CLASS NEWS

Junior News

The main issue concerning the Junior Class is that of Parents Weekend scheduled for May 6, 7, 8. Tradition and Change - A Look to the Future is the theme. The class has been working diligently to make this annual spring event a success.

One of the policies of the Junior Class is to award a scholarship to a member of the Class. They are planning to conduct a tradition. In the near future the Juniors will be fitted to their Caps and Gowns for their upcoming graduation.

Sophomore News

The Sophomore Class wishes to express appreciation to Don and Mary Vard for decorating the mayor's house for Parents' Weekend.

Class officer elections are coming up! Self nominations will be held March 13 and 14, speeches will be held April 25 and 27. The winners will be announced May 3.

Two scholarships will be presented by the Sophomore Class. Recipients will be announced at the Honors Convention, April 17.

The Sophomore Class hosts a theatre party, Monday evening, April 5, at the Colonial Theatre, "The Odd Couple," a comedy about two men, one of whom obtains a divorce. George Gobel and Phil Foster star in the national touring company production of Neil Simon's Boston and Broadway smash hit, directed by Mike Nichols. Recent quotes: "Neil Simon gem is the funniest, most original stage play this writer has ever seen" and "artistic ambition to curtain laugh show with no moment of let-down anywhere along the way.

Freshman News

At 3:00 on Sunday, March 5, 1967, President Anne Arnold called the monthly meeting of the Class of 1970. President Arnold reported that the candy sale, which should eventually net the class $500, had been extended to the end of the week of March 13. After the members agreed that the members of the freshman class should present a spring party for a local orphanage, they nominated Miss Anne Arnold and Miss Sylvia Strizniku to represent the class in the Interlude Queen Contest. Linda Grasso, Curriculum Committee representative, asked the girls to voice any complaints or suggestions for revision in the present curriculum. Members of the class expressed their desire for a general expansion of the college study schedules, including the formation of more literary courses and language laboratories, the possibility of auditing courses, and finally some way of alleviating the academic pressure on the sophomore students. Having discussed all pertinent business, the formal meeting was adjourned and the girls enjoyed a tea.

Curriculum Changes Are Under Way

On Thursday, March 9, the Curriculum Committee reached a unanimous decision that will allow students to fulfill their requirements in literature by satisfactorily completing nine credits of work in any of the following courses: English Literature, The English Romantic Poets, Current Books, Modern European Drama, American Literature, Twentieth Century English Literature, The Psychological Novel, Comedy, Tragedy, Modern American Drama, and World Literature.

Those students who have met the prerequisites may also choose from Major French Writers and French Literature of the Twentieth Century. The committee suggests that it is desirable for students to take their nine hours of required courses with at least two different professors. This will be effective in September, 1967.

The committee also discussed the suggested curricular changes as present in a letter from Student Government. The following items were given high priority for discussion: the combination of art, music, and gym fundamentally with art, music, and gym methods; the loosening of the sophomore work load; exploring the possibility of a six day week to allow for more courses.

The Educational Faculty also met that afternoon and it was decided that the juniors involved in the Educational Institute in April will be taken to Oxford Hill in North Andover for the week of April 7th.

Program For Giving Starts

Mr. David Tompkins, from the Vice President of Development's office, reports that the Parents' Annual Giving Program is now underway.

Since March 1, letters have been sent to all parents of currently enrolled Lesley students as well as to all of alumnae in hopes that the goal of $25,000 will be attained.

Mr. Paul Magee, father of Jane Magee, '66, is overall chairman of the Program which uses the unrestricted gifts for increasing the salaries of our faculty in order to retain and attract a high quality of professors and instructors. The gifts also provide for improved financial aid for eligible Lesley students. Other parents of current Lesley students who are serving on the committee are: Mr. Thomas A. Rodgers, father of Maureen class of '70; Mr. James H. Whitecomb, father of Pamela class of '69; Mr. Edwin B. Coughlin, father of Carolyn class of '68 and Mr. Melvin Strizniku, whose daughter is Paula '67.

A Parents' Newsletter will be mailed in mid-April. Mr. Tompkins welcomes any suggestions for pertinent articles by Lesley students which would be of interest to their parents.

Reminder

Tuesday, March 28
Executive Board and Judicial Board
CAMPAIGN SPEECHES
to be given
White Hall Lounge
VOTING - MARCH 29

“Keep the Faith, Baby”
Spring Is Coming.

“Do-It-Yourself” European Adventure

Principality of Liechtenstein job opportunities are made available all year round throughout Europe by International Travel Establishment and no strings attached. You receive prospective employer names and future dates. An orchestra conducted by Eugene Lason, a chorus, and a dancing protest will work together as an inspiration to college goals should be acted on as a success.

“IT'S WHAT'S HAPPENING
'Pal Joey'
Auditions were held March 6 to March 15 for the casting of the forthcoming musical comedy, "Pal Joey," to be presented at Rindge andlatin Academy's Parents' Weekend, at Randage Tech. The plots of the play concern the escapades of a nightclub entertainer who finds his affairs fairly well managed by a conniving millionaire. An orchestra conducted by Eugene Lason, a chorus, and a dancing protest will work together as an inspiration to college goals should be acted on as a success.

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The Lantern Speaks

THE NEW DRAFT

"...Military service must sometimes be borne by — and imposed on — free men so that their freedom may be preserved..." Thus, for more than twenty-five years, as a part of this war of words, the Selective Service System has provided the nation with the ability to respond to various problems confronting our way of life. However, we still need volunteers, but extensive debates have been carried on as to whether or not the Viet Nam aspect of the problem, as Johnson has pointed out in his recent proposals, is the garden variety of the usual draft. The United States is fighting in Viet Nam and therefore there are problems to contend with concerning the present draft laws. As the situation stands now, the draft seems to necessitate our personal welfare. However, President Johnson's recent proposals to alter the draft laws by organizing a lottery system seems to be more of a hindrance to our national welfare than a help. Due to the lack of agreement between his top advisors, Mr. Johnson has left undecided, for the present, the question of college deferments, especially in regard to undergraduates. Studies conducted by groups led by General Mark Clark and Defense Secretary McPherson indicate that the Selective Service System should be called first. This would greatly reduce the uncertainties confronting the men, their families or employers. We contend that this is not the way. We feel that they may be called into service at the age of nineteen and not permitted to finish their undergraduate studies, they may be reluctant to begin them at all. It is like knowing one is going to fail a course before it's even taken. Thus, with fewer boys going on to college, the country's educational standing drops; but, more significantly, the number of people with skills to fill the complex jobs today's society calls for will also diminish. If carried far enough, the society could reach a point where the society, as the future of our country, whether in college or on its jobs. It is true that educational deferments now held by over one and one-half million students favor the middle and upper income groups, and would be favored in this respect, however, in general, a society progresses on the strength of its educated people, and if the college bound students feel that to begin a college education is futile, the number of those deferred will not be adequate to meet the needs of the future.

As far as graduate students are concerned, there are important fields other than dentistry and medicine (the only graduate areas that will have exemptions otherwise). Could advanced dollars be used? One point is that if college students feel that they may be called into service at the age of nineteen--it again favors one segment of the population. No matter what the system is, it is unfair to someone.

There are good points to the new program such as preventing illegal evasions of the draft (e.g., registering in one state, moving, and failing to fulfill commitments), and guarding against racial discrimination. There are many more advantages to the present draft system, however, than the number of benefits in the new system. As far as I am concerned, the Selective Service System is the future of our country, whether in college or on its jobs. It is true that educational deferments now held by over one and one-half million students favor the middle and upper income groups, and would be favored in this respect, however, in general, a society progresses on the strength of its educated people, and if the college bound students feel that to begin a college education is futile, the number of those deferred will not be adequate to meet the needs of the future.

WE ARE DRIVEN TO...

It is a point that has been belabored before and again, but something must be done about the noise in the library, the professional library in particular. It's a real problem, as the library is surrounded by knowledge highways for the peace and quiet necessary for productive thinking. But in and behold, the noise is on.

The sounds of one or two people's footsteps as they walk around the room are reminiscent of a stampede of wild horses. A choir moves all in the room fairest and fairest, in the room fairest as the noise swells.

We are told to wait, that all will be wonderful when we get our new library. In the meantime, if we can be civilized, the plus calls for a preservation of the age ladder. This will finish school and enter the working world. But, the game is to be played. The boys may fear beginning college because they might have to quit, but even if they do start, they will be called out in the middle of their studies and would have difficultly finishing. Mr. Johnson will probably consider the education of the boys who return from service. Advances and improvements in this area might be a help.

To the Lesley Community:

I believe the reason for the SRO attendance and subsequent dissatisfaction with the recent Faculty Forum has provided the nation with the ability to respond to various problems confronting our way of life. However, we still need volunteers, but extensive debates have been carried on as to whether or not the Viet Nam aspect of the problem, as Johnson has pointed out in his recent proposals, is the garden variety of the usual draft. The United States is fighting in Viet Nam and therefore there are problems to contend with concerning the present draft laws. As the situation stands now, the draft seems to necessitate our personal welfare. However, President Johnson's recent proposals to alter the draft laws by organizing a lottery system seems to be more of a hindrance to our national welfare than a help. Due to the lack of agreement between his top advisors, Mr. Johnson has left undecided, for the present, the question of college deferments, especially in regard to undergraduates. Studies conducted by groups led by General Mark Clark and Defense Secretary McPherson indicate that the Selective Service System should be called first. This would greatly reduce the uncertainties confronting the men, their families or employers. We contend that this is not the way. We feel that they may be called into service at the age of nineteen and not permitted to finish their undergraduate studies, they may be reluctant to begin them at all. It is like knowing one is going to fail a course before it's even taken. Thus, with fewer boys going on to college, the country's educational standing drops; but, more significantly, the number of people with skills to fill the complex jobs today's society calls for will also diminish. If carried far enough, the society could reach a point where the society, as the future of our country, whether in college or on its jobs. It is true that educational deferments now held by over one and one-half million students favor the middle and upper income groups, and would be favored in this respect, however, in general, a society progresses on the strength of its educated people, and if the college bound students feel that to begin a college education is futile, the number of those deferred will not be adequate to meet the needs of the future.

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Current Affairs Quiz

1. After one of the bloodiest years in their history, Dominicans went to the polls for their second free election since 1944 and chose as president:
   A. Ernesto "Che" Guevara.
   B. René Barrios.
   C. "Papa Doc" Duvalier.
   D. Joaquin Balaguer.

2. Lyndon Johnson's surgery forced the states to rush approval of the 25th Amendment to the Constitution, dealing with presidential disability and succession.

3. In December, the U.S. took its biggest step to date in space by launching its first four-man Apollo spacecraft to the moon.

4. The coolest airline strike in U.S. history was settled well within the Administration's anti-inflationary guidelines.

5. Taxpayers may now allot $1 of their federal income tax for presidential campaign expenses.

6. One of baseball's greatest players, set records for his pitching and batting, retired at 30 because of an arthritic arm. His name:
   A. Sandy Koufax.
   B. Whitey Ford.
   C. "Babe" Ruth.
   D. Don Drysdale.

7. To honor modern art's most famous — and prolific — master on his 85th birthday, Paris mounted the largest exhibi- tion ever assembled from the works of a living painter:
   A. Pablo Casals.
   B. Pablo Picasso.
   C. Andy Warhol.
   D. Roy Lichtenstein.

8. With pride and patience, the structures are born, as teachers, students, and teachers' friends that it became a bestseller.
   A. The Last Battle.
   B. Games People Play.
   C. Up the Down Staircase.
   D. Giles Goat-Boy.

9. The costliest airline strike in U.S. history was settled well within the Administration's anti-inflationary guidelines.

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The Seeing Eye

Maybe you have heard of the "Underground Poetry Revolution," or read in the New York Times and other papers about the "little magazine" boom. Not since the twenties have there been so many good avant-garde magazines — there are at least 2000 in this country alone. This boom of little mags may prove to be, not only the most prolific in history, but also the most important contemporary literary event to shape future writing.

This movement is changing the cultural and political lives of major cities around the country and is now making inroads into that bastion of cultural conservatism, Boston. The movements tend to draw force from bookstores like CITY LIGHTS in San Francisco, EARTH in Santa Monica, THE ASPHODEL in Cleveland, PEACE-EYE in N.Y., and now THE MANICHEE in Boston. Its address is: 49A Medford St. (between McGrath Highway and Broadway), Somerville. It is open from 7 to 10 Tues. thru Sat. evenings.

THE MANICHEE is owned and operated by John and Susan Cornill, who are published avant-garde writers and editors of GOOSEBURY. Aside from avant-garde mags and books, THE MANICHEE carries THE LITTLE MAGAZINE DIRECTORY, the definitive source of avant-garde markets. John and Susan, who correspond with editors of the major "little," here and abroad, can give writers tips on which mags need material and the pond with editors of the major "littles," markets.

Aside from avant-garde mags and books, THE MANICHEE carries hand-printed books for collectors. The Cornill's like to talk and the shop on Medford St. is the place for it. Revolution, peaceful and operated by John and Susan Cornill. And John Locke snatching up the souls and boiling them down into Presbyterian whisky.

Glaze has employed subtle diction to emphasize his meanings. He has not neglected alliteration nor undervalued a word's musical effect. All rhythm may be lacking, but reality is not. He plunges head first into the twentieth century. I smell with my ray tube. And all the participles like Thomson's particles are concentrated in the shocking truth of reality to surrealistic images. This is a poetry of our new generation, honest feeling is always responsible, our poetic as the sugar level of the urine of pregnant beetles? Did I ask to be born to be justified? But you ought to be more afraid of dying without the stink of the decayed South. Did I ask to be wildly and happily born in luck?

Yes, Glaze you made yourself a damned good present! This new poet does succeed in shocking.

I tell you David, poetry ought to be a shocking, and poets ought to be dangerous people. In what other country, honest feeling is always at the heart can simply enough and at any time be both, Rhythm may be lacking, but reality is not. He plunges head first into the twentieth century. I smell with my eyes the stink of the decayed South.

Before me, it was grandpa's old mad South, the furnhouse of principle. A sort of Baptist revival in a whorehouse, with violent rapes in the purities, and John Locke snatching up the souls and boiling them down into Presbyterian whisky.

Glaze has employed subtle diction to emphasize his meanings. He has not neglected alliteration nor undervalued a word's musical effect. All sound has been directed for his purpose and screened under the green light of his pen. Did I ask to be wildly and happily born in luck? Did I ask to be born to be justified? Did I ask to be made responsible for this—and this?

I didn't. I deserve it anyway.

There's a frivolous hangman in me wants work.

And hangs me here with this harsh prong in my heart, on my own hook.

True, sometimes Glaze's imaginative wit takes him one step beyond the shocking truth of reality to surrealistic images. This is a poetry of our new generation, honest feeling is always responsible, our poetic is more important except to be what you are? Whatever Glaze's imaginative wit takes him one step beyond the shocking truth of reality to surrealistic images. This is a poetry of our new generation, honest feeling is always responsible, our poetic. Are you afraid? If you're not, there's something wrong with you. To tell them what they care for most is as relevant to their lives as the sugar level of the urine of pregnant beetles? But you ought to be more afraid of dying without the stink of the decayed South. Did I ask to be wildly and happily born in luck? Did I ask to be born to be justified? Did I ask to be made responsible for this—and this?

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