sure that they wanted me. I knew that I wanted to come to Lesley! In June the campus was barren of its students and professors, so my real impression had to wait to be crystallized until the fall. The image that began then was one that will never be forgotten.

Cambridge didn't waste any time impressing me. The first evening that I spent at Lesley I took a walk through the Law School campus, through the Yard, and down to the Charles. My only remark to the girl with me was, "I know that I am going to like Cambridge." I not only came to like Cambridge, I came to love Cambridge. It opened a world of never-ending opportunities to meet interesting people, and to expand my life through many enriching experiences by just being a part of its atmosphere.

The first impression, the girls that I lived with and went to classes with, was that of a general air of friendliness. A second impression, that I really shouldn't put on paper because it was something that we jokingly spoke of, but we really meant in unspoken seriousness, was the ideal of being a "Lesley Lady". When a group of us were gathered together in the "wee small hours of the morning" sharing our secrets and deepest opinions under promise of never letting them go beyond the door, we were normal, fun-loving, unsophisticated college girls. Then, on other occasions, when we were entertaining a guest in the lounge or out shopping in the Square we reminded ourselves of a certain code of conduct that was really never explained to us, but that we felt we should adhere to in order to preserve a favorable name for Lesley girls.

Lesley opened to me, as I feel that it can to every girl, an opportunity to be a part of it. To be a fire warden, when I had the legitimate reason to awaken my slumbering comrades, and to be the secretary of the *Pendulum* staff, gave me the feeling that I had a place in which to belong and to participate.

Recording the wonderful friendships that you have made, I am sure you all can do. But, have you made a friend of one of Lesley's staff of professors? The understanding, encouragement, and help that my professors gave me not only in, but outside of class, was a part of the education and college life that was most meaningful to me. There is more than one professor who feels like a parent to the "Lesley Daughters".

You are probably wondering why I am no longer at Lesley. Though it was against my wishes, my health would not allow me to live in the climate of the East. As a result I am finishing my education in the distant Southwest. Nevertheless, this distant relationship has not kept my imagination from taking a stroll down to the Charles or from a spicing dinner in the dining room with laughter and fun. Lesley will always hold a warm place in my heart.

Those of you who will graduate from Lesley will have an experience to be proud of the rest of your lives; one which will bring you fond memories. It does for me.

— Roberta A. Davis

#### ATTENTION SENIORS!

Have you signed up to receive LANTERN next year at the special rate — instead of the usual alumnae price of \$2.50? Interested? Then, get to the bulletin board today! We must have 95-100% support of your class to establish this offer.

Menu;

LION  
OR  
LAMB  
?



## R Indeed!

A severe epidemic hit Lesley College with full force shortly after the students returned from their February vacation.

With unarrested speed it attacked over 50% of the student body and faculty alike, although most faculty members refused to admit their symptoms and courageously carried on with their work. The origin of the disease was unknown at first, but seemingly affected the Greater Boston area, hitting college students the hardest. The Lesley College nurse remained patient and unruffled during the unexpected disaster. The symptoms, medically termed as a disinclination to any form of exertion or action, were classified by the Lesley College medical staff as "Spring Fever". It ended abruptly when the students were reminded of the groundhog's weather forecast as a radio weather predictor placidly announced "snow flurries mixed with rain or sleet." Since no cure is known for this disease, reoccurrences are happily anticipated in the near future.

## Best Wishes

#### Pinnings:

Miss Martha Sauntry '63, to Mr. Walter McLaughlin, Jr., Harvard University, '60.

Miss Sandy Stolzberg '63, to Mr. Leonard Selsky, Harvard University, '61.

Miss Joan Gillespie '64, to Mr. Walter R. Sweeney, Tufts University, '54.

#### Engagements:

Miss Barbara Streiferd '61, to Mr. Douglas Gladstone, Worcester Polytechnic Institute '61.

Miss Joan Perlroth '62, to Mr. Howard Gelpy, Columbia University '61.

Miss Mary-Elizabeth Taylor '62, to EN3 Fred Binford, United States Coast Guard.

Miss Margi Wolbarst '62, to Mr. Neil Smith, Brandeis University, '60.

#### Contributors

AVIS LOVIT  
MARILYN SALTZ  
GAIL PERRAULT  
JOYCE SOKOLOV  
TERRY AGUIAR  
MELINDA ORPET  
ELLEN GREEN  
MARCIA TURKEWITZ

## S. G. C. Comments

Student Government will soon have elections for the officers of the coming year. Every girl that is eligible for a Student Government position should begin investigating the various offices offered. Learn about each office and council position — what are its qualifications and duties — and what does being a member of government entail. The girls interested should speak to the present government members, come to the government meetings and use your handbooks to find what the positions are.

The elections for S.G.C. president will be March 16. The girls eligible for this office should have submitted their names to Jini Valence (S.G.C. president) or Margi Wolbarst (election chairman) by now. The election for the other executive board positions will be March 28. These girls should submit their name to Jini or Margi during the week of March 20.

The week of April 5 there will be a box for girls to submit their names if interested in a Student Government council position. Now is the time to begin looking and investigating the possibility of working on your Student Government.

— Winnifred Branch

#### THE LANTERN

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## ACEI Sponsors Music Workshop

A Music Workshop for teachers of all grade levels was presented by the Greater Boston Association for Childhood Education, February 11, to encourage school program enrichment. A three-fold program of talks and demonstrations were prepared by Mrs. Monique Spaulding, Mrs. Frances Settle, and Mrs. Margaret Adolt.

### Folk Music

Mrs. Spaulding teaches Music Education at Lesley College and is Music Consultant for Lesley-Ellis. She is a graduate of Radcliffe College and has her M.A. in Music Education from Harvard. Mrs. Spaulding demonstrated how the guitar can be used effectively in the elementary grades. Sitting close to the children when playing a musical instrument gives the children a feeling of close teacher communication. By having a guest learn to play the guitar, Mrs. Spaulding demonstrated how easy it is to learn to play the instrument. Several folk songs were taught to the conference group for classroom use.

### Rhythm Instruments

Mrs. Settle is a graduate of the New England Conservatory of Music. For several summers she was associate director of the Summer Music School at Lasell Jr. College. At present Mrs. Settle is Music Consultant Department Professor for the Silver Burdett Text Book Co. Mrs. Settle demonstrated how the autoharp could be used in the first grade. She also showed how homemade instruments could be made simply and inexpensively. A demonstration proved how the rhythm band acts as an effective accompaniment to phonograph music.

### Folk Dancing

Mrs. Adolt, a graduate of Sargent, Boston University, is an instructor of Physical Education for teachers at Lesley College and is a consultant for Lesley-Ellis. From the early use of spontaneous "Follow-the-leader" dance music, Mrs. Adolt showed how progressively difficult folk music can be effectively included in the elementary grade curriculums.

GBACEI gives organization credit to Mrs. Mary Mindess, instructor of Early Childhood Education at Lesley College. The conference was held in Ingraham Lounge.

## Committees Formed To Assess Needs

Three faculty committees were established, in connection with the administration's aim to assess the needs of the college. A brief description of these committees, already in active practice, follows.

The Committee on Academic Status is headed by Dr. Winifred Lair. The committee was organized to review the academic performance of the Lesley students, to establish academic requirements, and to act accordingly with students to maintain quality college standards.

Mrs. Martha Ackerson is chairman of the Committee on Admissions. The work of this group is the selection of students for admission to Lesley College. It is a hope of the administration to continue to widen the geographical area-range of students attending Lesley, growing to unlimited international boundaries.

A Committee on Scholarships has been established, under the direction of Mrs. Martha Ackerson, to act as the body which will select scholarship recipients. Added to their standing obligations is the added duty of selecting the first Lesley Merit Scholarship winners from the entering class of 1965.

Future committee work will be reported.

## The Theme Was Love

"Love — expressed in various ways," was the theme of a Valentine's Day Party. Mr. David Honick commented on various types of Valentines and read some selections from *The Prophet*. Two of Rupert Brooke's poems were recited by Mrs. Kathleen McCann. Love songs and ballads, with a guitar accompaniment, were presented by Mrs. Monique Spaulding. Dr. Leslie Oliver concluded the program with some beautiful and tender "Sonnets from the Portuguese." This was truly a LOVELY assembly that set off perfectly a special day.



Pictured above is the basketball team recently formed at Lesley College. The girls are deserving of our support and enthusiasm. Left to right front: Anne Bryant, Irma Savasta, Jane Berenson, Kay Haituska, Pam Kirk, Nancy Geggis. Left to right back; Judy Green, Judi Foote, Gerri Bohn, Carolyn Benker, Twinkie Wall, Mrs. Adolt, Gail Perrault.

## Lesley Bouncers Begin Big Season

Well, sport fans, you should have seen it. Thursday, February 16 was the date of Lesley's basketball game against Boston College School of Nursing. After many months of cultivating a close relationship with the team managers I was given the privilege of visiting the team in the locker room before the game. You would appreciate what a privilege this is, when you realize that the sports writers of the "Times" and the "Tribune" were refused admittance.

The spirit of that group was fantastic, what a sight to behold! I've been covering the Celtic's games for a good many years, but believe me fans, they could learn a good deal from these full-blooded Lesley girls.

Now sport fans, to acquaint you with the team. Players are: Kay Haituska, Pam Kirk, Judie Foote, Nancy Geggis, Twinkie Wohl, Jane Berenson, Geri Bohn, Anne Bryant (Capt.), Carolyn Benker, Judie Ravelson, Jackie Bamford, and Janice Klimmerman. The Managers are Judie Green and Gail Perrault. The team is coached by Mrs. Margaret Adolt.

Although they lost the game with Boston College of Nursing by a few points, they are ready to win the next one.

## Seniors Accept Teaching Posts

The Placement Office reports that the following seniors have accepted positions for September:

- Baum, Betty Ann — Spring Valley, New York
- Donnelly, Kathryn — Ipswich, Massachusetts
- Draghetti, Elvira A. — Revere, Massachusetts (Dept. of Mental Health — Nursery for Retarded Children)
- Driben, Elaine — Easton, Massachusetts
- Dunker, Charlotte — Falmouth, Massachusetts
- Evans, Peggyann — Waltham, Massachusetts
- Farrell, Virginia A. — Waltham, Massachusetts
- Giordano, Marie A. — Cupertino, California
- Henry, Priscilla J. — Middletown, Connecticut
- Jaffe, Susan C. — Newton, Massachusetts
- Laird, Mary — Cupertino, California
- Levine, Louise (Mrs.) — Winchester, Massachusetts
- Papermaster, Carole (Mrs.) — Foxboro, Massachusetts
- Perry, Judith R. — East Hartford, Connecticut
- Shulman, Judith (Mrs.) — Lesley-Ellis School, Cambridge, Massachusetts
- Siegel, Jaclyn B. (Mrs.) — Arlington, Massachusetts
- Sorkin, Joan V. — Newton, Massachusetts
- Steinman, Marlene R. — Norwich, Connecticut
- Valence, Jeannette (Mrs.) — Winchester, Massachusetts
- Weinberg, Eda — East Hartford, Connecticut

# The SEEING EYE

Now that Newport has apparently seen its last Jazz Festival (The City Council of Newport, Rhode Island, having voted *not* to issue a permit for a Festival this summer), jazz enthusiasts cross campus are advised of the teaming of a *new* jazz location with an old familiar vacationland.

If you plan to number yourself among the 30 or 40 odd thousand college students seeking sun, fun and glorious relaxation in Fort Lauderdale, Florida this Spring, you can expect to be on hand for the newest additions to this year's Spring

### Theatres

Colonial — "Once Upon A Mattress" with Buster Keaton, Harold Lang, and Dody Goodman.

Shubert — "My Fair Lady" with Caroline Dixon, Michael Evans, Charles Victor, and Hugh Dempster.

Charles Playhouse — "All My Sons" by Arthur Miller — with John McQuade and Sylvia Davis.

vacation itinerary, The First Annual Fort Lauderdale Spring Jazz Festival and the launching of CAMPUS LIFE MAGAZINE, a new national college publication under whose auspices the Festival is being presented.

The jazz spectacular, which might appropriately be referred to as "Where The Sounds Are," will be housed in Fort Lauderdale's War Memorial Auditorium for a period of six days beginning Friday evening, March 24. Jazz heavyweights CHRIS CONNOR, THE HI-LO'S, the big 14 man GERRY MULLIGAN BAND, THE GERRY MULLIGAN SEXTET and CHRIS COLUMBO AND HIS GENTLEMEN OF JAZZ will be on hand for the festivities.

(Continued on page 4)

## LESLEYAN Coming!

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# UPPER STORY

*Figleaf*

by Eve Merriam

Eve Merriam could be thought of, perhaps, as the female counterpart to Vance Packard. As Packard has denounced current American consumers en masse, Miss Merriam has taken the same group of vulnerable, "status seeking" Americans and has depicted their perennial succumbness to the greedy tentacles of fashion.

The author brilliantly lays bare the fashion world—a world which she seemingly knows inside and out. The facts are mixed with clever and sardonic wit and satire, and we, uncomfortably, are made very much aware of ourselves fitting too neatly and securely into the picture—the all-too-familiar picture of the American people, miraculously transformed into lower animals—hungrily lapping up the drugged food that the fashion advertisers dish out. We read about the devices used to sell products; how, not unlike trained animals, we are conditioned to the fashion world from the cradle on up; how, in preparing for the future adult consumer, the Little Miss Manicure Sets, Little Lovely Lady Cosmetic Carry-Alls, Little Shaver Kits and the like are available. And "Baby Betsy" is fresh bait for the fashion business. She is urged to become as sophisticated as soon as possible. . . . A perfume producer shows a boy and girl of about six playing together. The girl is smiling, "He loves me because I'm wearing my mommy's Arpege . . . Pre-consumers are precociously guided all the way into the adult marketplace."

**Cleverness Unbounding**

In her first chapter entitled, "What Makes Sandra Run?", Miss Merriam literally outdoes herself—and the remaining chapters haven't the same punch or appeal as the first. But throughout, the reader can't resist the terrific impulse to read aloud choice parts to a neighbor when he comes across them. These "shooting stars" come often, and keep on an even par as to their cleverness and poignancy. For instance, who could pass, unnoticingly, "Why do so many women buy so much to wear? . . . Or is it to soup up the old sex appeal? But Lady Chatterleys and lovers have always man-

aged to get together, drip-dry brunch coats or no."—or when talking about the recent Revlon TV payola scandal, ". . . The public image has tarnished somewhat . . . but a new make-up base is applied and the fashion show goes on."

In spite of its loss of vigor towards the end, *Figleaf* is highly entertaining and enlightening, and would be enjoyed by anyone who's not a nudist!

—Janet Rosen

**To Kill A Mockingbird**  
by Harper Lee

Rarely there comes to the scene a book so beautiful, so charming, and so skillfully written that my faith in modern literature is renewed. *To Kill a Mockingbird* is such a book.

This is a story of children. It is a story of the South. It is a story of the conflict between the "White" and the Negro. It is a book that speaks of sorrow but believes in laughter.

Harper Lee places the story in a small town in Alabama. The story is told from the point of view of two children: Scout Finch and her brother, Jem. The author manages not only to avoid that saccharin feeling so often present in books about children but is able to transmit the spontaneity and uniqueness that is inherent in healthy children.

Much of the novel's significance is illustrated by the children's father, Atticus, choosing to defend a Negro against the townspeople. Harper Lee has given us a book full of morals without preaching. One proof of the author's skill is that even the most common of intrigues—mysterious, unseen neighbor—becomes real and meaningful. This is a book that is good throughout, and then leaves a warm glow.

—Shayne D. Melrose

As we become permanent drunkards by so many separate drinks, so we become \* \* \* authorities and experts in the practical and scientific spheres, by so many separate acts and hours of work. \* \* \* If [a youth] keep faithfully busy each hour of the working day \* \* \* he can with perfect certainty count on waking up some fine morning to find himself one of the competent ones in his generation."

—William James

# Diogenes' Tub

What places man above any other form of life is his ability to communicate. Stress, today, is focused on this facet of man's personality, and justly so.

By what other means can we know somebody except by the way they communicate to us? Our perception of a person should be judged solely on the way they affect us. This, however, is idealistic, for somewhere in our make-up we desire support in what we feel. Desiring this approval tends to modify our original feelings. We tone down and change our view in accordance with the group. Why should this be so?

To feel different from others is good. It is *us*. Yet, how many people act according to what they believe? If, for example, when in a discussion and the subject matter turns slanderous and is opposed to what you feel, what do you do? Agree, although it is against your feelings; walk away, or try to change the subject?

In performing the first you have turned away from yourself, and have not communicated as the individual that you are. By the second you have shown displeasure, a bit dramatically, but you still could not cope with the problem that arose. You escaped from it. The third is where the difficulty arises. Here is where your ability to communicate and to be effective is shown. Everyone of us has this power to speak, but how many of us use it?

We no longer live in a day when to speak to one another we have to travel miles. No, our constant bondage is words. What we are, and what others see us as, should be determined by our means of communicating.

Thus language, man's unique characteristic, should be completely individualistic. Our words no longer have meaning to us when they are not our own, or do not represent what we feel. Yet, so many people take on the words and thoughts of others without consciously relating them to their existence. Each person must verbalize his own experience so that our society can grow and mature by this exchange of ideas. Otherwise, we will become stagnant. Forgotten will be our uniqueness and our intrinsic value of being ourselves.

## Classes Plan Activities

(Continued from page 1)

Susan Tashman and Melinda Orpet, the Music Committee by Janet Whalen, and the Decoration Committee by Dorothy O'Sullivan. Marjorie Wolbarst is in charge of invitations and the Queen Committee is headed by Lynne Bale.

Irene Scimone heads the committees planning for the Junior Prom festivities on the eve of May 22, 1961. The Louis XIV Ballroom of the Hotel Somerset will be the setting for an "Interlude" which will be the theme of the prom.

All committee heads and overall chairmen are pleased with the cooperation and efforts being made by class members to successfully organize and plan the forthcoming events.

### SOPHOMORE CLASS

One Sophomore spring-term plan has already been enjoyed by the class. The Sophomore Bowling Night, with team competition and prizes for winners, was a successful social class gathering.

Every-class-plans for a Building Fund Bazaar booth and May Day activities are shared by the sophomores. With Parents' Weekend being a part of May Day festivities, the sophomores are hoping for a spectacular class song.

The annual Class Project is still a hazy, far-away event. May weather will undoubtedly be a conditioning factor in the choice of projects. Not even sophomores can escape the powers of Spring.

### FRESHMAN CLASS

The Freshman Class is caught up in a whirl of spring term decisions. A major long-range decision is the choosing of a theme for the Class's first class project.

A committee will be chosen to work on a song for May Day. The Building Fund Bazaar committee is elaborating on the idea which will represent the Freshman Class booth on that Bazaar Day.

A representative from the Robert Rollins Blazer Company will visit a class meeting to display blazers. The Junior Class color is loden green; the Sophomore Class chose camel blazers. If the Freshmen choose to join in the blazer tradition, they will choose their color, March 8.

## The SEEING EYE

(Continued from page 3)

Wilbur — "The Far Country" story of Sigmund Freud — with Kim Stanley, Steven Hill — beginning March 6 for 2 weeks.

### Music

Sunday afternoon, March 12 — Symphony Hall — Glenn Gould, Canadian pianist — one performance only.

Wednesday evening, March 22 — Symphony Hall — Philadelphia Orchestra — Eugene Ormandy conducting — one performance only.

### Dance

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