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The Lantern (February 11, 1971)

Lesley College

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Lesley College

Environmental Protection Agency Open for Business

The Senate confirmed Environ-
mental Protection Ad-
ministration chief William D. Ruckelshaus the very day
that new agency came into
being. Still without a roof
over its head or a full staff,
EPA began December 2 to
coordinate the nation’s at-
tack on environmental pol-
ution.
Ruckelshaus, formerly as-
stant attorney general for
the civil division won en-
thusiastic endorsement from
Senators who grilled him for
two days on his attitudes on
cleaning up the environ-
ment. He said he felt new
procedures would have to be
developed to enable the fed-
eral government to deal
quickly and effectively with
polluters; something he felt
current policy did not allow.
Ruckelshaus also told the
Senators he favored a strong
federal effort against pollu-
tors because states would
then enforce the law more
aggressively. They fail to do
so now because of competi-
tion among states for indus-
tries.

The new administration
was pressed closely by Sen-
ator Edmund Muskie of Maine.
Congress. He also told the
Senators, “I intend to keep
the pressure on the auto in-
dustry as much as possible
to develop pollution-free de-
vices. I would look with a
jaundiced eye upon any by
the industry that they cannot come up with an acceptable
device by 1975.”

The new agency, Ruckel-
shaus heads some 15 or organiza-
tions from a var-
ety of federal departments
with about 5,800 employees
and budgets totalling $1.4
billion. Chief among them
are the Federal Water Qual-
ity Administration, the Na-
tional Air Pollution Control
Administration, pesticide re-
gistration functions formerly
in the Agriculture Depart-
ment and radiation level de-
termination and enforce-
ment.

Creation of EPA was one
of two executive reorganiza-
tion plans presented by
President Nixon earlier this
year. The second was crea-
tion of the National Ocean-
ographic and Atmospheric
Administration under the
Department of Commerce.

Dear Friends and Fellow
Students,
Our campus sits along the
northwest edge of Escam-
bia Bay, which empties into
the Gulf of Mexico at Pens-
acola, Florida. So far this
year, Escambia Bay has suf-
fered over 60 major fish
kills, each one close to or
more than a million fish-food
in a commercial fish, you name it.

These kills have been trac-
eed to industries and munici-
palities just north of and on
the bay which have been us-
ing the Escambia River and
the bay for a dump. One such
industry is Monsanto Co.
which as of January, 1970,
was dumping into the river,
and the bay, the following
wastes:

10,000 lbs/day 5 day bio-
logical oxygen demand
3,900 lbs/day total organic
1,875 lbs/day TKN
1,331 lbs/day nitrite nitro-
gen
1,104 lbs/day ammonia
421 lbs/day total phosphate, and
264 lbs/day nitrate nitrogen.

One of Monsanto’s most
advertized and ecologically
deteriorating products is Astro
Turf. A short-length pile of
artificial grass; some of its other
products are Arochlor (1250) com-
 pounds and herbicides. Be-
cause our public officials have
been tragically slow to respond, and because citizen
initiated ‘pollution control’ legislation is being success-
ively weakened and stifled, and will have only moderate
success if ever passed we have concluded that only
economic sanctions can force

Helping Hand Strikes Again

By Janet Formicola
On Saturday, January 23,
the Associates for Human
Resources, Inc., sponsored a
lecture by John Holt, educa-
tor and author of several ex-
cellent books concerning the
child’s attitude on
and radiation

University of Florida Group
Asks Boycott of Polluter Monsanto

Holt pointed out a funda-
mental error in the way
people tend to measure a
person’s competence by the
amount of schooling he’s
had. Statistics compiled by
Illich show that schooling is
too exclusive and
impose a harsh reality that
increased schooling is a social
equivalent.” He feels rather,
that schools, like churches
and people out and make
them feel its own fault.
Holt explained that the U.S.
spends thirty billion dollars
on public elementary and
secondary schools and that
this sum is equally distrib-
uted among the rich and the
poor. In order to equally
distribute this money, the
U.S. would have to allocate
at least eighty billion dollars
for public education.

Helotry Caused by

The immediate expendi-
ture of energy occasionally
occurs, although it assumes
the appearance of obvious-
ness. Frequently there are
feelings of degradation and
impression reproachable
at such an idealistic and
impermeable institution by
those attending it conse-
quently. This is simply a
dilemma of those not so incom-
potent members of the beau-
tarocracies. The galvanization
of glutinous inclinations are impressionable to jingo-
istic attitudes.

In compliance with the
plutocracy, the bourgeoise
become aggressive to their
cathers, only apparent to the
myrmidon. Observe and
obstreperous proletarians
impede the exigency for
elimination. The rationally
will surely denounce en-
thropy, preponderation, in-
hibition and avarice. Much
education must be subsidiz-
ed, for then the majority will
postulate on the futility of
never becoming one of the
Elysian fields.

the industries involved to re-
cycle their wastes and quit
using the Escambia River—
the public domain — for a
dump. We intend to take san-
cctions against all industries,
both local and national, that
dump waste into the Escam-
bia River and the bay. To
establish our effectiveness,
we have decided he begins by
calling for a boycott of Astro
Turf, the Monsanto product
that depends most heavily
on the college market. We
dependably need your sup-
pport. There is nothing less
at stake than the bay itself—
the bay which is a integral part
of our biosphere, is essential
to a balanced en-
vironment.

It doesn’t take much
thought to realize that Esc-
ambia Bay is about as im-
portant to you as it is to us.
By supporting our boycott
you not only deny revenue
to an enemy of the bay, you
also help assure, for once,
that our waters and
our skies are not dumping
and that even large industries
must be held responsible for
their wastes.

We ask that you compel
your friends and local indus-
tries not to buy Astro Turf and
other Monsanto pro-
ducts.

—We very respectfully
and urgently request that
you obtain through your stu-
dent government and alumni
associations a binding off-
icial promise not to pur-
chase Astro Turf and thus
Monsanto quits dumping its
wastes into Escambia River and
Escambia Bay.

—We doubt that before
you or your college ad-
ministration buy any other
business of a sort of artificial grass, you determine that manufactur-
er is not, like Monsanto, us-
ing the environment for a
dump.

We need your active re-
sponse to this appeal, even if
you have no need at your in-
stitution for Astro Turf.
Your support is urgently re-
quested. Please send us noti-
fication of your administra-
tion’s promise not to pur-
chase Astro Turf.
Editorial

Name or Not

By Jeryl V. Proce

In our last edition of The Lantern, a letter was printed, with the students name withheld by request. The letter was an attack on Dean Ritvo, based on a conversation the student and Dean had at mid-marks. This letter, caused perhaps as much controversy as the article about the relationship Lesley has with the three male dominated institutions in this vicinity. These articles are not submitted, as one facet of our publication stated "... to make people take notice." We are nearly confident, that we don't need controversial articles, as such. For you to take notice of our paper, I feel as a newspaper, render much more of a service, than just having a weekly slaughter on a particular subject matter. We consider this a derogatory remark and moreover, a direct threat to the existence of the newspaper. We try to uphold proper journalistic style, without forming barriers to our freedom of expression.

What is now the current policy of the Lantern is that when we respect the desires of those who wish to submit letters and articles with their names withheld by request. I must, now reaffirm this policy. We will accept unsolicited material with the stipulation, that the names will be withheld, by request, if we feel, as with all other articles, that it is pertinent to the Lesley College community, and above all, communicating an idea. We do, however prefer signed material. Giving due respect to your opinion, we feel you should have strong enough convictions to uphold them with conviction, with your opposition. As a student newspaper, we must give you the flexibility of the "printed word."

I state now: that with this newly delegated policy, I will not be a pawn, for student or faculty; for this position, was brought to my attention earlier. My position is merely to act as an agent, to give the student the most freedom, while at the same time adhering to some sense of journalistic responsibility. The faculty and administration represent certain positions, the students represent others. Both sides should be given the opportunity to express themselves honestly and openly. We will certainly welcome it. In this way, the paper is not a pawn, by either the students, faculty, or administration. The availability of the newspaper paper in which that letter appeared. Some readers who do not know me very well might assume that I approve this type of journalism.

I must therefore insist upon two things: one, that you print this letter in your next issue; two, that you reaffirm this policy. We will accept unsolicited material. Giving due respect to your opinion, we feel you while at the same time adhering to some sense of journalistic responsibility. The faculty and administration represent certain positions, the students represent others. Both sides should be given the opportunity to express themselves honestly and openly. We will certainly welcome it. In this way, the paper is not a pawn, by either the students, faculty, or administration. The availability of the newspaper

Farewell

To the LANTERN staff:

This is a painful letter to write. This is a letter of farewell to the LANTERN, under many editors, since the autumn of 1964. I have seen it thru many, good and bad times; I have even watched it die—or so it seemed. I must now, however, tell you that I will no longer appear as a periodical that does not do it, seems want my advice. Specifically, the immediate issue is your printing and announcing it as policy that you will print, letters while withholding the names of the writers.

One letter in particular, in the issue of December 16, was a plea of children whom whose author did not have the guts to put her name to it. Of course many of us know who wrote it; but by withholding the name the LANTERN assumed, legally, professionally, and morally, the responsibility for the writer's immature spite and spoiled brattishness, and for her attempts—unsuccessful, of course—at character assassination. I am ashamed that my name was in the masthead of the paper in which that letter appeared. Some readers who do not know me very well might assume that I aprove this type of journalism.

I must therefore insist upon two things: one, that you print this letter in your next issue; two, that you reaffirm this policy. (Continued on Page 5)
Letters to the Editor

Jeryl—

I have just read "An Opinion," which I thought was an excellen

try to the editor that came out in this week's Lantern. I go to Harvard, and I am a student of many different things. I think you want to be treated like a human being. I really liked what you had to say, and I'm glad it's not all of us do what you all have to do. I have worked in the institutions in this vicin­

ity (of males who don't know how to show proper respect toward a woman. This is a very sick reason for putting up a newspaper. I'm really sorry, John Einstein

The class is small. I enjoy it. I'm afraid I qualify neither as an expert on many of the things I read, curiously enough, when I picked up this particular issue of the paper was the letter to you concerning Mikki Rivto, etc. My first reaction was ...

HURRAY! 

the president of the school. And this is the kind of Harvard guy, in my opinion you should stop looking at. If all of this sounds

Kim boekelheide wfd! No. 21

To the Editor:

I would like to address this response to Miss Proce in answer to the challenge she issued in "An Opinion." I'm afraid I qualify neither as a "fraternity pig, a "macho man," nor do I claim to be. I can

Dear Editor:

Welcome to Lesley college, it is a very small school that you around our school. This is White Hall, the freshmen dorm. Here the talk is all of the students, family and daddy gave you, all the volunteer work you did to help someone who doesn't have as much as you do and about all the other colleges you were accepted at. This is White Hall in the minority. This is the of­

Boston State College

House and the universe. the unfootnote of my existence, ah! fly through veils of laughter, my mountains soar to the sea. a comasmar thread of silver green gold should await its doom and destruction. playing games with life fall deep into the depths of uncertain being. is it all a game?

Dear My Dear Miss Proce,

I do not consider myself an expert on many of the issues which are presently before us here on campus, but I do feel that I am in a position to respond to a question raised in one of the letters to the Editor" publish­

Dear Jeryl:

I have not had a chance to read all of this issue of the LANTERN but the first thing that I read, curiously enough, when I picked up this particular issue of the paper was the letter to you concerning Mikki Rivto, etc. My first reaction was ...

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that April
cism in a valid
her motivation in writing
for a course 01' support with­
realized in terms of credit
something that will not be
in "the Community." ?? ?? ??

also, I think that you are
not going to increase respect
for your efforts or your
newspaper by printing
something of that quality, i.e. mediocre and cruel.

I think that your efforts to
bring something worthwhile
to this "wasteland" are commendable,
and I feel few people will
say the truth about the way that you
are going about doing this.
we do not personally want to be
the editor-in-chief of a 
newspaper at Lesley College?
What is it that makes
you want to spend a lot of
your time and effort doing
something that will not be
realized in terms of credit
for a course or support with­
in "the Community." ?? ?? ??
What do you think of Letter?
Do you realise that you
are "doing more harm
than good" by encouraging
and supporting this type of
criticism of "what's wrong
with Lesley College?"
The problem, I repeat, with that
type of letter. this girl just
does not come across as hav­
ing a valid complaint, wheth­
er or not she, in fact, does.
And I personally question
her motivation in writing
that letter although might
agree with some of what she
is saying, in fact, very vigor­
ously with everything, but
that is not the point. She
did not make a valid cri­
icism in a valid way — that
is the point!

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“On the Road”

Jack Kerouac is the drop­
out who started it all. On the
Road is his story of the be­
ing of the American
drop-out scene as it happened
to him. It is a funny and sad
account of his journeys back
and forth across the country
in accompaniment of several
"alive" people. It is his sev­
eral discoveries of life.
— the pursuit of pleasure for the

Review on
Borsalino

"Requiem for a Gangster"
could be another name for
this flick. Alain Delon and
John Paul Belmondo play two
gangsters who start off as
small time punks, and slowly
and bloody work their way
up to be kings of a
saille.
The movie is in French
and therefore it has subtitles.
The two main characters
display their feelings so well,
you don't even realize that
they aren't speaking English.
A triangle exists between
Belmondo, Delon and their
girlfriend Lola. One realizes
that it's a personal affection,
and the physical aspects are
just a natural compliment
to the relationship. The other
members of the cast are very
convincing in their roles as
small time gangsters and one
can see through their egocen­
tric and shallow souls.
I felt the movie is sympa­
thetic towards the two main
protagonists, but does not
personalize them as much as
a film like Bonnie and Clyde
did. It does however, show
that a young man can rise from
small to big time in a legal
and cleverly staged, the
fact that fists to guns make
the whole thing possible, but
was not deliberate, was well
brought out. It drags a bit
at spots, but the music really
helps it move along.

Book Review

Letters to the Editor

If you are really serious
about wanting to improve
communication at Lesley College and in wanting to
"wake people up" out of their apathy, then please
think about how other peo­
tle, the very people that you
are trying to change, are
going to react to what you
are saying. People are not
going to listen to what you
are trying to say if, or whatever articles that you
choose to print in your paper
are going to listen to you, but
put them on the defensive
by calling them names or making them look ridiculous
or stupid or insane. You must
"stick to the issue" because
attacking people is not a
very worthy cause and you
will find few people who will
condone that let alone sup­
port it. If you present your
case logically and accurately,
people will listen. Maybe
they won't agree with you or
do what you would have
them do, but at least you will
have reached them, which
I assume is your pri­
mary goal. If it is not, then
I wonder why the newspaper is a
fruits and vegetable cause it will go
by the wayside as so many other
"thought-provoking"
problems have in the past
at Lesley College.
Lastly, I think that your
efforts are commendable;
why not make use of operation that I am ques­tioning.
Sincerely, Cynthia Harnist

Dear Editor:
Newspapers generally per­
mit individuals to express
opinions anonymously in the
form of letters, but this privi­
gence was abused during
the December 16 issue.
When a specific individual is being criticized — one
must say attacked — the
critic should have the cour­
age to reveal her identity.
If she doesn't, her comments
won't carry weight.
The Dean of Students
wasn't protected from this
verbal assault, why should the
writer remain safely
anonymous?
Beth Peterson
Helping Hand

(Continued from Page 1)

mental consequence of defining learning as schooling, which he has termed "the competitive consumption of schooling." As a result of this, the more schooling others get, the value of one's own schooling goes down. He emphasized what everyone knows as truth today, that college degrees are commonplace, and that doctorate degrees are obtained with considerable frequency, so that some are considering the possibility of a post-doctorate degree. Holt listed what he considers to be the three functions of school: the first is that of education itself — increasing a man growth and development, the second is the "jail function" which Holt feels arises because society wants youth hanging around, and needs a place to put them (school), with the hope that by the time they reach a certain age, they'll "stay in the cell after the door is unlock-
ed." The third function is that of setting and grading by which the schools have become the principal mechanism for deciding who goes where and gets what. He feels that when you put labels on people, they begin to feel like a label, act like the label, and the educator may lose the very thing he's seeking — human growth and development.

The evening was an enjoyable one. Holt reveals over and over his wit and wisdom in his attempt to show what the education system is really like, to show that even those teachers with the best intentions sometimes do considerable damage to the fresh, unformed minds they have contact with, to clarify what actually happens in a typical classroom situation, to prove that the education system is far from its goal of developing one's potential, intellect, creativity, and in short—to demonstrate that "the helping hand strikes again."

"They Got Old Wally!"

On Page Five

National Affairs was bomb-
ed. Nobody was injured, but
damage to the library added up to $25,000. And after the renewed American air raids on north Vietnam last month windows at Stanford and Berkeley were smashed. But not only were these incidents isolated and minor; they significantly failed to generate student support.

Following are some of the reasons for the dramatically changed mood:

Political Dissatisfaction
President Brewster described part of the mood as one of "a sad scar a monumental scar" over the take-over of the political process in both parties by the "huck-

sters". Students are repelled by, candidates' re-

fusal to talk seriously about issues, the war, the economy, the environment, racial discord and, in general, the na-
tions future.

But activist students who thought of their generation as trailblazers of reform, are also politically disillu-

sioned with the majority of their peers. Even before the November elections, Richard Fuchs, an undergraduate, wrote in the Yale Daily News that the "nation's students seem to be responding with a return to the apathy of the 1960's." Another Yale undergraduate, commenting on the student's lackluster campaign efforts, said: "They were great ac-

tivists last year, but it's easier to shout slogans than to participate. Now they're backing football teams, not political candidates."

Emotional Fatigue
The high pitch of the political excitement last spring, following the invasion of Cambodia & student deaths at Kent State and Jackson State, was impossible to sus-
tain. Last May's mixture and communal euphoria led to a psychological hangover. Many students and faculty members now have second thoughts about their previ-

ous state of near-hysteria.

Moreover, in this morning after reappraisal, students appear to question both the propriety and the productivity of lashing out against the universities, when their grievances in fact originate in Washington.

In a more general sense, the students have also grown tired of the emotional pitch of the radical rhetoric, of being exploited and herd by contemporary demo-

The impact of recession—plus inflation on the univers-

ity itself is more important. Deficits are mounting. The academic job bane is almost universal. Few if any major universities has to announce a ten per cent re-
duction in the faculty budget, but research money is dwindling.

Under such conditions, whether or not student activists are merely a branch of the political Establishment loses credibility. Poverty is not the mark of power.

The Outlook

Despite the ideological explanations of the present mood of detached tranquility few academic experts bet on a political non-event for a long time. (Continued on Page 6)

210 Minutes at the "Y"

By Toni Brodax

Polyarts and Recreation 71 sponsored an unusual and wacky open house festival of the arts titled, "210 Minutes With Some of the Maddest and Most Interesting Creative Artists In the City of Boston As Seen Through the Eyes of 1971."

This festival was held at the Cambridge YMCA on January 23, 1971, from 8 PM to midnight. This was the first time in an event of this kind as ever been pre-

sented at any "Y" in the area. A wide variety of ex-

hibitions and performances were scheduled. A mong them was a modern ballet—dance, with live artists performing and demonstrating their tal-

tants.

Among the exhibitions, there was a creative an-

imogee oil painting done by Marti Glinski, titled, "Little Boy Blue and the Man in Prison." It depicted a young black man in a pris-

on setting. There were ex-

hibitions by Richard Siegel, one titled "Sixties Plus." It had an Am erican Flag for its back-

ground. In the foreground, there was a soldier with three young children looking up at him.

The small festival claim-

ed the minds, temporarily of several hundred people, in this area and around the Cam-

bridge. The participants and spectators were from among these areas. There was no admission fee for attending the festival; the crowd was comprised of many different ages wanting to see interpre-

tations of art.
New College Trend: Women Studies

A new academic discipline is rising on the nations campuses for the poor. The radical "Women," under the direction of a major rebellion has taken credit, without the unpleasantness of final exams.

An idea for a new course is the program "a disaster." Black studies is division among women of such issues as drugs, racism, unemployment, and pollution. Seventy-five per cent of the students in the course are women.

An idea of the purpose of such courses is provided by the San Diego State program's statement of purpose, which declares that the movement "is an attempt to repair the damage done to women by the omissions and distortions of traditional education and to illustrate at least one way of releasing the power and potential of more than half the population of this country."

"If it hadn't been for women lib protests," said Dr. Salper from her west coast office, "we wouldn't have this program at San Diego.

Stephanie Sermentis, a biologist major at Cornell, believes there is discrimination against women students. "I fight like a bitch to be respected in class," she said, "and if I'm a success, the teacher thinks I must be in some exception to the female race."

At San Diego State, about 20 male professors recently attacked a program as "a radical innovation."

At Cornell, a questionnaire on the issue was distributed to the faculty last spring. Half of the 189 who responded supported the program and half opposed it.

An engineering professor, whose name was not disclosed by the university, commented on the questionnaire: "The idea is slightly suspect in that it's not clear what they are trying to fragmen-talize higher education and devote yourself to real science."

A humanities teacher called the program a "disaster." Black studies is division among women of such issues as drugs, racism, unemployment, and pollution. Seventy-five per cent of the students in the course are women.

There are compelling reasons right now for an increased national cycle," said Dr. Jennie Farley, academic coordinator for female studies at Cornell.

"A college is the population explosion," she said, "if we are to encourage women to have fewer children, which is the only thing that will tell us how many work." Elsa Kusnetz, a senior, said women studies were valuable to her as a student.

"I wish they had been offered when I was a freshman," she said. "I've never had any woman in the field of education. Female studies is a new reference, I have some identity now as a woman." At the State College of Rutgers University, a women's school, a substitute for femininity and women's education in literature, a course that concerns the portrayal of women in modern American literature. The course, led by Dr. Elaine Showalter, 29, recently discussed Mary McCarthy's "The Group," her novel about the Vassar graduate.

"The direction new courses will take is unclear," said Florence Howe, assistant professor of English at Goucher College who is considered an authority on women's studies by faculty members throughout the country.

"Nonetheless," she added, "the course are multiplying rapidly."

Miss Howe is the director of the Modern Language Association's Women's Committee, which represents the interests of women in the Profession, which is investigating the equality of women on the faculty. She has established a clearing house at Goucher for information on women's studies.

"The idea of men in the course at Princeton is at least partly a result of it's vague title, "Political Movements,"" said Robert F. Thomas, a bearded sophomore from Washington.

"It was a complete shock to me and what I was all about. Although I was a bit skeptical, I decided it would be a good time to find out what my life is all about.

In a recent seminar involving nine students, eight of whom were women, the instructor, Dr. Kay Boals, 20, posed a question about Betty Friedan's "The Feminine Mystique."" Did you find Friedman's argument that there's no such thing as a happy housewife?"

"Of course not," replied Mr. Thomas.

"But Friedman mentioned there were large numbers of suicides among the housewives, she studied," argued a classmate.

In the U.S. women either have to do their thing with grandchilren, or go out and work," observed Mr. Thomas. "But so many women over 40 can't get interesting jobs."

William Congreve's Restoration comedy "Love for Love" is the next production of a Trinity Square Repertory Company, goes into final rehearsals prior to its opening Wednesday, Feb. 17, at the Rhode Island School of Design Theater. "Love for Love" is a Restoration work, through the cartooning of men for molds combining, as it does, Congreve's mastery of witty dialogue with his colorful depiction of the times, newly-free and -free Restoration England. Mr. Congreve is the artistic director Adrian Hall, "Restoration comedy is rare, and it's done by a few. I'm the first for a few years." As artistic director, Philip Minor, has some wonderful ideas in the works which will make the production both highly entertaining and theatrically exciting. And we're glad to be able to bring something like "Love for Love" to our Project Discovery young people as well as the theatre going public."

Among the amusing characters involved in the romantic byplay of Restoration women, according to Mr. Congreve, are the superfeminists and Iffete Foresight (Muriel Hall), whose wealthy nieces Angelica (Bill Tanner) is pursued by Violet Edeline (Richard Kavanagh). However, she complacent, and is a sly marriage proposal from the father Sir Sampson Legend (James Gallery whose other son, Ben (Robert J. Colonel) is the rake with a heart, Miss Prue (Mina Maneke), daughter of the afore mentioned Foresight. So go the funny, tangled, amorous relationships which set with broad humor, become William Congreve's "Love for Love" presented by the Trinity Square Repertory Company through March 13.

Professor Theodore Rosenblatt of the University of California, who is associated with the production of the "Love for Love," is an exception to the female scholarship?"

As to the course at Princeton being only housewives and men over 40 can't get interesting jobs, I am far from saying, "I'm not interested," said Mr. Winder." Look, it's not saying, but the women are saying that a man can't be interesting."

The one woman student Sherri Peila, a junior, replies to that one that it's a woman saying that a man can't be interesting."

"It may be in the future, but it's not in the present," said Mr. Winder.

(Continued from Page 3)