College Announces Registration Plans

Only eight students will withdraw from the college in June this year, of the present freshman, sophomore and junior classes. This number of drop-outs is the lowest in the history of Lesley College, not accounting for students who will be asked to leave because of poor grades.

An unusually large number of boarding students have registered for the fall semester. The freshman class will be the largest it has ever been, with a total of 125 incoming students. Eventually, the college hopes to have an enrollment of 300 students. This coming year of 1962-63 the enrollment will be 225 students. Included in the freshman class will be a student who comes from Netherland Antilles in the West Indies and one from St. Thomas in the Virgin Islands. There will also be students from the states of Alabama and Mississippi.

The 125 freshmen entering Lesley in September will arrive on Sunday, September 16, with the upperclassmen arriving later that same week. Placement for freshmen and registration for all students will take place Thursday, September 19. The entire student body will attend Fall Convocation on Thursday, September 20; and Classes are scheduled to begin on Friday, September 21 at 9:00 a.m.

Seven New Members To Join Faculty

Several replacements and additions to the Lesley College faculty have been announced. Announcements to the faculty include a new physical education instructor from Ohio, a new head librarian; a new Dean of Women; a half-time Spanish instructor; a professor of mathematics; a new speech and drama instructor; a Coordinator of Research.

The assignments of these new faculty members, with the exception of the Coordinator of Research, will begin with the new term in September.

Committee Announces Commencement Schedule

Dr. Natalie K. Vallee, chairman of the Commencement Committee, has announced the schedule of Commencement activities, which will take place on Sunday, June 3, 1962.

Baccalaureate Services will be held at Sander's Theatre at 10 a.m. The services will be followed by lunch in the cafeteria of White Hall. It will be served from 11:30 a.m. to 1:00 p.m. Convocation Exercises will be held at 1:30 p.m. in the First Church Congregational on Garden Street, Cambridge.

The commencement schedule has been altered from previous years at the request of the class of '62.

Senior Class Pledges $3,175 To Finance Alumnae Magazine

On Wednesday, May 9, Mr. John J. Canavan, Jr., public relations manager of Lesley College, met with 38 girls of the Class of 1962. In an effort to aid the college in its program of contacting alumnae, the senior girls agreed to finance the Alumnae Magazine for a period of three consecutive years.

The members of the Senior Class pledged a total of $3,175 which is an average gift of $83.51 per student. The payments will be spread over a period of three years and the average payment each year will total approximately $228.00 per girl. In order to secure the necessary funds to finance the magazine, the annual sum of $2,000 is necessary for a three-year period. Mr. Canavan said that funds contributed by the entire Senior Class and to do this the support of the remaining half of the senior class is needed.

Because of the financial aid pledged to the college, all issues of the Alumnae Magazine will be dedicated to the Class of 1962. Thus, the second issue of the magazine is scheduled for publication in September. Subsequent issues will appear every three months.

The purpose of this magazine is to establish an effective medium of communication with Lesley College Alumnae throughout the United States. It will act as a medium of communication to the field of educational psychology. He acted as instructor of educational psychology at the University of Michigan.

The commencement schedule has had much experience in the area of research. He was Research Assistant at the Research Center of Group Dynamics at the University of Michigan. Dr. Van Egmond's teaching interests lie in the fields of Educational Psychology, Guidance and Counseling, Group Dynamics, Research Methods, and Educational Sociology. He has written several publications, including articles in the Journal of Social Issues, Journal of Educational Psychology and Review of Educational Research.

Dr. Van Egmond has had some experience in the field of educational psychology.

Mr. Joseph Mihlender

Mr. Joseph Mihlender, father of graduate Geraldine Mihlender Bloom- berg of the class of 1961, has given the sum of $10,000 to Lesley College, to be used for the further development of the college. This is not the first of Mr. Mihlender's benefactions to Lesley.
Of Studies

It's May and Spring is upon us once again. Thoughts of mittens, snow, and skis have been pushed to the far corners of our busy minds to be replaced by warmer concepts of summer, flowers, and buzzing bees. Along with the bees, our campus is buzzing with end-of-year cuddrums. The atmosphere is hardly conducive to study, but final exams are lurking around the corner. Somehow, the thought seems to put a dampper on an otherwise pleasant time of year.

But let's pause for a moment to consider the whys and wherefores of final exams. With the introduction of the word "exam" into a conversation, most of us silently shudder and quickly change the subject. Now is an appropriate time to change this state attitude to a fresh, more mature, adult conception. Final exams are more than just perplexing gadgets designed by professors to trip us in the jaws of embarrassment andเหร. These exams give us the opportunity to evaluate ourselves and our progress throughout the year. They offer us a way of tying together loose ends and collecting assorted facts. They serve as the compelling force that commands us to decipher the well-worn pages of our cluttered notebooks.

If you are one of the many who are trying to avoid that cluttered book, and the hours of studying seem unbearable, think of the words of the famous essayist, Sir Francis Bacon, in his essay, "Of Studies":

Crafty men contain studies, simple men admire them and wise men use them.

To cite an analogy, studying is like swimming in cold water. It's not too bad once you're in. Take the plunge, dive in and study your way to success.

S. R. G.

A Look to the Future

The onset of final examinations brings one to the realization that the termination of another year of college is approaching rapidly. For each student there is some very personal meaning to the advent of June. However, to graduate, one might say that for the Freshmen, June means the completion of their freshman year of "college life". They have finally arrived at the heady position of a Sophomore. No longer the "Little Sister", they will soon become the all-knowing "Big Sister" of some novice. For the Sophomores the coming new school year will have great meaning. First of all, they will have completed one half of their college education; they have gained the right to be called "upperclassmen". The coming year will mean the inception of student teaching, the chance to practice the well-learned theories. A year of nuda veritas lies ahead for the present Sophomores. As for the Juniors, they will be stepping up to the long-awaited position of Sophomore. To those entering their last year, next Fall will be the beginning of the end -- the culmination of four wonderful years of college. But this step will not be an easy one, for they must fill in the gap created by the departure of the Class of 1962.

This class of graduating Seniors have even a bigger task lying ahead of them. They must enter the outside world; they must face the reality of their situation there, be it one of success or failure. They must put into practice the well-learned theories. A year of applied to their everyday life. With hard work and genuine perception employed throughout the summer months, next year will be even more beneficial to everyone than the one just consummated.

K. A. K.

Merci Beaucoup

The faculty and student body of Lesley College wish to thank our new chef, Mr. Joseph Mailloux, for his valuable assistance on Parents' Week-end. The delicious buffet luncheon, which he so capably prepared, added a special flavor to the program.

Look for a special feature story on Mr. Mailloux in the September issue of the Lantern.

It's That Time Again

Do not worry your little heads! Where there is life, there may still be hope. Perhaps there is something in the air. The Yelese is existing and not living.

Editor's Note: This is the first Tub written by our new Diogenes' of 1962-63. We will look forward to her columns in subsequent issues of the Lantern.

Listen my children; gather close. I'll tell you why I am so morose. I do not know whether you've ever heard of a city called Egelibrumas. Don't trouble your little brains. That in itself is not the relevant matter. But somewhere in that thriving metropolis is a little colony of 460. This colony is named Yelese. Yelese is a friendly place. Each colonist always has something good to say about another colonist. If something good cannot be said, then nothing is uttered (of course, what goes on behind closed doors is another matter).

The amazing thing about Yelese is that the colony has just increased its physical plant two-fold. The Board of Directors had decided that the colony must grow and expand. And so it did. But poor Yelese! Its colonists are not growing along with it. The colonists are not progressing with their colony. Instead they are regressing. The Board of Directors are ever striving to make Yelese one of the finest colonies. But they are overlooking the main problem. No matter how beautiful the physical plant of the colony may be, it is useless in an empty building. Are the people of the colony not opening their eyes. They never realize that instead of eating and eating and eating they could be eating steak.

And so my children it is a sad thing to see. I cannot help wondering what will become of those colonists. Can people exist that way? Perhaps this is the answer. The Yeleseans are existing and not living.

Since the Inauguration of President Kennedy in January 1961, Jacqueline Kennedy has become a major newsmaker in the family of Kennedy. Recently she has returned from a spectacular trip to India and Pakistan as part of a goodwill mission. The importance of this trip has yet to be learned -- but the splendor of Jackie's clothes was definitively witnessed. She left Washington, D. C. It was a well known fact that our First Lady was about to wear a ball gown. The dress at one particular state function, and a floor length white gown at another -- in pages to show the splendor of the wardrobe. Daily, while Mrs. Kennedy was wearing these gowns, we were faithfully giving their readers detailed descriptions of the dresses, shoes, hats, gloves, etc. which were displayed by Mrs. Kennedy. Yes, the fashion show was on! Hastily a day goes by without a picture in a newspaper of our radiant first lady with a glowing description of her pill-box hat or her dinner suit. With no exception, even Oleg Cassini walking suit of hot coral, breathtaking pink or robin's egg blue. Newspapers, in their articles -- "Mrs. Kennedy appeared radiant in her lovely..." -- des igne exclusives.

Naturally everyone is interested in the first family -- but is it really neces sary to examine Mrs. Kennedy sirles of wearing each day? For a few weeks she has been affectionately known as the "queen of the First Lady". With so much public attention being paid upon Mrs. Kennedy, the need for people exist that way? Perhaps that is the answer. The Yeleseans is existing and not living.

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Miss D. Sharpeles Reviews Eastern Arts Conference

At least 1500 art educators, including Lesley's Miss Dorothy Sharpeles, met the Hotel Commonwealth in New York between April 11 and 14 for the Eastern Arts Conference. The theme of the conference was The Process of Education Through Art. Each art educator was concerned with the problems and requires for developing a creative art program in any classroom. How can we develop a creative art program if we are not creative thinkers ourselves? How can we encourage students of any age to develop their own ideas if they work in an atmosphere that is not democratic? How can we expect to prepare students for the changing future if we have only a superficial knowledge of the art of the past—or an interest only in the art of the future? And how can we convince the average art educator of the extreme importance of art in the school program?

Evolution and change are always going on, but their rate fluctuates. At the moment we are closer to a "revolution" than an evolution in education—"revolution" because present changes are not a matter of refining the means for carrying out some generally accepted beliefs as to what education should be. The very basic concepts of what constitutes the foundation of a desirable education, and the means for learning all levels from kindergarten through college.

To hold and improve its place in art education, art needs to review the foundations of its existence in the life of man and in education. The Process of Education through Art is a grave concern for those who create major works of art today; those who are most directly responsible for developing in youth the attitudes, outlooks, and activities out of which the art of their day will evolve; and those who deal with the philosophy and structure of educational systems. In New York all of these joined forces in a comprehensive analysis of the structure of art and art education in order to strengthen what is fundamental and unique in art's contribution to education.

Keynote speeches by artists and educators from varied phases of education sparked the enthusiasm for the seminars and workshops which followed. Films, exhibits, demonstrations of new techniques and media, workshops, and visits to galleries and art centers contributed additional stimuli and added interest.

Dr. Leon Moses, former Assistant Superintendent of Schools, Newark, N.J., was the keynote speaker. He urged his audience to renew the (Continued on Page 4)

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LESLIE COLLEGE LANTERN

Page 3

Students Enjoy Night at Pops

Lesley College had her night at the Boston Pops on Friday evening, May 11. It was the Pops' eleventh program of the season, and included a variety of selections, ranging from classical to "rock 'n roll". Each was equally well executed under the fine direction of Harry Ellis Dickson. Some of the renowned pieces presented were "Dance of the Hours," from La Gio­
gancia by Ponchielli; Piano Concerto in A minor, Op. 16 by Grieg; selec­
tions from My Fair Lady, by Loewe; "Moon River," from Breakfast at Tif­
jany's, by Mancini; and ending with the "Colonel Bogey March," by Al­
ford. In order to please the teenagers who attended seemed to have enjoyed the evening. Wouldn't it be nice to have a Lesley Night at Boston Pops every year?

Karen Kalker

Senior Positions Reported by Placement Office

As of May 15, the Placement Office reports that 85% of the members of the Senior class seeking positions for September have been placed.

May Placement

Tuba City, Arizona

Patti Davis

Lucerne Valley, California

Jane Kudisch Ansnes

Rollinsburg, Ohio

Diane Stratford

Wayland, Massachusetts

Jane Rosen

Experimental in International Living

Peace Corps Training Program

Adrienne Damon

Naomi Belson Attains Columbia Fellowship

Miss Belson will continue her studies in the department of Psychological Foundations and Serv­ices.

Naomi Belson, '62, will attend Teachers College at Columbia Uni­versity as a graduate student in the department of Psychological Foundations and Services. This fall. She has received a National Defence Educa­tion Act Fellowship in Educational Psychology.

The program will involve three years of graduate study leading to a Ph.D. or Ed.D. degree. Naomi will be a candidate for an M.A degree after completing her first year. She is most anxious for students to understand that financial assistance is available in many forms for graduate students in education.

Naomi, eager to begin her studies at Columbia, said, "I am very much aware of what my country is doing for me at this time. I am equally aware of what I can do when my educa­tion is completed and I begin many enjoyable and successful years of teaching."

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Students' Travels to Japan

In Experimental Program

Miss Rosen plans to spend three months abroad.

Janet Rosen will leave from San Francisco on June 25, 1962, on a ten­day voyage to Japan. As a member of the Experiment in International Liv­ing Group, Janet will participate in a great learning experience. This group of young people will be learning with the Japanese and about the Japanese people. Janet pointed out that this is not a complete tour. Instead, it is a learning which is technically called "cross-cultural education."

The Experiment was founded in 1932 as an attempt to find an answer to a most urgent question of our times: "Can people of different na­tions understand one another well enough to see to it that their govern­ments live peacefully together?"

This, the Experiment, is a non­governmental, inter­national, inter­racial so­cial association. It also tries to remove the obvious obstacles to under­standing, so that people have a better chance to enjoy and understand each other.

The boat that leaves from San Francisco will stop at Honolulu for one day and then continue on to Kanazawa, a city of the western side of Japan. For one month Janet will live in either Kanazawa or nearby Nagano. She will be living with families in the two cities. Once a week there will be meetings of the Experiment members held in each village to discuss such things as family relations, civic life and govern­ment.

After the first month of living as far away as possible from the United States influence in Japan and getting a basic understanding of Japanese traditions, the group will travel to Tokyo. The family living will give the group members knowledge of the Oriental culture and enable them to better understand life in Tokyo and other parts of Japan.

In preparation for this summer's experience, Janet is reading the books from a list published in the Experi­menter's Bulletin. She has lessons in Japanese which, though not required, will be of great help. In addition to these things, there will be a five-day "briefing period" in San Francisco before the boat leaves for Japan.

At the end of this wonderful trip, Janet will fly back to San Francisco, arriving on September 2, 1962.

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EXAMINATION SCHEDULE
II Semester 1961-62

Wednesday, May 23 — Free of classes and examinations.

Thursday, May 24
9:00 a.m.
English Literature IIA, B, C, D Rooms 1, 2, 3, Fine Arts 1, 2
Music Fundamentals IC, D Psych. Lab.
World Literature IVA, B Rooms 4, 5, 6
1:00 p.m.
Modern European History I A, B, C, D Rooms 4, 5, 6, 1
American Backgrounds IIA, B, C (Robson)
Fine Arts 2 & Rooms 2, 3
Music Teaching IIC, D Psych. Lab.
3:30 p.m.
Pope & His Time Fine Arts 2
Music Appreciation Browne Music Bldg.

Friday, May 25
9:00 a.m.
Audio-Visual Aids Room 1
Choral Art
Browne Music Bldg.
Contemporary Religions Room 2
Crafts for Tchrs. of Spic Class, Fine Arts 1
Current Affairs (MIW, 3:30 class) Room 3
French 111
Room 5
Romantic Poets Room 4
Tech. of Tchg. Mentally Retarded Carroll Hall School

1:00 p.m.
Abnormal Psychology Psych. Lab.
Creative Thinking Room 2
Current Prob. in Economics & Gov't. Room 4

ARTS CONFERENCE
(Continued from Page 3)

struggle of convincing the layman that art is not a separated area for only a few to enjoy, but a vital part of education itself. “Art experiences are the heart and center of the curriculum: art directly affects the emotions of man, and our greatest human sin is the failure to cultivate feelings. Only the arts give a lyrical quality to consciousness: art contributes pattern to life; the arts are the catalysts of social change whereby myths, legends, symbols become congealed; art seeks to broaden the dimensions of individual consciousness through the stimulus of artistic symbol. Only a creative teacher can lead a pupil to creativity. Be a creative teacher through art!”

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L.S.O. Reports
Year's Progress

The Lesley Service Organization has made notable strides this year. The volunteer program has proved to be most successful. Phyllis Golde, class of '64, has volunteered her services at Metropolitan State Hospital where she is a case aid under the auspices of the Phillips Brooks House at Harvard. Phyllis says of her volunteer work, "It is most rewarding to see withdrawn children gradually emerge into the world. Along with the therapy these people need, one-to-one relationships with people from the outside world. They need to be shown what reality is and how they can best live in the world with others. By working with them, many misconceptions of mental illness are dispelled. It is both a gratifying and educational experience."

Harriet Furlong, class of '64, is doing volunteer work at the Cambridge Neighborhood House. She works with the play school group of four and five-year-old children, and claims it to be "a wonderful opportunity to work with young children, and a broadening experience in developing parent-teacher relationships. I've learned how much a volunteer can do to help give the children more supervised play."

L.S.O. has collected for Morgan Memorial this year and was able to donate $33.55. There was a drive for mentally retarded children — The Child Alone, in which $51.00 was collected, and a Christmas party for tubercular children.

The annual L.S.O. fashion show netted profits close to $100. The girls recently voted the donate from their treasury $84 to the Kiddie Kamp of Boston. From this money, three children will be given the opportunity to enjoy a two week session at camp. The Morgan Memorial Fresh Air Fund was given $35 to send one child to summer camp for two weeks, and Lesley College received $25 to help defray the cost of Parents' Weekend.

This year L.S.O. has contributed toward their goal of aiding the community and the college.

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