

Fall 2013

## About the Contributors

Journal Staff

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### Recommended Citation

Staff, Journal (2013) "About the Contributors," *Journal of Pedagogy, Pluralism, and Practice*: Vol. 5 : Iss. 1 , Article 12.

Available at: <https://digitalcommons.lesley.edu/jppp/vol5/iss1/12>

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## About the Contributors

### **Arlene Dallalfar**

Ph.D. Professor of Sociology and Women's Studies, Graduate School of Arts and Social Sciences, International Higher Education and Intercultural Relations Program, and College of Liberal Arts and Sciences, Social Sciences Division

### **Frank Daniello**

Assistant Professor of Elementary Education at Lesley, his research interests include the use of systemic functional linguistics (SFL) to inform writing pedagogy, teacher leadership and school reform. Professor Daniello has presented SFL integration studies at the International Systemic Functional Congress in Guangzhou, China, and Genre 2012 in Ottawa, Ontario, Canada.

### **Cheryl Hunter**

Assistant Professor of Educational Foundations and Research at the University of North Dakota. Hunter researches social inequities specifically related to the intersection of race, class and gender within schooling and education more broadly conceived. As a qualitative methodologist, Hunter has had two research fellowships: one with the Spencer Foundation as a Graduate Fellow at Indiana University and as a Research Fellow with the Cleveland Clinic College of Medicine.

### **Renee Gutiérrez**

Pursued her Masters and PhD in Spanish Literature at the University of Virginia. Her current research began with a curiosity about what impact studying abroad might have on pre-service teachers. She has since been drawn into the world of qualitative research to consider changes to foreign language students' learning and self-perception when they are immersed abroad, and is intrigued by questions of intercultural competencies and their long-term impacts.

### **Laura Fokkena**

A doctoral student in education at Lesley and an adjunct faculty member in Lesley's Global Studies and Intercultural Relations departments. She has an Ed.M. in International Education Policy from the Harvard Graduate School of Education and an MA in International Development from The University of Iowa. Her work has been published in the anthologies *Waking Up American*, *Expat*, *Mamaphonic*, and *What Matters in America: Reading and Writing About Contemporary Culture*.

### **Fereydoun Safizadeh**

Professor in Socio-Cultural Anthropology at Boston University. He received his PhD in Anthropology and Middle Eastern Studies from Harvard University. His areas of interest include peasant economy and politics, kinship and family, identity and ethnicity, and visual ethnography. His publications include *Peasant Protest and Resistance in Rural Azerbaijan, Iran* (1990), *Children of the Revolution: Transnational Identity among Young Iranians in Northern California* (1996), *On Dilemmas of Identity in the Post-Soviet Republic of Azerbaijan* (1998).

### **Tracy Wallach**

Lecturer in Organizational Behavior in the College of Management at the University of Massachusetts, and Adjunct Faculty in the Master of Science in Leadership Program at Northeastern University. She is Past-President of the Center for the Study of Groups and Social Systems (Boston Affiliate, AKRI) and a past board member of the AK Rice Institute for the Study of Social Systems. She recently published an article on the use of the model for dialogue with Jewish and Palestinian Diaspora communities, and has an article forthcoming (Spring 2014) in *Organizational and Social Dynamics* on what participants learn in group relations conferences.

### **Tania Cañas**

The Arts Director at RISE Refugee, a not-for-profit organization in Melbourne, Australia. RISE is the first refugee and asylum seeker welfare and advocacy organization in Australia to be run by refugees, asylum seekers, and ex-detainees. Tania holds a Bachelor of Contemporary Arts (Drama and Psychology) and a Masters Degree in Communications at RMIT University. Tania currently sits on the Arts Victoria Arts Advisory Assessment Panel Register as part of a 3 year tenure, having had her nomination endorsed by the Australian Minister for the Arts.

### **Jyl Lynn Felman**

A Professor of Writing at Suffolk University, Jyl Lynn Felman has also taught Women's Studies and memoir writing courses at Brandeis University. An internationally recognized playwright, her story *Girl Kicks Girl* was read at the 9th Women's International Playwright Conference in Stockholm, Sweden, and her one-woman performance *If Only I'd Been Born a Kosher Chicken* aired on C-SPAN.

**Harrison Ford**

Junior at Lesley University in the College of Arts and Sciences. He is majoring in communications and wrote this paper for CWRIT 2250: Writing Workshop, Spring 2012. This essay won first place in the Esther Kingston-Mann Students as Scholars Essay Awards competition, which is hosted by the University of Massachusetts, Boston. This competition reflects entries from undergraduates enrolled in seven colleges in the New England region.

**Nancy Roberts**

Founder of the graduate program in Technology in Education, to introduce the use of computers to K-12 students and teachers. She is the principal investigator for the National Science Foundation and U.S. Department of Education. She is also one of the founders of the New Teacher Community at Lesley, which gives support to new teachers in the form of workshops, consultations, and mini-grants.