Gavel Changes Hands

After two weeks of waiting, anticipa-
tion, and nervousness, the Student Government officers for next year were finally announced at Honors Convoca
tion on April 13. The candidates for the different positions were all well-quali-
ified and they presented fine platforms.

The President's gavel was passed on to Shaila Regan. Shaila has worked hard for Lesley College during her three years here. She was on the Central Planning Committee for this year's Goal's Day. She is an S.G.A. representative and due to her efforts as co-chairman of the Curfew Committee, we now have later curfews. Shaila would like to plan a more effective and enjoyable freshman orientation for the class of 1971. All-college meetings, she says, are important and often necessary, and she anticipates more of them. She will also work for more integration between the classes, better communication between student government and student body, and more participation in school and class activities.

Serving as Vice-President will be Lanie Domnu, of the class of '69. She has worked on many class committees including fund raising and various social activities. She was also a member of L.S.O. and did work on committees for the club.

Ginia Dorn, of class of '69, has been elected as Secretary. She was fire ward
director of Bisbee Hall for next year. She was the sophomore representative to the Ed. Faculty Committee. She is also a member of the Human Relations Con-
fidence and nervousness, the Student

Above from left to right are Tobey Salamanto, Shaila Regan, and Johannah Hart discussing student values both on and off campus.

PAL JOEY TONIGHT

Tonight Lesley College will present the musical comedy hit "Pal Joey!". This Broadway production briefly con-
cerns the escapades of a poor nightclub entertainer who finds his affairs pretty well managed by a dominant million-
aire.

The following people portray leading roles: Peter Godspoon of Harvard as "Pal Joey", and our own students: Anita Silverstein as Vera the milliones-
aire, Marci Gilden as Linda the "informer", Ellen Satin as Bette, Ann O'Laughlin as Melba and Sandy Quinn as the nightclub dancer, Gladys. All through these people occupy positions of well and amid numerous other students in various
class and chorus acts combine to give "Pal Joey" the quality of marvelous enter-
tainment that it so deserves. The time and effort of all those connected with this performance and the director Mr. Brower, the choreographers, backstage workers will be apparent when "Pal Joey" is presented May 6 at the Ridge Tech Auditorium at 8:30 P.M.

So if you would enjoy an evening of musical and dramatic entertainment and at the same time support the efforts of your classmates be sure not to miss "Pal Joey."

Parent Weekend

The parents of Lesley were welcomed to the campus Friday May 5. Then we attended the Boston Pops. Saturday discussion groups are planned followed by a buffet. The evening will be bright-
ished by the production of "Pal Joey" directed by Mr. Albert Brower. Sunday morning's good-byes will be said over brunch in White Hall.

TAT ELECTS NEW MEMBERS

Theta Alpha Theta is a scholastic honor society in Education for under-
graduates. The following members were selected from the highest-standing stu-
dents of the Junior and Senior classes:


The primary aim of Theta Alpha Theta is to stimulate intellectual and scholastic achievement among the stu-
dents. Mr. David Honick is the faculty advisor.
The Lantern Speaks

Two score and eighteen years ago our Lesley sisters brought forth on this campus a new paper conceived in hope and dedicated to the proposition that all words are not created equal.

Now we are engaged in a great transition, testing whether this newspaper or any other newspaper so conceived and so dedicated can long be satisfactory, for we are met on a great masthead of that galley. We have come to modify the whole of that galley as a final speaking-place for those who will here give their efforts that this newspaper might circulate. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot dedicate, we cannot alter, we cannot improve this newspaper. The brave reporters struggles, and we have agreed far above our poor power to add or rewrite. The world will little note nor long remember what we say here, but we hope you will never forget what we will try to do here. It is full measure of devotion; that we here highly resolve that this be published in vain; that this newspaper under Dr. Oliver and the entire staff students, and for the students, shall be heard, responded to, and contributed to from the campus.

SPECIAL A TIME FOR CONGRATULATIONS!

Spring would like to join with the entire college to wish Dean Lour warm congratulations. On May 13th, St. John's Church in Cambridge our Dean is marrying Edwin H. Codman of Boston, Mass. Originally she had envisioned a unique outdoor ceremony taking place on a Maine mountain summit—to herald the arrival at a new peak in her life. But our topsy-turvy world made that impossible, and so on Saturday a service a complex tangle of red tape and the inside complex rituals in such ceremony to arrange. Thus the necessary change in plan.

The Dean and Mr. Codman will honeymoon in France. They are expected to return in time for the Queen Mary on a month's sight-seeing and adventure excursion.

It is hard to imagine our spry administrator tied to apron strings and a broom. But the Dean finds it hard to imagine Dr. Codman eating TV dinners and canned tuna fish. So the images are compromising, the Dean wants to extend its best wishes for health, happiness, and success!

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Lantern would like to extend its best wishes for health, happiness, and success! P.S. The Dean wanted to notify the student body she would be back bright and early (6:00 A.M.) Monday the fifteenth. So we are not really losing a Dean but gaining an official escort! Our best wishes!

Fifteen girls—we girls—more professionally "the new Lantern staff" stand before you on this page displaying shining hopes for the future. They are going to try their hand at the challenge of Dr. Oliver's dreams and your vital needs. Yes, the work before them is challenging—so, it deserves a stronger adjective, it will be hard, tough, demanding. They expend much, energy, sweat, and tears all in the vain hope of reaching naive expectations. You see, they think they can produce a memorable paper. A first in Lesley's history for unique coverage, accurate reporting and frequent issues. These fifteen girls are going to play Pandora. They are going to open their legacy stored in two trunks in the Lantern Office. Yes, the lid is coming off and they will face what was bitter, what was sweet, what was myth and what reality. Lantern wants to "become" with the emerging Lesley. The girls on the staff have taken a deep breath, they've looked back at themselves and ask you to look forward with them into the future. Watch the present take shape on the front page and feel the proof of progress within. If they're lucky the grand dreams will produce a little light amidst the confusion of everyday—sort out a little chaos and bring the news of today and tomorrow to you.

CONGRATULATIONS!

The Lantern masthead bears new names. The editors were announced at the Honors Assembly on April 13. Co-editors-in-chief will work this coming year to produce a doubly vital newspaper. Sandee Hillman and Margie Levine are joining their efforts. Margie served as Feature Editor this year, writing "Reflections". Sandee had no official title as editor, but gave Lantern many book reviews to enhance its pages. News and Feature will be covered this year by Anne Marie Friedman and Judy Gast. Both have contributed to Lantern and Pendulum in the past. Margie Green will be handling the layout as Judi Hornstein and Margie Silverman rewrite. Sue Kirk and Linda Rothbaum will continue to meet their responsibilities as copy editors. Advertising is Susan Spencer's and Beth Hickey's job. Tara Tuck will do the art work, and Sue Addison will be taking the photographs. The Lanterns will be circulated by Susan Jane Hill, Copy Romano is in charge of business. The new secretary is Donna Bull.

The entire staff is anxious to make improvements, and increase the number of Lantern issues. They shall be working hard for the next year, and are open to contributions from the student body.

Our sincere thank you to last year's Lantern staff for their continued aid and support.

The Lantern

The Lantern is a student newspaper, published by Lesley College, 11 Brattle Street, Cambridge, Mass., every third week during the college year, except during vacations and washing weeks, May 6, 1967.

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Lyndog in the Dog House

By Pat Charleise

A while ago, much publicity was given to the two White House pet beagles, Him and Her. This talk made me wonder about the possibilities of a "dog coup" taking over the United States of Dogs.

"Good Evening, ladies and gentlemen. This is Fido Cronkite with the news.

Since the commencement of his plans for a "Great Dog's World" Lyndog, Chief Bone, has encountered many international as well as domestic turmoil. The Flying Dog Catchers have launched a new satelite, capable of capturing thousands of our population with one swoop. It is called the Flying Dog Net.

Yesterday, Lyndog met with the top leaders of NAAGT, the National Association for the Advancement of English Terriers. The Terriers are planning to stage a mass bowling at the Washington Monument. It will occur this summer. The young folk whistlers, Rover, Rif and Bebe, plan to lead the barking. The motto of the NAAGT is "We shall not be bowed."

This is Fido Cronkite with the news.

It has come now to that time of year when, I'm told by the previously inhabited upperclassmen, friends become enemies and enemies become friends; it's the time when the endless mass of red tape overwhelmed the student, who unfortunately found himself in the grievous error of changing her mind.

If she unforgivably wishes to room with him, why must we set aside a particular time for voting suggestions to improve Lyndog? Are we not honest with each other every day? Where are those with complaints or ideas? Why have they not stepped forward at other times? Is it the red tape and difficulty in finding the right channel for change? The lack of communication? Can it be simply conservatism?

Ideally we should automatically work to improve our College. Actually we have no choice, for the college is no longer a small school. We should be expected - at a large institution Lesley is a small school. We should enjoy the advantages of a small school.

I'm afraid Diogenes must have been somewhat of a preacher. Forgive him. He sees in this microcosm many individuals with talent, insight, sensitivity, intelligence, but alas, laziness and apathy. He plans to bring his lantern to these people in order to help them shine, and to shed new light on their world.

Diogenes was a Greek cynic philosopher who left friends and family to seek the truth. In following his tradition I shall present an anonymous throughout the year, and shall shine my lantern into every dark corner. (I plan to keep my lantern hidden.)

Lesley College - what is it? Who is it? Is it really itself? Why is it so critically upon ourselves? Who has given us a feeling of inferiority? What causes some to sense an anti-intellectual atmosphere? Where is our mysterious apathy?

As we discussed these problems and the "Becoming Lesley" I wondered why we needed the formality of Goals Day. If our administration is so clever to receive "feedback" as they have stated, why must we set aside a particular time for discussing recommendations to improve Lyndog? Are we not honest with each other every day? Where are those with complaints or ideas? Why have they not stepped forward at other times? Is it the red tape and difficulty in finding the right channel for change? The lack of communication? Can it be simply conservatism?

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The Invited Guest

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Among the books one should read, The Family of Man is a definite choice. With this book, Mr. Edward Steichen has deftly captured and crystallized many of the experiences and emotions found within the human spectrum.

Mr. Steichen has transferred 503 world-wide photographs from a huge exhibit to this book. To these pictures he has added quotations from such men as James Joyce, Bertrand Russell, Sartre, and Albert Einstein. The delicate blending of these two media has created a beautiful harmony expressing man and his life. With the quote "The universe revolves with the joyful cry, I am," (Scrambling) we find two pages of pictures. The first pictures are of women in the agony of childbirth and in the second, a doctor about to suck a new baby until it can gasp its first breath of air with a cry. And so we find other experiences of life as vividly expressed: the joy of children, love, hate, deprivation, and the brotherhood of man. We find the moments we wish we could recapture, and the feelings and themes we fear. And when we see our own emotions expressed, we see them expressed by all the different peoples of the earth and we can realize the universality of humanity.

So this book serves as a reminder that we too are members of a universal family. We are not individuals. And then members of our own family, loving and loving within its range, and yet together, we are the family of man. We share the same-ness of humanity... to be born and eventually to die... and between the two, to share with others all the experiences of life.

JUDY MILHENDER

The Seeing Eye

The Faculty will reveal its dramatic talent at the end of May at the Faculty Show. Dr. Oliver will narrate a Fust poem which will be acted by Miss Woods and Mr. Holt. Mr. Hiltz will sing to Mr. Clayman's musical talent. Mrs. Parker and her daughter are to add folk songs to the poetry reading of Mrs. Wechsler and Mr. Blattman. The material will cover imperialism, pacifism, nativism, and victorious opinions of war... At the time of printing the Lesley SGA, Mixer was still up in the air. It is hoped that it gets its feet on the ground soon... Last year's Tag on the ground soon... Last year's Tag, Juan. Unfortunately it came on a high-ness of humanity... to be born and eventually to die... and between the two, to share with others all the experiences of life.

RoundandAbout

"INADMISSIBLE EVIDENCE" AT CHARLES PLAYHOUSE

British playwright John Osborne's "Inadmissible Evidence" opened Thursday, April 10, at the Charles Playhouse on its Boston premiere.

The plot concerns a middle-aged, obsessed lawyer sitting in moral and philosophical judgment of himself. "Inadmissible Evidence" is directed by Michael Murray.

Eric House is featured as Bill Maitland and other members of the Playhouse Acting Company featured in the play are: Charles Keating, Guy Bill Evans, Lynn Milgrim and the following new members: Tudy Wood, Myra Carter, Swonie Kurtz and Pamela Blater.

Produced by Frank Sugrey and Michael Murray, this sixth and final production of the Playhouse's 20th Anniversary season is scheduled for a six week run.

On Tuesday, April 11, the SGC—International Relations Club presented Mr. Alfons Milukas as guest speaker from Washington, D.C. Mr. Milukas is a member of the All-American Conference to Combat Communism.

Born in the U.S., Mr. Milukas was taken to Lithuania by his parents at the age of ten. Retaining his American citizenship, Mr. Milukas became an executive in an industrial enterprise concerned with his country's natural resources in 1930. While in this position he tried to ignore the mounting war clouds that were spreading over Europe. By 1940, the Soviets invaded Lithuania as a protecting army against the Germans. Mr. Milukas did not fear because as an American citizen he was an ally of the Russians. It was during this period that Mr. Milukas witnessed drastic political and economic changes. In 1941 he also knew of mass deportations but said that he "tried not to look." During the following three years the country was occupied by the Germans and Mr. Milukas remained in his position at the industrial plant. He said that these were very difficult years for him as an American citizen for all his friends had left and he was alone in a country of enemies.

USSR Prisoner Is Seminar Speaker

At the end of the war the Russians promised to return him to America. However, in 1948 he was arrested in a friend's home and endured eight months of interrogation. He was then transported by bus to "detention," a place in the Northern wastelands of Europe. It was not until four years later that Mr. Milukas saw his "first smiling face" in the labor camp. West German prisoners who had been released in 1947 brought Mr. Milukas' story to America. Here his story was printed in a Philadelphia newspaper. Through this article the public became aware of Mr. Milukas situation, and the government negotiated for his release. It was not until his return in 1965 that Mr. Milukas could begin to understand the reasons for his imprisonment. During the twenty-five years that he had spent as a political prisoner, he never received an explanation for his imprisonment.

After his return, he began to take an active interest in world affairs and European situations. He stated that we should all become "perceptive to the world's problems" because "everybody has hope in America."

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Samuel O. Parrin Jr., C.L.U.
Earl M. Watkins, C.L.U.

May 6, 1967

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