Spring 3-10-1967

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Lesley College

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"INTERLUDE"

A unique week-end has been planned by Student Government and the Junior class this year. This week-end, to be held on March 10th and 11th, is called "Interlude."

On Friday night there will be a formal-wmiformal dance at the Hotel Somer­
set, in the Louis XIV Ballroom with the Ken Reeves Band. Saturday evening there
will be a Buffet Dinner in White Hall for those attending the week-end. Following
the dinner there will be an informal dance at the Hotel Continental featuring The Drifters and "December's Children," a rock-and-roll band.

The Drifters have been together since 1954 and have had many successfully
ng groups to be held

ce and their
countries.
volunteers are
The Peace Corps still trains its volun­
tees coming from foreign governments

more than 12,000 volunteers now
serve in 52 nations and territories. In
1966, eight new countries hosted volun­
tees. With more requests for volun­
tees coming from foreign governments
every year, the Peace Corps has doubled its recruitment in order to insure finding
more than 10,000 trainees needed for the
1967 program. The target is 50,000
applications.

The Peace Corps still trains its volunteer's in partnership with colleges and universities but in emphasis is now on practice instead of mere book learning. Dis­
cussion groups have replaced lectured
and over-burdened trainees. The new
volunteers will have a variety of activi­
ties instead of merely doing calisthenics.
The Peace Corps has de-emphasized
physical conditioning. The volunteer
oversees faces a "mental test, not a physi­
cal one," says Mr. Shawk. Seminars and
discussion groups are replacing lec­
tures.

"Tradition and Change—a Look to the Future" is the theme of this year's Parents' Weekend to be held on May 6-7.

Michele Roth, Helen Murphy, and
Ann Pollack are working "fast and furiously" with members of the administra­
tion to bring in to schedule the tenta­
tive schedule of events. The invitations
will be sent to parents in early April.

Plans for the weekend are as follows:
Friday night, May 6, will include regis­
tration, an evening at the Boston Pops
for those girls who wish to share with
their parents the thrill of the beautiful
music conducted by Arthur Fiedler, and
an Open House in each dormitory.
Entertainment and refreshments are to
be provided by all residents.

Parents have planned an innovation for Parents' Weekend in the form of semi­
nars and discussion groups to be held
on campus concerning major topics of
academic and social significance. Fol­
lowing luncheon, there will be exhibits
of art, science and other points of in­
terest to be viewed by visiting parents.

Lesley Night at the theater is on the
schedule for Saturday, May 6. Rindge
Tech auditorium will be used for an
entertainment which will prove to be as enter­
taining as have been all previous class
concerts. Many more details for Sat­
urday's schedule will be kept as sur­
prises.

Dean Claire Love will be hostess at a
tea for the parents. At this time she
will be able to speak with them in an
informal atmosphere.

From the President's Desk

"Leadership and Change in Higher Education" is the theme of the 22nd National Conference on Higher Educa­
tion which President Orton will be
attending in Chicago, March 5-8.

Conferences with educators from all
over the United States, Dr. Orton will
be chairman of a discussion on dynamics of leadership entitled "Planning as a
Continuing Leadership Process." Dr.
Orton has recently returned from visit­
ing friends of the College and potential
administration, an evening at the Boston Pops, a rock-and-roll band.

Jan Kelleher

Jan Kelleher, a sophomore at
Lesley, will represent our college this
year in a nationwide contest for the
ten best-dressed college girls in America. The contest is sponsored each year by Glamour Magazine, and the entries are students at colleges and universities throughout the nation.

After being elected, Jan was asked to
coordinate some of her favorite outfits
in order to be photographed last Friday
afternoon. The photographer chose
many places in the Boston area to be
used as settings for the pictures; the
Prudential Center, Harvard Business
School, and the backgrounds for Win­
terfest were among them.

Jan does not yet know when the
dancing will take place. The photo­
grapher, however, will be the all­
important factor in deciding the
winners. We all wish Janice the best
of luck.

A REMINDER

The lost and found is located at the Information Desk in White Hall.

There are some articles there now. If you have lost anything, please
check with the women in charge.

Mr. Dray Relates

Democrats' Dilemma

Richard Dray, a representative of the Democratic party, spoke to the College
on February 8, 1967, in White Hall
Lounge. Mr. Dray discussed the prob­
lems that the Democrats have encount­
ered in Massachusetts and throughout
the nation.

After giving a brief history of the
Democratic party, Mr. Dray explained
that there was no unification among
Democrats; members have opposed
candidates. Personality rather than
qualifications has been the criteria for
choosing candidates.

Mr. Dray thought the reason for this
problem was due to the lack of commu­
nication between the voters and the
Democrats who hold office. Republicans
have chosen men from business and in­
dustry; for example, Mr. Romney, Mr.
Percy and Mr. Rockefeller. Democrats
should also select the same type of men
in 1970 if the Democratic Party is to
retain their hold on government.
ON WALLET'S AND THINGS

Recently we had occasion to transfer the contents of an old, worn wallet to a new one. This afforded us the opportunity of examining each item and of pondering the value of the things we deem important. What does the wallet of the average person contain?

It contains money, which may be not the only or most important element in life, yet it is essential if life is to be endured. In most wallets there is an ownership certificate, testifying to the fact that the owner owns a car, and with this is another document authorizing the holder to drive his vehicle. There then is a symbol of our prosperity, tangible evidence of our investments, and often (depending on the make of the car) a status symbol.

Many people carry membership cards of organizations with which they are affiliated. These are indications of our desire to communicate with other human beings, and to be a part of a group. Each card acknowledges, in a way, our need for association with others.

Many people also carry both a driver's license and a state-issued identification card in their wallets. It is possible to get on credit almost anything we desire—food, clothing, gasoline, transportation, and a wide variety of other items. But all of these indicate our reliance upon what we hope will happen tomorrow. Buying and living on credit are merely forms of gambling that we will be alive on the morrow and able to meet our obligations.

But a wallet also contains items of a much more personal nature. Is there anyone who doesn't carry in his wallet a snapshot of someone he or she loves? It may be a parent, a brother or sister, a special friend looks at us from the wallet wallet, one carries. These pictures are indications of our desire for communication with our loved ones, a symbol of our need for association with others. The wallet is a personal, sizeable portion of our need for association with others.

There are some people who include among the objects in their wallets, some clipping from a newspaper or magazine, a bit of prose or poetry, a paragraph or two, which is a record of the workings of these governments and their possible application at Lesley.

A S P

Issues Viewed By Goals Committee

The Educational Goals Committee, consisting of faculty, staff, and administra- tion, met on February 13, 1957, to consider issues of importance to the College.

One of the topics for discussion was a community government such as was initiated by Antioch, Bennington, God- dard and Sarah Lawrence Colleges. Investigation is under way as to the workings of these governments and their possible application at Lesley.
that men must search for their meaning as man’s prime goal of life. According to Dr. Frankl, the “concentration camps of war” served as a testing ground for logotherapy. Dr. Frankl testified its effectiveness in the four years he spent in a Nazi concentration camp. The effect of power while logotherapy is used can be explained as a feeling of being significant in the world. When power is to be disapproved, however, because he views the questioning man as a problem to be solved and not as a person with society’s demands. The existential vacuum is no longer something to be proud of — a human achievement. No animal questions his existence.

Logotherapy differs from Freudian psychology in that Freud stresses the pleasure principle and Adler the effect of power while logotherapy is concerned with the significance of the person in life and this is found, then pleasure, power, etc., will follow. The existence vacuum, which is defined as “meaninglessness in life” is spreading throughout the college generation, according to Dr. Frankl. This does not displease him, however, because he views the questioning man as a problem to be solved and not as a person with society’s demands. The existential vacuum is no longer something to be proud of — a human achievement. No animal questions his existence.

This vacuum, which comes from “unsatisfied frustrated will to meaning,” may be evinced in numerous forms: physical (such as suicide, depression, defense mechanisms, reaction formation, etc.), but an even greater effect is derived from existential frustration.

In existence psychology, logotherapy utilizes the method of “paradoxical intention” which is a “technical term to process of care of neurotic human beings. Basically, it’s the use of anticipatory anxiety to manage pathological processes which are effected. For example, if a person is afraid of blood, then seeing the physician with a blush. Paradoxical intention forces a person to blush and the patient finds it impossible to do so.

Logotherapy follows the neurotic man into his neurological dimension — a distinct human dimension, as man is capable of transcending himself (to objectively see himself) to reflect himself or his life. This characteristic is viewed by Dr. Frankl as a truly human trait and it is the work of logotherapy to follow man to this dimension (his conscience).

According to Dr. Frankl, man is a being primarily never concerned with himself. He is in search for meaning and he is not concerned with this universe within himself, i.e., homeostasis, etc. "Paradoxical" are freely derivatives of man’s primary concern (this search for meaning).

Logotherapy considers Freud’s reality principle as erroneous. Man is not interested in pleasure — basically he is concerned with the reason to find pleasure. Man needs a reason to be happy: if you have no reason, pleasure and happiness will follow; but they should never be directly pursued. “When you perceive carefully, it allows you. You lose the reason to be happy and this is a typical neurotic reaction. One should be concerned not only with the personal conscience wants of them; eventually success will ensue.” According to logotherapists, “is a cryptogram; one has to decode life — to find out the hidden meaning. Man’s conscience is his intuitive capacity to search out this meaning.”

(Continued on Page 4)
**CHANCE OCCURS AT LESLEY ELLIS**

Lesley Ellis, one of Lesley’s laboratory schools, is being recognized to coconciliate educational programs for chil-
dren in the nursery and kindergarten grades. This new program will become effective on July 1, 1967.

Plans for this reorganization have been developed from a private elementary school to a private pre-school operation have been under consideration for some time, according to Selden E. Wunders, Chairman of the Board of Trustees. Much work and exploration had to be undertaken in order to determine the feasibility of such a transition and a final decision was reached on Tuesday, January 31, 1967.

The reasons for this decision are that present educational needs and those of the future indicate that it is necessary to focus on early childhood education and set the instruction of the emotionally disturbed and mentally retarded.

The reorganization of Lesley Ellis will permit a more comprehensive and thorough approach to the critical, beginning years of a child’s education.

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**Review From The Top**

"A LUMP OF CLAY"

Monuments are officially awe inspiring structures. Robert Frost, the Early Years, though official is not a monument to a stone artist. Thompson presents Frost as a man, just a lump of clay, a subject of study and virtue. He prepared to give us a glimpse of the extraordinary character that has enriched the minds of the people of the world.

Frost is a man, just a lump of clay. To understand his life, one must first understand the time in which he lived.

The young Californian was forced to formulate his own ideas of love and marriage under pressures that sometimes overwhelmed him. From this internal conflict he was spurred by the spirit of New England, where his family went to live with a stern grandfather. The boy’s activities in high school included being a boarder at Harvard. Graduation from Harvard College was followed by an appointment as a tutor in England.

Dr. Frankl has also written "Psychotherapy and Values." Dr. Frankl has written extensively on the subject of his work. His work has been influential in the field of psychology.

**FRONT**

Breath—Cont.

Robert Allen's colorful abstrac-
tions projected upon the wall of the theater present the ever-changing set. The accompanying music was composed especially for Theater Company by Teiji Ito. Leanne Shaver has done a masterful job of performing the last song of the set in ourlistic bizarre patchwork-athlete stylized costume. The evil players enter the stage on stilts. The audience is by the performance. All blend to produce the full flavor of Brecht's uninhumared theater.

The device is so exceptionally well executed that they manage to cloud the mediocrity of the cast. Director David Wheeler must be commended for the mixture of Brechtian and American-idealistic clav if insensitive group. The chauvinistic buffoonery of Ralph Waite in the role of Azdak the Judge is a singularly exceptional performance. Penelope Allen's characterization of Grusha is slightly discordant to the mood of the production but nevertheless elicits sympathy from the audience.

The story itself was adapted from a 14th century Chinese play. It is a para-

**Else's**

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