Institute Offers Speed-Reading Scholarships

"Learn to read from 1,000 to 2,500 words per minute" is the offer from Reading Dynamics Institute of Boston. Fifteen student scholarships of $150 will be awarded to one student from each of Boston's fifteen colleges and universities.

The Institute requires a short written explanation that answers the question, "What major benefits would you derive by increasing your reading speed from 5 to 10 times your present rate with equal comprehension or better?" Scholarships will be awarded to those students who, in the opinion of a panel of Boston educators, would benefit most from the course. All statements should be forwarded before March 1 to: Scholarship Director, Evelyn Wood Reading Dynamics 604 Salada Street Boston, Massachusetts

Founded by Evelyn Wood, The Reading Dynamics Institute was founded by Evelyn Wood fifteen years ago. She handed a term paper to her speech teacher and watched him flip through his 89 pages at a startling speed without making a discovery from her book until she stopped him. The result is the Institute's speed-reading program. According to the brochures distributed by the Institute, thousands of people from all over the world (Continued on Page 3)

Sabina Superb! Entire Cast Excellent

In Wilder's, "The Skin of Our Teeth"

Mrs. Antrobus, (Mimi Shaw), strokes Dolly, the dinosaur, (Brenda Rawling), while Frederiek, the mammoth, (Diane Gracin) playfully tugs the leopards!

Nothing short of rave notices are due the actors, actresses, and production crew of Thornton Wilder's "The Skin of Our Teeth", presented Tuesday and Saturday nights, January 12, 13 in Livingston Stebbins Auditorium.

Each member of the Antrobus family (genus-homo, species-sapiens), represents man through the ages-inventing-destroying-loving-hating-living-acting-believing-nonbelieving-man. The Antrobes are at times desperate, but are always desperately hopeful.

The casting was excellent. Susan Wilcon '63, as Sabina was a believable girl-keep-scriving. Mimi Shaw '53, and Derek Clawson (Harvard '64), played the perpetual Adam and Eve, and made you wonder, "who is more dependent upon whom?" Glady's (Joyce Sokolove '63) was the little girl whose taste grew from white to red stockings. Young Ralph Burns was a strong Henry-Cain. Supporting actors and actresses were convincing and commendable.

Credit is due the cast, crew, and director, Mrs. Kathleen McCann, for an effective theater-in-the-round production. It was a proud performance.

Trustee Groups Continue Studies

Trustee committees under the general headings of Finance, Development, Education and Alumni are exploring problems and topics concerning the college.

The Committee on Finance is conducting a study to develop an improved retirement and insurance program for faculty and employees.

The Committee on Development is studying campus needs of the college.

The Committee on Education is deeply concerned with the long range institutional goals of the college. They are engaged in a discussion of modern educational programming techniques and the possible implications of these techniques for the college. Two student representatives, Elaine Schofield and Joyce Levy, were invited to attend the January 11th meeting.

The Alumni Committee is working to improve the relationship of the Alumni to Lesley College.

Mrs. Minnies To Supervise

Mrs. Mary Minnies, of the Education Department, will join in supervising the junior student-teachers beginning February 5.

New-Term Elective List Released by Administration

The following is a listing of elective course offerings for second semester:

(Course requirement = Freshman-1 Sophomores, A & B-2, C & D-1; Juniors-2, Seniors-4)

Monday and Wednesday

2:30 p.m. Music Appreciation Mr. Benjamin Oral Expression Mr. Honick

*Advanced English Composition Dr. Oliver

Tuesday and Thursday

Current Problems in Economics Mr. Finnpatrick

Abnormal Psychology Mr. Honick

Methods of Teaching a Foreign Language Mrs. Levine

Shakesperean Drama Dr. Oliver

Creative Thinking (prerequisite - Introduction to Philosophy) Dr. Schofield

Music of the Twentieth Century Mrs. Spaulding

Wednesday

3:30-5:30 p.m. Techniques of Teaching Mentally Retarded Children Mrs. O'Donnell

Woodworking for Teachers of Special Classes Mr. O'Donnell

Remedial Techniques Mrs. M. Freeman

Creatve Art II Miss Sharples

Thursday

Psychology of Subnormal and Unadjusted Children Dr. Welch

New Biology Dr. Orton

Sewing for Teachers of Special Classes Mrs. O'Donnell

Each course is offered for two credits unless otherwise designated.

Students must obtain faculty approval slips for courses marked with asterisk. Official registration will take place during examination week.

This is a tentative list, subject to change.

Catherine P. Welch

Assistance Dean

Dorm P. A. System Works Successfully

During the Christmas vacation, a public address system was installed for the girls in White Hall. The system works as follows:

A buzzer ringing in each student's room, the student is paged over a loud-speaker, and is required to answer or relate a message. It is possible for a girl to be paged throughout the dormitory.

This system is an advantage and a convenience. Mrs. Benson has cautioned the girls to be careful when the speaker on their floor is open, because conversations can be overheard.

60 Columbia Records Presented to Library

Sixty new long-playing records were presented to Lesley college by Mr. Goddard Leiberson, President of Columbia Record Company. The gift was made December 29, 1961.

The records are for our music library and will be used by the music department. The records, worth approximately $300, may now be seen in the library.
Letters to the Editor

Tuition Clarification

January 9, 1962

Dear Editor,

I am happy to reply to Judith Ravenson’s letter which appeared in the December 13th issue of the Lantern. Her question was: What does the administration plan to do with the income which will accrue to the College through next year’s increases in fees?

In order of priority, highest to lowest,

1. Improve salaries for the 72 instructors, deans, directors, secretaries, custodians, et al., who serve the College.

2. Develop the campus and physical plant.

3. Employ additional instructors and College personnel for next year.

4. Purchase some necessary instructional equipment.

5. Strengthen the library.

Like most other private colleges, Lesley, if she is to meet the qualitative challenge of the future, must increase her income. She needs to successfully compete in the academic market place for the retention of her present faculty and addition of able new faculty. Her competitors, among others, are Am的方法, University of California, College Town, Dartmouth, Haverford, Smith, Sallenger, Vassar and Williams. It is apparent that students need the campus and physical resources necessary to carry out sound learning goals.

This must change. So, too, must the nature of the campus.

Lesley has been doubly disadvantaged. As Judith reported, our tuition fees for the past five years have increased five times. While private colleges and universities, throughout the country, rose 165% last year, our fee schedule was $587 lower than the average of ten other private colleges for women. This is the disparity is even greater. The first disadvantage, then, has been an unrealistic fee schedule. The second has been the fact that 96% of our total operation has had to come from student fees. For private colleges gen.

(Continued on Page 4)

To Grind or Not

"All work and no play make Johnny a dull boy."

How often we have heard this statement and how often we have stopped and wondered how much truth is in it. Is it wise to stick one’s head in a book, oblivious to the activity around, and emerge with no personality or in a Bachelor of Science Degree and good grades? If you hold this opinion and practice philosophy, stop and consider before four precious years are wasted.

Good grades are not the only important aspect of college life. Learning, working, and being sensitive to the world are two facets of your education which must not be curtailed. During college, a period which slip by too quickly, students must avoid being caught in the frenzy for straight "A’s." Instead, this is a time to "find oneself" — to experiment with ideas and whims.

In every college there are multifarious opportunities to explore the talents, interests, and opinions of all the students. I have fearlessly organized such as the Dramatic Club, the Dance Club, Glee Club, and the Model UN. Each organization was created for those who enjoy sports. Often these activities do not have the full support of administration and support from a small group of dedicated students.

I think it is important for every student to present himself with a good resume marks or diploma alone that count, as much as the well-integrated "You." I would like to make this point.

Marilyn Ravelson Assistant Editor

Digenes"...

Time is running away with our secure studenthood. Once we were mere crumblers of the rule book and the text, but now, we hold the keys to all there is to know. The Student is omniscient and omnipotent. He is the Second Coming. He alone possesses the right to blasphemize the Salvation Army and to break away the pedestals of all deities. Conformity is an archaic bit of terminology which passes itself as some obscure text. The Student is a race.

He is unapproachable. There are no instructors brilliant enough to instill this belief into our student. He is a quick turn apart and left to the weapons of his own. He is desperately trying to prove the "why?" and "no why?" and totally ignoring the "because." He is seeking the concrete within the maze of abstraction.

Sir Student lives in a glass-blowed fortress — every manner of defense is utilized by him. But Sir Student is a transparent figure — not quite glass. He is constantly guarding himself against the world. He is not quite the David he wishes to be, because he is seeking the concrete within the maze of abstraction.

Due to this meekness, student forgets his supreme position in his universe. With little effort, he soon steps down to join the world.
"Lockers Are Inconvenient" Say Some Penguins

In response to the editorial inquiry come the following expressions. The curators were asked why they hadn't purchased lockers. To date thirty-five of the one hundred twenty-six lockers have been purchased.

Jane Garvey, '64

I haven't bought a locker because I don't think there is any need of having an over-load of clothing. Since the students are located in one building and all the rooms are close together, it would be inconvenient to run back and forth for books, lunch, etc. I always leave my things on the table in the coat room. Nothing is ever touched, so I don't see any point in buying a locker.

Judy Morse, '65

It's an inconvenience to keep books in another building. We have a coat room for our coats and it isn't necessary to carry that many books to school.

Dotty Buckley, '65

I can't afford it. I do not like the idea of seven girls to one locker. It is an inconvenience and too impractical. It is too bad we can't have the lockers in the White Hall coat room. Some of the girls have been complaining that the art room door is often locked and they can't get into their lockers.

Rosy Morgan, '63

I feel the same way the others do. If we had our own commuter area (as in the Grey Hall Basement) the lockers would be really great. Now they're situated too far away.

Team Plays Game 1; Radcliffe Wins, 19-14

Lesley College has started its basketball season for 1962. The first game was played. John Arbor against Radcliffe College — Radcliffe won a close game, 19-14.

The schedule for this year is:

January 7

Lesley vs. Gordon College

February 6

Lesley vs. Brandeis University

February 13

Lesley vs. Emmanuel College

March 20

Lesley vs. Regis College

The team has been practicing under the supervision of Miss Ann Hamilton, physical education instructor. The team invites all students to attend its games and share in their enthusiasm.

Store Increases Stock For New Term

Seeds of pads, notebooks, paper, pens and all supplies for second term classes may now be purchased from the S.G.A. store. Shop FIRST at the campus store.

S. G. C. Comments

Bethel Lab

(Continued from Page 1)

Attention:
Class and Club Secretaries

The Student Government files are now undergoing a rather early, but much-needed, "spring cleaning." To date, Recording Secretary Mimi Shaw and Corresponding Secretary Elaine Schofield discarded all unnecessary material and are now in the process of rearranging the files to ensure easy and quick availability of a particular file.

Mimi and Elaine cannot consider the files completely "spring cleaned," however, until all reports of all secretaries of all activities for the years 1961-1962 are in the files. There must be a report of every activity that goes on at Lesley. After the report (or minutes) has been written up it must be initialed by the faculty advisor (in the case of a dorm it would be the housemother) and then submitted to Miss Minton for her approval. All club and dorm secretaries must make two copies of their minutes; one copy to be kept in their own files, one copy to be put in the Student Government files. In the case of White Hall there must be three copies of the minutes from each floor: one to be kept by the secretary, one to be given to Mrs. Benson, one to be put in the Student Government files.

Reports of activities should be in the government files no later than five days after the activity meeting. The files are now located in the Student Government store. Secretaries may put the report in the files themselves rather than have it filed in Mimi's or Elaine's box. There is a notebook on top of the files for the purpose of signing in and out a particular file to which a girl may wish to refer. Project Spring Cleaning needs your support — let's get those reports and minutes in.

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Don't Miss
Lecture on Impressionist Art
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January 18

6:30 - Gym

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EXAMINATION SCHEDULE

Wednesday, January 24, through Wednesday, January 31

PLEAS REPORT ALL CONFLICTS TO MISS WELCH IMMEDIATELY

SENIORS ENROLLED IN THE EIGHT-WEEK SESSION OF CLASSES WILL MEET EACH DAY AS USUAL DURING EXAMINATION PERIOD. EXAMINATIONS FOR THIS GROUP WILL BE HELD AS SCHEDULED ON JANUARY 30 AND 31. STUDENT TEACHERS WILL REMAIN WITH THEIR ASSIGNMENT THROUGH JANUARY 31.

Wednesday, January 24
9:00 a.m.
English Literature III A, B, C, D
Rooms 5, 6 — Fine Arts Rm. 2
Music Fundamentals IA, B, E
Rooms 1, 2, Gym.

1:50 p.m.
Introduct. to Soc. Sciences IA, B, C, D
Rooms 2, 3, 5, 6

1:30
Music Apprsc. — Browns Music Bld.
Seminar in Education IV A, B
Rooms 1, 2, Gym.

3:30
Current Books
Room 3

Monday, January 29
9:00 a.m.
Modern European Hist. IA, B, C, D
Rooms 1, 5, 6
American Backgrounds IA, B, C
Rooms 1, 3, 4, 5, 6

1:00 p.m.
General Psychology IA, B
Room 4, 5, 6
Child Study IC, D
Room 2, 5
Teaching Science IE
Room 1

3:30 p.m.
Spoken French — Room 4
Child of West. Civ. — Rm. 6
Cloral Art — Psych. Lab.
Tech. of Teach. Ment. Retard.
Carroll-Hall School
Art Appreciation Fine Arts — 1
Element. Teach. in Guid. Prog.
Room 2

Tuesday, January 30
9:00 a.m.
Music Teaching IA, B
Psych. Lab.
Teaching Math. & Language
Room 6
Contemporary Civilization IV A
Rooms 2, 3

1:00 p.m.
Art. Teaching IA, B, C, D
Gym., Fine Arts-2
Juvenile Delinquency & Crime
Room 2
Theories of Personality
Psych. Lab.

3:00 p.m.
Intermediate French — Rm. 4
Dynamics of Leadership in Small
Groups — President's Office
Studies in Old & New Testament
Room 2
Laboratory in Arts and Crafts I
Fine Arts — Room 1

Wednesday, January 31
9:00 a.m.
Social Foundations IE
Room 5
Children’s Lit. IA, B
Room 4, 5
Educational Psychology IV A
Psych. Lab.

1:00 p.m.
Mathematics IE — Rm. 1
English Lyric Poetry — Rm. 2
Am. Transcendentalism — Rm. 3
Woodgk, for Tea. Sp.
Creative Arts-Fine Arts — 1

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Tuition Report

Continued from Page 2}

If tuition has been increased during the year, the description of each item of expenses should be given, as the following example:

1. Tuition
2. Room and Board
3. Supplies
4. Books
5. Transportation
6. Other expenses

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