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The Lantern



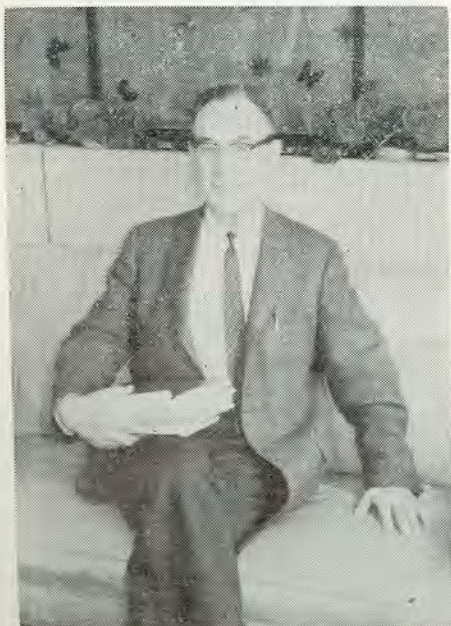
LESLEY COLLEGE, CAMBRIDGE, MASSACHUSETTS

Vol. XXIII

May 22, 1962

No. 12

Dr. Leslie Oliver To Advise Lantern



Dr. Leslie M. Oliver resumes his duties as Lantern Advisor.

The staff of Lantern will have a change of advisor next semester. After a year of much appreciated guidance, Mrs. Eleanor Huff will leave the position, and Dr. Leslie M. Oliver will assume the familiar task.

Dr. Oliver, who was Lantern advisor for seven years, had to leave his post last year because he was elected by the faculty to act as chairman of the Curriculum Committee. This time-consuming and important work has lessened and Dr. Oliver is able to continue his Lantern interests.

Dr. Oliver was originally hired by Lesley College in 1954 to promote the college newspaper. Our advisor has been involved in printing and publication, since the age of eight years. As an undergraduate in Oregon State College he held the position of an editor of his college newspaper and editor-in-chief of a new literary publication. It was there he obtained his B.S. in Education before he then went on to Harvard for his Ph.D.

When asked the aims and goals he planned to reach next year, Dr. Oliver replied, "I have no aims and do not intend to have any. I want the Lantern to be the students' work. I will only act as a guide when I feel guidance is needed." The new Lantern advisor wants to see our paper continue to grow in quality and depth as it has been doing in the previous years.

When asked how he felt about resuming his familiar position Dr. Oliver remarked, "I am happy to be back in harness. I never feel so much at peace with the world as when I have printer's ink under my fingernails."

Mr. Joseph Milhender Contributes \$10,000

Mr. Joseph Milhender, father of graduate Geraldine Milhender Bloomberg, of the class of 1961, has given the sum of \$10,000 to Lesley College, to be used for the further development of the college. This is not the first of Mr. Milhender's benefactions to Lesley.

College Announces Registration Plans

Only eight students will withdraw from the college in June this year, of the present freshman, sophomore and junior classes. This number of drop-outs is the lowest in the history of Lesley College, not accounting for students who will be asked to leave because of poor grades.

An unusually large number of boarding students have registered for the fall semester. The freshman class will be the largest it has ever been, with a total of 125 incoming students. Eventually, the college hopes to have an enrollment of 500 students. This coming year of 1962-63 the enrollment will be 425 students. Included in the freshmen class will be a student who comes from Netherland Antilles in the West Indies and one from St. Thomas in the Virgin Islands. There will also be students from the states of Alabama and Mississippi.

The 125 freshmen entering Lesley in September will arrive on Sunday, September 16, with the upperclassmen arriving later that same week. Placement testing for freshmen and registration for all students will take place Monday, September 17, through Thursday, September 20. The entire student body will attend Fall Convocation on Thursday, September 20; and Classes are scheduled to begin on Friday, September 21 at 9:00 a. m.

Seven New Members To Join Faculty

Several replacements and additions to the Lesley College faculty have been announced. Additions to the faculty include a new physical education instructor from Oslo, Norway; a new head librarian; a new Dean of Women; a half-time Spanish instructor; a new professor of mathematics; a new speech and drama instructor; a Coordinator of Research.

The assignments of these new faculty members, with the exception of the Coordinator of Research, will begin with the new term in September.

Committee Announces Commencement Schedule

Dr. Natalie K. Vallee, chairman of the Commencement Committee, has announced the schedule of Commencement activities, which will take place on Sunday, June 3, 1962.

Baccalaureate Services will be held at Sander's Theatre at 10 a. m. The services will be followed by a luncheon in the cafeteria of White Hall. It will be served from 11:30 a. m. to 1:00 p. m. Commencement Exercises will be held at 1:30 p. m. in the First Church Congregational on Garden Street, Cambridge.

The commencement schedule has been altered from previous years at the request of the class of '62.

Senior Class Pledges \$3,175 To Finance Alumnae Magazine

On Wednesday, May 9, Mr. John J. Canavan, Jr., public relations manager of Lesley College, met with 38 girls of the Class of 1962. In an effort to aid the college in its program of contacting alumnae, the senior girls agreed to finance the Alumnae Magazine for a period of three consecutive years.

Research Coordinator Appointed by College

Dr. Elmer E. Van Egmond, presently on the faculty of the University of Michigan in Ann Arbor, has been assigned to the position of Coordinator of Research at Lesley College. Dr. Van Egmond will be responsible for coordinating research activities for the college and the three laboratory schools.

Born in South Dakota, Dr. Van Egmond did his undergraduate and graduate work at the University of Michigan. His research interests lie in the field of classroom problems, particularly in the relationships between teachers and pupils. Dr. Van Egmond has had some experience in the field of educational psychology. He acted as instructor of educational psychology at the University of Michigan.

Lesley's new Coordinator has had much experience in the area of research. He was Research Assistant at the Research Center of Group Dynamics at the University of Michigan. Dr. Van Egmond's teaching interests lie in the fields of Educational Psychology, Guidance and Counseling, Group Dynamics, Research Methods, and Educational Sociology. He has written several publications, including articles in the *Journal of Social Issues*, *Journal of Educational Psychology* and *Review of Educational Research*.

Dr. Van Egmond, the new Coordinator of Research, will join the college faculty on February 1, 1963.

Father and Daughter Contribute to Lesley

Miss Della Rose, a member of the graduating class of 1961, has donated \$500 to Lesley College. Miss Rose, who just began her teaching career, saved money out of every pay check since September. Over this period she accrued a total of \$500 which she contributed to Lesley for the development of the college.

When Miss Rose's father, Mr. Ralph Rose, heard of his daughter's contribution, he donated an additional \$500, increasing the family's contributions to the college to a total of \$1,000.

The members of the Senior Class pledged a total of \$3,175 which is an average gift of \$83.81 per student. The payments will be spread over a period of three years and the average payment each year will total approximately \$28.00 per girl. In order to secure the necessary funds to finance the magazine, the annual sum of \$2,000 is necessary for a three-year period. Mr. Canavan hopes to secure the aid of the entire Senior Class and to do this the support of the remaining half of the class is needed.

Because of the financial aid pledged to the college, all issues of the Alumnae Magazine will be dedicated to the Class of 1962. The first issue of the magazine is scheduled for publication in September. Subsequent issues will appear every three months.

The purpose of this magazine is to establish an effective medium of communication with Lesley College Alumnae throughout the United States. It is hoped that the publication will stimulate the interests of the alumnae so that they will contribute financial aid to the college. A high percentage of alumnae support is required before any charitable organization will offer its support. Mr. Canavan feels that "the contribution of the Seniors is vital to the future of the college. Each dollar received over the next three years will, in a short time, multiply over a hundred fold."

The magazine is the key to the immediate future of the college alumnae and securing their much needed support. Mr. Canavan anticipates a "first-rate" Lesley Alumnae Magazine. He is convinced that the publication will "be able to compete with any commercial magazine on the market."

Connecticut Alumnae Attend Open House

On Saturday, May 26, an open house for all Lesley College Alumnae in the state of Connecticut will be held. Mrs. Beatrice Holt Rosenthal, one of the new members of the Corporation of Lesley College, has agreed to open her home in Jordan Village in Waterford, Connecticut.

Mrs. Rosenthal has planned a huge garden party for all alumnae in the area. Attending the all-day affair will be Dr. and Mrs. Don Orton and Mr. John J. Canavan Jr., public relations manager of the college. They will meet with the alumnae and acquaint them with Lesley and events at the college. Over one hundred alumnae are expected to attend this affair. It is hoped that the gathering will familiarize the guests with the college and lay the preliminary groundwork for setting up regional alumnae clubs all over the country.

Of Studies

It's May and Spring is upon us once again. Thoughts of mittens, snow and skis have been pushed to the far corners of our busy minds to be replaced by warmer concepts of summer, flowers and buzzing bees. Along with the bees, our campus is buzzing with end-of-year doldrums. The atmosphere is hardly conducive to study, but final exams are lurking around the corner. Somehow, the thought seems to put a damper on an otherwise pleasant time of year.

But let's pause for a moment to consider the whys and wherefores of final exams. With the introduction of the word "exam" into a conversation, most of us silently shudder and quickly change the subject. Now is an appropriate time to change this stale attitude to a fresh, more matured, adult conception. Final exams are more than just perplexing gadgets designed by professors to trap us in the jaws of embarrassment and tears. These exams give us the opportunity to evaluate ourselves and our progress throughout the year. They offer us a way of tying together loose ends and collecting assorted facts. They serve as the compelling force that commands us to decipher the well-worn pages of our cluttered notebooks.

If you are one of the many who are trying to avoid that cluttered book, and the hours of studying seem unbearable, think of the words of the famous essayist, Sir Francis Bacon, in his essay, "Of Studies:"

Crafty men condemn studies, simple men admire them
and wise men use them.

To cite an analogy, studying is like swimming in cold water. It's not too bad once you're in. Take the plunge, dive in and study your way to success.

S. R. G.

A Look to the Future

The onset of final examinations brings one to the realization that the termination of another year of college is approaching rapidly. For each student there is some very personal meaning to the advent of June. However, to generalize, one might say that for the Freshmen, June means the completion of the first year of "college life". They have finally arrived at the laudable position of a *Sophomore*. No longer the "Little Sister", they will soon become the all-knowing "Big Sister" of some novice. For the Sophomores the coming new school year will have great meaning. First of all, they will have completed one half of their college education; they have gained the right to be called "upper-classmen". The coming year will mean the inception of student teaching, the chance to practice the well-learned theories. A year of *nuda veritas* lies ahead for the present Sophomores. As for the Juniors, they will be stepping up to the long-awaited position of Seniors. To those entering their last year, next Fall will be the beginning of the end — the culmination of four wonderful years of college. But this step will not be an easy one, for they must fill in the gap created by the departure of the Class of 1962.

This class of graduating Seniors have even a bigger task lying ahead of them. They must enter the outside world; they must face the reality of their situation there, be it one of success or failure. They must put into practice their many years of learning. Moreover, they must test themselves to make sure that they are doing their best possible work. They are no longer the students; they are the teachers, the ones who hold the futures of many children within their grasp. Many of these girls have already proven their dynamic leadership through indefatigable devotion of their class, clubs, Honor Board, and Student Government. To these girls we look with pride; we hope that they will increase the span of their devotion to envelop all of their new positions in school and community. These representatives of Lesley College have our greatest admiration and our thorough support. We hope that they will help us to increase the status of our college through their fine work in the outside world.

For these girls, as for every girl still in college, the summer is a time for re-evaluation. Many of the girls will hold jobs or will travel in places which will increase their understanding of people. This insight will hopefully be applied to their everyday life. With hard work and genuine perception employed throughout the summer months, next year will be even more beneficial to everyone than the one just consummated.

K. A. K.

Merci Beaucoup

The faculty and student body of Lesley College wish to thank our new chef, Mr. Joseph Mailloux, for his valuable assistance on Parents' Week-end. The delicious buffet luncheon, which he so capably prepared, added a special flavor to the program.

Look for a special feature story on Mr. Mailloux in the September issue of the *Lantern*.

Diogenes' Tub

Editor's Note: This is the first Tub written by our new Diogenes' of 1962-63. We will look forward to her columns in subsequent issues of the *Lantern*.

Listen my children; gather close.
I'll tell you why I am morose.

I don't know whether you've ever heard of a city called Egdirbmac. Don't trouble your little brains. That in itself is not the relevant matter. But somewhere in that thriving metropolis is a little colony of 400. This colony is named Yessel. Yessel is a friendly place. Each colonist always has something good to say about another colonist. If something good cannot be said, then nothing is uttered (of course, what goes on behind closed doors is another matter).

The amazing thing about Yessel is that the colony has just increased its physical plant two-fold. The Board of Directors had decided that Yessel must grow and expand. And so it did. But poor Yessel! Its colonists are not growing along with it. The colonists are not progressing with their colony. Instead they are regressing. The Board of Directors are ever striving to make Yessel one of the finest colonies. But they are overlooking the main problem. No matter how beautiful the physical plant of the colony is, little is being done to remedy the shallowness of the colonists. So too the colonists are not opening their eyes. They never realize that instead of eating mud they could be eating steak.

And so my children it is a sad thing to see. I cannot help wondering what will become of those colonists. Can people exist that way? Perhaps that is the answer. The Yesselites are existing and not living.

Do not worry your little heads! Where there is life, there still may be hope. Maybe someday (may it please come soon) each colonist will step out onto the street, smell the clean, fresh air, and see the sun shining brightly through the clouds.

It's That Time Again



What! Me, worry?

News and Views

Too Much Emphasis on Jackie

Since the Inauguration of President Kennedy in January 1961, Jacqueline Kennedy has become a major news-maker in the family of Kennedys. Recently she has returned from a spectacular trip to India and Pakistan as part of a good-will mission. The importance of this trip has yet to be learned — but the splendor of Jackie's clothes was known even *before* she left Washington, D. C. It was a well known fact that our First Lady was going to wear a shocking pink suit at one particular state function, and a floor length white gown at another — many pages in our newspapers told us all about it. Upon her return *Life* magazine devoted many valuable pages to show the splendor of the wardrobe. Daily, while Mrs. Kennedy was away, the newspapers back home were faithfully giving their readers detailed descriptions of the dresses, shoes, hats, gloves, etc. which were displayed by Mrs. Kennedy. Yes, the fashion show was on! Hardly a day goes by without a picture in a newspaper of our radiant first lady with a glowing description of her pill-box hat, her bouffant hair-do and her lovely Oleg Cassini walking suit of hot coral, breathtaking pink or robins egg blue. Newspapers often include in their articles — "Mrs. Kennedy appeared radiant in her lovely . . . designed exclusively for her by . . ."

Naturally everyone is interested in the first family — but is it really necessary to examine Mrs. Kennedy's attire so carefully? For a few weeks the clothes of the wives of the two campaigning candidates for the Presidency of the United States was a major issue of the campaign. So many things are happening today on the international scene that it seems ludicrous to spend so much time dealing with the sparkling wardrobe of our first lady. This recent trend has not escaped our President. Jack Kennedy certainly worried our hat industry when it was learned that he dislikes hats. A major national calamity! Needless to say he compromised. He now carries a hat at all of the appropriate state occasions. Many have said that Mrs. Kennedy has added a great deal to our American prestige abroad by her intelligence, charm, personality, wit, and of course, her perfect dress. (Bob Hope said in one of his light moments, "That moon shot was an historic flight. Jackie Kennedy didn't go. She planned to but her wardrobe wasn't ready yet.")

So much valuable space in our newspapers is used all for the sake of an already too clothes-conscious people. It is a shame that so much space has been used just to discuss this. . . .

Judi Friedman '64

THE LANTERN

Official newspaper of Lesley College, published by Lesley College, 29 Everett Street, Cambridge, Mass., every third week during the college year, exclusive of vacations and examination periods. Printed by The Lexington Press, Inc., 7 Oakland Street, Lexington, Mass. Telephone VO 2-8900. Subscription rate by mail: \$3.50 a year. Advertising rates on request.

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Student Travels to Japan In Experimental Program



Miss Rosen plans to spend three months abroad.

Janet Rosen will leave from San Francisco on June 25, 1962, on a ten-day voyage to Japan. As a member of the Experiment in International Living Group, Janet will participate in a great learning experience. This group of young people will be learning with the Japanese about the Japanese people. Janet pointed out that this is not a complete tour. Instead, it is a learning experience, technically called "cross-cultural education".

The Experiment was founded in 1932 as an attempt to find an answer to a most urgent question of our times: "Can people of different nations understand one another well enough to see to it that their governments live peacefully together?"

This Experiment brings together people from different nations for personal association. It also tries to remove the obvious obstacles to understanding, so that people have a better chance to enjoy and understand each other.

The boat that leaves from San Francisco will stop at Honolulu for one day and then continue on to Kanazawa, a city of the western side of Japan. For one month Janet will live in either Kanazawa or nearby Nagano. She will be living with a family, not as a guest, but as part of the family.

Nine other young people will be living with families in the two cities. Once a week there will be meetings of the Experiment members held in each village to discuss such things as family relations, civic life and government.

After the first month of living as far away as possible from the United States influence in Japan and getting a basic understanding of Japanese traditions, the group will travel to Tokyo. The family living will give the group members knowledge of the Oriental culture and enable them to better understand life in Tokyo and other parts of Japan.

In preparation for this summer's experience, Janet is reading the books from a list published in the Experimenter's Bulletin. She has lessons in Japanese, which, though not required, will be of great help. In addition to these things, there will be a five-day "briefing period" in San Francisco before the boat leaves for Japan.

At the end of this wonderful trip, Janet will fly back to San Francisco, arriving on September 2, 1962.

Miss D. Sharples Reviews Eastern Arts Conference

At least 1500 art educators, including Lesley's Miss Dorothy Sharples, met at the Hotel Commodore in New York between April 11 and 14 for the Eastern Arts Conference. The theme of the conference was *The Process of Education Through Art*. Each art educator was concerned with the problems and requisites for developing a creative art program in any classroom. How can we develop a creative art program if we are not creative thinkers ourselves? How can we encourage students of any age to develop their own ideas if they work in an atmosphere that is not democratic? How can we expect to prepare students for the changing future if we have only a superficial knowledge of the art of the past—or an interest only in the art of the future? And how can we convince the average non-art educator of the extreme importance of art in the school program?

Evolution and change are always going on, but their rate fluctuates. At the moment we are closer to a "revolution" than an evolution in education—"revolution" because present changes are not just a matter of refining the means for carrying out some generally accepted beliefs as to what education should be. The very basic concepts of what constitutes the foundations of a desirable education, and who shall structure it are being questioned and revised for all levels from kindergarten through college.

To hold and improve its place in education, art needs to review the foundations of its existence in the life of man and in education. The Process of Education through Art is a grave concern for those who create major works of art today; those who are most directly responsible for developing in youth the attitudes, outlooks, and sensitivities out of which the art of their day will evolve; and those who deal with the philosophy and structure of educational systems. In New York all of these joined forces in a comprehensive analysis of the structure of art and art education in order to strengthen what is fundamental and unique in art's contribution to education.

Keynote speeches by artists and educators from varied phases of education sparked the enthusiasm for the seminars and workshops which followed. Films, exhibits, demonstrations of new techniques and media, workshops, and visits to galleries and art centers contributed additional stimulus and added interest.

Dr. Leon Mones, former Assistant Superintendent of Schools, Newark, N. J., was the keynote speaker. He urged his audience to renew the

(Continued on Page 4)

Students Enjoy Night at Pops

Lesley College had her night at the Boston Pops on Friday evening, May 11. It was the Pops' eleventh program of the season, and included a variety of selections, ranging from classical to "rock 'n roll". Each was equally well executed under the fine direction of Harry Ellis Dickson. Some of the renowned pieces presented were "Dance of the Hours," from *La Gioconda* by Ponchielli; *Piano Concerto in A minor*, Op. 16 by Grieg; selections from *My Fair Lady*, by Loewe; "Moon River," from *Breakfast at Tiffany's*, by Mancini; and ending with the "Colonel Bogey March," by Alford. In order to please the teenagers or other "rock 'n roll" fans, the orchestra played "The Twist". The program was well received by the responsive audience. All of the Lesley girls who attended seemed to have enjoyed the evening. Wouldn't it be nice to have a Lesley Night at Boston Pops every year?

Karen Kalker

Senior Positions Reported by Placement Office

As of May 15, the Placement Office reports that 82% of the members of the Senior class seeking positions for September have been placed.

May Placement

Arizona	
Tuba City	Janet Whalen
Massachusetts	
Acton	Patti Davis
Boylston	Doree Solomon Porter
Duxbury	Faith Bowker
Foxboro	Jane Kudisch Ansin
Marshfield	Brenda Rawding
Millis	Diane Stratford
Stoughton	Sandy Rosenthal
	Sheila Skoburn
	Ann Wekstein
Wayland	Elaine Eisen
Special	
Experiment in International Living (Japan)	Janet Rosen
Peace Corps Training Program	Adrienne Damon

Naomi Belson Attains Columbia Fellowship



Miss Belson will continue her studies in the department of Psychological Foundations and Services.

Naomi Belson, '62, will attend Teachers College at Columbia University as a graduate student in the department of Psychological Foundations and Services this fall. She has received a National Defence Education Act Fellowship in Educational Psychology.

The program will involve three years of graduate study leading to a Ph.D. or Ed.D. degree. Naomi will be a candidate for an MA degree after completing her first year. She is most anxious for students to understand that financial assistance is available in many forms for graduate students in education.

Naomi, eager to begin her studies at Columbia, said, "I am very much aware of what my country is 'doing for me' at this time. I am equally aware of what I can do when my education is completed and I begin many enjoyable and successful years of teaching."

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EXAMINATION SCHEDULE

II Semester 1961-62

Wednesday, May 23 — Free of classes and examinations.

Thursday, May 24

9:00 a. m.

English Literature IIA, B, C, D
Rooms 1, 2, 3, Fine Arts-2
Music Fundamentals IC, D
Psych. Lab.
World Literature IVA, B
Rooms 4, 5, 6

1:00 p. m.

Modern European History IA, B, C, D
Rooms 4, 5, 6, 1
American Backgrounds IIIA, B, C
(Robertson)
Fine Arts-2 & Rms. 2, 3
Music Teaching IIC, D
Psych. Lab.

3:30 p. m.

Pope & His Time
Fine Arts-2
Music Appreciation
Browne Music Bldg.

Friday, May 25

9:00 a. m.

Audio-Visual Aids
Room 1
Choral Art
Browne Music Bldg.
Contemporary Religions
Room 2
Crafts for Tchrs. of Spec. Classes
Fine Arts-1
Current Affairs (M&W, 3:30 class)
Room 3
French III
Room 5
Romantic Poets
Room 4
Tech. of Tchg. Mentally Retarded
Carroll-Hall School

1:00 p. m.

Abnormal Psychology
Psych. Lab.
Creative Thinking
Room 2
Current Prob. in Economics & Gov't.
Room 4

Methods of Tchg. a Foreign Language
Room 5
Nathaniel Hawthorne
Room 3
Oral Expression
Fine Arts-2

Monday, May 28

9:00 a. m.

Physical Science IIA, B, C, D
Rooms 1, 2, 3, 4, 5
Contemporary Civilizations IVA, B
Room 6, Fine Arts-2
Workshop in Education — Juniors
Gym

1:00 p. m.

Geoffrey Chaucer
Room 3
Intermediate French
Room 5
Introduction to Modern Math
Room 6
Harmony
Browne Music Bldg.
Music of the Twentieth Century
Browne Music Bldg.
Mental Hygiene IIE
Psych. Lab.
Shakespearean Drama
Room 4
Basic Dance Techniques
Gym
Arts & Crafts II
Fine Arts-1
Dynamics of Leadership & Planned
Chng.
Room 2
New Biology
Room 1
Psych. of Subnormal & Unadjusted
Child.
Carroll Hall School

Tuesday, May 29

9:00 a. m.

Art Fundamentals IA, B, C, D
Fine Arts-1 & Rooms 1, 2, 3
Measurement in Education IVA,
Psych. Lab. & Fine Arts-2

1:00 p. m.

Art Teaching IIA, B, C, D
Fine Arts-1 & Rooms 1, 2, 3
Biology IA, B, C, D
Rooms 4, 5, 6 & Fine Arts-2

3:30 p. m.

Current Affairs
(M&W, 2:30 class)
Room 4

Wednesday, May 30 — Memorial Day

No Examinations

Thursday, May 31

9:00 a. m.

American Backgrounds
IIA, B, C, D (Dolan)
Rooms 4, 5, 6, 1
Physical Education IA, B, C, D
Gym & Rooms 2, 3
Educational Psychology IIIA, B, C
Psych. Lab & Fine Arts-2

1:00 p. m.

Children's Literature IIC, D
Rooms 5, 6
Early Childhood Education IIA, B
Rooms 2, 3

3:30 p. m.

Creative Art
Fine Arts-1
Remedial Procedures
Fine Arts-2

Friday, June 1

9:00 a. m.

Teaching Science IIE
Teaching Language Arts IIE
Teaching Social Science IIE
Room 6
General Psychology IC, D
Psych. Lab.
Child Study IA, B
Rooms 1, 2, 3
Teaching Physical Education IIE
Gym

L.S.O. Reports Year's Progress

The Lesley Service Organization has made notable strides this year. The volunteer program has proved to be most successful. Phyllis Golder, class of '64, has volunteered her services at Metropolitan State Hospital where she is a case aid under the auspices of the Phillips Brooks House at Harvard. Phyllis says of her volunteer work, "It is most rewarding to see withdrawn children gradually emerge into the world. Along with therapy these people need one-to-one relationships with people from the outside world. They need to be shown what reality is and how they can best live in the world with others. By working with them, many misconceptions of mental illness are dispelled. It is both a gratifying and educational experience."

Harriet Furlong, class of '64, is doing volunteer work at the Cambridge Neighborhood House. She works with the play school group of four and five-year-old children, and claims it to be "a wonderful opportunity to work with young children, and a broadening experience in developing parent-teacher relationships. I've learned how much a volunteer can do to help give the children more supervised play."

L. S. O. has collected for Morgan Memorial this year and was able to donate \$33.35. There was a drive for mentally retarded children — The Child Alone, in which \$51.00 was collected, and a Christmas party for tubercular children.

The annual L. S. O. fashion show netted profits close to \$100. The girls recently voted to donate from their treasury \$84 to the Kiddie Kamp of Boston. From this money, three children will be given the opportunity to enjoy a two-week session at camp. The Morgan Memorial Fresh Air Fund was given \$34 to send one child to summer camp for two weeks, and Lesley College received \$25 to help defray the cost of Parents' Weekend.

This year L. S. O. has contributed toward their goal of aiding the community and the college.

ARTS CONFERENCE

(Continued from Page 3)

struggle of convincing the layman that art is not a separated area for only a few to enjoy, but a vital part of education itself. "Art experiences are the heart and center of the curriculum; art directly affects the emotions of man; and our greatest human sin is the failure to cultivate feelings. Only the arts give a lyrical quality to consciousness; art contributes pattern to life; the arts are the catalysts of social change whereby myths, legends, symbols become congealed; art seeks to broaden the dimensions of individual consciousness through the stimulus of artistic symbolism. Only a creative teacher can lead a pupil to creativity. Be a creative teacher through art!"

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