On Campus

Who's Who On Campus

Lesley's annual "Who's Who" election has been held. Among the Juniors and Seniors eligible for recognition in this year's publication of "Who's Who Among Students in American Universities and Colleges," six seniors have been honored: Sheila Brown, Marc Colagiovanni, Lois Feinberg, Marjorie Greene, Karen Mininger, and Susan Schwartz.

The criteria for selection is based upon the following: 1) the student's academic ability, 2) her participation and leadership in academic and extra-curricular activities, 3) her citizenship and service to the college and 4) her promise of future usefulness.

A commercial release was distributed to all faculty members. Nominees who met the scholastic criteria were listed and the members of the faculty were asked to select and rank up to three students from their own classes.

Six students were selected as members of the Alpha Theta, the honorary society at Lesley. Sheila Brown has been involved in the International Relations Club and has served as a Student Government officer. Marc Colagiovanni, Junior and Senior Class Secretary, is a member of the Student Teaching Advisory Council. She is also the news editor of the Lantern. Lois Feinberg was president of the class of 1969 in her freshman year. She has also served in Student Government on the election, social, and curfew committees. Marjorie Greene is the president of the Senior class of 1969 and was one of the co-chairmen for last year's Parent's Weekend. She is also the lay-out editor of the yearbook this year. Susan Schwartz served on the Educational Faculty Committee last year and has been dorm representative for her dorm for two years. She is also a member of the Dramatics Club.

These six newly elected members of "Who's Who" will not be publically recognized until the Honor Day Convocation in the spring.

Teach-In

On Thursday, October 24th, the Student Teaching Fair was held in the gym. The Fair was sponsored by the Student Teaching Advisory Council under the direction of Dr. Charles Clayan.

The various school systems were represented by principals, teachers, and seniors. The Fair provided an opportunity for seniors to learn about the wide variety of teaching experiences offered to them.

Most important, the Fair was a success. The applications for student teaching have been submitted to the education office, and the Juniors are on their way! The Student Teaching Fair is of vital importance, for it gives one the opportunity to inquire about and become acquainted with the different teaching methods.

To the Student Teaching Advisory Council: thank you for your efforts in making the Fair a success! To the Juniors: GOOD LUCK!

Highlights

The "Lesley Community Newsletter" is published by the Office of Public Relations as a community service to the personnel of Lesley College. Jim Hiltz is the editor and Marsha Doty is the assistant editor. The following are pertinent excerpts from the newsletter:

Dobby Scull is working with Marty and Molly in the Administration Office. Replacing Katherine Bitter as Director of Alumnai Affairs is Katherine Ham. Sally Perry is working as secretary to Marion Stringham in the Office of the Dean of Students. Edie Ferrell and Rose Ting are both new to the library—Edie as curator of the music center library coordinator and Rose as a cataloguer. Diane Spindel is secretary on the library staff. Marsha Doty is working with Jim Hiltz in the Public Relations Office and Catherine Welsh's new secretary is Mrs. Mercedes O. Hinkson, Jr.

New Library In First Building Phase

The new library, ultimately to consist of 100,000 volumes, will be completed in the two phases of the building of the new Lesley campus. It will have four floors; the lower level, main level, second level, and the top level.

The first floor, the lower level, will include a curriculum library complete with films and tapes, an Audio-Visual Equipment Room, and a curriculum laboratory shop in which girls can make their own curriculum materials. There will be both a librarian and an A-V helper to assist the students.

The second floor, main level, will house a main entrance. Here, desks for the library staff will be provided and a large charge-out desk will be found in the Junior library. This main level will include a 6,000 reference collection with moving shelves and computerized chairs.

An outdoor reading terrace and a coffee lounge, with machines, are planned for the third level. Here, a study hall with cards and a quiet area will be located.

Finally, the top level will include a smoker and reading lounge, a typing room with typewriters available for use, and a joint study room.

This will all be accomplished in the first phase of the campus building. In the second phase of the building, more stacks and a non-smoking lounge will be added.

It is intended to have the library staffed by professors in the respective disciplines. All Lesley, as well as regular librarians for the A-V room, periodicals, a reference and stacks on Monday evenings in the library. All will have conference rooms in which all classes with students can take place.

From the main floor of the library to the classroom building there will be a bridge. The new library will include the land next to the classroombuilding to the music building.

Music Dept. Extends

New to the Lesley faculty this year is Edmund Ostrander. A full-time member of the Music Department, Mr. Ostrander formerly taught for four years at Oberlin College of Music. An expert in Music Education from the University of Illinois, Mr. Ostrander has done post graduate work at New York University and has taught in the music department.

Professor Ostrander is a Bachelor of Music in voice from Oberlin College, a Master of Music in Science in Music Education from C.W. Post of Long Island University, and has done post-graduate work at the University of Illinois and Boston University. Prior to accepting a position in Maine, he was a performing artist in the Opera Department at the University of Illinois.

Mr. Ostrander finds that the Lesley girls involved in the music program to be interesting and friendly. A native of Michigan, Benjamin, has organized a Barbershop Quartet and has set up a nucleus of a response to requests by the class of '72. For all those interested, rehearsals will be held from 7 to 9 p.m. on Monday evenings in the gym. Sectional rehearsals are held in the Music Building.

Food Glorious Food

Eric Avilla is our new head of the kitchen. He has been with us for a few weeks and is trying to serve well-rounded meals that the students will like. Eric says he has to hear complaints concerning the meals because one meal cannot please everybody, all of the time. However, he said "I am here to do the job you kids want within reason. I mean, you can't have lobster or steak every night."

Eric received his degree in Hotel Management from Michigan State. He worked his way through college, cooking for various groups of people. Before coming to Lesley College, Eric worked at Wheelock College. In comparing the atmosphere of the two colleges, Eric finds Lesley College more "friendly, outgoing and down to earth."

Eric said that he would like to teach "Theories of Cooking" to anyone who would be interested. This course could be one of the courses in "Bulletin Board College."

The course would meet for an hour a week and would deal in the buying and cooking of meats, their prices, how to refrigerate them and so forth.

Volcano Erupts in Gym

On Thursday morning, October 31st, from 9 to 11 a.m., the Lesley College gym was filled with overextended students. A 30 foot volcano booklet used in acquainting the general community and prospective grant-giving foundations with the College, it explains the various attitudes toward education and the programs currently in operation on the campus. Entitled "At Lesley College We Learn to Teach, We Teach to Learn," (Continued on page 3)
Our blessing.

If an individual has such an affliction, he or she may need the assistance of a lawyer to notify him over your eyeball and I can barely see the color of your eye." For sure, the person of whom the eye is a part, must be aware of the imposed limitations. If over your eyeball and I can barely see the color of your eye. For sure, the possible the progressively worsening condition, he is free to do so. In other words, the decision which is to determine his future vision rests within himself.

Webster’s goal in compiling his dictionary was not inclusive of poetic meaning. Nowhere do we find that the word is given a factual, direct, medical definition. My goal is not to write an article suitable for “The Every Day Housewives Medical Manual” on cataract conditions about which the most basic care in her aging parents. Rather, my wish is to take liberty with the term “cataract” and apply it to the inner and spiritual rather than the outer and physical.

There is no clinic for the spiritual cataract save for one’s OWN resources. There exists no treatment, drug, or pill for one’s OWN determination to contend and defeat the film which prohibits him from knowing the intensity of light, joy, and goodness which DOES exist. There is nothing to fear, and do not be afraid. D. H. Lawrence said “The profoundest of all sensualities is truth and the next deepest sensual experience is .justice.” And to be sure, the word sensual is appropriate. For who has found a truth, or acted upon a commitment to that truth and not means to self-knowledge and self-knowledge to self-actualization and humility arises. But, it is until people reevaluate and reshape values which can never find happiness. There is no clinic for the spiritual cataract save for one’s OWN resources.

There are unsophisticated and immature enough to really believe that the source of light has diminished rather than face the truth of the matter which would reveal a “clouding of the lens” to the heart, soul, spirit, and the “eye.”

If Leedy could increase his insulation from the Prudential Building to decide that you need intelligence, objective insight into your problems, but on this campus, that insight may be hard to come by. The process of becoming a mature individual is far from easy, and there are enough to really believe that the source of light has diminished rather than face the truth of the matter which would reveal a “clouding of the lens” to the heart, soul, and the “eye.”

As a potential old maid, I am much more aware of loss of light. How much of us has chosen the “easier” path of ignoring rather than confronting? How many of us are unsophisticated and immature enough to really believe that the source of light has diminished rather than face the truth of the matter which would reveal a “clouding of the lens” to the heart, soul, and the “eye.”

State of Housing.

There is and has been drug use on the Lesley College campus.

In a statement dated March 15, 1968, the administration took the following position:

“The misuse of marijuana or other drugs is in violation of the law, and Lesley College cannot and will not protest students from prosecution under Federal or State laws.”

On October 24. The lobster, clams, shrimp, hotdogs and beans, and the Indian pudding truly set an “Eastern atmosphere” throughout the cafeteria. If Eric, unusually, deserves the special recognition for the special personal service he gives us. We all hope that he keeps up the good work, but if the food does continue on its upward path, Eric will have to be prepared to see a “Dieter’s Delight.”

Sincerely,

Judy Levine

Dear Editors,

As a potential old maid, I am particularly interested in taking this course in a sociological view. For those contemplating marriage, it may be more immediately of value and extremely useful. If you share my view please express your concern to The Lantern. Dear Stephen, or some other official. Remember—you may never receive the education courses that you have taken at Lesley, but the odds are pretty good that you will get married. Sincerely,

Joyce Mesi

A Letter to the Editors:

Most college students complain about the food that they are being served daily. This is true at Lesley, too, but I feel there is no reason for complaint.

This is due not only to Seller’s, but also by the new addition of our manager, Eric Arvilla. All will agree that since the time of his appointment, the menu has improved and complaints are graciously accepted.

Special notice should be given to the marvelous meal prepared especially for us on October 24. The lobster, clams, shrimp, hotdogs and beans, and the Indian pudding truly set an “Eastern atmosphere” throughout the cafeteria. If Eric, unusually, deserves the special recognition for the special personal service he gives us. We all hope that he keeps up the good work, but if the food does continue on its upward path, Eric will have to be prepared to see a “Dieter’s Delight.”

Sincerely,

Judy Levine

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... CAN I BORROW...
Jewels glistened behind the glass at the Sweet Shoppe. Sugar-coated jewels. Mary-Jane-topped candies were topped with fat rubies. Firmly crushed were the eclairs. Delicate golden elongations that surrounded fluffy creams. Some were stripped with mocha lines while others were iced with sweet, dark chocolate.

Such delicacies, of course, have a heavy price. The collection is valued at millions of calories. Fat, vile calories. Nasty calories. Even Bonnie and Clyde couldn't steal those jewels successfully. They'd still have to pay the price in pounds. Like the women who woven scarlet and pay the price in pounds. Like the women who wove scarlet and contributing its cost to the United Nations Children's Fund. The proceeds helped UNICEF curb the incipient famine in the drought-stricken area.

**SITUATION DETERIORATING**

The millions of children and mothers displaced by the constant shifting battle lines in Nigeria have become the victims of extreme malnutrition as well as an intensified incidence of many diseases. As of late summer, the situation had deteriorated to the point where death toll from starvation had reached an estimated 6,000 deaths per day and was increasing.

UNICEF has conducted long-range child care programs in Nigeria since 1954, and has been sending emergency relief supplies into the fighting zones since last April. Along with other voluntary agencies, including the World Council of Churches and Caritas Internationalis, the Children's Fund works under the coordination of the International Committee of the Red Cross.

**Instant Reply**

Question: What do you feel should be the drug policy at Lesley College?

**Michele Allard:**

It's none of my business if some of our students take drugs or smoke off campus. Yet no one needs to remind me that drugs and marijuana are unlawful. For that reason alone, it becomes my business and a legal threat to Lesley (or each one of us) if someone "indulges" on campus. Therefore, I believe a "user" should make it their motto to... Keep off the grass when on the campus.

**Nancy Vogler:**

I definitely feel that the federal government should be brought in on any drug case that appears in a college. If you were caught at a party in the presence of a drug the college cannot protect you, so why protect you at school? A federal offense is a federal offense and should be dealt with accordingly. The college is not equipped to handle such important cases, as they are by the government.
Mystery Photo...

There are so many places of interest in Boston and Cambridge, that a person could go to school in the area for four years and still miss 75% of them. For the benefit of the student body, the Lantern will, in every issue, have an article and picture about a place we think would be of interest to you. But don’t think there’s a mistake if the name has been left out. This is deliberate. We will include directions by MTA to get to the “mystery place.” If you are motivated to see what we’re writing about, about 40 girls joined. The girls were driven to the game by Mr. Parker and Mr. Benitez who are believed to have misinformation about the idea of a “Garter Bowl.” Although disappointed as they may have been, they remained spirited throughout the game even as the Curry “Puritans” beat Lesley 16-6. All who attended knew that the referees had dates after the game. The most exciting touchdown of the game was made by “Cold” North, and she was assisted by such old timers as “Broken H” Kelly, “Askilis,” Allard, “George” Reeves, “Loose” Leventhal, “Ugly” Upson, “Nasty” Nemickoka, “Perfection Place,” “Speddy” Stewart, “Dippy” Dunn and “Springy” Sommers who sprung too hard and has recently become “hop-along” Sommers. Some of the newer players also assisting on this touchdown were “Donuts” Baker, “Hard Head” Walsh, “Cannonball” Annabel, “Rufus” Ruff, “Peachy” Parker and “OFF SHOT” MacLillian and “Hanging” Hanafin. The height of the team ranged from 3'.5” to 4’.1” and the weights were also as incomstant, from a low of 5 lbs. to a high of 400 lbs. This diverse band was again coached under the direction of Roger Poule, a graduate of Harvard Law School. Roger was assisted by Peter Ross from Curry.

LEP’S DEFEAT

by Marcly Goldman

It was Sunday October 27, 1968. 64, 52, 30 - HIKE!!! And so the season began and ended for the Lesley “Leopards”. The one and only game was held at Curry College, a small coed school in Milton, Mass., and sponsored by Theta Epsilon Chi Fraternity from there. The so-called “Garter Bowl” was a benefit game to acquire “Toys for Tots”. Upon arriving on the Curry “Puritan” field, one was overwhelmed by their tremendous bleacher sections which would adequately accommodate two times as many as Fenway Park. Although the entire Lesley population of 35,000 did not attend, the stands were filled and enthusiasm was quite high. So were some spectators for that matter. Cheers were led by Seymour Grosman, Angelo Greenberg and Lionel Kriel and Sincerely...

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The Play’s

The Thing

The Charles Playhouse production of Epstein’s “The Bachelor”, an ancient Greek tragedy, is ambitious though not entirely successful effort. Timothy Mayer, the director, integrated both classic and modernized visions. The constant transition from ancient tongue, tradition, and themes of some characters, to the motorcycle cops, Wall Street God-figure, and twentieth century hang-ups caused a disorientation from the plot line. Therefore, the audience was emotionally uninvolved.

Another factor detracting the play’s impact was the poor casting. Dionysus, the son of Zeus, for example, with his long locks, bell bottom “ jean”, crape shirt, and detached casual manner left much to be desired as the main character. The psychological content of the play was directed toward the eye rather than viewers.

“The Bachelor” were celebrations of joy and beauty of divine worship and Dionysus, their leader, questions “The Establishment”. The play asks man how far he can remove himself from the demands of a powerful drive, like free expression or expression of sexuality, without being destroyed by it when it truly expresses its potency. Although the theme is basic and interesting, the production is not entirely successful.

by Frtila

BULLETIN presented by the Theater Company of Boston, was a successful modernization of the Melville short story. Its cumulative effect results from its keeping enough of the original story line and combining it with modern implications. It’s “now” sense was evidenced in the characters’ subtle comments worked into the original lines. “Law and order” was one of such phrases. There were no hazy conclusions or elaborate scene changes. The scenery was composed of parts of a ship’s upper and downstage into the audience’s “eye.”

The nature of equality and superiority, and idealization versus realization are explored in original dress with everchanging new, fresh ideas. Complete efficacy resulted.

by Jane Fine