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THE LANTERN

Lesley



College

Class of '70 Hosts This Year's Parents' Weekend

It seems as if the year between each Parent's Weekend flies by too quickly and once again we find ourselves in the midst of the fun filled activities that go along with the joining of Lesley girls and their parents. A warm welcome is extended to all of those participating in this years program sponsored by the class of 1970. This year the May 2, 3, 4, weekend was planned under the co-chairmanship of Beth Benoit, Susan Spencer and Margie Silverman.

If last nights play was any indication of the rest of the weekend we certainly have a great time in store for us. The Junior Class Original Play, "Those Were the Days" gave all those present a hilarious review of the last four years of college; Lesley College. All those present at Rindge Tech thoroughly enjoyed the antics as they unfolded on the stage.

Today the program calls for registration from 9 a.m. until 11 a.m. After registering you have a wide variety of activities to choose from. The classroom building offers you an opportunity to study the works of many of the students in such areas as art, social studies, science, math, children's literature and the likes. You may then find the entertainment offered in the gym interesting because from 9-12 p.m. an original "Campus Candid" movie will be shown and certainly

should not be missed by anyone!

Lunch will be served in White Hall and this will give everyone an opportunity to enjoy a relaxing meal and digest all that has taken place thus far.

Finished lunch? Good. Now that you've had time to walk around a little, Dr. Orton will officially greet all present in the amphitheater at 2:30. While we're all gathered in the amphitheater the annual song competition will be held after which the judges will select the best song on the basis of such items as originality and delivery.

The Dean's Tea will follow in White Hall which will give you the opportunity to mingle with professors and faculty and get to know those that make our community work.

It's been exhausting thus far so why not relax in your room, have an enjoyable dinner in a restaurant of your own choosing and prepare for an enjoyable night with the Boston Pops in Symphony Hall at 8:30.

Sunday brings an end to a wonderful weekend and what better way to eliminate the activities than over a hearty brunch served in White Hall from 9 - 11 a.m. Too soon the weekend is over but there is the thought that for all an enjoyable weekend leaves many memories to be enjoyed and soon enough the 1970 weekend will move quickly into view.

Experimental College

We have planted the seed and now we are beginning to grow. The E.C., (Experimental College) which began after Spring Vacation, has five ongoing, non-credit seminars. The groups that are meeting are Drugs, Sex Education, Guitar, Yoga, and Prejudice and Urban Studies. This is a small beginning but we hope to enlarge. Planning will be continued during the summer, so that more encompassing programs can be offered early next year.

There are people who are willing to work and plan, however, this program cannot be a success unless students are willing to share in the responsibility for their learning. There are opportunities for people who are interested to get involved in planning, in the individual courses, or as conveners. Those interested can contact:

- Linda Marvin
- Ginny Dorne-Boothby
- Sue Nee-Bouma
- Carolyn Novick-Bouma
- Kathy McIntyre-Bouma
- Arlene Hesard-Glennon

Lesley Sponsors Lecture

David Schoenbrun, internationally known news correspondent, commentator and news analyst, will speak in Cambridge on Monday evening, May 5, at 8 o'clock. Mr. Schoenbrun, who is currently Senior Lecturer at Columbia University's Graduate School of International Affairs, will speak on "Kennedy Years and After."

The lecture, sponsored by Lesley College, will be open to the public and is free of charge. It will be held at Sanders Theatre, Harvard College.

David Schoenbrun has utilized every modern means of communications in reporting world affairs, but he is probably best known for his CBS radio program, "David Schoenbrun Reporting" and his televised "Washington Report." He was appointed to Columbia's graduate school faculty in 1967, where he taught the first course on Viet Nam to be offered by that university.

Schoenbrun's lecture is the second in a two-part lecture program offered by Lesley College. The first lecture, held on April 18, featured noted anthropologist, Margaret Mead.

Dr. Margaret Mead Speaks on 'Identity and Commitment'



Dr. Margaret Mead

On Friday night, April 18th, Ames Courtroom, Austin Hall was filled to capacity by Lesley students, faculty, trustees, administration and other interested persons for Dr. Margaret Mead's presentation of "Identity and Commitment". A welcome was first given by President Orton in which he gave highlights of Dr. Mead's background. Dr. Mead has been interested in small minority cultures, but more recently in contemporary urban culture.

In her presentation, Dr. Mead first discussed identity and identity crises in our present situation. We are brought up to be persons; we are brought up as individuals. She went on to say that one can build identity in many ways. You can have identification with a nation. There are many identifications woven together and overlapping. You may be a Protestant, you may be a Republican, you may be a teacher; together these make up one big unit. You are an American.

Until recently age in identity wasn't important. Dr.

Mead stressed this point, stating that today age is important, for World War II made a marked dividing line around the world, resulting in pre-War and post-War people. Today we have a generation conflict. The old look at the young people as those kind of people they never were. The post WWII people know things that the other generation does not. The new generation is growing up; it can ask questions.

As to commitment, Dr. Mead pointed out that it is impossible to commit yourself to life. We have a sense of 'now'. Whatever we do we must realize that our children won't do the same way. There is an urgent world situation and we must realize that we are a being only once. This is "the Now Generation".

A question and answer period followed Dr. Mead's dynamic presentation. Dr. Orton gave closing remarks and everyone then adjourned to White Hall for a reception for Dr. Mead.

Experimental Dorms Initiated at Lesley For 69-70 Year

Among the 1969-70 campus changes at Lesley are two experimental dormitories. Starting as "the dreams" of several freshmen, including Kathy McIntyre and working itself through student government, the idea of two so-called experimental dormitories is now a reality.

Next year, Bouma will house twelve girls. No member of the Residence Staff will be living in the house. Mrs. Katie Jackson, who resides in Wendell Hall, will be available in the Residence Director capacity when needed. Consistent consultation and collaboration with the Dean of Students will be expected.

The other experimental dorm is Court/Boothby complex. Twenty-three girls will be housed in the Boothby branch, and eighteen girls will be housed in the Court branch. One Resident couple will be living in the Court branch for consistent consultation with both branches.

The framework for the experimental dorms will be as follows:

- 1) Social regulations pertaining to dormitory life are to be decided by 2/3 vote of the house.
- 2) Safety and security measures as decided by the Dean of Students and as listed in the Student Handbook are not

(Continued on Page 4)

TODAY'S SCHEDULE

Registration	Wolfard Room	9 - 11 am
Exhibits	Classroom Bldg.	9 - 12 am
"Candid Campus" Movie.	Gym	9 - 12 am
Buffet Lunch	White Hall	12 - 2 pm
Greeting from President		
Orton	Amphitheater	2:30 pm
Song Competition	Amphitheater	2:45 pm
Lesley Night at the Pops	Symphony Hall	8:30 pm
Deans' Tea	White Hall	4:00 pm

THE LANTERN SPEAKS

In Appreciation to Dr. Oliver

There is a singer everyone has heard,
 Loud, a mid-summer and a mid-wood bird,
 Who makes the solid tree trunks sound again.
 He says that leaves are old and that for flowers
 Mid-summer is to spring as one to ten.
 He says the early petal-fall is past
 When pear and cherry bloom went down in showers
 On sunny days a moment overcast;
 And comes that other fall we name the fall.
 He says the highway dust is over all.
 The bird would cease to be as other birds
 But that he knows in singing not to sing.
 The question that he frames in all but words
 Is what to make of a diminished thing.

—Robert Frost

EDITORIAL

It is with this issue that The Lantern changes hands. I would like to take this opportunity to thank the many people who have worked with us this year to make The Lantern as successful as we think it has been. We have had contributions from freshmen, sophomores, juniors, and seniors at Lesley, from our own faculty and administration, and from students and faculty from other colleges and universities around the country.

We have tried to broaden the paper to include news not only from and about Lesley, but about things happening in the community and the world. We have attempted to bring in radical viewpoints on important subjects, editorial comments on current issues, both inside and outside of Lesley College, and to make the paper more interesting and exciting for everyone.

But now our year has ended. And we, of The Lantern staff, must pass the excitement, the headaches, and the joys of the paper to the new staff. We would like to wish them success in everything they do, and we know that they will do a lot.

Lord Newark News

by Chris Kirby and Randi Kjeldsen

The description of the Lord Newark, Honor-Society has been the following: devoted to continuing and furthering public relations for Lesley College. This includes publicizing activities on and off campus and representing Lesley at functions requiring public relations assistance. Members are selected for their dependability, graciousness, and achievements, such as overall scholastic record, public relations orientation, and their interest on and awareness of their surroundings on and off campus.

This year the society changed advisors. Kathy Hamm from the Alumnae office is our new advisor. Connected with this change we also have enlarged the area in which we

deal. We now are concerned with the entire third floor of the administration building. This includes the Alumnae office, Development office, Financial office, and Public Relations office. We have many new projects in the works as well as planned for the future.

Due to the overall change in the society, the selection of freshmen as new members will not take place at this time as is usually done. Instead we will postpone this until next September. Therefore, next year the society will have two separate selections of new members, in September for the present freshmen, and in January for next year's freshmen.

Students and Faculty Participate in Thought-Provoking Forum

An All-College Forum was the result of a recent Educational Goals Committee meeting. There is an acute interest on both the parts of the student and faculty to improve the learning qualities at Lesley.

Lani Dammu, President of S.G.C. was the commentator for the forum. A panel composed of Sherri Natkow, Mr. David Honick, Jill Sonneborn, Miss Jane Irving, Debbie Schwartz and Mr. Paul Fideler, discussed the problems which we have encountered in our academic pursuits and the weaknesses which we now have hindering us in the Lesley community. The minutes from the 1964 Educational Goals meeting were read aloud by Lani and Mr. Honick... Two main questions were raised from this: 1) What is the reaction to this statement as related to the academic community; 2) What are the biggest academic problems with which we are faced.

Debbie Schwartz felt that our problems could be based on the norms present in the Lesley community. She also felt that the students at Lesley do not really work hard for their grades because they are not being faced with real academic challenge or inspirations by our professors and courses. She feels that the student has been able to "divide and conquer the faculty" too easily.

History Professor Paul Fideler asked us first to all ask ourselves "Why are we all here?", before we could continue on with our discussion. He felt that we should be here to provoke stimulation of the mind. But this would be an impossibility unless each and every student is earnestly willing to commit herself to the "life of the mind." Are the students really willing to make the necessary "sacrifices" for pursuing an academic life?

There were many issues raised as to why our students seem indifferent and uninterested in their work. Dissatisfaction with courses, including required education courses and liberal arts courses, which lose a great deal of their

worth due to the excessive time devoted to the courses and unnecessary "busy work" assigned by the professors, was expressed. The students felt that the attitudes of some of the professors toward the students, their methods of teaching and usage of outmoded testing methods were of significant importance in regards to some of the problems we find in our classrooms. Two other issues mentioned were the lack of creativity in student's work and not enough emphasis on liberal arts courses.

How can we achieve better communication between the student and teacher? Perhaps every member of the Lesley Community needs to evaluate himself in his objectives and be willing to give and take a bit more both inside of the classroom and out.

The panel was opened for discussion and many worthwhile attitudes and views were expressed by both faculty and student.

Fine. But that was all talk. Where do we go from here?

Student Government Council Changes

In order to get student opinion on a major structure change which involves and should involve the whole student body, an All-College meeting was held on April 7, 1969. Lanie Dammu submitted a proposal and rationale and explanations were given. Considerations made in such a change were SGC's size, power, representation, communication and decision-making. Those students present at the all-college meeting voted in favor of all provisions of the proposal. On Wednesday, April 9, the SGC wholeheartedly voted in favor of the proposal which will now become a major portion of our new constitution.

The proposal includes the following points:

Representation to All-College, Student-Faculty and/or Administration Committees will be handled through government with allowances for class distribution. These student members will now be responsible to Student Government.

The Publicity Chairmanship was enlarged and will be called Communication-Publicity. It will handle newspaper reports, extra communications, such as newsletters and inter-office communications.

A new government post of (Continued on Page 4)

DIOGENES



by Marsha Leavitt

Come mothers and fathers throughout the land

And don't criticize what you can't understand

Your sons and your daughters are beyond your command

When a student decides to take part in a demonstration it's his beliefs and his head that can be crushed in a moment by a cop. People criticize but do they really understand what goes on in someone's head before he decides to act in this manner? Are demonstrations merely a rite of spring as some say, a game that the students are playing or is there more behind it? Certainly it must be said that decisions and actions of this sort are largely based upon emotional rationalizations but still there is firm commitment on the part of most of these students. There is much at stake for them—not only for the present but for the future also. True—they will eventually leave the university but what real chance will they have to expedite change if they can't do it while attending school? Certainly those in the business world would never attempt to strike for a cause they believed in. True, only students can afford that irresponsibility of skipping classes—but in the long run who is the more irresponsible—the apathetic, scared businessman or the striking student?

Don't condemn just because you don't understand the situation or because it's an easy way out. You'll always be able to find people who'll support selling-out to a cause rather than supporting a cause that might endanger or threaten his security or prestige. Eventually in every man's life he must stand alone, facing a cause or dilemma that does not necessarily put him on the winning side. What does he then do? After selling-out for so long how can he ever hope to be able to stand up for something he really believes in?

In these times, it's important for each person to analyze his own conscience and ask himself whether what he's doing or how he's reacting is just a safe way out or something he knows must be done, regardless what others may say.

How about it—the times, they are a changin'!

THE LANTERN

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Reflections

by Lynn Bleiweiss

It was like a crazy, happy kaleidoscope...the colorful pieces formed a thousand different shapes, splashed in a thousand different directions...All those kids in the trees (How did they ever climb so high?) dangled their flowered legs in time with the music...two pig-tailed men (followers of Hary Krishing) in long robes, beat drums and whined a strange, religious chant...

"Popsicles! Popsicles! Twenty cents!" Twenty cents? They used to be seven. "Yeah, times have changed, lady."

The smell of marijuana and incense floated smoothly

around small, smiling groups...A skinny, curly-haired man in a black cape chattered quickly with jerky arm movements, while a lime-green parrot sat quietly on his shoulder...A little, wide-eyed girl, wearing a purple dress, purple tights, and suede moccasins, clutched her father's hand. The father glanced lovingly at her through his blue-lensed glasses...Tremendous dogs (more like camels) chased frisbees and kites.

Sunshine, seeping from a blue, blue sky, was everywhere...No one at the first Sunday concert could stop smiling.



Featured Flicks

After The Fall

"After the Fall," Arthur Miller's drama of life and love in show-biz surroundings, opens May 1 at Theatre Company of Boston. It continues through May 18 at TCB's playhouse in the Fenway Theatre.

Many people consider "After the Fall" to be Arthur Miller's autobiographical view of his marriage to Marilyn Monroe. Certainly, there is a startling similarity between the play's characters and their real-life counterparts.

When "After the Fall's" hero, Quentin, falls in love with beautiful, childlike Maggie, he thinks that marriage to her will be heaven. Instead, he's led into a hellish existence by the

(Continued on Page 4)

Charly

Cliff Robertson was the well deserved recipient of the "best actor" Academy Award for his performance as Charly. Charly is a retarded man who is capable of taking care of himself but oblivious to the adult world surrounding him. Charly thinks, acts, and plays like a child. Also like a child, he is amused by the game of "writing". He therefore goes to nightclasses with foreign classmates who are being introduced to the English language. As do most youngsters, Charly develops a crush for his teacher, well-played by Claire Bloom.

His teacher, who takes an active interest in Charly, volunteers him for an experiment that had previously only been tested on mice. The experiment was to transform Charly, a retarded man, into a man of normal intelligence. After this unusual operation, Charly's development was tested by a race with a mouse, named Algernon, who also went through this operation. The operation was a success. Charly's intelligence was normal - on the first day. Each day he progressed in his learning until he could aptly be called a genius. Unfortunately, this story did not end with such a happy ending.

Goodbye Columbus

by Jane Fine

Now playing at the Astor Theatre is "Goodbye Columbus" a very cleverly acted and well characterized movie. One leaves the theatre with many questions. Is every father's daughter a virgin? Is every father warm and open as well as "nicely loving"? How close to reality are the exaggerations? How much of us is nonsense, how much superficial? Basically, how much of our traditional values are merely tradition—how many are forgotten to be observed? and where and when do we add the new ones?

The movie is a spoof on mores and rituals. The almost absurd wedding and zooish swimming party show the cameraman's and script writers' talent. The clever actor responses and thoughtful audience responses make this movie very enjoyable.

Interview

"How do you do won't you sit down name please!"

Have your summer job interviews begun like that? Maybe not quite as bad.

"Interview" is the first of three sections of the play "America Hurrah" by Jean Claude Van Itallie, originally an off-Broadway production.

The play begins with "America the Beautiful" sung by Kate Smith, but with a surprise ending. The point throughout the play is, how beautiful is America? Mr. Van Itallie has touched, or blasted, the most tender, obnoxious areas of the American way of life: loss of identity in the mass, affluence upon affluence, shallowness, artificiality, hypocrisy, and just plain stupidity.

Slides and movies were done by Art Wood, and sound affects by Frank Galvin. Albert Brower

directed. Lighting manager is Carol Licht, stage manager is Nancy Miller.

The other play on the bill with Interview is "Ex Miss Cooper Queen on a Set of Pills" by Meagan Terry. This explores two other sicknesses in our affluent society, drugs and prostitution. The three character represent a cross-section of society: the rich, the greedy, and the generous-but-down-and-out. The poignancy and pathos this play evokes is as strong as the disgust evoked by "Interview."

It was directed by Stanley Green. The three actresses are: Ellen Kesser as Miss Cooper Queen, Jane Dess as Crissie, and Debby Katz as B.A.

If you hate the great society now, wait till you've seen these plays. Proceeds went to the Biafran Relief Fund.

Instant Reply

Question: What do you think of the new Experimental Dorm?



Myrna Wyman: I really think it's a good idea because all of us at Lesley should be mature enough to be responsible for ourselves. I do not think that it should be experimental but rather go into effect in all dorms.



Sherri Kritzer: I think it's a really great idea, for it gives the girls at Lesley a chance to prove their responsibility. It is a step toward a self-governing campus and it puts the honor system to a true test.



Susan Grossman: I don't see much difference between the present dormitory situation and the experiment to be established in the fall. I think that the majority of the Lesley students

are functioning very well without relying heavily upon the house director. It seems to me that the responsibilities of the house director can be distributed among the residents of the experimental dorm without any major difficulties arising and this house will thrive as well as the others.

Teacher Education Workshop in Newton

A two-day workshop in teacher education was held at the Frank F. Carr School in Newton in mid-April for student teachers and faculty members of two Newton Public schools and of the Lesley College Graduate School of Education. The program, sponsored jointly by the Horace Mann and Frank F. Carr Schools in Newton and by the Lesley College Graduate School of Education in Cambridge was designed to acquaint participants with the innovations in teacher training included in a project developed by the American Association of Colleges for Teacher Education.

Four techniques for gaining increased understanding of pupil-teacher behavior were presented, with emphasis on use of media as an effective method for increasing understanding and providing real learning. *Interaction analysis*, a system for analyzing how the classroom teacher uses his verbal behavior, was demonstrated with use of a video tape recorder, audio tape recorder, and three overhead projectors. *Microteaching*, a short teaching segment analyzed and retaught for improvement, was explained and demonstrated with the use of a video tape machine, movie projector, and slide projector. *Nonverbal behavior in the classroom* was studied by using video tape equipment and a slide projector.

(Continued on Page 4)

Resident Fellows Chosen

The Senior Resident Fellows for the 1969 to 1970 academic year have been selected.

Miffy Somers was vice-president of the sophomore class. She served on the Judicial Board this year and is a member of the Lord Newark Society.

In her freshman year, Marcy Goldman was on the Goals' Day Committee. She served on the Interim Hearing Committee and is a student representative

A member of the Emerald Key Society, Bryna Rifkind is a writer and director of the Junior class play. She also served as the Freshman leader in her Sophomore year.

Harriet Rifkin is the corresponding secretary for Student Government this year. She is also a member of the Lord Newark Society.

Another Senior Resident Fellow is Alain Zulofsky, who is now the recording secretary for Student Government.

During her Freshman year, Nikki Nemicolo served as Vice-President. Nikki is also a member of the Newman Club, the Emerald Key Society.

Anita Bailey is the Treasurer of Student Government. She is also a member of the Campus Planning Committee.

The Vice-President of her Junior class, Carol Stewart was also chosen.

Michele Allard has been a student government representative for two years, and is a member of Emerald Key. Campus Steering Committee and was the treasurer of her Sophomore class.



First Row: from Left to Right: Harriet Rifkin, Marcy Goldman, Anita Bailey, Nikki Nemicolo, Second Row from Left to Right: Alain Zwolsky, Carol Stewart, Michele Allard, Miffy Somers, Bryna Rifkind.

Student Govt.

(Continued from Page 2)

Club Co-ordinator will be established to help new and old clubs, meet with their Vice Presidents or Presidents on a regular basis to provide inter-club and all-college communication.

The new executive board will cyphon off all of the smaller and more trivial matters which need not go to the general council for decision. They will make decisions which they feel to be too trivial to the council. Where there are big issues the executive board can guide with group work in order to save general council time. The executive board will consist of the President, Vice President, Recording Secretary, Corresponding Secretary, Treasurer, Club-Coordinator, the class Vice Presidents.

The general council will include all except the class Vice President and it will include the Residence Board Chairman, Judicial Board Chairman, Cultural Chairman, Social Chairman, and Communications-Publicity Chairman. The other chairmen will still be responsible to government, however they will work separately on distinct areas of concern. Also on the council is one student member from each of the All College Student-Faculty and/or Administration Committees. The general At-Large representatives will be 4 Freshmen, 5 Sophomores, 5 Juniors, 4 Seniors and 2 commuters.

Government has recently voted to increase both the Mark V. Crockett and the SGC Intergration scholarships to \$800 each, for a total SGC scholarship allotment of \$1600. Work is currently being done by both scholarship committees to choose recipients.

A meeting is currently being scheduled for 2 members of the Executive Board and 2 members of the Board of Trustees to discuss a possible reciprocity in membership. In this way students would be represented on the Board of Trustees and the Trustees would have representation in Council.

The Educational Goals Committee spent the extra day of April 15, analyzing the content structure of and the inferences which may be drawn from the forum which took place April 10.

Several proposals or ideas were brought forth which would hopefully help to solve these problems presented at the forum.

It was decided to have a follow-up Action forum which is tentatively set for May 15. During this all college gathering, students, faculty and administration might be asked to set forth any models which they feel would be workable in solving our student-faculty-administration problems.

The new forum would focus on action steps and models for action, rather than more talk. It is hoped that some definite proposals will be readily formulated, explained and implemented.

SGC elections took place on April 16 and 17. The results will be announced at the Honors Assembly.

Student Government is planning the annual Honors Assembly which will take place on May 1. Don't miss it.

The curriculum committees of Student Government have been working hard. Nancy Siegle and her committee are now tabulating the results of the required Ed course sheets. Sherry Natkow is working with others on General Ed improvements.

SGC is working on the possibility of establishing a tuition free program at Lesley. The committee is currently studying similar programs in other schools.

Recently our school was represented at a Massachusetts Inter-collegiate Government Conference in Boston by Sue Sweeney, Kathey Tuden and Lanie Domm. The purpose of the conferences was to vote on bills drawn up by students which would then be presented to the Massachusetts Legislature.

The conference was set up with the format of the legislative structure and delegates as Senators or Representatives voted on the various bills after they were presented and defended. The bills presented dealt with many basic problems which affect both the student and his society.

The curfew sheets have now been tabulated and a date has been set in May for a collaborative meeting with the trustees, Dr. Orton, Dean Stringham, Mrs. Wilson and some students from both the executive board and the curfew committee as was done last year. It is hoped that this collaboration will be at least as successful and rewarding as the one which took place last year.

SGC, through the Residence Board has also been working on a revision of the current parietal system.

2-Day Workshop

(Continued from Page 3)

and simulation techniques were explored by use of video tapes, an overhead projector and a movie projector.

The sessions closed with an explanation of the underlying learning theory consistent with each technique and with analysis of the increased learning possibilities for participants because of the skillful use of media.

The workshop was coordinated by Dr. Walter J. Mars of Washington, D.C., Senior Associate Secretary of the AACTE, and by Lenore D. Parker of Brookline, Massachusetts, Coordinator of the Lesley College Graduate Program for Prospective Teachers.

Interaction analysis was presented by Dr. John B. Hough of Syracuse University; Microteaching by Mr. Ruben Rochin of the University of Mass.; Nonverbal behavior in the classroom by Professor Charles M. Galloway of Ohio University; and Stimulation Techniques by Dr. Donald Cruickshank of University of Tennessee.

THE LANTERN

Dorms

(Continued from Page 1) subject to house vote.

3) Regulations pertaining to the use of alcoholic beverages and drugs are subject to review and vote only by the entire College Community.

4) The Judicial System voted upon by the Student Government will obtain.

5) The system of representation established by the Student Government will obtain.

A letter explaining the experiment was sent to the parents or guardians of those elected to live in these residence halls. It noted that "if in the judgment of the Dean of Students this experimental arrangement does not warrant continuation it may be discontinued or altered at any time."

Best Wishes

Linda Alejos '69, engaged to Jerry Mitchellmore, Engineer with Westinghouse Electric Corp.

Susie Rivking '69, engaged to Ronald Kovner '69, John Hopkins University

Berta Gallin '69, engaged to Henry Samson '69, Wesleyan.

Sharon Clifford '70, engaged to Derek T. Knudson, Dartmouth AB '65 MBA '66, Harvard Law '69.

After The Fall

(Continued from Page 3)

insecure star who demands constant approval, and who turns to drugs and liquor at the slightest rebuff.

When Theatre Company of Boston presented "After the Fall" at the Rhode Island Summer Theatre Festival, it broke all box-office records. Now, TCB is repeating the production for Boston-area audiences.

Elizabeth Farley, who played Maggie in the summer production, repeats her role in the Boston version. Ralph Waite, recently seen at TCB in "The Deer Park," plays Quentin. Also featured are Penelope Allen, Aida Berlyn, John Dullaghan, Arthur Mellow, Jack Quinn, Frank Savino, Paul J. Speyser, Naomi Thornton, and Audrey Ward.

Mail orders and phone reservations are now being accepted for "After the Fall."

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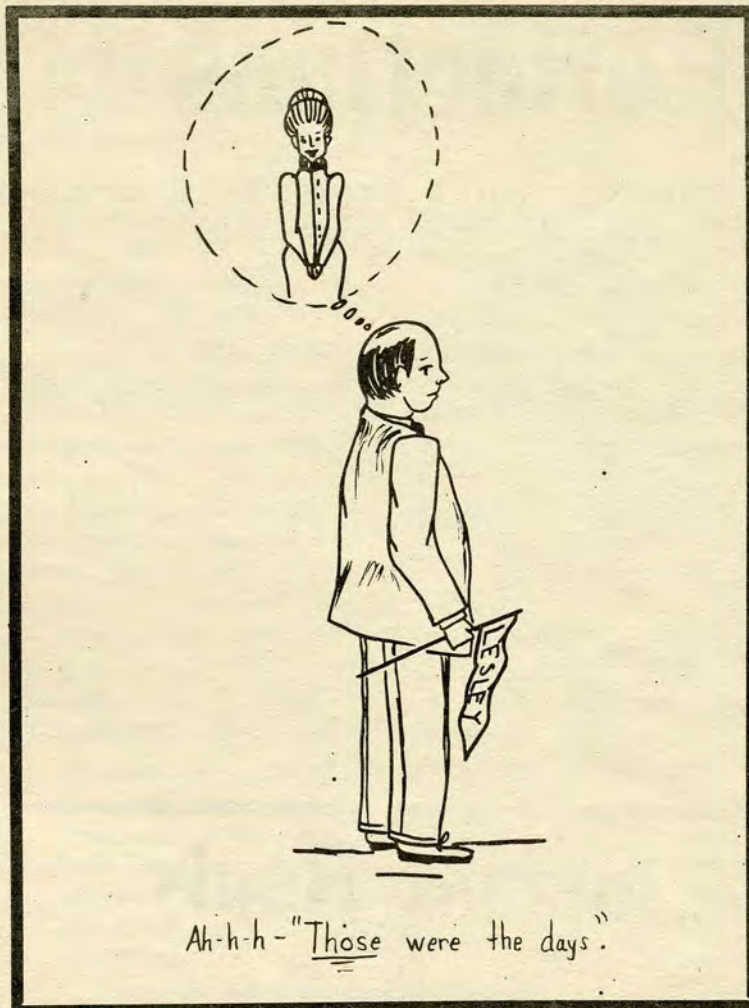
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