12-9-1968

The Lantern (December 9, 1968)

Lesley College

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Mrs. Steig Studies Art Work at Lesley

Amidst the barrage of arithmetic, vocabulary, and personality tests given to freshmen in September was a simple art test that caused more speculation as to its purpose than any of the other tests. Was it a psychological test? Would all of the student's inner emotions be exposed through her artistry? Such rumors were amplified by the anonymity of the test itself whose directions were simple: Draw a frame; put inside it a house, a tree, a person, an animal, and a car. No reasons were given for the drawing except that they were desired by the art teacher at Lesley, Mrs. Steig. Students repeat the test, still shrouded in mystery, again as juniors.

In order to dispel all the doubts or fears of freshmen and satisfy the curiosity of the upperclassmen, the Lantern went to the initiator of the test, Mrs. Steig. She said, "The drawings have no psychological implications whatsoever and "anything that can be interpreted from the tests must be done intuitively". She maintains that the drawings merely give her an over-all impression of the class and indicates especially, individual style or needs. Two more definite results of the test are to determine whether a student is artistically haptic or visual and whether she is right or left handed.

The drawing test, according to Mrs. Steig, was originally a representative of the psychological tests formulated by Goodenough and later expanded by Machover and Back. In this original context, Mrs. Steig reported that the symbols did represent certain ideas. The tree is thought of as meaning the child's feelings for himself in terms of growth, energy, and aspiration; the house as representing his family or his life outside of school; the person as standing for his own body image or desired image; the animal as being an expression of the instinctual drives of the individual.

Mrs. Steig added the car because of the social progress in the world deftly avoiding from the animals to automation, and the frame as an index to a person's reaction to control. She has the student draw all the objects on one card for easy filling purposes. Still, many indicate a narrative psychological background of her test, Mrs. Steig maintains she infers nothing in a psychological way. Rather, people's images are drawn in an artistic light.

Mrs. Steig said her art course at Lesley has a dual purpose. First, of exposing her students to the many varied and available artistic media. Through this, she gives her students a broad spectrum from which they can make their individual preferences. Second, to acquaint the girls with enough media so they can meet the needs of the individual children they will be teaching.

Mrs. Steig herself has been involved in studying the drawings of young children to observe the placement of figures and the absence of them. The indications of change in these pictures show the definite time intervals is also a factor bearing on any conclusions Mrs. Steig has drawn. She feels the test if interpreted intuitively represents the child's frame of outlook on the world.

Whether she will eventually publish the results of her research and studies has not yet been decided by Mrs. Steig. About the art test, she said, "I feel its greatest impact is for an individual teacher -- this is a good test for me to get to know the students quickly. I would love it if the students invented their own test."

Controversy

The Gibson School, an elementary school in Dorchester, has been the focal point of a community controlled vs. school committee controlled school controversy. On Tuesday, November 19, at 7:00 p.m. in White Hall Lounge, Mrs. Toy Lewis, a black militant, spoke on the decentralization of the public schools. The Student Relations Club invited Mrs. Lewis to speak at Lesley.

Mrs. Lewis focused on the idea of what's going on in the ghettos across the country, especially Roxbury. She stressed a need for the black control schools that are predominantly black, or more specifically, to "control his own destiny." Racism suggests that black people shouldn't control their own destiny. The lack of communication leads to possible hostility that exists between the black and white man has prevented a constructive change which Mrs. Lewis advocates for the whole inner city system of education.

(Continued on page 2)
The Lantern speaks

Are student teaching appraisal sheets valid?

During the two student teaching periods that Lesley students are evaluated by their supervisors. It is mandatory that the supervisor sees the student teacher at least three times during the 8-week period. After each visit to the classroom, the supervisor fills out a form to appraise the student teacher. From an observation of initially about a half hour, the supervisor rates such things as "mastery of the conceptual information necessary to the development of the lesson", introduction of the lesson and defining the purposes of the lesson, and whether the student teacher behaves in an appropriate manner. Each aspect of the teaching is rated by a number from 1 to 4—meaning "almost always lacking", 4 meaning "almost always present when needed", 3 meaning "somewhere in the middle", and 2 meaning "not revealed to the children before the lesson", but perhaps teacher. And it is used by individuals, each with their own observation of, usually, about a half hour, not revealed to the children before the lesson, but perhaps teacher. And it is used by individuals, each with their own faculty advisor, student teacher, and the ed. faculty.

This appraisal sheet was devised by the members of the ed. faculty. It includes items that that group of people felt were important in deciding the effectiveness of a teacher. And it is used by individuals, each with their own philosophy of education and teaching—thath philosophy might very well differ from the philosophy of the student teacher.

But is the rating sheet valid? Is it a fair way to judge a person’s teaching? Maybe the purposes of the lesson were not revealed to the children before the lesson, but perhaps the lesson was more effective this way. Maybe some behavior is not deemed appropriate by the supervisor, but because of previous experience in that class, the teacher feels this is the only way she could act. And should someone's teaching be rated by numbers? Where is the line drawn between 1 and 2, 2 and 3, or 3 and 4? Some sort of evaluation, of course, must be used, but should it be the one in use now?

ACTION FOR BOSTON

(Meeting this week) is called Community Development, staffed by Peter Bennett, Volunteer Coordinator, and Betsy Sable, Volunteer Recruiter, is now seeking volunteers for a variety of programs both at ABCD on Tremont Street and at the eleven neighborhood centers in the poverty target area. Current programs needing volunteers include: education-tutoring and Head Start; welfare and housing counseling; consumer education, Senior Citizens work, special events—a Christmas Fair; and special programs—photography workshop, sewing and dance classes.

Betsy Sable notes that there is a rising concern among college students and subscribers over the quality of life in inner city areas. She feels this volunteer program offers an excellent opportunity to give of time and talents to help these areas help themselves.

Mr. Bennett hopes that this fall ABCD can meet all the volunteer needs of the APAC's. With recent cuts in Federal funds the APAC’s must rely increasingly on volunteer help. Persons of all ages, all interests and talents, and varying amounts of time are urged to contact Mr. Bennett or Mrs. Sable at 742-5600, Ext. 371.

Controversy

(Continued from page 1)

She also developed what she saw as the role of the teacher of the culturally deprived child. Teachers should help the lower-class homes get into the inner city with different values and goals. These teachers must understand and provide an international approach to curriculum. No longer can the problem be covered up by saying that one must prepare children for a multi-racial world.

Leslie rounded the hour with a question and answer period. She also passed out some literature.

More student opinions, where the Lesley girls like to go, like at Boston After Dark, but less biased.

Dr. Vallely Interviewed

by Karen Bryck

Lesley students may or may not know how about recent changes in our Biology and Physical Science departments this year. One section of each of these science classes is taught by the Harvard School of Education faculty, namely, Dr. Richard DeValle of the Education faculty, and Mr. Simmons who teaches biology. Mr. Allan Morris and Dr. Vallely serve as coordinators of these classes. Through this association with Harvard, it has been possible for other sections of Lesley classes to use of laboratory facilities at Byerly Hall, located (on the Radcliffe campus). One laboratory at Byerly Hall has been made available to Lesley and will be used as an animal research for individual projects. These facilities are under the supervision of Mr. Benjamin Blumenberg. Dr. Vallely, during the interview, pointed out that this association of a small college with a larger institution, gives Lesley a gold star... plus additional space for Biology.

This year, biology laboratory activities are not taught in the classical manner. Instead of a fixed approach, the teacher training institutions. This year, the Commission held a state Conference at Bridgewater State College, and Dr. Vallely was an active participant. She planned workshops, coordinated exhibits of teaching and audio-visual aid materials, and was also a member of the program committee. The committee consists of twenty members from liberal arts and teacher training institutions. Again, not only is this an honor for Dr. Vallely, but it is a great tribute to us here at Lesley to have her a part of our family and that our college represented actively at a state conference.

Dr. Vallely's door is always open to Lesley students for a conference, or just sit and chat. From personal experience, I can tell you that the time you do spend with her will be most worthwhile. She can take you around the world vicariously, or just add a little pep to your day.

Don't you want somebody to love, Don't you need somebody to love. Wouldn't you love somebody so? You'd better find somebody to love.

Love—such an ambiguous word, it means romance to some, a type of devotion to others and perhaps even some sort of sacrifice to still others. It is generally assumed that everyone wants to love and be loved, but it is not so easy to just leave it at that. The tendency in most cases is to reach out to someone in the hopes that he will respond to you without really considering the responsibility that one is assuming. This business of love is not one to be taken so lightly. If it is true that we as individuals want to be loved, then the person doing the loving must want to be loved also. This seems to be an important factor that may not always be taken into consideration.

Love—what is it, or is it the "give and take" aspect, so often highlighted in this picture? And must this business of loving be confined to that one 'special' person? If the human being is capable of giving and expressing so much emotion in so many ways then perhaps it is so fantastic to assume that a person can love more than one person. One of course gets involved as to what type of love should be expressed, with an appropriate response, etc. Perhaps the initial release of love should be considered. I think this is probably the first step and where most people have the most difficulty.

We all tend to withdraw into ourselves and therefore we find it very difficult to express any type of feeling of love. We don't want to commit ourselves. Will we all be interpreted the wrong way? Meanwhile, we look for any sort of recognition that this genuine feeling becomes inhibited. If we want to develop a more liberal society, more tolerant society in which to live then we ought to begin with a few basic essentials, perhaps what the world needs now.

POLY CLEAN COIN OPERATED DRY CLEANING

1685 MASS. AVE.

Open 7 A.M.—11 A.M. (between Harvard & Porter Sq.)
On Saturday, November 23, Peter Yarrow, Paul Stoney, and Mary Travis appeared at the RKO General Building with Red Sox star Ken Harrelson to tape a segment of a special television show to be shown sometime in late December or early January. Staff members from newspapers of the nearby colleges were invited to this press conference. In attendance were representatives from Emerson, Boston University, Boston College, Boston State, Simmons, Lesley, and many more.

The afternoon began with casual conversation between the audience and Peter, Paul and Mary. When the cameras started rolling, we, the students, had the chance to ask the performers questions:

What can the students, the young people of America, do?

Paul: “There are many, many movements that you can become involved in. Get your body in there and do something!”

What do they think of the presidential election?

Peter: “A blue funk has settled over people since the election, but we have to start talking about it. As you probably know, we traveled with McCarthy. We identified with his position, especially on Vietnam. Even though he didn’t succeed in his bid for the presidency, what we, the American people, did and what McCarthy did was a beginning—it was the start of everything. What’s going to happen to the Democratic party now? Who’s going to take over? We must face up to these questions. The election is only a small part of what’s happening. There are so many other things that will determine the future of America, American politics, and the American people. This is our country and we must make it the country we want it to be.”

Do Peter, Paul, and Mary think it’s dangerous, because young people follow them, that they have such power in molding political thought? Do they have any right to speak out as they do, knowing the position they are in?

Mary: “As a citizen, I have a right and a responsibility to react.”

Paul: “Every person today should be involved in what’s happening. Just because I am labeled a folk singer does not necessarily mean that I can’t express my thoughts and ideas on political matters. If I have strong feelings on something, I am responsible for speaking out, as is anyone else.”

Getting back to the subject of folk songs and folk singers, which some people feel is “appropriate” material for Peter, Paul, and Mary to discuss, they were asked what they look for in songs, and what, if any, is the function of folk songs?

Mary: “In a folk song, I look for something that moves me. Just like you enjoy music that moves you in some way, I like to sing music that moves me.”

Peter: “In day to day, verbal communication, people are afraid of openness. If I walk up to someone and say, ‘I am me, you are you, we are people and that’s love’, I am challenging the protective walls they have built. So folks songs, to me, are mechanisms for saying things which would otherwise be difficult to say and be accepted, but yet are things that are important.”

Mary, on integration.

“There is a great fear involved in the problem of integration. The Negro fears that the white person will pass him over again as he has done in the past. The whites fear that the Negro will live next door to them one week and, then the next week, will take their jobs. We must remove this kind of fear before we can deal with the problem.”

And this is the group, “Peter, Paul, and Mary”. But it is also the group of people, Peter Yarrow, Paul Stoney, and Mary Travis, each having something, besides talent in music, to offer others. When they sing, they express deep emotions; when they speak, they do the same thing. Their songs have messages for themselves and for all who hear them. Paul said that “Blowin’ in the Wind”, first recorded in the early 1960’s, has been interpreted in many ways by many different people. But he never said what it means to him. The thing is that it moves him. Certain things “move” people, and people “move” certain things.
A strategic something
called education...

September went by and every day little blue cop cars go by. Maybe education was happening. By boycotting the third month and setting every day little old lady with a ruler in her hand is the first two stanzas of The Liberation School function well when parents, children and trying to change Black of the community. The School Committee something more than people like Jonathan Kozol's Death at an extra raises of $4500 to an extra that an extra raise of $4500 to an extra day of classes at Bob shortcuts of basic is reported. Many inter...
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Reflections

by Lynn Brielwies

Do nothing worth right today, and you might as well get up in time to go to class that you'd cut for the past three weeks. You'll end up in line to sign the attendance sheet — for someone who told you music class was canceled in your west buck just to get a free orange Baloney sandwich. You opened the advancing lunch menu and found out later that the other music class had been canceled on purpose. And then you decided to wash that 50-cent square in a buy a chocolate chip muffin and it started to rain so you hurried into the mall to buy an umbrella and the wind blew it "inside out..." and you finally made it back to the dorm with your chocolate chip muffin but the waitress had given you a blueberry muffin by mistake. And now you are starving so you decided to walk to the half Shell restaurant in Boonton. It went well, considering the fact that not many were aware of what the organization stood for. The other planned projects, which should be even better received once the Lesley community becomes aware of the Committee's goals include: a three-talent show, more parents donations, a possible feature on black students, and a feature on black students participating in some activities of black and white students. Projected work includes visiting high schools to talk with girls on the topic of college, holding faculty-student teas here for black students interested in attending college and studying these students to various Lesley functions.

No Color

by Lois Brookman

Black facts. White faces. Black tights, White ballet slippers. Is there a difference between those two? We are housed, black on white; white on black, Is there a difference between us? Yes. I have come to teach. They have come to learn.

We begin with ples and tendres. The words mean nothing to them, but they are excited. "Can we do the last step more somethin?" "Can we do some harder stuff this year?" "Are we going to put on a recital?"...yes, yes, we are.

Why ballet? They probably will never become professional dancers. On the first day I say, "We take ballet to have grace and poise, and to help us grow and tough. They have framed hangups of their lives. We have learned some very basic facts of life. And we have changed VISTA. A year ago twenty per cent of our volunteers were 18 or 19 years old. Now only five per cent are.

The poor don't need people who are sympathetic to their cause. They need people who have loads of hangups of their own who are going to do some hard work. Volunteers who are willing to try to understand, but they need help from us.

Birth Control Lecture

by Judy Reiner

Seven months and a few days ago a new organization was born at this college dedicated to the proposition that all men (women) are created equal. It was named the Lesley College Legislation Committee.

The group was organized with a twofold purpose: 1) scholarship fund raising, donating its funds to the school to provide for scholarships for black students, 2) recruiting this part of the organization has dedicated itself to working with the administration and others to help recruit black students.

The first project of this committee was a drawing, the winner of which received a free meal for two at the Half Shell restaurant in Boonton. It went well, considering the fact that not many were aware of what the organization stood for. The other planned projects, which should be even better received once the Lesley community becomes aware of the Committee's goals include: a three-talent show, more parents donations, a possible feature on black students, and inviting these students to various Lesley functions.

These are some very basic ideas put together by the girls on the committee. We look forward to hearing your ideas. As chairwoman (chairman) of the Integration Committee, I would like to welcome you to join us at our next meeting-help us... help you... help others!
Lesley Community News

The Leopard College New England Kindergarten was held on Friday, November 22 at the Hotel Somerset, was a huge success. Over 1200 educators attended. One of the highlights was a fascinating keynote address entitled "How to Build a Curriculum for Tomorrow."

CONGRATULATIONS
Marion Stringham officially received her Ph,D. in EDUCATION on Thursday, November 21, from the University of Michigan. Marion's thesis was entitled "Factors Pertaining to the Utilization or Nonutilization of Psychological Counseling Services in a Liberal Arts College." She studied the graduate students at the University's Center for the Study of Higher Education and finished up the writing during her first year at Lesley.

IMPORTANT NOTICE
The LESLEY CHAMBER SINGERS have resumed their schedule of rehearsals and are preparing the "Ruth Chrisman God in Sun and Shield." The girls will be assisted by sight-reading students and accompanied by a chamber orchestra.

GRANT RECEIVED
The GRADUATE DIVISION has received a FEDERAL GRANT to build up the resources of the Curriculum Center Library. Special attention has been given to ordering equipment this year, as future grants will not allow for equipment.

SUMMER JOBS
Boris Gertz, Lenore Parker, and Alex Craig have joined particularly in the fields of learning disabilities and mental retardation. The library is interested in hearing from any other faculty members concerning needs in the Curriculum Center Library at this time.

CONFERENCE
In November, Boris Gertz spoke at the 3-day REGIONAL CONFERENCE ON HOSPITAL-WIDE EDUCATION AND TRAINING IN SWANSEA, Mass. His subject was "Elements of an Effective Management Development Program." A small and informal conference had attracted hospital administration and personnel from New England and was planned to give insight into hospitals and implement a continuing education program for their employees.

Pendulum Presents
Magical Camelot and homespun wisdom...Pendulum'sportant offering is the audience with his selection of Alfred Lord Tennyson's "Lady of Shalott," Jim Slattery rested comfortably on the podium as he dramatized other poems - Archibald MacLeish's "End of the World" and "Excavation of Troy;" J.R. Tolkien's "Merry Passages;" Christopher Marlowe's "Patisonded to His Love;" and Edward Lear's "The Jumbler.

As Mr. Slattery acknowledged the enthusiastic applause, lights dimmed and the stage belonged to Robin Pearlman, Tara Tuck and Annette Friedman.

To the delight of all, Dr. Leslie M. Oliver joined Robin for Robert Frost's dialogue of "West-Running Brook." While Dr. Oliver slipped into a raincoat and turned-down hat for a moving enactment of "I Have Been One Acquainted With the Night" (by Frost), Tara Tuck read: "Time of Noon" by Rod McKuen.

Thus concluded the formal portion, and Robin requested to have their favorite Frost piece of Dr. Oliver, a known favorite of the New England poet. "Mending Wall," "After Apple-Picking," "The Road Not Taken," "Refractance," "For All We Know," seemed no end to the requests. And so, the man obliged...

For the Most
Exciting Christmas Gifts

THE LANTERN
Dec. 9, 1968

Dr. Orton on Sensitivity

"Sensitizing training is proving to be one of our most effective ways of acquainting the Lesley College community with the goals of this institution." Dr. Orton, a recent participant in one of the Human Relations Council's workshops, was speaking of the application of this program to their campus. A panel of faculty members, Dr. Lesley, Dr. Orton introduced the concept when he came here in 1960. Feeling that the safeguards could not be understated, he stressed the transference of lab learning to the personal and professional life of the future. Formly believing in the efficacy of group sessions, he did not want to lose the depth of personal understanding.

Perhaps Dr. Orton's final comment hinted at the real feelings - "I want to go again."

Lesbian Community News

RECEIVED
The ^Pundum presents a full-length play titled "The Pendulum of the Pendulum," which bore upon its shoulders的各种 equipment and the hall was constantly mobilized, they are disturbed...children.

Molly receives her Ph.D. in EDUCATION from the University of Michigan. Marion's thesis was entitled "Factors Pertaining to the Utilization or Nonutilization of Psychological Counseling Services in a Liberal Arts College." She studied the graduate students at the University's Center for the Study of Higher Education and finished up the writing during her first year at Lesley.

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Israeli Ambassador Speaks to Students

On November 25, the George Sherman Union building at Boston University was setting for an long-hour conference of the Israeli Ambassador Yitzhak Rabin, former Chief of Staff of the Israeli General's staff. The student press conference was attended by invited editors and guests from area high schools and college newspapers. It was sponsored by the Israeli Club and the Student Center at Boston University.

Leading off questions to the Major General was a panel of four, representing M.I.T., Harvard University, Boston College, and the George Sherman Union building. The moderator was from Tufts University. A fifteen minute period was left open for audience participation.

Questions touched on wide areas of interest. Rabin answered at length, in a flawless English. Military concerns were voiced by the panel members. Concerning the U.S. support of the Israelis across the system, Rabin pointed out that although forces must be constantly mobilized, they are only subordinate to the now-necessary means of maintaining peace in the Middle East.

Israel's sole aim is a peaceful co-existence with the neighboring Arab states.

An interesting aside he added that there is no differentiation in uniform in the Israeli Army. Soldiers are also permitted to carry out these measures.

What was a major concern was the role of the United Nations in Israel's short existence as an independent state. Rabin felt that the organization was no substitute for independent nations. As a political organization it has failed in the Middle East in the last twenty years.

The first major event of the 1949 Armistice had two main aims stated; the ending of hostilities, and taking first steps toward peace. While these efforts were made by the U.N. to carry out these measures.

When asked what may have been the key unrest in the universities of Israel, Rabin assured the audience that there had been no time for such thoughts.

Most men are 2 when they enter the university, having served in the army for three years. Their maturity, sense of purpose and responsibility keep them more involved in activism.

In personality, training and interests, Major General Yitzhak Rabin is a member of the quality of the young generation which bore upon its shoulders the sizable burden of winning and maintaining Israel's freedom. Born in Jerusalem in 1922, son of American pioneer Zionists, Yitzhak Rabin passed through his school years ultimately on a career of pioneer farming. He graduated with honors from the Kadovski Agricultural School in (Continued on page 8)
THE YELLOW SUBMARINE is a magical, fantastic cartoon tour through Pepperland ("all its in the mind, y'know"), guided by pen and ink Beatles, Sgt. Pepper, and a love necklace named Mary. 

Back in Pepperland the Blue Meanies (singular Meanie) have invaded. Music, love and happiness are zapped out of existence. Their weapons are fancy—Apples, "Lovey Glovey" and Kentucky blue glass.

Sgt. Pepper escapes in the yellow submarine and haunts Liverpool until all the Beatles are assembled in his in poetic brilliance. At times they look like an art nouveau craft. Their misadventures make up the body of the movie. "I'm Sixty-Four" is a colorama of numbers. Apples, "Lovey Glovey" and Kentucky blue glass.

Meanie) have invaded. Music, love and happiness are y'know"), guided by pen and ink Beatles, Sgt. Pepper, and cartoon tour through Pepperland ("its all in the mind, its all in the mind..."

The long-running rock-musical hit continues the highly successful off-Broadway policy established with the record-smashing, year-long run of Yo-Yo's A Good Man, Charlie Brown," now in its final weeks at the Wilbur Theatre.

"Your Own Thing," suggested by Shakespeare's greatest romantic comedy, "Twelfth Night," was created by Hal Hester and Danny Apolinier, another example of Eleven Beatles songs, most of them already familiar to the audience. Eleanor Rigby is a true yet unbelievable story.

"The Proposition"--Intermission

While actors in other theatres enjoy a fifteen minute period of relaxation between acts, members of "The Proposition," the topical, intellectual, satirical, musical revue in Cambridge are busy selecting and preparing the material for the second act.

As part of the program, the cast takes suggestions from the audience for their "Style Change Improvisation," and spends the intermission setting up a basic plot line involving as many of the ideas as possible. During the improvisation, the pianist slows the actors intermittently and calls out different styles of theatre for research, schools, and understanding of the mentally deficient in order to aid these children to develop to their fullest capacity — this also being the goal of education for all children.

These movies were enlightening not only for those in Special Education, but for everyone — they show how the majority of mentally retarded children have feelings and can enjoy things, as do others; and that their only difference is their inability to handle academic problems but as one employer pointed out— performance and not only academic ability is important.

Ed. Films

For those in Special Education, three movies on mental deficiency were shown by Dr. Craig on Friday, November 15. The first movie, A Class For Tommy, depicted a school for mentally retarded children. The classes were quite similar to those for young, normal children. After the movie a thought provoking discussion by seniors pointed out that it was not completely realistic. In any case the movie did stress that mentally retarded children are not different from normal children.

Other movies emphasized this same point. Selling One Guy Named Larry concerned the 2 million mentally deficient employees who were successful in their work. And No Less Precious, the last movie, discussed the need for research, schools, and understanding of the mentally deficient in order to aid these children to develop to their fullest capacity — this also being the goal of education for all children.

If you have two feet and love clothes...

CAPEZIOS

at Harvard Square

Holyoke Center

Footwear and Fashion

CRIMSON

CAMERA EXCHANGE

Cameras — Accessories —
Photo Supplies

300 MASS. AVE.

HARVARD SQUARE