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The Lantern (November 21, 1966)

Lesley College

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CSP PLAN MEETS WITH PROBLEMS

Cooperative Study Program, scheduled to be held before intersession, 1967, has met with widespread dissonance from the student body as was shown by the results of the survey conducted by Student Government.

Much of the indifference or hostility toward the program lies in the fact that students feel they are being deprived of an intermission equalizing the length of other colleges; that second semester has only one vacation and that it is scheduled with elementary schools and does not correspond with Spring vacations at other colleges.

The student body has proposed an elimination of CSP or an extended intercession.

If CSP is made compulsory, the students expressed a desire to postpone it until after intercession; accordingly, such a recommendation has been presented to the Calendar Committee.

Student Government has made a motion to write a letter to the faculty and administrative administrative schedule a Goats Day or days, similar to one held in 1964-65, to replace CSP. During this time, views concerning the feasibility and success of a good CSP program for 1967-68 and other college goals could be discussed.

Mr. Eugene Rosov, newly appointed director of instrumental music at Lesley College, has recently organized male chorus and will direct them in a group of songs. Our own Glee Club will sing a group of pieces under the direction of Mr. Elmer Benjamin of the Music Department at Lesley College; of particular interest is The Twenty-third Psalm for women's chorus and flute by Herbert Fromm. Mr. Fromm received an honorary doctorate from Lesley College last spring.

Mr. Eugene Rosov, newly appointed director of instrumental music at Lesley College, has recently organized male chorus and will conduct the combined choruses and chamber orchestra in excerpts from Handel's Messiah.

The entire Lesley community is invited. Tickets are not necessary, but Mary Conklin, President of the Glee Club, suggests that, because of special interest in this new venture, it would be best to arrive early.

Mr. Majid Tehranian, Instructor of Political Economy here at Lesley, has an article published in the October 24, 1966, issue of The Nation Magazine. It concerned his native country, Iran, and was entitled, "Politics of Anti-Americanism." Mr. Tehranian begins with the statement that "Persians have always had a soft spot for Americans" and continues with a historical analysis of reasons behind this feeling. Some of these were United States efforts in behalf of the cause of Persian independence from her "foreign oppressors," before World War II; and the "wooing of the Persians by [a few] American oil companies."

There has been a radical change in this attitude of goodwill in Iran in the last twenty years. Mr. Tehranian cites these as an example, causing the development of anti-American feelings and attitudes which are still prevalent. Like all others of its kind, this is a certain eventuality in the history of nation states as long as there is competition among them. The more the understanding of this particular aspect of American political life.

There were numerous reasons for America's change from an anti-colonial power before the Second World War to a strongly imperialist nation (after 1945), in which the major factor was the postwar foreign policy of the United States. Mr. Tehranian says. He proceeds to cite and enlarge upon some of these policy longs, such as the emergence of a strong nationalist movement within Iran, giving the United States a chance to show its intentions. These proved to be actions "in favor of... its own economic and political interests."

Internal strife developed within the country, accompanying a power struggle between various factions - pro-American and anti-American... and Americans were the most convenient and creditable of all targets. There were circumstances which were contributing factors, however. Mr. Tehranian again states that American politics themselves were the major factor. There were also certain events which would probably have had no tremendous implications if Iran did not share a 1,200 mile border with the Soviet Union, a difficult force to ignore and competition for America.

These are propitious times for the Shah to indulge in a potentially dangerous game. With Vietnam on its hands, the United States... can ill afford to sponsor a military coup against him... the institution of monarchy [does] assure relative stability; the Shah's armed forces have so far been armed and 'advised' by the United States; the country is aligned to the West by the Central Treaty Organization and a bilateral treaty with the United States; despite quarrels about prices and level of production, the Anglo-American oil interests are guaranteed safety; and finally the regime follows an open-door policy toward the rapidly growing western imports of consumer goods and business investments. Here we have at least some hope that anti-Americanism pays for American business and political interests - at least for the present.

Mr. Tehranian continues by saying the Shah of Iran considers himself now in the advantageous position of heading a "buffer state between the East and the West whose 'independence' should be safeguarded by extending privileges to both sides," and also of ruling a country with which both the United States and Russia would like favorable relations. This

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The "LOW-DOWN" FROM DEAN LOW

Dean Claire Low is responsible for all student activity outside the classroom. She is administrator of buildings and grounds, and residence in conjunction with Mr. Tucker.

On Saturday, November 5, 1966, Dean Low attended the Massachusetts Association of Women's Deans and Congress in Wellesley College University. The topic for the meeting was "Education for the Job to be Done." There were lectures and panel groups centering around the topic of practical aspects of education as related to earning a living.

Mr. Nancy Woods, Dr. Boris Gertz, and Mr. Floyd Benitz spoke at a panel session on Graduate Education held on November 17 in the Psychology Laboratory. The purposes of the panel was to orientate students to graduate study at Lesley College. The idea, originated by the Dean, is to motivate the girls to think about continuing to graduate school and to come to her if they need help or guidance concerning graduate work.
**The Lantern Speaks**

**A QUESTION OF ETHICS**

Webster's Seventh New Collegiate Dictionary defines an ethics as "a question of what is good and bad and with moral duty and obligations; as a set of moral principles and values; the principles of conduct governing an individual or a group."

Ethical action is individual. It is the collection of the individual conscience, sciences, ideas, and actions that constitute group behavior. An individual is free to act as he pleases so long as it does not infringe upon the rights of others.

Once we have this freedom we must carry out wisely the responsibilities it implies. Freedom to govern our own actions is a self-imposed burden. A burden is not imposed upon us. We have chosen to care and think about something. So too, we the individuals are the deciding factors in our conduct ethically or otherwise.

One board of this idealistic type of structure is Lesley College's Honor System and the girls of Lesley College. We do have an obligation to others outside of ourselves because we are part of a school, an institution that needs rules to retain organization. We have an obligation to those who tell us 'you can take an examination without a proctor with the expectation that we will not cheat; to those who give us extended curfews with the expectation that we will have a sponsor and will abide by the rules. The rules say you do not stand in the way of your duty. If we have, report it. It is your duty. The Honor System gives us our rule, but the principles and values are ours as individuals.

The question of what to do is the burden of the individual: whether she will report herself or not. If enough individuals choose to disregard the rules, then the rest of the students are forced to compromise in the long run. These two instances there is a definite right or wrong. But the Honor System should not govern us. We should govern ourselves within its framework.

These are concrete situations. It is not always "black and white". It is those instances when things are not so plainly labeled that the real ethical problem arises. When our principles and our conscience dictate that a thing an authority dictates another, and the practices of the society in which we live dictate a third, the freedom of choice is ours. The burden of decision is ours. We can only hope that we can handle it.

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**Judicial Board News**

In the last issue of the Lantern, an error was made concerning meetings of Judicial Board. The error was that you again that their meetings are every Tuesday night at 8:30. This is not the case.

On November 8th, Residence Board and Judicial Board had a combined meeting. Several problems were presented before the representatives. These were the noise problem in the dormitories, and the lack of student awareness of the function and policy of Judicial Board.

The first problem was discussed and finally both boards decided to make "excessive noise" a minor infraction. Excessive noise was defined as anything which causes undue disturbance to someone else's work. Although this may seem to be an unnecessary step for "responsible" college students, Residence Board asked Judicial Board to take some action because the problem becomes acute in certain dormitories. The house president felt they no longer could settle the problem themselves. Judicial Board sincerely hopes that this is unnecessary and that no one will have to approach them anymore. Technically, a girl is an offender if she is given a warning by the girl she is offending. If this happens again, the girl (should she be an offender) to report herself to Judicial Board. This will go on the record as a minor offense. An accumulation of the same minor infractions results in a suspension of that girl (usually for a weekend).

The second matter discussed was student awareness of Judicial Board's rules and policy. In order to make their position clearer a summary is being written and will be sent to everyone. The Board hopes each group will take the time to read this carefully. The students should keep most of this information already but few girls seem to have read it. You must take the responsibility to know what the regulations are. Dale Clayman, will be available for dormitory visits during the week. If your dorm would like her to speak to you, contact her in White House 1st floor. Please feel free to speak to any member of Judicial Board for any questions you might have.

**Admissions Staff Attends Meetings**

Lesley College was represented at the annual Coordinated College Night for the Shore Area in Connecticut during the week of October 17, 1966 by Miss Margaret Chamberlain of the Admissions Office.

Each evening for three consecutive evenings representatives from 15 senior colleges met in a different community to confer with students, parents, and guidance officials.

On November 24th, the Slater Hilton in Hartford, Connecticut was the setting for the New England Association of Collegiate Registrars and Admissions Officers (NEACRA) which was attended by Miss Catherine Welch and Mrs. Martha Achter.

Included in the program was a "Reverse College Day," where college representatives conferred with high school guidance officials and principals.

A particular interest was the Year Away From College Study Program. Chapman College's Seven Seas Division offers a semester aboard the S.S. Ryndam. Students live aboard ship and study as they tour the world.

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**November 21, 1966**

**Round About**

As the hailed choir unobtrusively glides across the stage of the Charles Playhouse and heralds the commencement of this period of vinegar-scented suspects that they will have the privilege of viewing a rare theater experience. The almighty dramatist of this masterpiece by Jean Genet, author of _The Blacks_, is conveyed to the audience at once by the eerily quality of the cantata. We are thus prepared for the clouded horrors we are about to witness.

The Grand Baloney is not like any one other. It has the added dimension of being a "house of illusion." Each man lives out his personal fantasies by creating a scenario which he can act with the aid of a whore. The charade in these scenes becomes more savage and cynical as Gerald Mongonget marvelously characterizes a gas man who indulges in their search for perpetual adoration. The show is continued by Gwynn Edwards who, a woman in essence, slides through the portrayal of a judge. Barry Tabor, as the pony-girly, sensuously trots and prances the scene into a circus atmosphere, stuffed with fun.

Olympia Dukakis, a part-time lesbian, is superb as I Irma, the madame of the house. Through mechanical devices she is able to view the scene, to the office of their visitors. The Butterflies are the images in the mirrors. But the images they see in the mirrors are blurred and disconcerting. The Butterflies are the voices that find success even if it is only to escape. Evil also triumphs over good — the Butterflies are not the heart in ashes, we have moments of glory.

As the play comes to an end it becomes more opaque with the involvement of the rebel leaders by Chantal, a singing whore. Through the fulfillment of the revolution we see Genet sneering at soldiers who "fight — not think" and "heroes who won't die," because they have no future. As Edward Zang enters as the envoy, his language becomes garbled and with it the meaning of the play.

Ben Shaktman, the guest director, manages to regain the original quality of the ending of this drama. He also does not neglect the element of comedy. The comedy is subtle and of the very dark, sometimes even one-dimensional. William Gener leads the Butterfly rebels, and their visitors come to find satisfaction in the very dark, sometimes even psychedelic charade.

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**COMING**

**ARMSTRONG'S LAST GOOD-NIGHT**

A black comedy. Way off course from theatrical conventions, Armstrong's play is more than likely the most unorthodox presentation of its kind. The play comes to us courtesy of the Charles Playhouse. It is produced by the Charles Playhouse. It is produced by the Charles Playhouse.
The follow-up session to the first "I Hear" meeting was held in White Hall Lounge on November 3, 1966. After the meeting, seventeen students presented her research results of the 26 problems which were posed at the first meeting.

Prior to the general meeting, the Dean and a representative from Bell Telephone Company met with those girls interested in installing private telephones in their rooms. The problem is now being thoroughly re-searched by the administration.

Court Hall now has a new smoker. The Dean reminded the students that all requisitions must go through their Residence Directors; anyone present in maintenance must re-check their requisitions with their respective Residence Directors.

As to the problem of administration or "strangers" walking through the halls or entering girls' rooms, the Dean stated that there are emergenc­ies or necessary times when maintai­ning a person or people must be on the floors without a requisition.

The new idea of parietals will have to be passed or vetoed by the student body; seniors have now extended con­sideration. The meeting is now allowed in White Hall.

The College cannot provide newspapers for the dormitories as it is too expensive (352 per term). However, if students feel that regular news­paper delivery is important, they should request that Student Government provide such a service.

Possible facilities of campus may be found at 1572 Massachusetts Ave­ nue, Cambridge. For more informa­tion, telephone TR 6-7800.

The possibility of having two watch­men on duty after curfew hours will have to be tabled for the present. The college cannot be provided between eight and nine o'clock in the morning. A coffee machine cannot be installed in White Hall because it would cost the college more than 100 cups of coffee must be sold per day if the name is to pay for itself.

Any other problems which have not been brought to the attention of the Dean can be discussed by you or me, from 3:30-5:00 p.m. on Mondays, Tuesdays and Fridays, or during any other time by appointment. The Dean can also be seen around the campus, at any time.
EMERALD KEY SOCIETY ANNOUNCES EVENTS
Panel discussions to be presented to the Future Teachers of America Clubs of Lexington, Maynard, Quincy, and Swampscott, Massachusetts, are on the November calendar for the Emerald Key Society.

Sected topics include: "What is College Really Like?", "Why Choose Teaching?" and "The Practical Teaching Experience."

The in-between member of Sunday, November 6, 1966, proved to be no deterrent to the successful annual Open House which Emerald Key sponsors. After meeting the officers and members of the Society, the freshmen and transfer students learned, through informal discussions with the members, of the purposes for and the services rendered by the organization.

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The Emblesmer by Louis Auchincloss is a story of the history of Guy Prime's Wall Street embezzlement. His story and personal history is narrated in three separate accounts by the three people most directly involved with Guy. The first speaker is himself, Guy Prime. Second is his oldest companion, Rex Geer. Third speaker is his wife, Angelica Hyde, who is Mrs. Geer not Mrs. Prime at the time of her recital. In section I, Guy does not defend himself as expected. Having admitted deliberate or at least conscious embezzlement, finally got what he deserved. Angelica in section III candidly re-accounts her comprehension of Guy and his motives. Ultimately, however, the reader is free to choose his own interpretation of Guy Prime.

Guy's exhaustive performance throughout these 277 pages reminds me of somebody as glamorous as F. Scott Fitzgerald ought to have been, and certainly as detached or unreal as himself as Meursault, The Stranger of Albert Camus. Here is a wealthy Harvard graduate who genuinely likes and subsequently befriends his humble, studious, serious classmate, Rex Geer. After college and his wedding to the wealthy Angelica Hyde, Guy becomes affiliated with the firm Prime, King, Dawson and King. Also he eagerly establishes or is at least responsible for Rex's association with another farm, de Grasse Brothers. Guy of course borrows the huge sum from Rex. And of course his consequent embezzlement of the loan precipitates the failure of his firm and the unhappy bemiserment of de Grasse Brothers on Wall Street.

The rest of Guy's life — his marriage and reputation — crumbles, too. And Guy somehow emerges the hero of this episode, although Angelica Hyde of de Grasse Brothers on Wall Street.

The inclement weather of Sunday, November 6, 1966, proved to be no deterrent to the successful annual Open House which Emerald Key sponsors. After meeting the officers and members of the Society, the freshmen and transfer students learned, through informal discussions with the members, of the purposes for and the services rendered by the organization.

CLASS NEWS
Freshman President Anne Arnold has announced plans for a Sophomore class-sponsored theater party, a trip, or some other activity which could be attended by all students of the college. All ideas will be welcomed.

Any freshmen who attended the Big and Little Sister Banquet and did not receive a china mug will receive one later. They have been ordered and they will be distributed when they arrive at school.

"DO-IT-YOURSELF SUMMER IN EUROPE"

Principality of Liechtenstein (Switzerland) and Switzerland. A summer in Europe for less than $100 can be made possible if the student follows the ITT instructions given in their pamphlet. The only catch is that you have to work during 2-3 months of your stay in Europe. Job opportunities are made available by ITT with no strings attached. The program also offers low cost tours direct from the Tour Wholesaler which is also completely new in travel industry saving you countless dollars.

For a complete pamphlet listing job opportunities, discount tours and application forms send $1 (which is charged for overseas handling, mailing and an air mail reply) to: Dept. 1, International Travel Establishment of Switzerland.

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