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The Lantern

Vol. XXIX

CAMBRIDGE, MASSACHUSETTS, MAY 6, 1967

No. 1

WELCOME PARENTS!

The Becoming Lesley

On Wednesday, April 12, all the usual activities of the campus were suspended as the entire community met in a general session and some 50 small discussion groups to consider the general theme, "The Becoming Lesley: Where Is Lesley College Going and How Can We Help Get It There?"

Who participated in this effort to examine our present mode of functioning and to look toward the future? Approximately 80% of the student body, 90% of the faculty and administration and 50% of the Residence Directors were involved in the discussion groups. With respect to the student body, 90% of the Sophomores, 86% of the Freshmen, 84% of the Juniors and 54% of the Seniors and 26% of the full-time Graduate Students were involved. Representation by dormitory groups varied from 100% from Bouma and Cambridge Halls to 50% from Grey Hall. From the commuting student population, 66% were in the discussion sessions.

What were the principal issues considered? The following is a list of the major areas which were discussed in many of the groups:

1. Improve the quality of learning at Lesley through the higher quality requirements by professors and more initiative by students to participate in college and community opportunities.
 2. Changes in course offerings and the schedule of offerings, especially to achieve a better balance between the work load of the freshman and sophomore years.
 3. Need for improved study spaces both in the library and other places.
 4. Improve the acquaintance level and integration of commuting students, as well as within and between dormitories.
 5. Student Government can be improved and a community government may or may not be a better system.
 6. Lesley girls are too inclined to be concerned about themselves, competitive and restricted by membership in small, informal groupings.
 7. There is a need for guidance and advice in academic planning, especially for freshmen, and in placement.
 8. There is a need for a central social function area such as a student center.
 9. More opportunities for informal and formal contact with professors are needed. Dormitory-centered social activities with professors were suggested.
- This is but a sample of the many areas and ideas considered in the discussion groups. As soon as this large fund of information can be organized, it will be reported to the community as a basis for your further consideration and action.



Above from left to right are Tobey Salmanson, Shaila Regan, and Johannah Hart discussing student values both on and off campus.

Gavel Changes Hands

After two weeks of waiting, anticipation, and nervousness, the Student Government officers for next year were finally announced at Honors Convocation on April 13. The candidates for the different positions were all well-qualified and they presented fine platforms.

The President's gavel was passed on to Shaila Regan, class of '68. Shaila has worked hard for Lesley College during her three years here. She was on the Central Planning Committee for this year's Goal's Day. She is an S.G.A. representative and due to her efforts as co-chairman of the Curfew Committee, we now have later curfews. Shaila would like to plan a more effective and enjoyable freshman orientation for the class of 1971. All-college meetings, she says, are important and often necessary, and she anticipates more of them. She will also work for more integration between the classes, better communication between student government and student body, and more participation in school and class activities.

Serving as Vice-President will be

Lanie Domm of the class of '69. She has worked on many class committees including fund raising and various social activities. She was also a member of L.S.O. and did work on committees for the club.

Ginny Dorne, class of '69, has been elected as Secretary. She was fire warden of her dorm last year and is presently the sophomore representative to the Ed. Faculty Committee. She is also a member of the Human Relations Conference and has attended several weekend conferences.

Vivian Vaccaro, class of '68, will serve as Treasurer. She is treasurer of her dorm last year and is holding the position of Publicity Chairman for S.G.A. Vivian was chosen to be a house director of Bisbee Hall for next year.

These four girls will work together for a better Student Government and a better school. But they can't do it alone. They need the support of every member of the student body, and are looking forward to a successful year.

PAL JOEY TONIGHT

Tonight Lesley College will present the musical comedy hit "Pal Joey"! This Broadway production briefly concerns the escapades of a poor nightclub entertainer who finds his affairs pretty well managed by a dominant millionairess.

The following people portray leading roles: Pétur Gudjonsson of Harvard as "Pal Joey", and our own students: Anita Silverstein as Vera the millionairess, Marci Gulden as Linda the "ingenue," Ellen Satin as Belle, Ann O'Laughlin as Melba and Sandy Quinn as the nightclub dancer, Gladys. Although these people occupy positions of most vital importance, the efforts of numerous other students in various dance and chorus acts combine to give "Pal Joey" the quality of marvelous entertainment it so deserves. The time and effort of all those connected with this performance and the director Mr. Brower, the choreographers, backstage workers will be apparent when "Pal Joey" is presented May 6 at the Rindge Tech Auditorium at 8:30 P.M.

So if you would enjoy an evening of musical and dramatic entertainment and at the same time support the efforts of your classmates be sure not to miss "Pal Joey."

Parent Weekend

The parents of Lesley were welcomed to the campus Friday May 5. Then we attended the Boston Pops. Saturday discussion groups are planned followed by a buffet. The evening will be brightened by the production of *Pal Joey* directed by Mr. Albert Brower. Sunday morning's good-byes will be said over brunch in White Hall.

TAT ELECTS NEW MEMBERS

Theta Alpha Theta is a scholastic honor society in Education for undergraduates. The following members were selected from the highest-standing students of the Junior and Senior classes: Seniors: Carol Cushman, Ceille Kagan, Marsha Roit; Juniors: Francine Dreier, Marsha Furcheimer, Judy Johnson, Rina Levi, Leslie Kimball, Martha Sanek, Michelle Roth, Lois Rosner, Zoe Paley.

The primary aim of Theta Alpha Theta is to stimulate intellectual and scholastic achievement among the students. Mr. David Honick is the faculty advisor.

The Lantern Speaks

Two score and eighteen years ago our Lesley sisters brought forth on this campus a new paper conceived in hope and dedicated to the preposition that all words are not created equal.

Now we are engaged in a great transition, testing whether that newspaper or any other newspaper so conceived and so dedicated can long be satisfactory. We are met on a great masthead of that galley. We have come to modify the whole of that galley as a final speaking-place for those who will here give their efforts that this newspaper might circulate. It is altogether fitting and proper that we should do this.

But, in a larger sense, *we* cannot dedicate, *we* cannot alter, *we* cannot improve this newspaper. The brave reporters struggling here have agreed far above our poor power to add or re-write. The world will little note nor long remember what we say here, but we hope you will never forget what we will try to do here. It is for you, the readers, to be dedicated here to the unfinished work which we who write have thus far so nobly planned. It is for us, the editors and staff, to be here dedicated to the great task remaining before us — that from this honored document we take increased devotion to that cause for which they who wrote before us gave the last full measure of devotion; that we here highly resolve that this *Lantern* shall not be published in vain; that this newspaper under Dr. Oliver and the entire staff shall have a new birth of success; and that the *Lantern* of the students, by the students, and for the students, shall be heard, responded to, and contributed to from the campus.

SPRING A TIME FOR . . . CONGRATULATIONS!

Lantern would like to join with the entire college to wish Dean Low warm congratulations. On May 13 in Christ Church in Cambridge our Dean is marrying Edwin H. Codman of Boston, Mass. Originally she had envisioned a unique out-door ceremony taking place on a Maine mountain summit — to herald the arrival at a new peak in her life. But our topsy-turvy world made the simple outdoor service a complex tangle of red tape and the inside complex rituals an easy ceremony to arrange. Thus the necessary change in plan.

The Dean and Mr. Codman will honeymoon this summer in Europe. They leave June 28 on the *Queen Mary* for a month of sight-seeing and adventure.

It is hard to imagine our spry administrator tied to apron strings and a broom. But the Dean finds it hard to imagine Mr. Codman eating T.V. dinners and canned tuna fish. So the images are compromising, the Dean wants to spend a little time brushing up on old techniques and then hopefully she will re-enter the world of college administration.

Lantern would like to extend its best wishes for health, happiness, and success! P. S. The Dean wanted to notify the student body she would be back bright and early (6:30 A.M.) Monday the fifteenth. So we are not really losing a Dean but gaining an official escort! Our best wishes!

Fifteen girls — we girls — more professionally "the new *Lantern* staff" stand before you on this page displaying shining hopes for the future. They are going to try and match the challenge of Dr. Oliver's dreams and your vital needs. Yes, the work before them is challenging — no, it deserves a stronger adjective, it will be hard, tough, demanding. They expend much, energy, sweat, and tears all in the vain hopes of reaching naive expectations. You see, they think they can produce a memorable paper. A first in Lesley's history for unique coverage, accurate reporting and frequent issues. These fifteen girls are going to play Pandora. They are going to open their legacy stored in two trunks in the *Lantern* Office. Yes, the lid is coming off and they will face what was bitter, what was sweet, what was myth and what reality. *Lantern* wants to "become" with the emerging Lesley. The girls on the staff have taken a deep breath, they've looked back at themselves and ask you to look forward with them into the future. Watch the present take shape on the front page and feel the prod of progress within. If they're lucky the grand dreams will produce a little light amidst the confusion of everyday — sort out a little chaos and bring the news of today and tomorrow to you!

THE LANTERN

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Reflections

By Judith Gast

... "And she hardly even speaks to me. She never bothers to clean the room. I'm transferring. Can't stand it here. I'm not going to waste my time. The professors don't teach anything. Nothing interesting ever happens around here. I'm getting out. I'll go to a real school, someplace where I can get something out of my college education."

It's so very easy to blame others for one's own dissatisfactions. But how often do we look to ourselves for the source. The dialogue above is likely to sound familiar to the college student, but it has its counterparts in all other aspects of life. Most people are reluctant to see themselves as part of the source of their problems. They also negate the fact that they themselves can do anything to improve their lot.

The student speaking above feels that transferring would be the answer to her problems. In effect, she is running away from the situation. If asked what she has done to add to the roommate conflict, the most likely answer would be, "Oh I don't do anything, I never bother her. She started it all." Feigning guiltlessness, she can easily overlook the clothes she's left on the floor for weeks, the sweater she borrowed and never returned, or the time she took the easy way out when she found her roommate crying and didn't bother to ask her what was wrong. Why get involved? Yet

she expected to receive the interest and friendship she denied another.

In the classroom she was also stingy. Why raise your hand? Why take part in the discussion? They didn't interest her. What bores her teachers were! This student again failed to realize the necessity of a give and take relationship. A great part of becoming an educated person lies with her. Physical presence in the classroom is not enough. Stimulation should be a mutual activity between teacher and pupil.

It is important to realize and accept the responsibility we have to ourselves as individuals. At this point in our lives, as college students, we have a greater degree of independence than ever before. Thus, we also have a greater responsibility to ourselves. We can no longer rely on parents and teachers for they are beginning to rely on us. In a few years many more will be relying on us for their own education.

This is the time for us to become independent, responsible human beings. Let's not run away from situations or shirk our responsibilities. In facing reality, let's honestly face ourselves.

OUR SINCERE THANK YOU

To last year's *Lantern* staff
for their continued aid
and support.

Lantern Masthead Bears New Names

The masthead of the *Lantern* now bears new names. The editors were announced at the Honors Assembly on April 13. Co-editors-in-chief will work this coming year to produce a doubly vital newspaper. Sandee Hillman and Margie Levine are joining their efforts. Margie served as Feature Editor this year, writing "Reflections". Sandee had no official title as editor, but gave *Lantern* many book reviews to enhance its pages. News and Feature will be covered this year by Annette Friedman and Judy Gast. Both have contributed to *Lantern* and *Pendulum* in the past.

Margie Green will be handling the

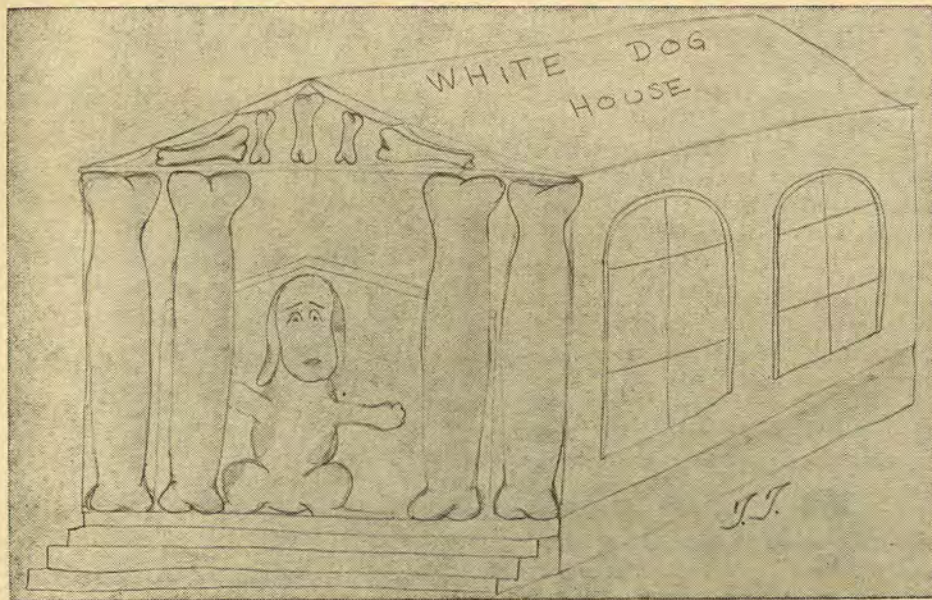
layout as Judi Horenstein and Margie Silverman rewrite. Sue Rivkind and Linda Rothbaum will continue to meet their responsibilities as copy editors. Advertising is Susan Spencer's and Beth Hickey's job. Tara Tuck will do the art work, and Sue Addison will be taking the photographs. The *Lanterns* will be circulated by Susan Jane Hill. Cissy Romano is in charge of business. The new secretary is Donna Bull.

The entire staff is anxious to make improvements, and increase the number of *Lantern* issues. They shall be working hard for the next year, and are open to contributions from the student body.



Congratulations to the new staff!

Lyndog in the Dog House



By Pat Chudzic

A while ago, much publicity was given to the two White House pet beagles, Him and Her. All this talk made me wonder about the possibilities of a "dog coup" taking over the United States of Dogs.

"Good Evening, ladies and gentlemen. This is Fido Cronkite with the news.

Since the commencement of his plans for a "Great Dog's World" Lyndog, Chief Bone, has encountered many international as well as domestic turmoils. The arc enemy of the U.S.D., the Dog Catchers have launched a new satellite, capable of capturing thousands of our population with one swoop. It is called the Flying Dog Net 1. When Lyndog heard the news, he is reported to have rolled over and played dead on the south portico of the White Dog's House.

Lyndog has been in a poor state of health since a government official lifted him from the ground by pulling his ears. The official is now in exile in Vietbone.

The first lady, Bird Dog, has been very busy preparing for the marriage of her younger daughter, Queenie Pup. It is believed to be the first wedding in the White Dog House since the marriage of Teddy Roosevelt's cocker spaniel. Bird Dog has been quite upset

since the popular fashion magazine, *Canine Caper*, published preview pictures of the sweater and collar sets that Queenie Pup's bridesmaids will wear.

Also, for the past six months, Bird Dog has been touring the country, encouraging her fellow dogs to send money to the international organization "Bone", which sends dog bones and biscuits to the many underprivileged nations.

Yesterday, Lyndog met with the top leaders of NAAET, the National Association for the Advancement of English Terriers. The Terriers are planning to stage a mass howling at the Washington Monument. It will occur this summer. The young folk whiners, Rover, Rif and Bebe, plan to lead the barking. The motto of the NAAET is "We shall not be leashed."

Getting back to the news at the Capitol, Senators Doggie and Spottie McSpaniel have been fighting for better kennels for stray dogs. Incidentally, Mrs. Spottie McSpaniel gave birth to her tenth pup today. Their nine other pups attend private boarding kennels.

Well, that ends the news of the First Litter. Good night to all of you in Doggy Land."

All this makes me wonder: Is this world fit for a dog?

The Invited Guest

It has come now to that time of year when, I'm told by previously embattled upperclassmen, friends become enemies and enemies become friends; it's the time when the endless mass of red tape overwhelms the student who commits the grievous error of changing her mind.

If she unforgivably wishes to room with a new-comer and welcome a transfer to the college or, even worse, select a single, she has less of a chance of selecting a satisfactory room than those students selecting doubles. Furthermore, the person desiring to room with a transfer receives little guidance in selection of roommate according to preferred year and personality.

Therefore, I would like to ask here and now: IS THIS SYSTEM OF ROOMDRAWING FAIR? HOW CAN THIS INEQUALITY OF ROOM SELECTION BE JUSTIFIED? Other colleges employ a similar system of room selection — prohibiting room and roommate changes and the positioning of transfers. These systems are not always successful. This is to be expected — at a larger institution. Lesley is a small school. We should enjoy the advantages of a small school. We too rigidly maintain "a one-and-

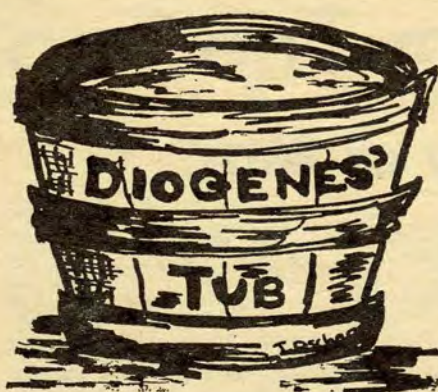
only" kind of policy instead of being more flexible in terms of our systems and prescribed procedures.

The student rooming with a transfer or in a single depends only on her own number for the room she wants. The student living in a double or triple has an increased chance for the room of her choice: her number and her roommate's number. Why is it impossible for a girl living in a single or with a transfer to draw two numbers? Or to swap numbers with another student who isn't going to use her number?

Transfers should be carefully matched with students of their same year. Personalities should be matched in order to provide a chance for compatibility. And is it not possible to put freshmen and upperclassmen together in a large dorm?

The Lesley catalogue states that we have indeed a "small student body, where an individual is not lost or ignored". Let's continue to back up this claim. Let's terminate the unnecessary feuds, embarrassments and unhappinesses caused by an inadequate system of room selection.

Jane Fine



Diogenes was a Greek cynic philosopher who left friends and family to seek the truth. In following his tradition I shall remain anonymous throughout the year, and shall shine my lantern into every dark corner. (I plan to keep myself in hot water.)

Lesley College — what is it? Who is it? why is it? Why is it we look so critically upon ourselves? Who has given us a feeling of inferiority? What causes some to sense an anti-intellectual atmosphere? Where is our mysterious apathy?

As we discussed these problems and "The Becoming Lesley" I wondered why we needed the formality of Goals Day. If our administration is as willing to receive "feedback" as they have stated, why must we set aside a particular time for voicing suggestions to improve Lesley? Are we not honest with each other every day? Where are those with complaints or ideas? Why have they not stepped forward at other times? Is it the red tape and difficulty in finding the right channel for change? The lack of communication? Can it be simple conservatism????

Ideally, we should automatically work to improve our College. Actually we sit back and gripe. For example, some people must read the *Lantern*, and some of these people must have a reaction to voice. But the letters received by *Lantern* editors are few. Use this paper to voice your opinions. In doing so you may help the college and the paper. Use the classrooms. Boring sessions can be interesting if discussion is instigated. Dreary dorms can be brightened with consideration for others. A preoccupation with other's opinion of us leaves us stagnant, afraid to move. Paradoxically, if we could set into action new reforms in housing, grading, and curriculum suggested by the student body, our precious reputation would soar.

I'm afraid Diogenes must have been somewhat of a preacher. Forgive him. He sees in this microcosm many individuals with talent, insight, sensitivity, intelligence, but alas, laziness and apathy. He plans to bring his lantern to these people in order to help them shine, and to shed new light on their world.

HR Group Reports Success and Plans

A successful season of five weekend human relations conferences was completed on the weekend of April 7 to 9 at Packard Manse, Stoughton, Mass., The Human Relations Conference Committee has just announced. Plans are under way for a still more ambitious series of conferences next year.

A total of 43 students, 13 faculty, and four outsiders took part. Nearly all of these, especially the students, were experiencing for the first time the so-called T group "laboratory". A small number of people, preferably not more than about a dozen, go to some kind of retreat, where they can be almost completely away from the ordinary routines of daily life, and here engage in thoughtful and extended discussion and interaction.

The series of conferences was financed by a grant from the Simons-Gutman Foundation of the Temple Israel Brotherhood. The Human Relations Committee is now preparing its report to the Foundation on the year's activity. The Committee is asking all participants to answer a questionnaire as one means of gathering data for its report. Copies of the report will be made available to those interested.

The Committee is planning an evening get-together of all those who have taken part in the conferences. This will take place on May 15, at the home of Mrs. Terri Brock, in Belmont. Transportation will be provided from the campus.

Dr. Oliver, chairman of the committee, said "Many students ask, 'But what do you do in such a conference? I don't understand it. What would I get out of it?' What we do is simply said: we talk, discuss, confer. The result is usually an astonishing degree of cohesiveness in the group, but more important is the awareness of each member of how the other fellow's mind and feelings work, and how one's own, therefore, functions. The word "sensitivity" is often used by the professionals; and perhaps it sums up what is most to be desired as a net result of such conferencing: that we shall become more sensitive to the reality of the persons behind the faces that we meet."

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— KAHLLIL GIBRAN

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Review From The Top

The Family of Man

Among the books one should read, *The Family of Man* is a definite choice. With this book, Mr. Edward Steichen has deftly captured and crystallized many of the experiences and emotions found within the human spectrum.

Mr. Steichen has transferred 503 world-wide photographs from a huge exhibit to make this book. To these pictures he has added quotations from such men as James Joyce, Bertrand Russell, Sophocles, and Albert Einstein. The delicate blending of these two media has created a beautiful harmony expressing man and his life. With the quote "The universe resounds with the joyful cry, I am," (Scriabin,) we find two pages of pictures. The first pictures are of women in the agony of childbirth and in the second, a doctor about to spank a new baby until it can gasp its first breath of air with a cry. And so we find other experiences of life as vividly expressed: the joy of children, love, hate, deprivation, and the brotherhood of man. We find the moments we wish we could recapture, and the feelings and themes we fear. And when we see our own emotions expressed, we see them expressed by all the different peoples of the earth and we can realize the universality of humanity.

So this book serves as a reminder that we too are members of a universal family. We are first individuals. And then members of our own family, living and loving within its range, and yet together, we are the family of man. We share the sameness of humanity . . . to be born and eventually to die . . . and between the two, to share with others all the experiences of life.

JUDY MILHENDER

USSR Prisoner Is Seminar Speaker

By Eileen Nicewicz

On Tuesday, April 11, the SGC — International Relations Club presented Mr. Alfons Milukas as guest speaker from Washington, D.C. Mr. Milukas is a member of the All-American Conference to Combat Communism.

Born in the U.S., Mr. Milukas was taken to Lithuania by his parents at the age of ten. Retaining his American citizenship, Mr. Milukas became an executive in an industrial enterprise concerned with his country's natural resources in 1930. While in this position he tried to ignore the mounting war clouds that were spreading over Europe. By 1940, the Soviets invaded Lithuania as a protecting army against the Germans. Mr. Milukas did not fear because as an American citizen he was an ally of the Russians. It was during this period that Mr. Milukas witnessed drastic political and economic changes. In 1941 he also knew of mass deportations but said that he "tried not to look." During the following three years the country was occupied by the Germans and Mr. Milukas remained in his position at the industrial plant. He said that these were very difficult years for him as an American citizen for all his friends had left and he was alone in a country of enemies.

At the end of the war the Russians promised to return him to America. However, in 1948 he was arrested in a friend's home and endured eight months of interrogation. He was then transported by boxcar to "eternity", a place in the Northern wastelands of Europe. It was not until four years later that Mr. Milukas saw his "first smiling face" in the labor camp. West German prisoners who had been released in 1957 brought Mr. Milukas' story to America. Here his story was printed in a Philadelphia newspaper. Through this article the public became aware of Mr. Milukas situation, and the government negotiated for his release. It was not until his return in 1965 that Mr. Milukas could begin to understand the reasons for his imprisonment. During the twenty-five years that he had spent as a political prisoner, he never received an explanation for his imprisonment.

After his return, he began to take an active interest in world affairs and European situations. He stated that we should all become "perceptive to the world's problems" because "everybody has hope in America."

The Seeing Eye 'Round and About

The Faculty will reveal its dramatic talent at the end of May at the Faculty Show. Dr. Oliver will narrate a Frost poem which will be acted by Miss Woods and Mr. Holt. Mr. Hiltz will sing to Mr. Clayman's musical talent. Mrs. Parker and her daughter are to add folk songs to the poetry reading of Miss Wechsler and Mr. Slattery. The material will cover imperialist, pacifist, fascist, and victorian opinions of war . . . At the time of printing the Lesley S.G.A. Mixer was still up in the air. It is hoped that it gets its feet on the ground soon . . . Last year's Tag Day contributed \$50.00 to the scholarships awarded at the recent Honors Convocation. We're waiting for this year's results . . . Congratulations to our new May Queen . . . Step-Up Night, May 10, 1967 puts everyone in their place. Enjoy new curfew . . . Would Miss X who borrowed Mrs. Steig's art books please return them and would everyone else hand in borrowed dishes and silver to the kitchen . . . What the heck is Cope-Ed? Find out next issue . . . On Thursday April 13th Lesley sponsored a Puerto Rican Fiesta night. A special native cuisine was prepared and entertainment was arranged after the meal. The fiesta was planned to help introduce the students to a flavor of Puerto Rican culture. It was hoped that students might receive insight into the opportunities of our summer program in San Juan. Unfortunately it came on a highly pressured academic week and attendance was disappointing. If you couldn't attend this glimpse at imported culture and your curiosity is aroused then see the real thing! For information about six credits of summer school and six weeks of experience see Mrs. Lopez . . . Hasta Luego! !

"INADMISSABLE EVIDENCE" AT CHARLES PLAYHOUSE

British playwright John Osborne's "Inadmissible Evidence" opened Thursday, April 20, at the Charles Playhouse for its Boston premiere.

The story concerns a middle-aged sex-obsessed lawyer sitting in moral and philosophical judgment of himself. "Inadmissible Evidence" is directed by Michael Murray.

Eric House is featured as Bill Maitland and other members of the Playhouse Acting Company featured in the play are: Charles Keating, Gwyllum Evans, Lynn Milgrim and the following new members: Tudi Wiggins, Myra Carter, Swoosie Kurtz and Pamela Blafer.

Produced by Frank Sugrue and Michael Murray, this sixth and final production of the Playhouse's 10th Anniversary season is scheduled for a six week run.

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