Democratic Opposition to "The War"

Last year over 4,000 antiwar activists from hundreds of colleges and high schools in every section of the country met in Cleveland, Ohio, and planned massive demonstrations in over 20 major cities throughout the United States. Hundreds of thousands of Americans opposed to the war in Indochina participated in these demonstrations. Although we were able to force the Nixon Administration to pull back temporarily, it was not too long before it began to re-escalate the war in Vietnam, calling his aggression "protective reaction."

Our Spring, 1971, thousands of activists will have assembled in Washington, at a National Student Antiwar Conference which will be held at Catholic University. The delegates from around the country will plan a "spring offensive against the War" — an offensive that will involve millions of Americans in direct opposition to the policies of the Nixon "regime."

The conference will have served notice to Nixon that the antiwar movement is very much alive — and bigger than ever! Our spring offensive will be larger and broader than ever before. Preparations for the conference include various workshops, which will be discussing campus complicity with the war, the draft, and constitutional rights for GIs and High School Students.

Basic principles: The SMC has become a mass organization of antiwar youth as the result of conscious adherence to certain basic principles. These principles have enabled the SMC to win larger numbers to its side while maintaining an uncom­promising and unacceptable opposition to the policies of the American government.

1. Total immediate withdrawal — from the beginning of the antiwar movement, the student wing has taken the lead in making the demand for immediate withdrawal of all U.S. troops and the central demand of the entire movement.

2. Anything less denies the right of self-determination of the Vietnamese people. Anything less can be coopted and accommodated by the government while it continues the war unabated. Any­thing less is exactly what Nixon is doing.

3. Democracy within the Movement — the SMC has always stood for full democracy in decision making. The central expression of this policy is our national conferences, in which any individuals or group is welcome to participate. All major policies and projects of the SMC are decided upon at such conferences where all SMCers have voice and vote.

4. Non-Exclusion — The SMC seeks to unite everyone who is opposed to the war, regardless of their opinions on other political questions. Only through such broad unity, based on common agreement to participate in antiwar action can we build action, and which can enable the antiwar movement to build an on-going dynamic movement while continuing to maximize growth with massive broad demonstrations aimed at reaching out to those sectors of society with the real power to end the war: workers, Blacks, Chicanos, GIs, Women, etc.

Schedule of Events

The following is a schedule of antiwar events which have been projected for the spring:

1. April 2-4 — Local meetings, rallies, moratorium, commemorating Martin Luther King as a peace activist and a fighter for human rights, which can bring antiwar groups and Black community organizations together for common action.

2. April 24 — Peaceful, legal mass march and rally in Washington D.C. and San Francisco, calling for the total and immediate withdrawal of all U.S. troops from Southeast Asia. Broad based actions aimed at reaching out and mobilizing significant forces from the labor movement, GIs' women's organizations, Black and Chicago groups, religious groups etc., into a common massive display of militant antiwar unity.

3. May 5 — Local rallies and demonstrations on the first "anniversary" of the students at Kent State and Jackson State during the mass upsurge against the invasion of Cambodia in 1970. Focus for campus activity and demonstrations against repressive moves on the campus against the student movement.

4. May 16 — Demonstrations, "picnics", etc., at military bases on Armed Forces Day, to show solidarity between the antiwar movement and the troops; American GI's forced into the army against their will and compelled to participate in the Southeast Asian war even more against their will. Focus for solidarity between the civilian and GI antiwar movements.

This calendar adds up to a significant and exciting series of actions which can tie local education to massive action, and which can enable the antiwar movement to build an on-going dynamic movement while continuing to maximize growth. A Calendar of Antiwar Action which can bring antiwar groups and Black community organizations together for common action.

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Although it may not look like the New York Times or the Boston Globe when it arrives on the table in White Hall lounge, the Lantern doesn't just appear out of thin air. There are a lot of people who spend a lot of their time each week putting out the paper, so that you can have something to enhance your Thursday or Friday afternoons. The people aren't picking up any course credits, or fulfilling their social life. And they don't really enjoy some of the work they have to do, but they consider it worthwhile.

At this point however, we are beginning to doubt whether the time, energy, and money is being spent usefully. Days are spent seemingly wasted, putting together one issue that we deliver to you with pride, since we dare to say we are the instructors and we stand (or sit as the case may be) breathlessly awaiting the reaction; that being the feedback has been virtually non-existent. This in short is not saying we'll fold. Somehow, we see a bit of hope that may be prevalent. But it would be slightly re-enforcing were we to know that you are angry, you are insulted, you love us or that you simply read the paper.

In other words — Write us a letter! ! !

Jeryl V. Proce
The Drama Club of Les­ley College is a hard working body dedicated to the pur­suit of dramatics within the college community. Advisor of the club is Al Brower, President. Fran Brook­man, Vice-president and Secretary is Elaine Fleshman, and Publicity Chair­man is Ellen Yaffe.

In the past the club has presented one-act plays, an original play by a former Lesley student, and sections of major plays. A section of “America Hurrah” by Bert Brecht. At times the club has come to audition and to ·do their own thing on these even­nings. The club hopes to go to New York City.

The Drama Club has been invited to perform a one-act play of the Cafe la Mama in New York City. The play is not by a pro­fessional, but by the members of the club itself. The members of the club have been the first to perform at the Cafe la Mama and they are the first to do so. They are going to do the play through the week. The play is a love story and the role will be taken by a member of the club.

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**Women in Love**

By Janet Formica

There is perhaps an over­abundance of books today dealing with the theme of love and personal relationships. So many are true, un­real and so reeking of Holly­wood that one hesitates to buy a book which mentions “love.” These novels, and their often con­sequent movies, use their tear-jerk­ing ability as criterion for measuring their success or their value as good litera­ture. This “literature” por­trays a love relationship as some type of fantasy land, where things run smoothly most of the time, and where cautiousness and sarcasm are desirable methods of com­munication between two partners.

An enjoyable change from this type of literature is W. G. Sebald’s novel “Love in the Time of Cholera.” Lawrence treats two differ­ent relationships and very poignantly demonstrates one uniqueness. The story deals with two sisters, Ursula and Godrun, and their relationship with an overwhelming passion which keep them torn between ul­ti­mate love and desire.

**Facts**

(Continued from Page 2)

For information on Anna­polis — Apathy and curriculum. Freshman rules and regulations are too strict. They should be given more power to deal with the six months of school they ought to be able to handle themselves well. “I am a Jun­ior at all in a college— you throw my other survey reply out, thinking it was a fake. Now that goes to show you what kind of apathy even the Lantern staff has within them!”

Julie Feldman — An apathetic student body and faculty what kind of apathy even the...

(Continued on Page 4)

**PREGNANT? NEED HELP?**

**YOUR QUESTIONS ON ABORTION CAN ONLY BE FULLY ANSWERED BY PROFESSIONALIS**

**OPPOSITION TO “THE WAR”**

(Continued from Page 1)

...opposition which they do not need a Pentaxe with a 500­phone number is: 212­867­10

(Continued from Page 3)

**January National Student Conference**

(Continued from Page 2)

...the main problem fac­ing Lesley College is the apath­etic attitudes of the students to­wards their classes and to­wards school affairs in gener­al. The great problem fac­ing Lesley students con­cerns the Special Education minors. Special Education minors carry very heavy course loads. In addi­tion to taking many Special ed. courses they must take the core courses of the general courses of­fered at Lesley.

Kathi Rassover—“Lesley it­self. Lesley needs to supply more for the students. I hope that the curriculum committee’s work goes thru and the self­government goes thru too. Let’s bring a little more relevance to the cam­pus. We have a world for each of us but we need a world for all of us.”

Carly Fialkiewicz—“Lack of facilities”
It's Time to Grow Up

By Janet Formicoa

The question of parietal is perhaps the most foremost in the minds of the freshmen. I (we) are seriously behind-the-scenes with our antiquated rules for "male visiting." The spirit of the day is friendship between the sexes. Many of us are striving for more open, trusting, enjoyable relationships with members of the opposite sex, yet this process is hindered by parietal rules which force boys into the stereotyping role of a "date." It's nice to drop in to say hello to a boy who happens to be a friend; it's equally nice to have a boy drop over to study, talk, listen to music etc. I suspect that limited visiting hours have been in existence and are in existence because of some absurd fear of what might go on in a room after 1:30. Let's get serious! Most schools in the Boston area treat their students with enough respect to leave entertaining times and places up to an individual's discretion. Does Lesley assume it's protecting its girls from any evils by limiting the time for mixing between sexes? Perhaps the administration doesn't realize that what they assume goes on after 1:30 can go on just as easily at 7:30. Open dorms would promote the healthy attitude that boys are people and should not merely be considered a weekend experience. Removing freshmen curfews was the first step toward recognizing us as mature members of college living capable of assuming the rights and responsibilities that go with being away from home. I hope they'll take the final step that will truly make this a college experience.

What Are the Freshmen Up To...?

It's about time the entire school is aware of the progress of the freshman class. They have decided to start a class project for their four years at Lesley. They are in the process of adopting a child from Appalachia, Janet Formicoa is chairman. On a rotating basis, all the girls will communicate with the child.

Finally a statement of responsibility for White Hall was completed. (with the help of a few freshmen who decided to stop gripping and do some work.) It is in the process of being considered by the Council on Student Life. There have been secret ballot votes and a questionnaire.

A fashion show is planned for April and Amy Weiss is general chairman of it. Touraines and Adele Braggers are the co-operating stores. The class would like to start selling soda and cream cheese every Sunday at brunch time. This is being looked into...

Previously, we had a candy cane sale. We made much more money than was anticipated.

Entertainment has been added to the meetings. Two Harvard undergrads taught the class a chocolate cake recipe.

Since there are suggestion boxes on every floor, the class is free to suggest anything. The Exec. is willing to consider everything and act upon everything.

As one can see, the freshman class certainly isn't stagnating.

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Best Bets

You get colder on a windy day than on a calm day because of the "chill factor," according to the December SCIENCE DIGEST. To figure out wind chill temperature, roughly subtract the wind speed from the actual temperature. The chill temperature effect occurs because the wind rushes around the body, keeping the outer clothing. Eventually the coldness penetrates to the skin, cooling the body surface.

The new audio-visual center, located at the Curriculum Center is now in its final stage of completion. The inspiration of Dr. Frank DiGianarro and brought to reality by Christine Peterson, the center offers all students an opportunity to learn and practice with audio-visual equipment.

Audio-visual techniques have become very important and widely used in the school system today. Teachers have long been stifled by their lack of knowledge in the field. Now Lesley students and faculty can and will utilize these techniques in their profession.

Please feel free to drop by and see the center in use. The address is 29 Mellen Street and the audio-visual center is located in the back room of the first floor.

People are more likely to return a lost wallet if a letter found with it says that a previous finder had picked it up and was pleased to return it intact. In an experiment described in February SCIENCE DIGEST, a Columbia University group deliberately dropped wallets containing money on New York streets. Letters from fictional "previous finders" slipped into some of them led the real finder to assume this was the second time the wallet had been lost. When the letter was positive and friendly, 70 percent of the real finders returned the wallets. When wallets were dropped "as is," only about 40 percent came back.

Women in Love

(Continued from Page 3)